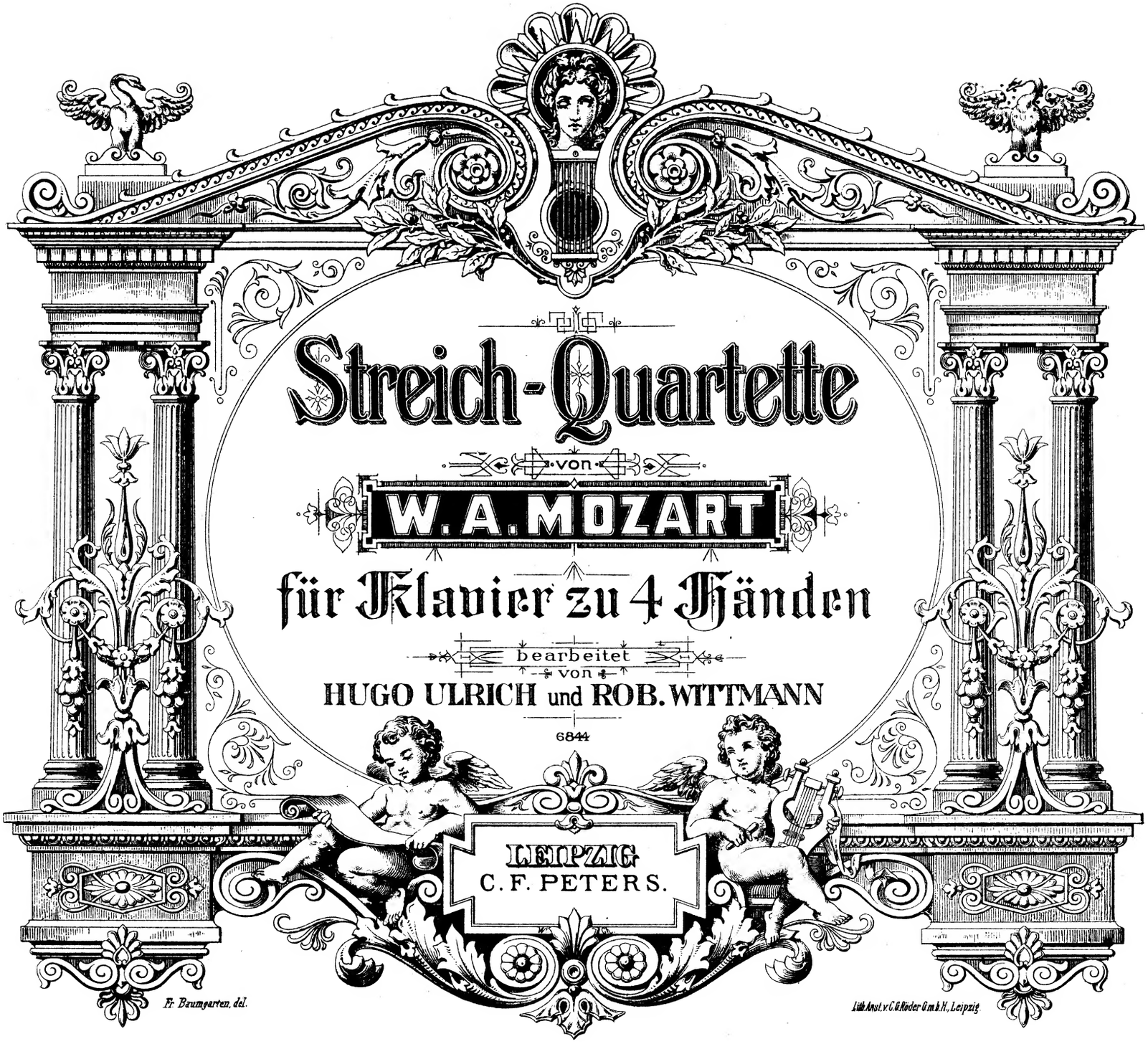
15.2
M87
C
Columbia University
in the City of New York
LIBRARY

DEPARTMENT OF MUSIC

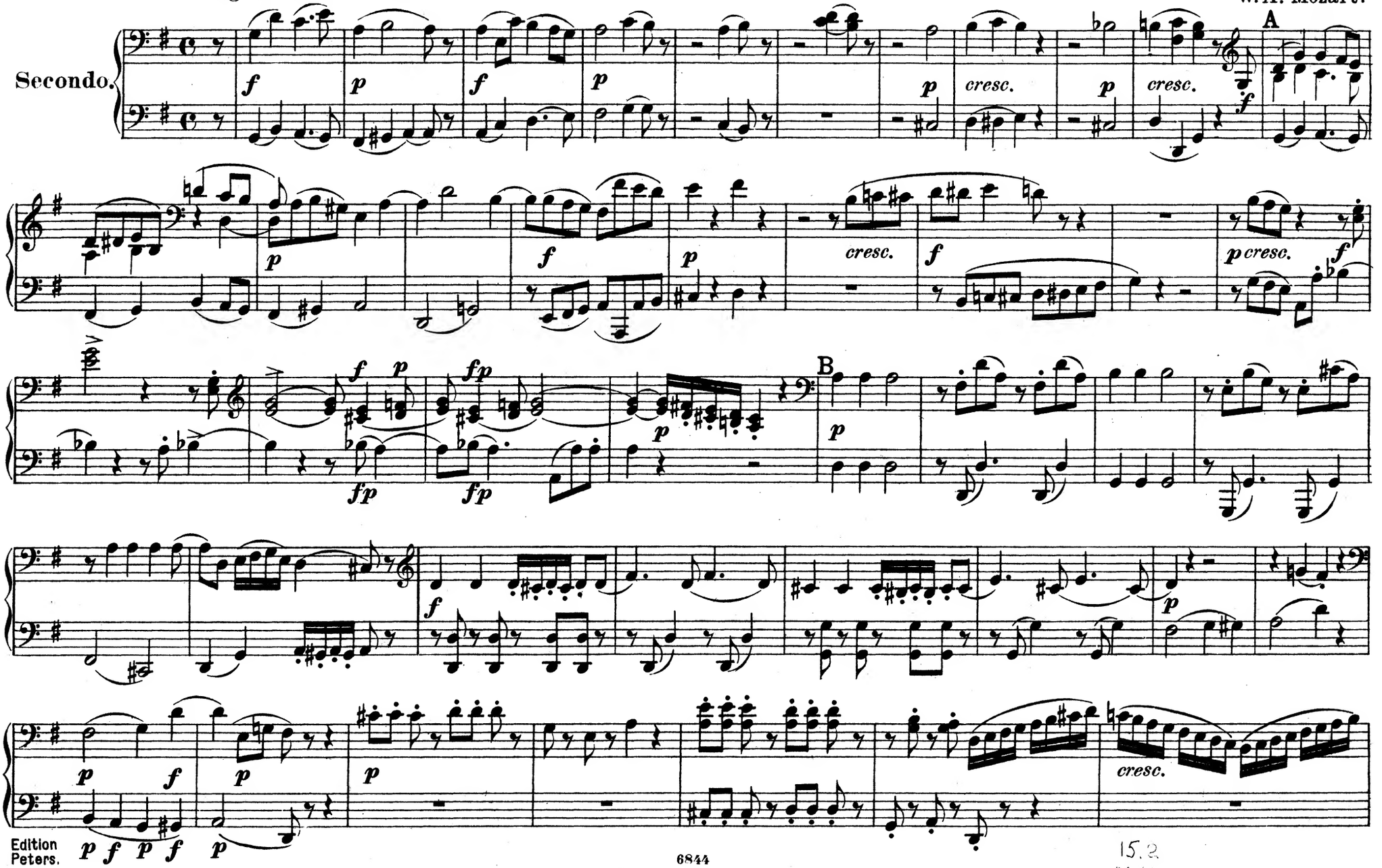

Streich-Quartette
von
W. A. MOZART
für Klavier zu 4 Händen
bearbeitet
von
HUGO ULRICH und ROB. WITTMANN
6844
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

QUARTETTO I.

Allegro vivace assai.

W. A. Mozart.

Secondo.



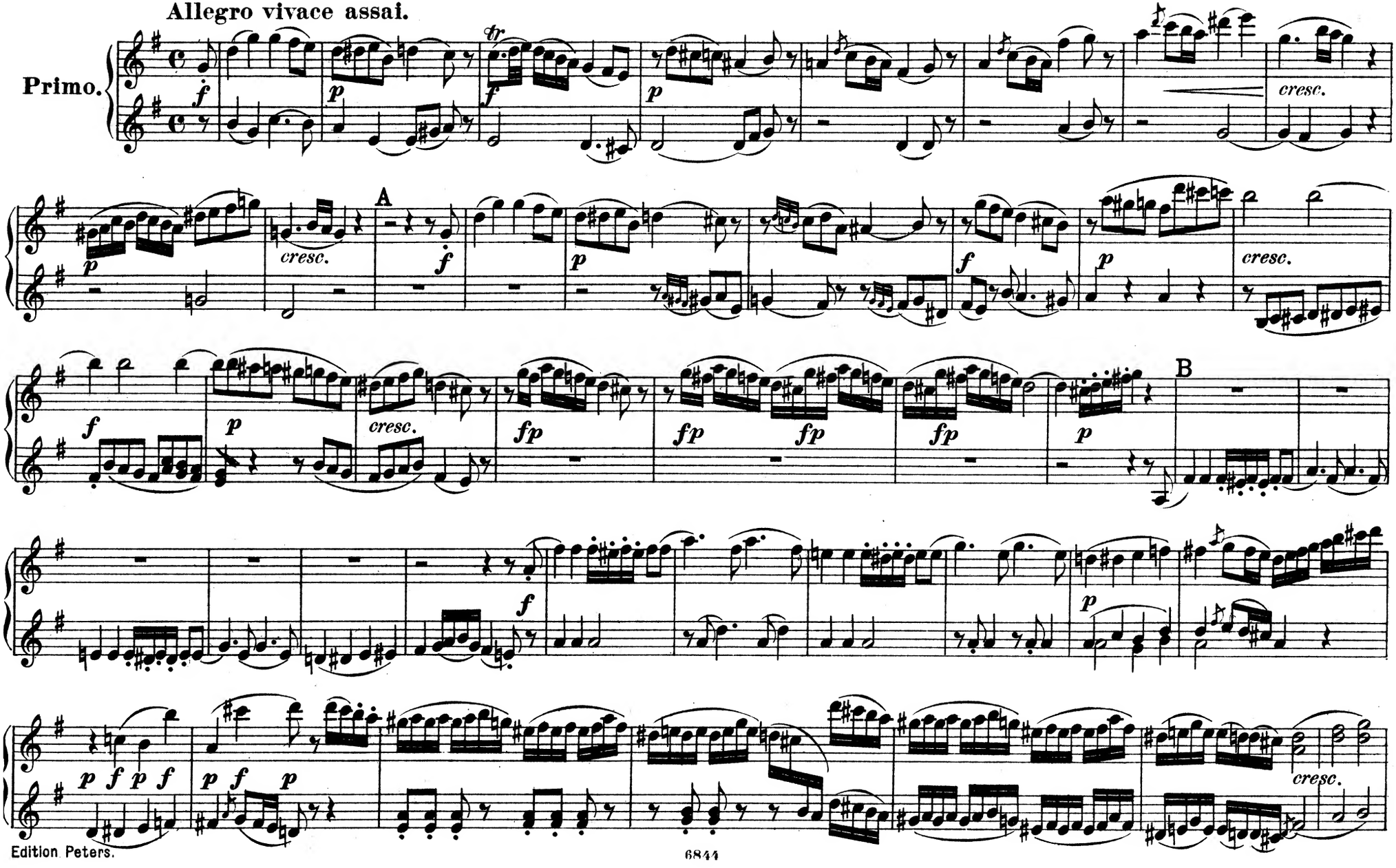
15.2
M8
C

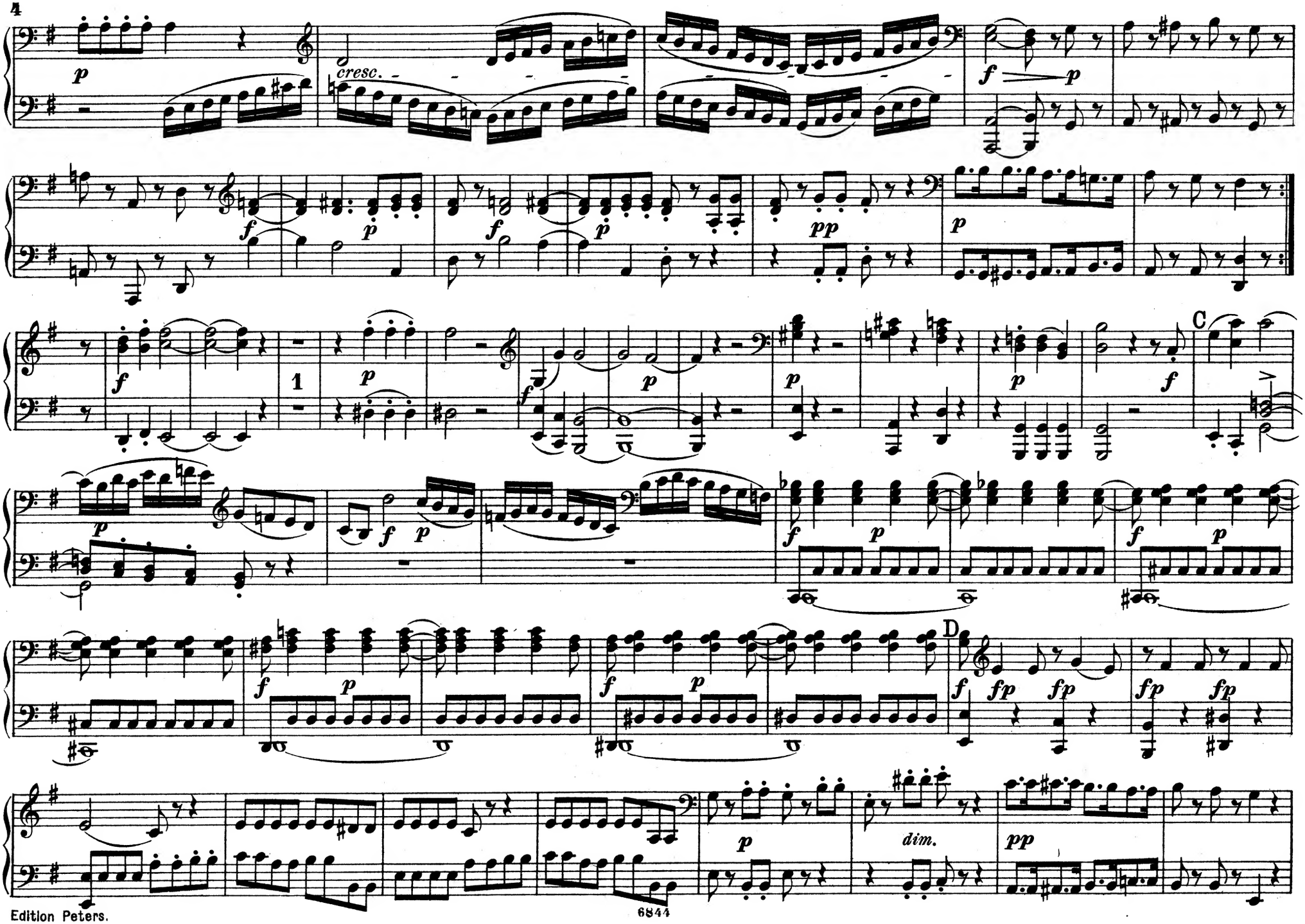
QUARTETTO I.

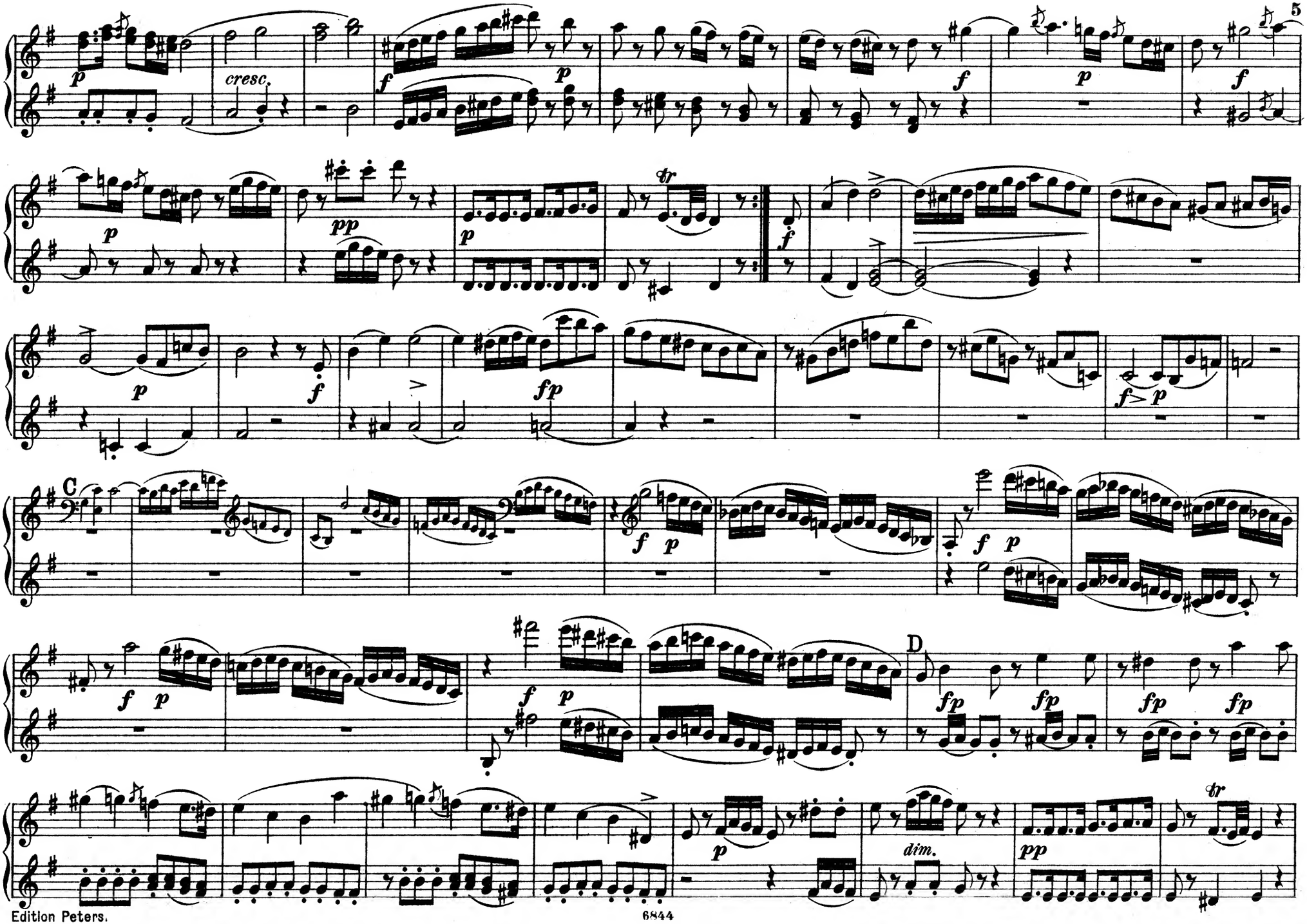
W. A. Mozart.

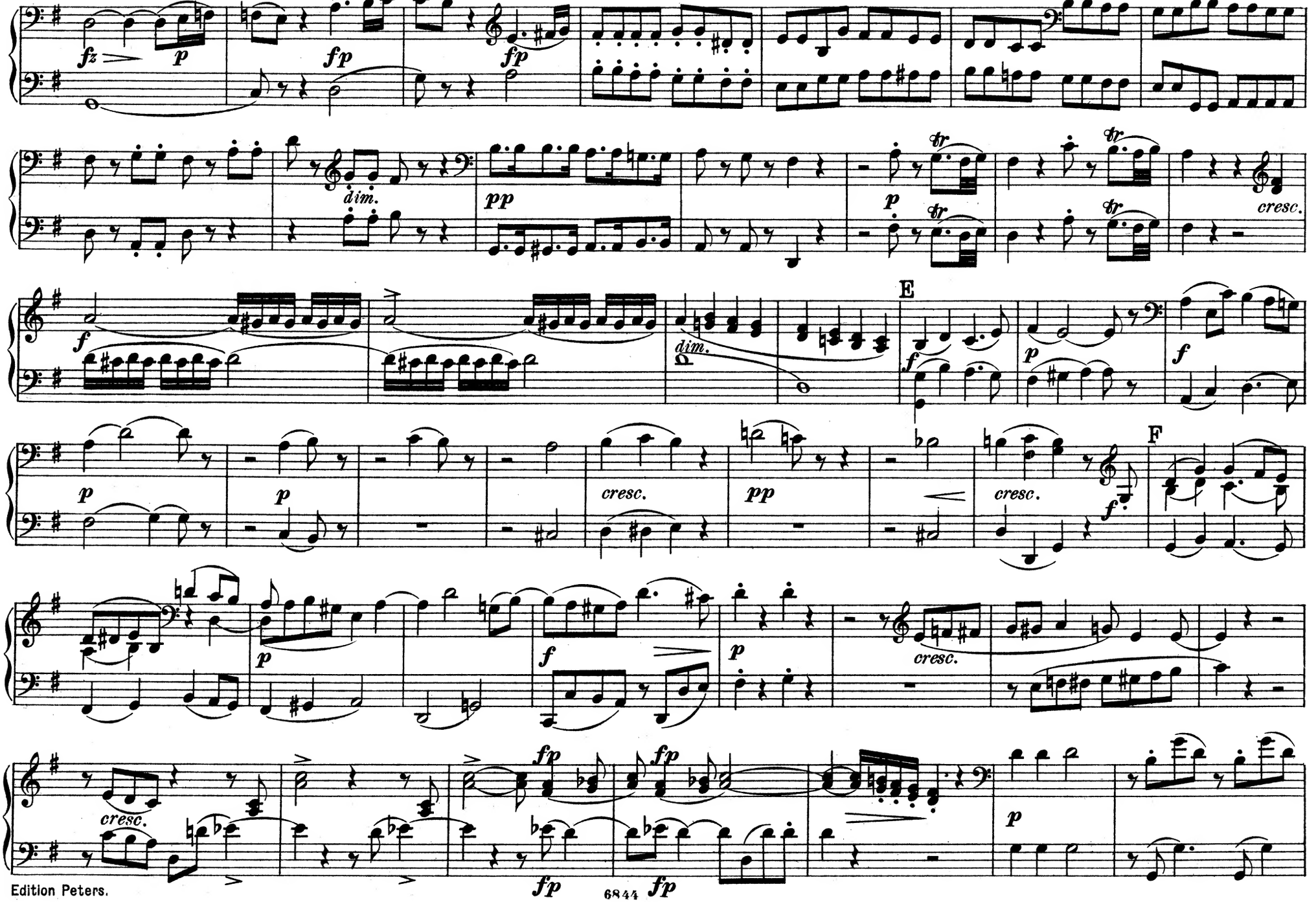
Allegro vivace assai.

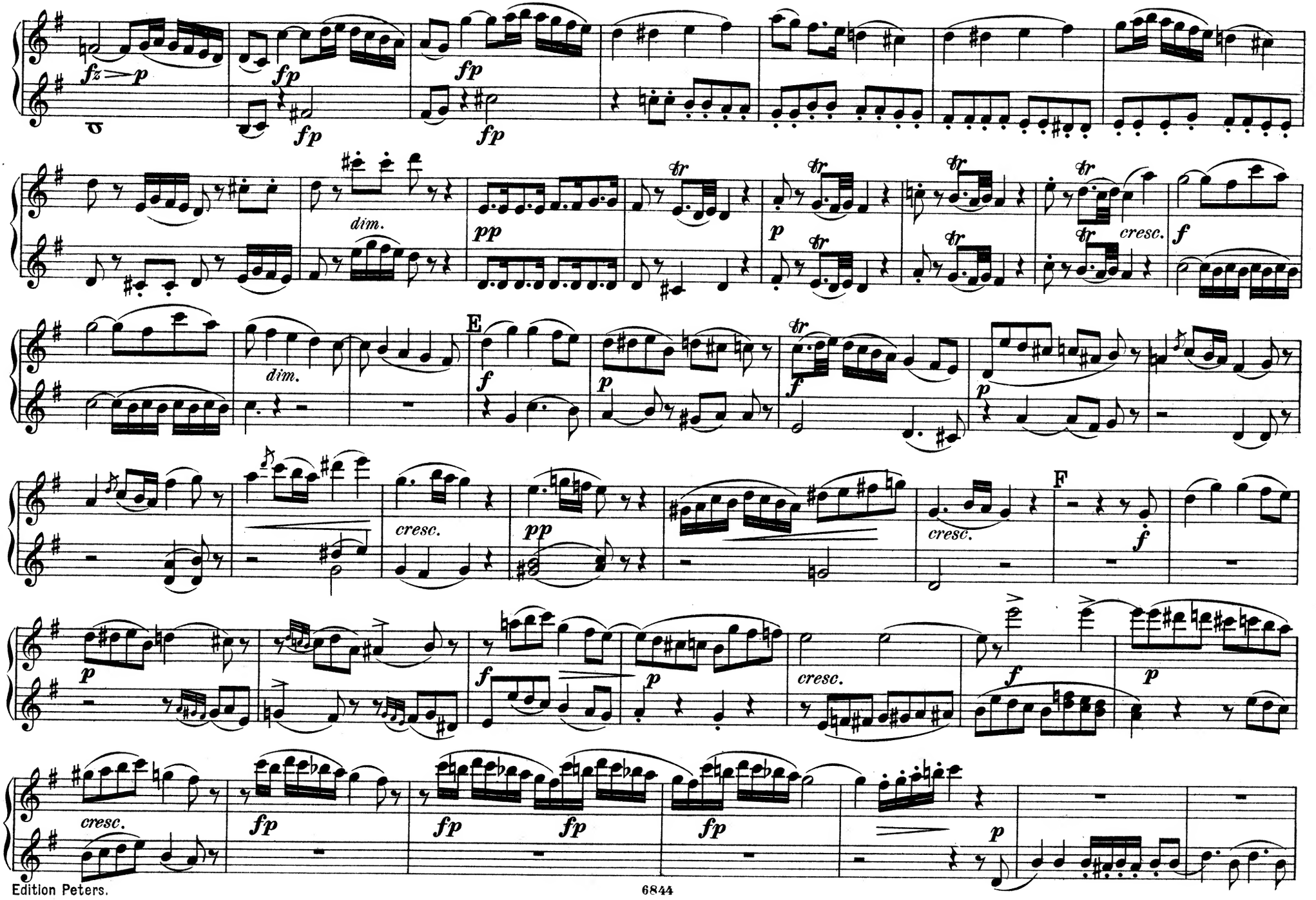
Primo.

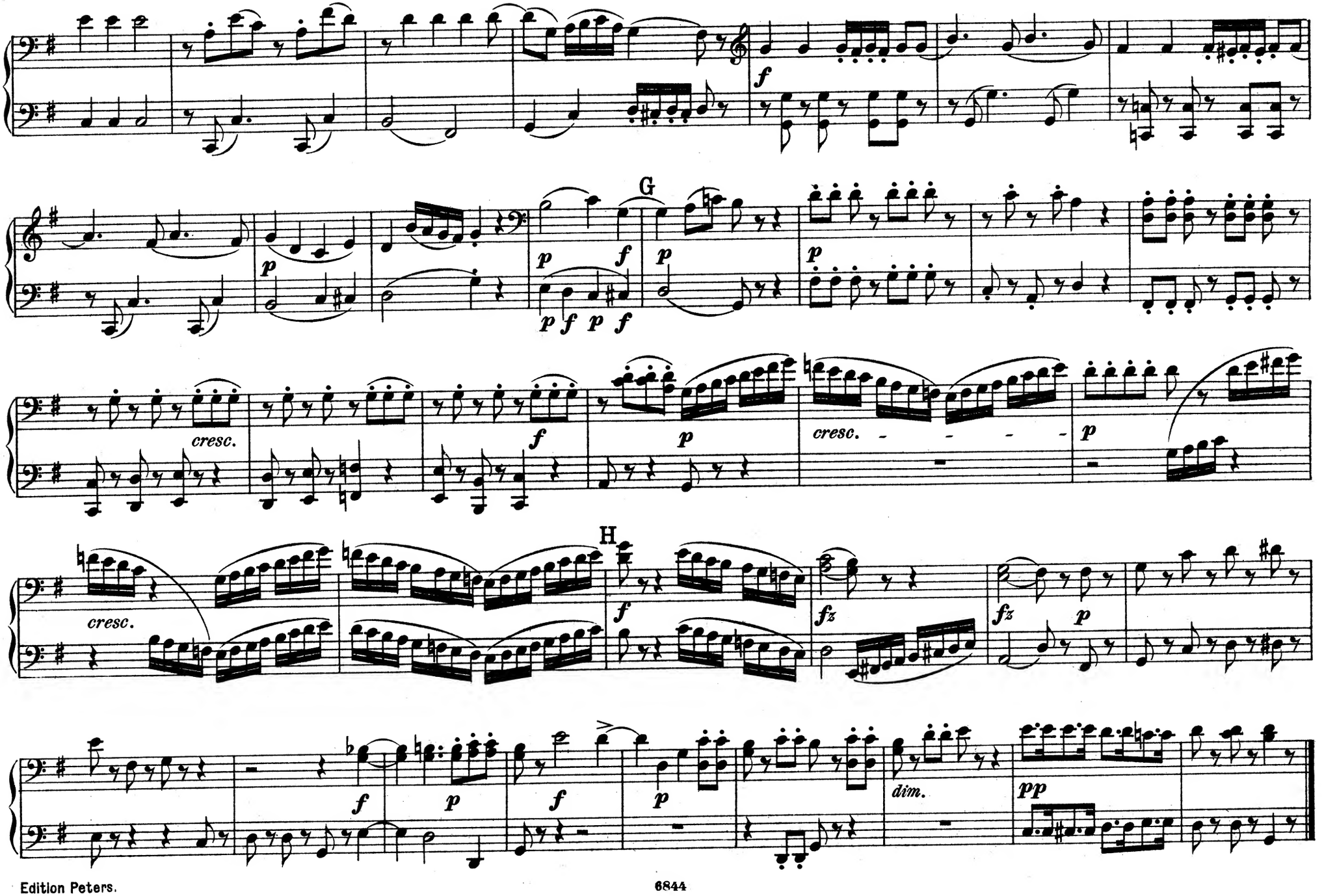


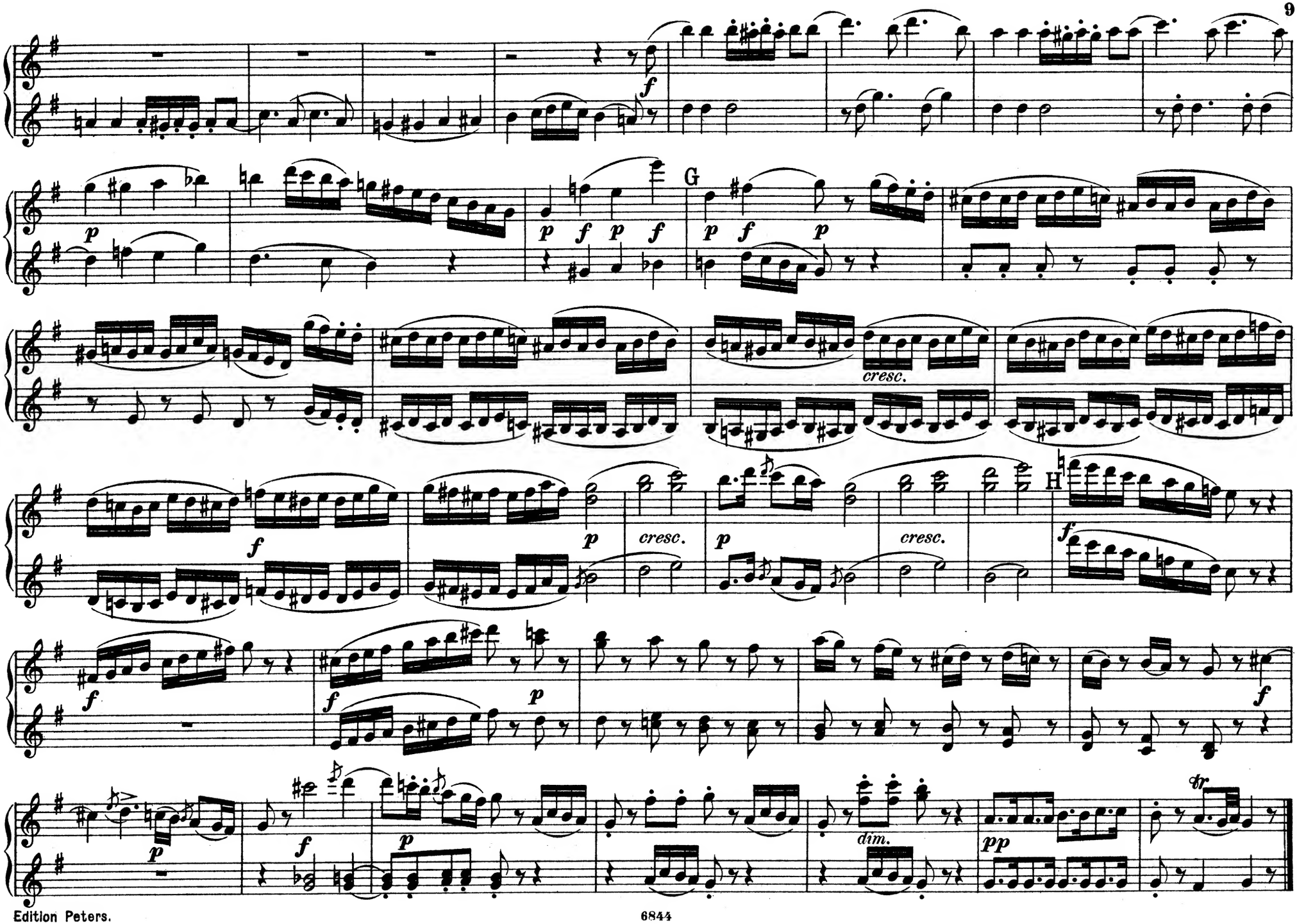

p
cresc.
f
p
f
p
pp
p
f
1
p
f
p
p
p
f
C
p
f
p
f
p
f
p
f
p
f
p
D
f
fp
fp
fp
fp
p
dim.
pp


cresc.
C
D
dim.


fz
p
fp
fp
dim.
pp
p
tr
tr
tr
cresc.
f
dim.
E
f
p
f
p
p
cresc.
pp
cresc.
f
F
p
f
p
cresc.
cresc.
fp
fp
fp
fp
p

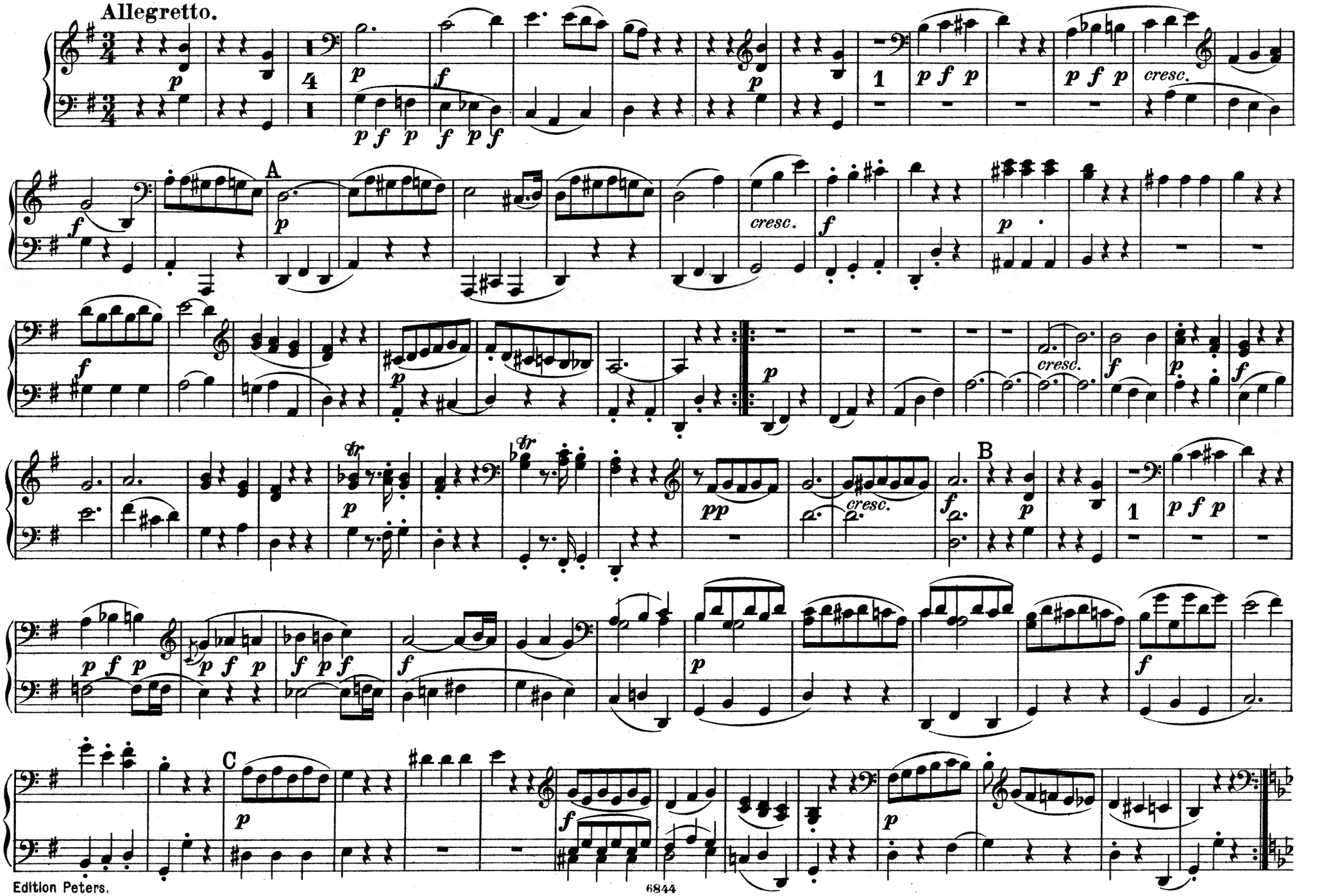

fz p
fp
fp
fp
fp
dim.
pp
tr
p
cresc.
f
dim.
E
f
p
f
p
cresc.
pp
cresc.
F
f
p
f
p
cresc.
f
p
cresc.
fp
fp
fp
fp
p


f
G
p
f
p f p f
p
p
cresc.
f
p
cresc.
p
H
cresc.
f
fz
fz
p
f
p
f
p
dim.
pp

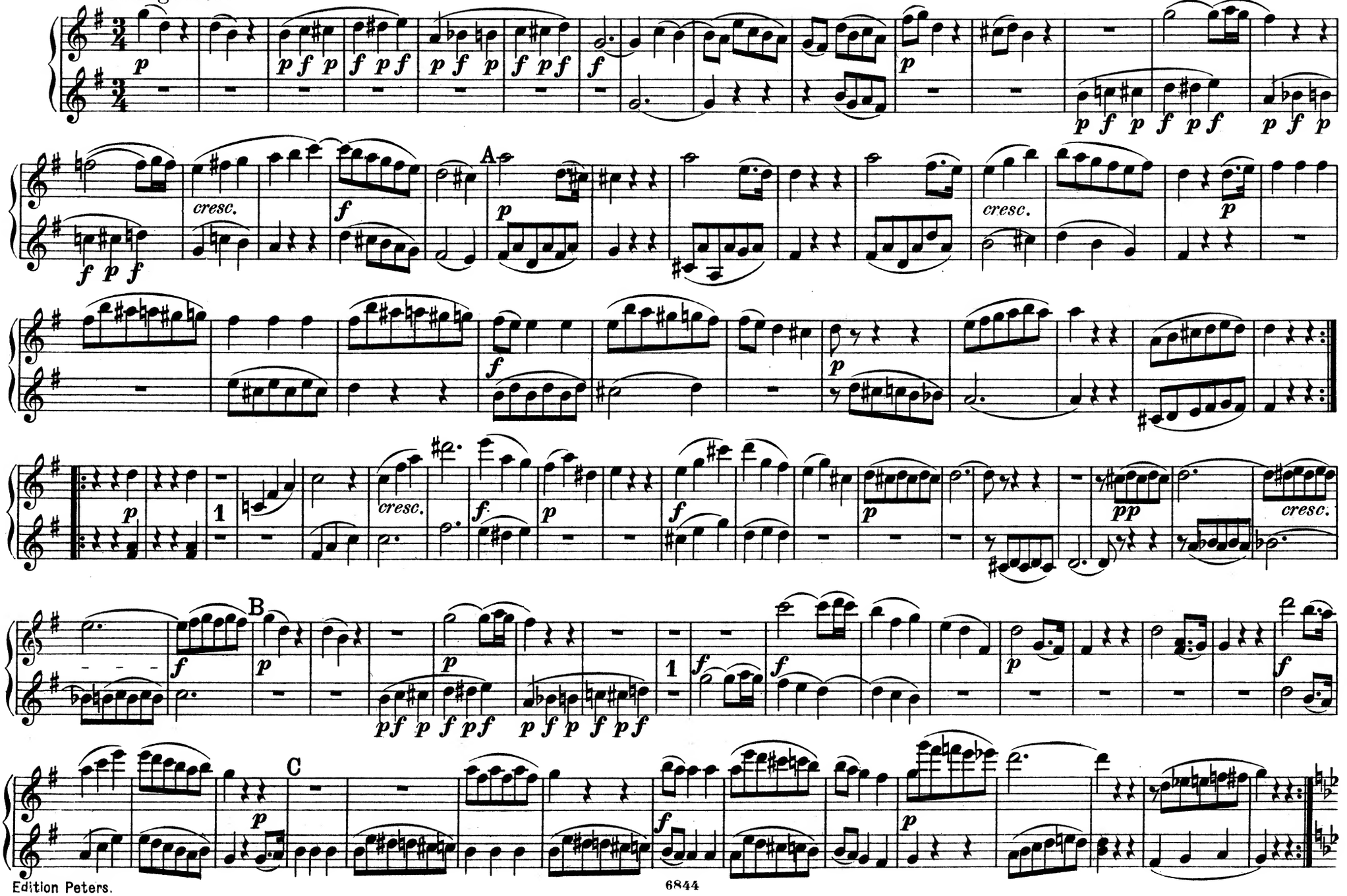

f
p
p f p f
G
p f p
cresc.
f
p
cresc.
p
cresc.
H
f
f
f
p
f
p
dim.
pp
tr

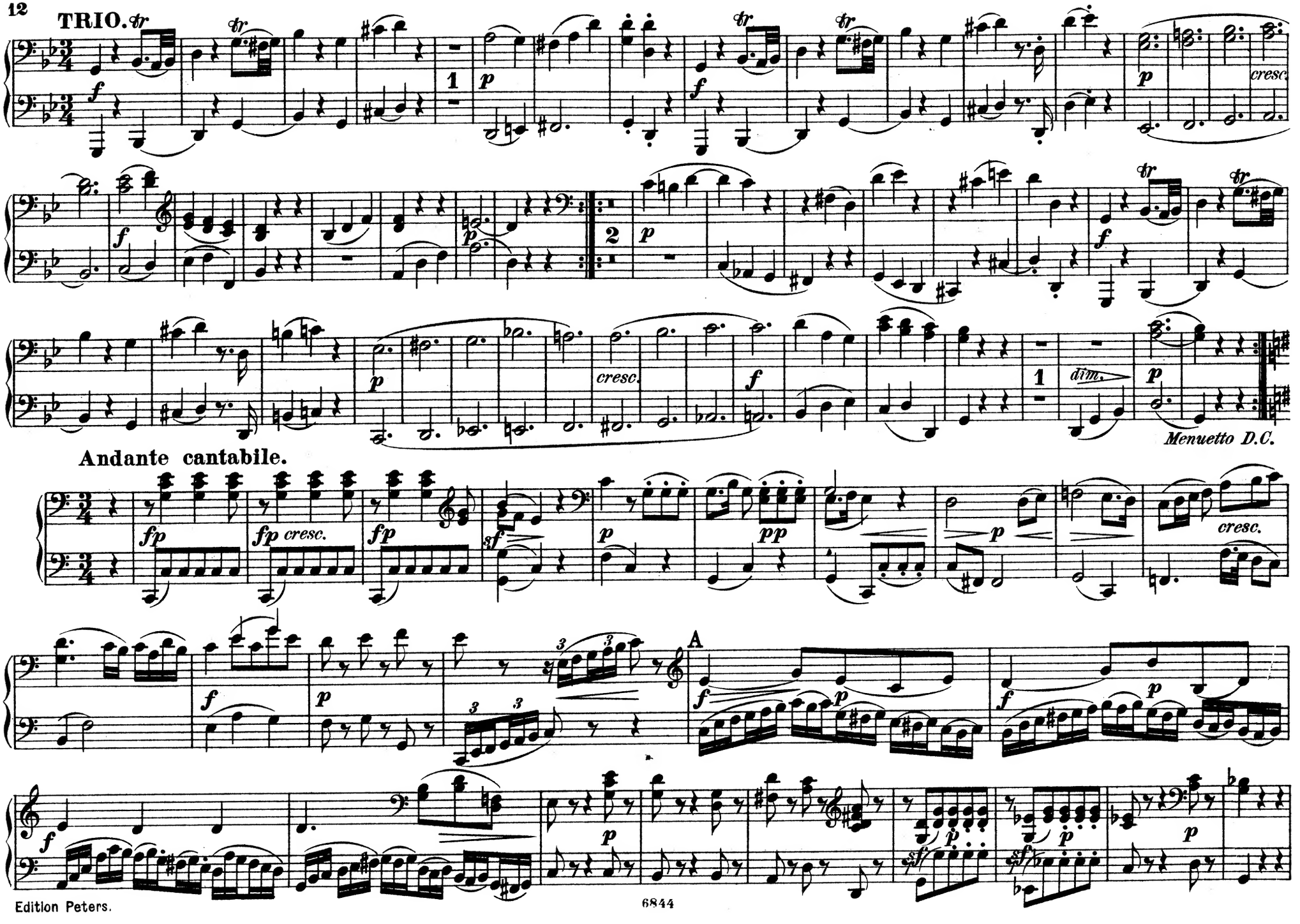
MENUETTO.

Allegretto.



MENUETTO.
Allegretto.




TRIO.
Andante cantabile.
Menuetto D.C.
A

TRIO.

cresc.

Menuetto D.C.

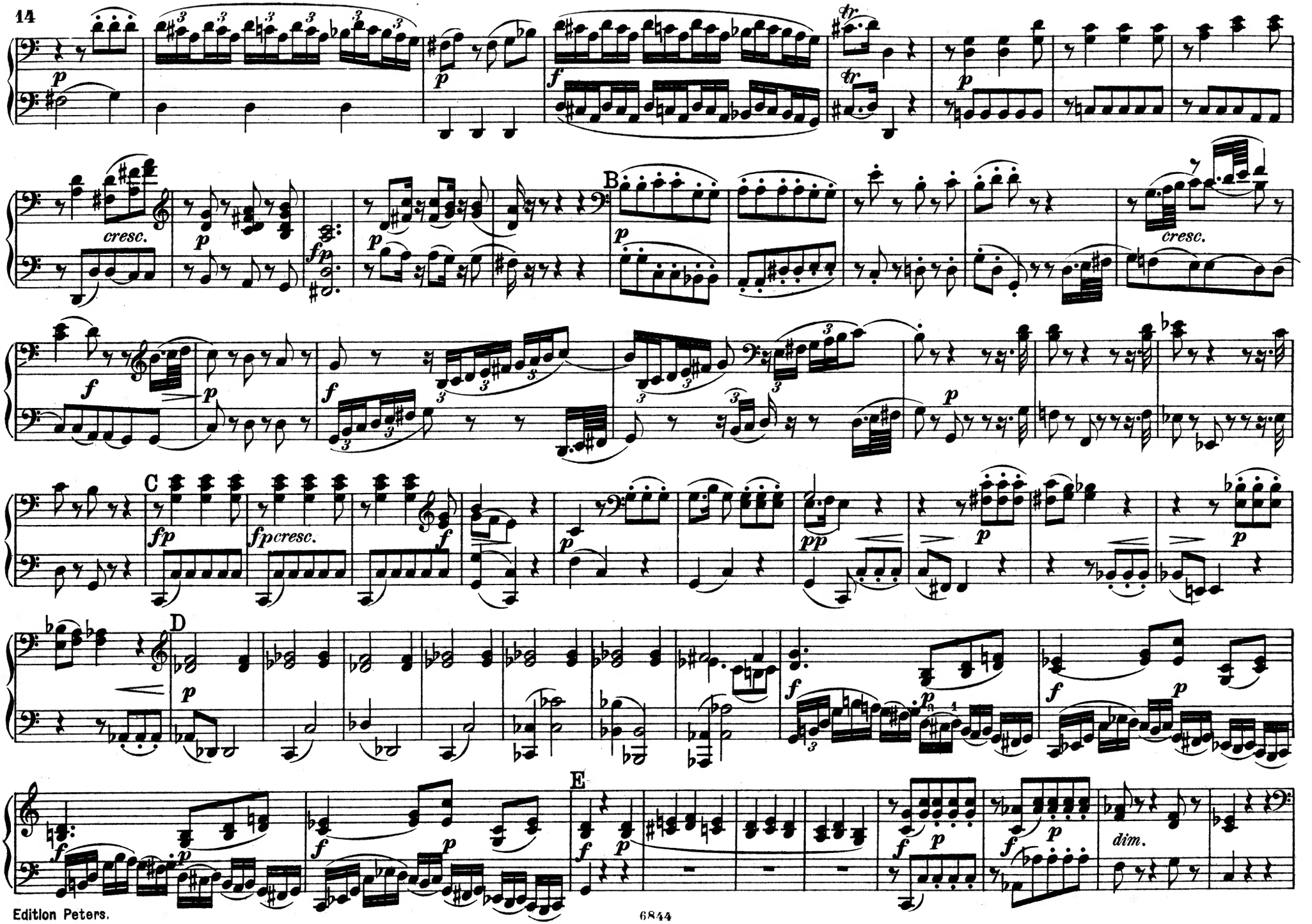
Andante cantabile.

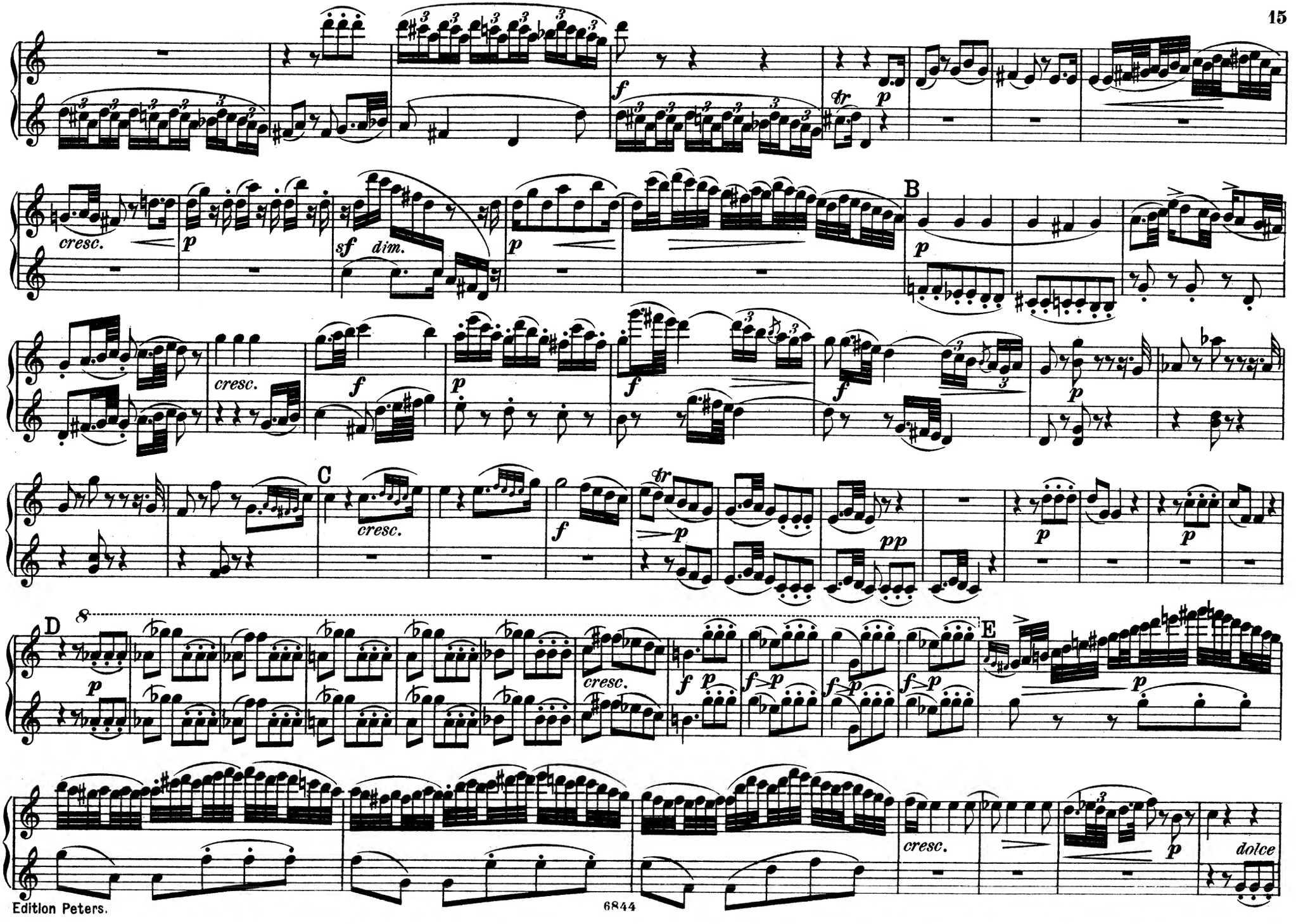
cresc.

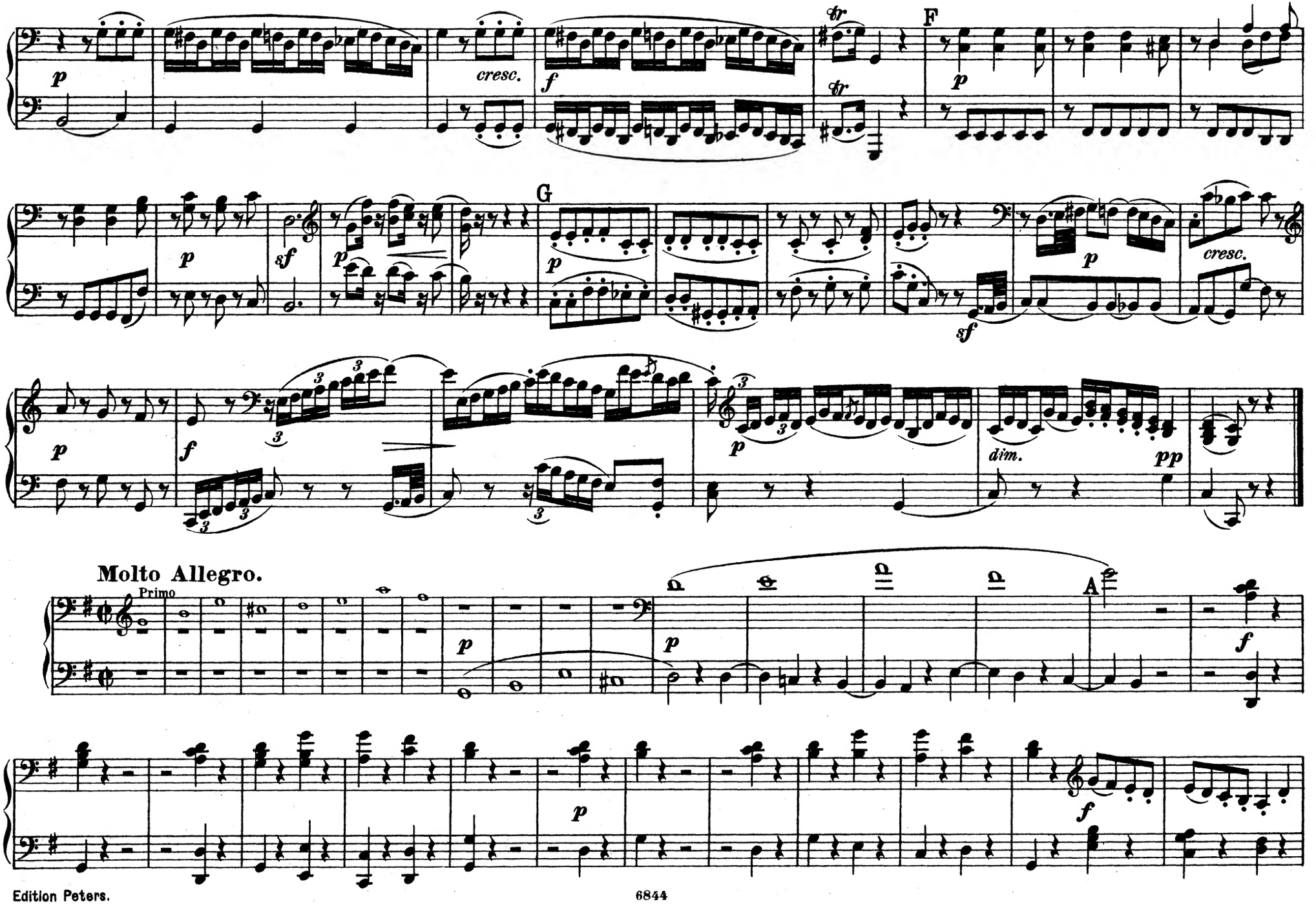
cresc.

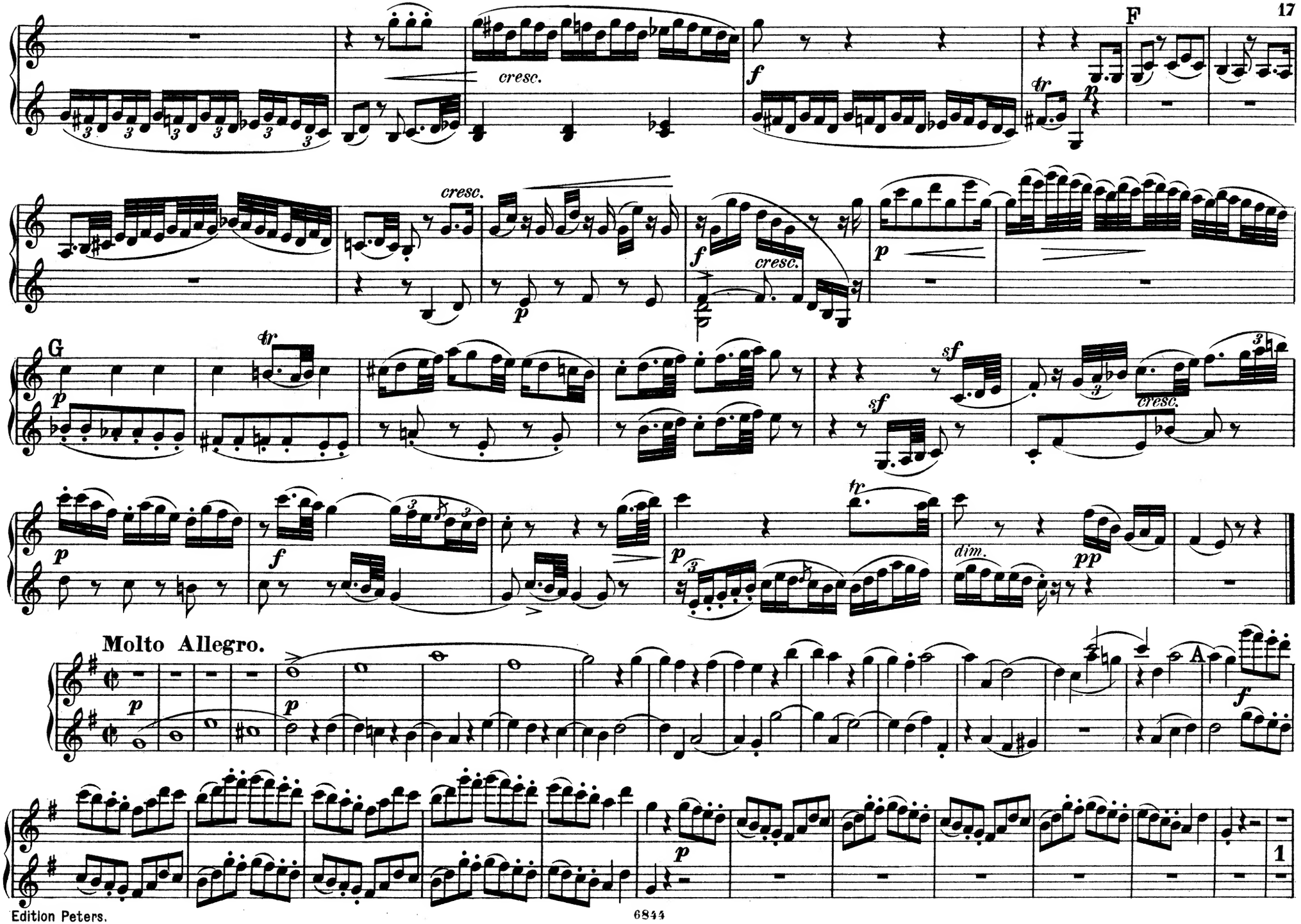
A

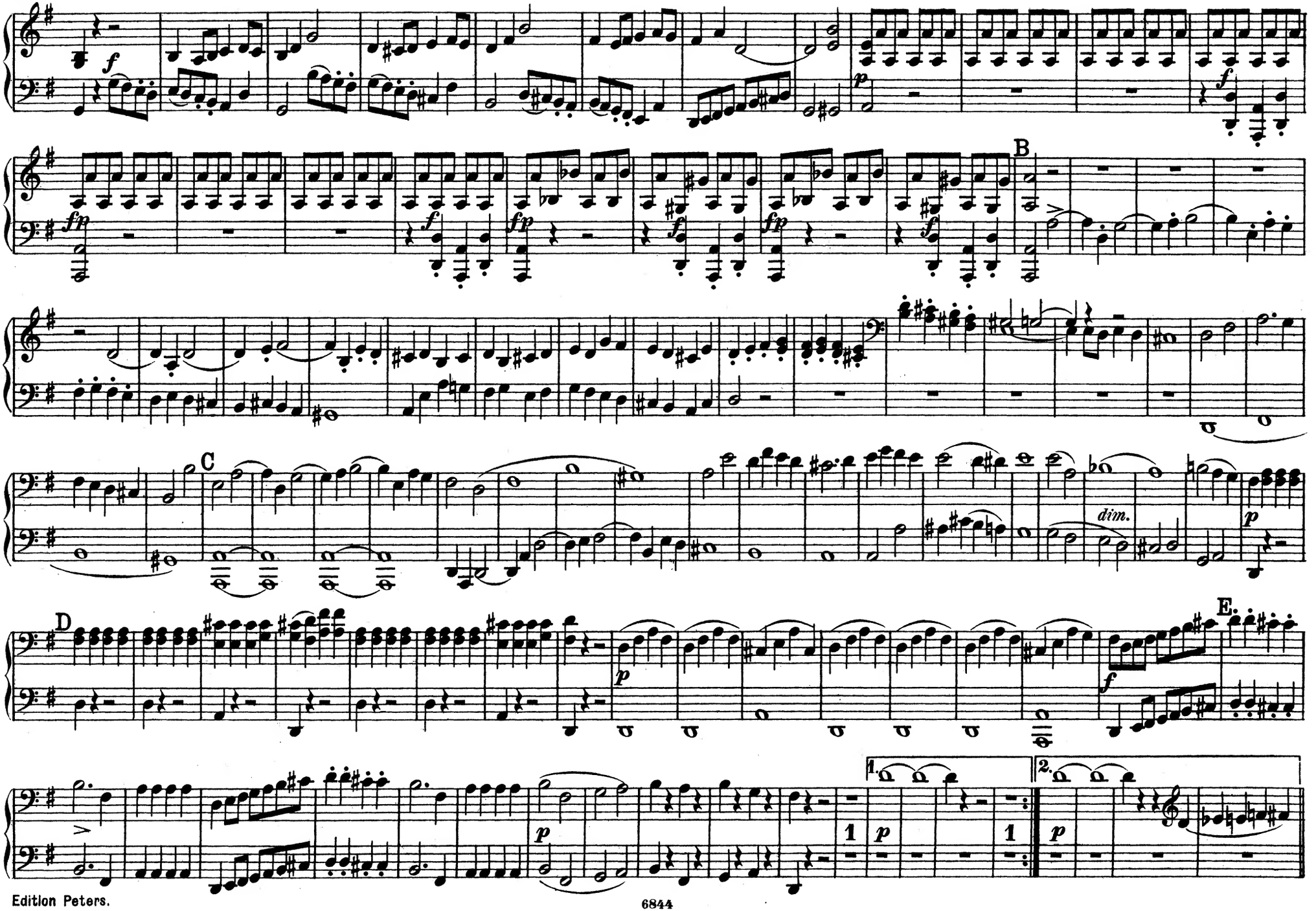
dolce

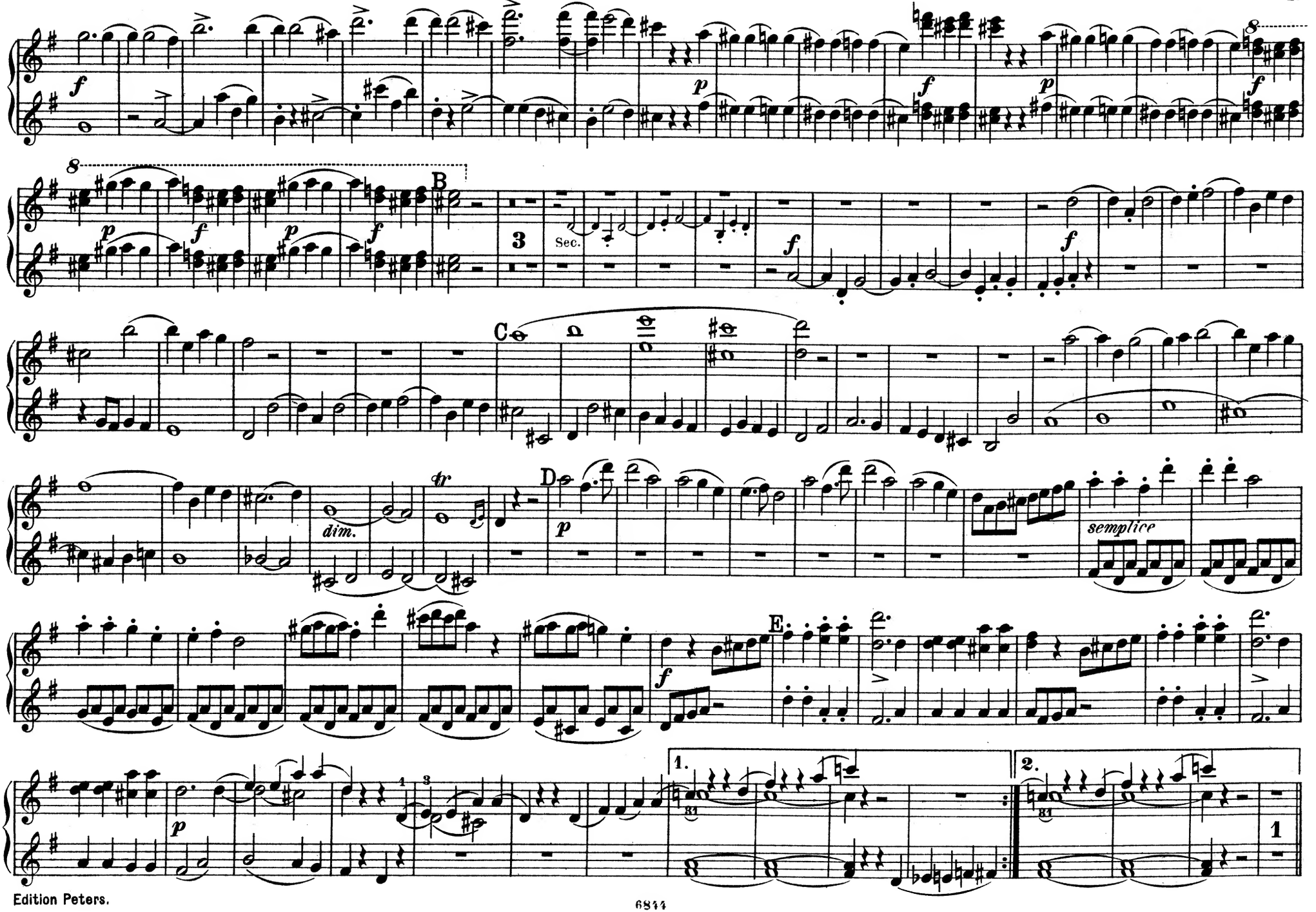

cresc.
B
cresc.
C
fp
fpcresc.
D
E
dim.

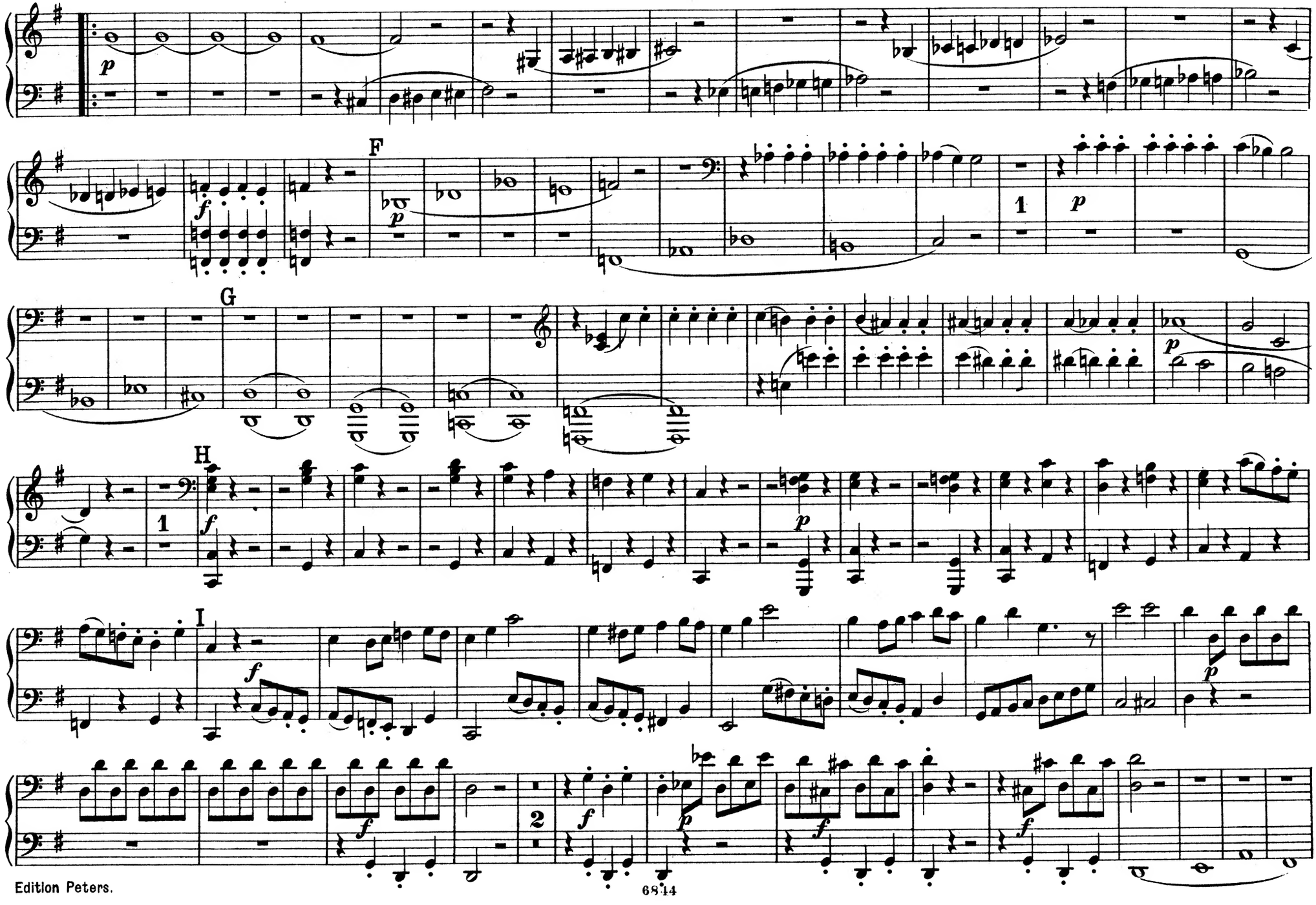

cresc.
p
sf dim.
p
B
p
cresc.
f
p
f
f
C
cresc.
f
fp
pp
p
p
D
p
cresc.
f p
f>p
f>p
f>p
E
p
cresc.
p
dolce

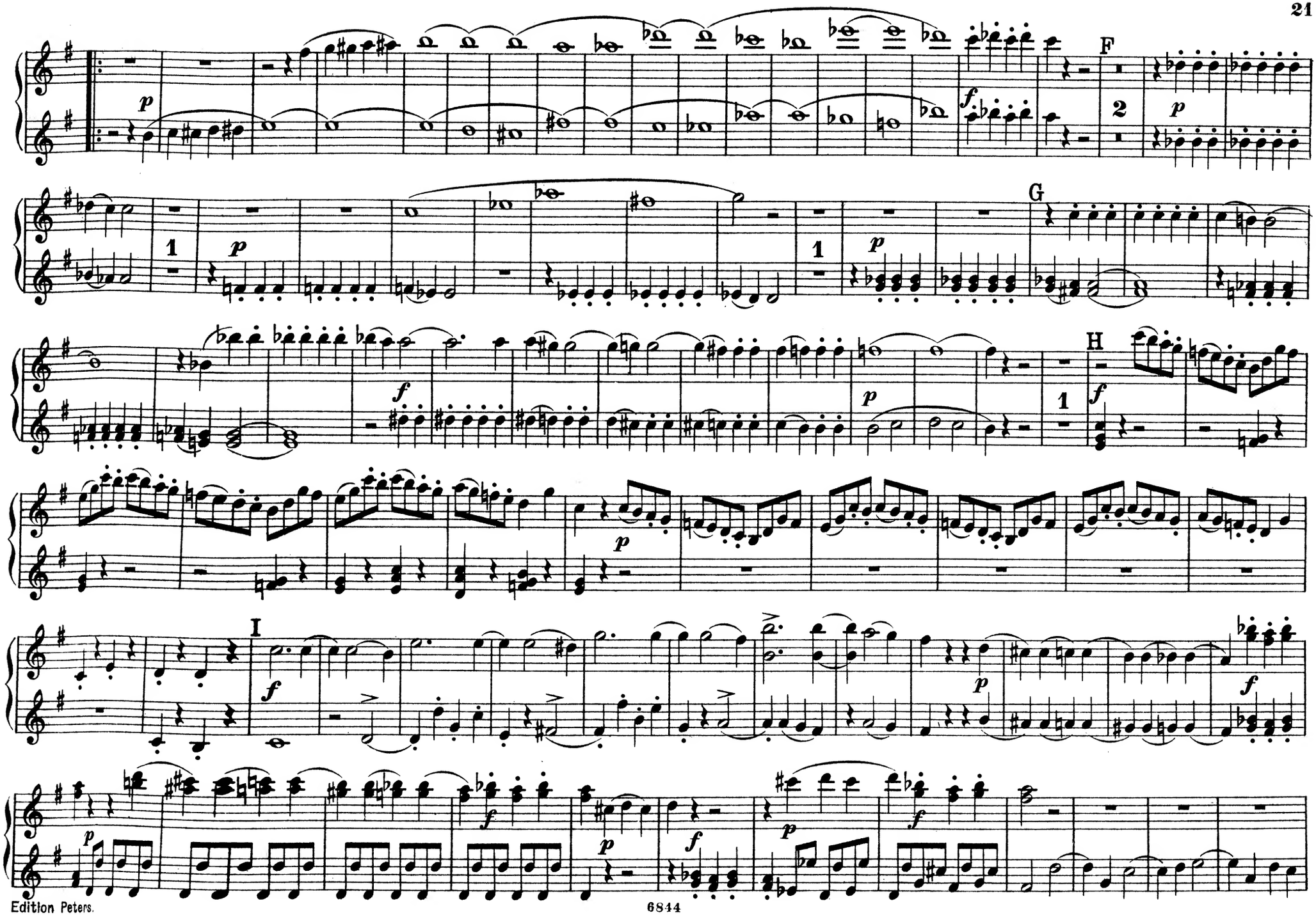

F
G
Molto Allegro.
Primo
A

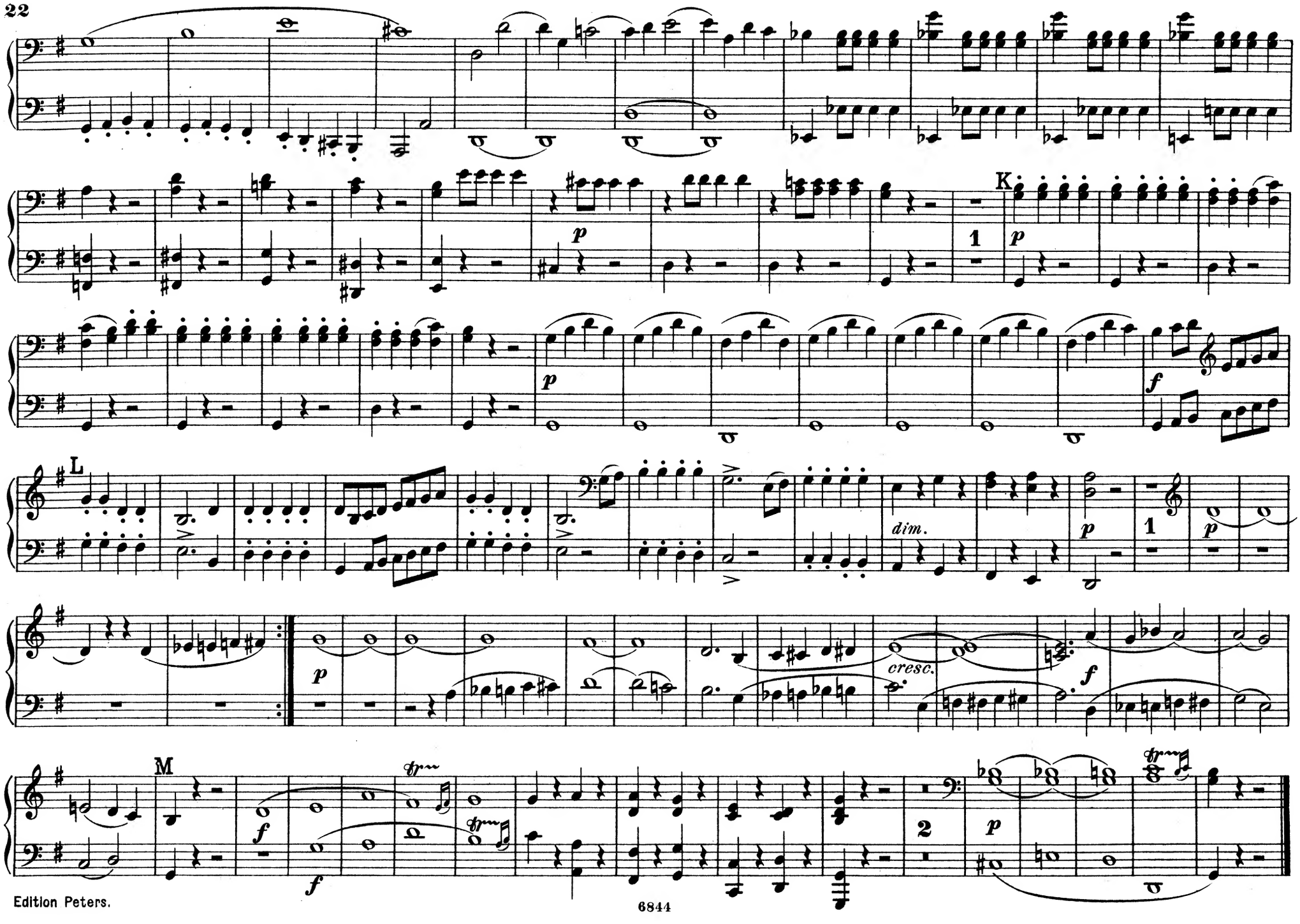

F
cresc.
f
tr
p
cresc.
f
cresc.
p
G
tr
p
sf
sf
cresc.
p
f
p
tr
dim.
pp
Molto Allegro.
p
p
A
f
p
1

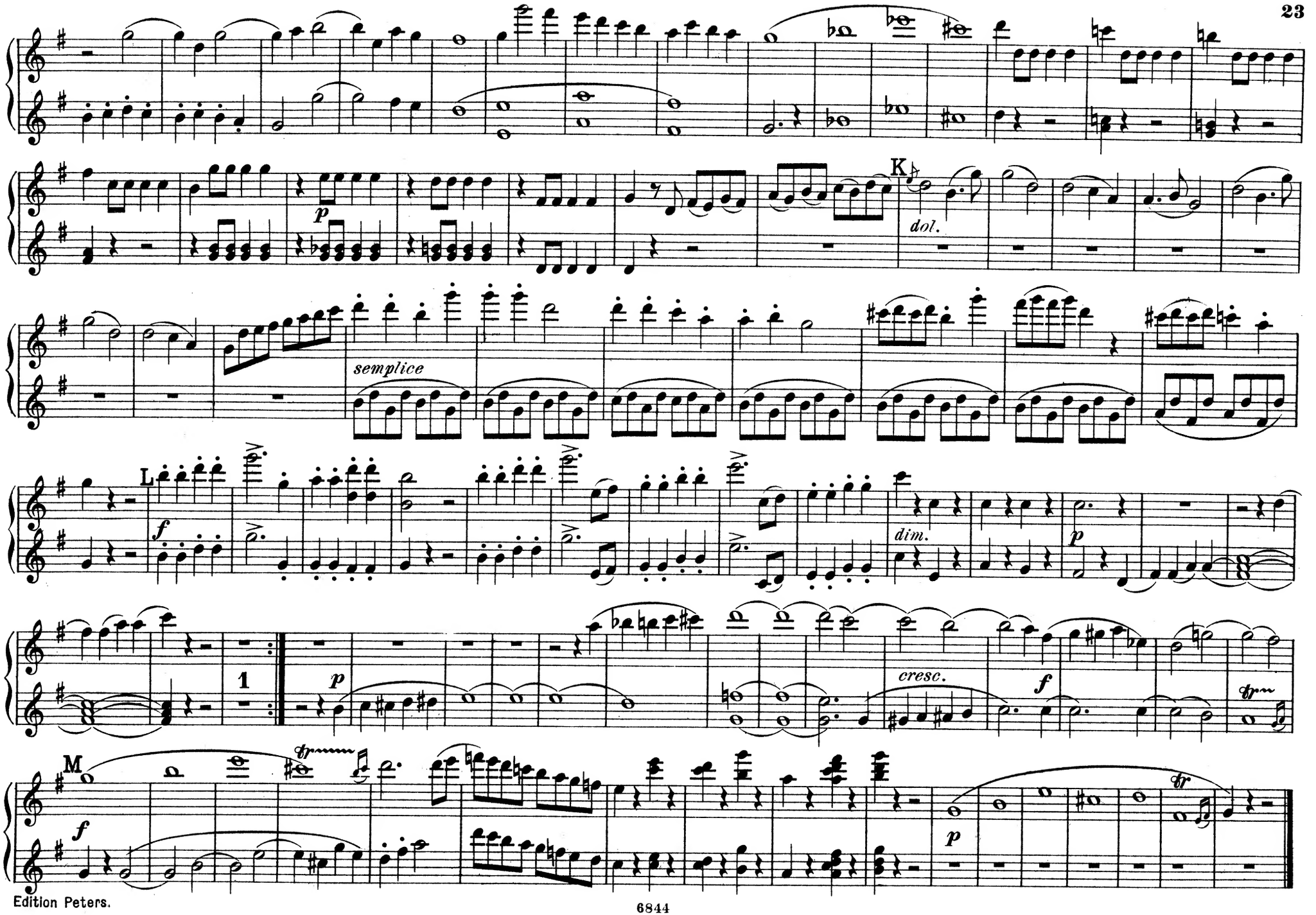

B
C
dim.
D
E.
1.
2.


B
C
D
E
Sec.
dim.
semplice
1.
2.


F
G
H
I
1
2


F
G
H
I


K
L
M
dim.
cresc.

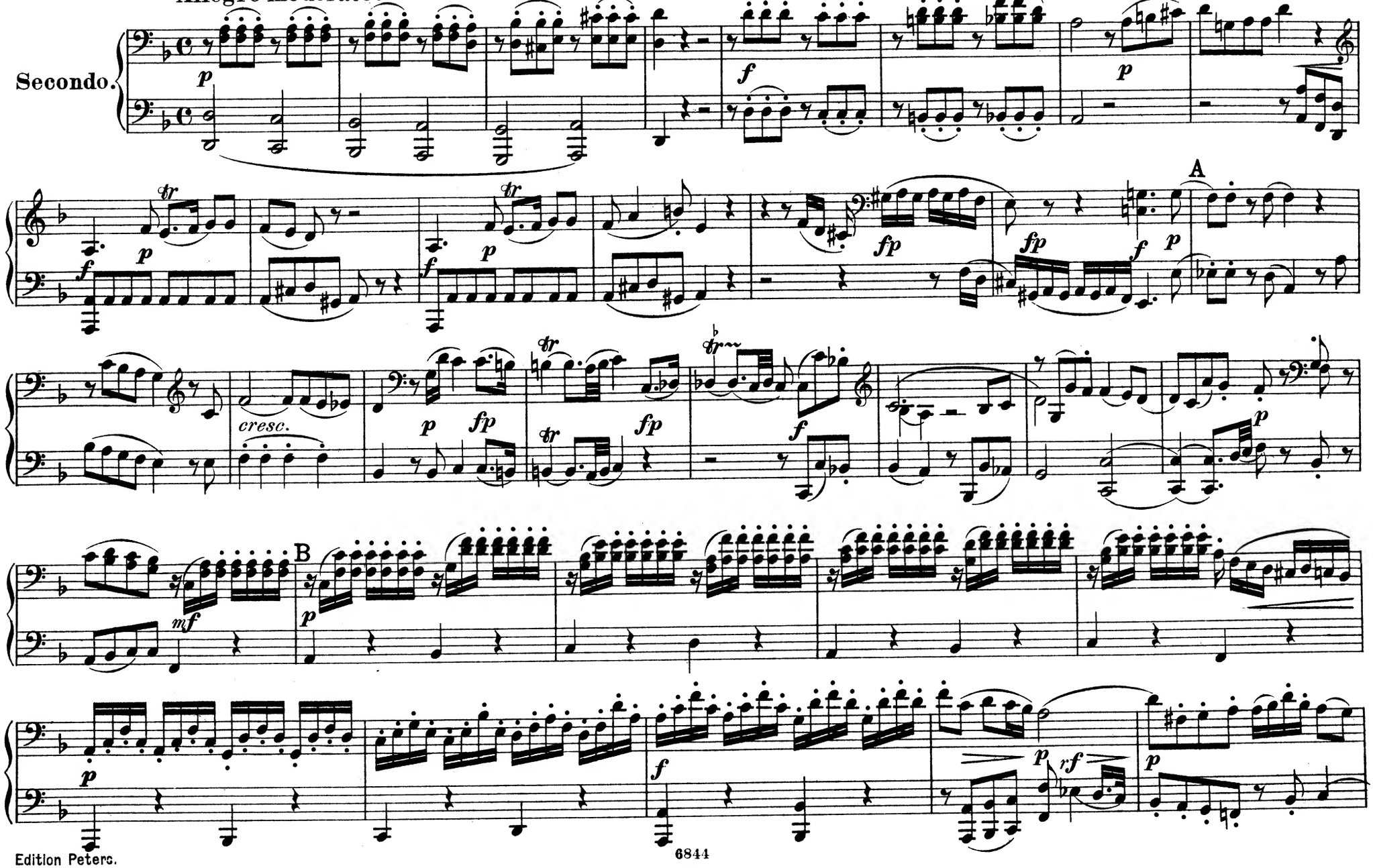

K
dol.
semplice
L
dim.
cresc.
M
1

QUARTETTO II.

Allegro moderato.

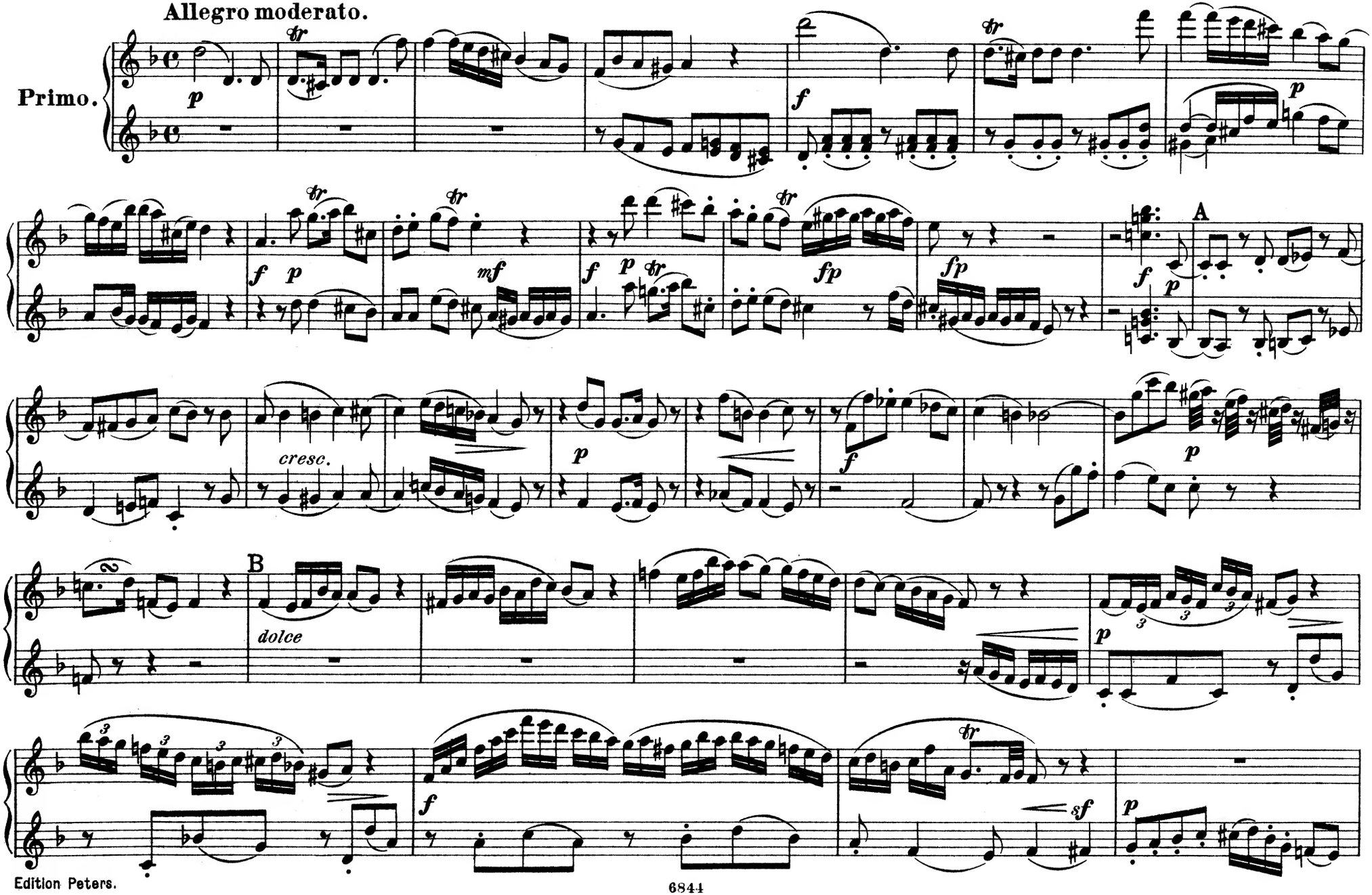
W. A. Mozart.

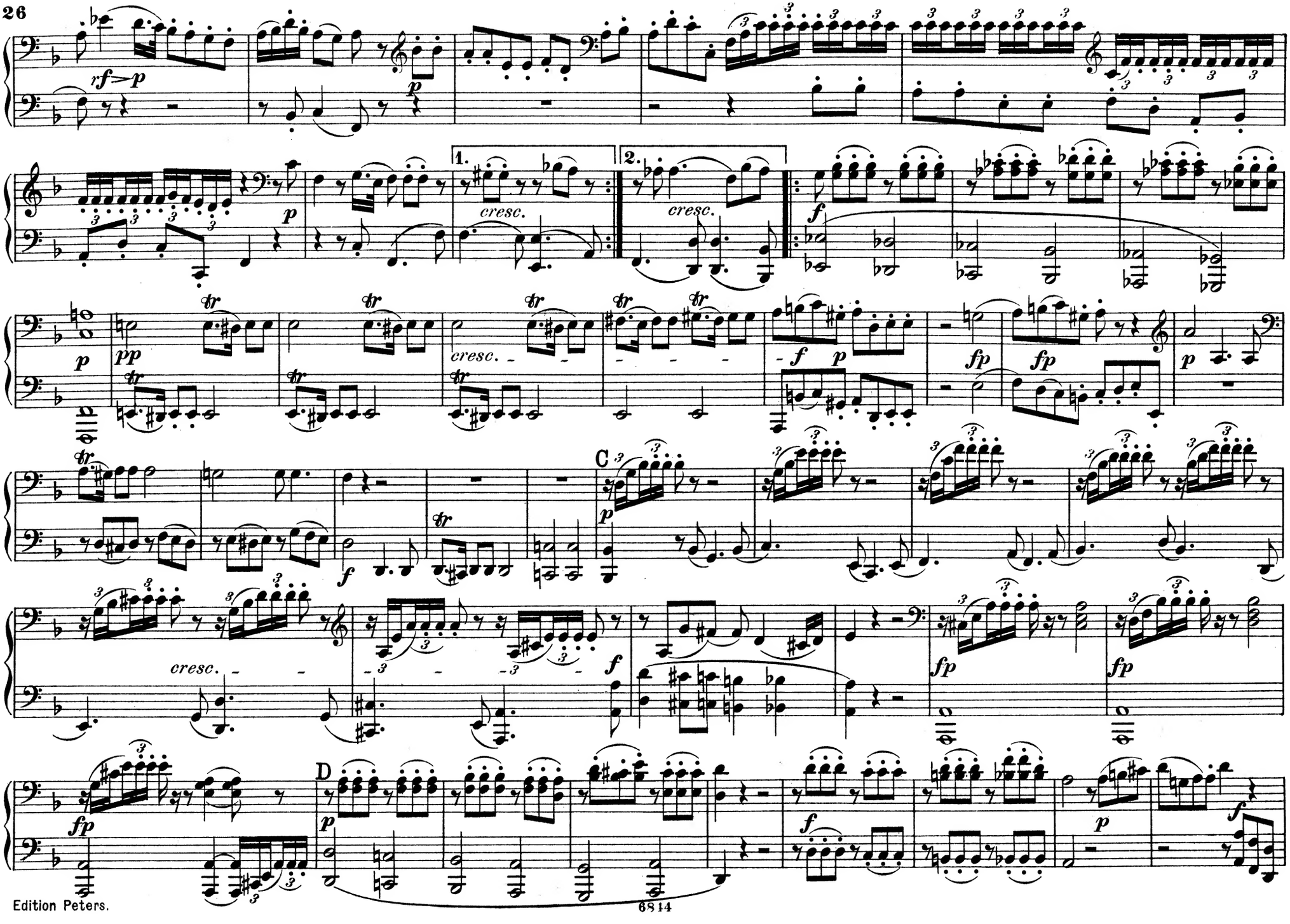
Secondo.

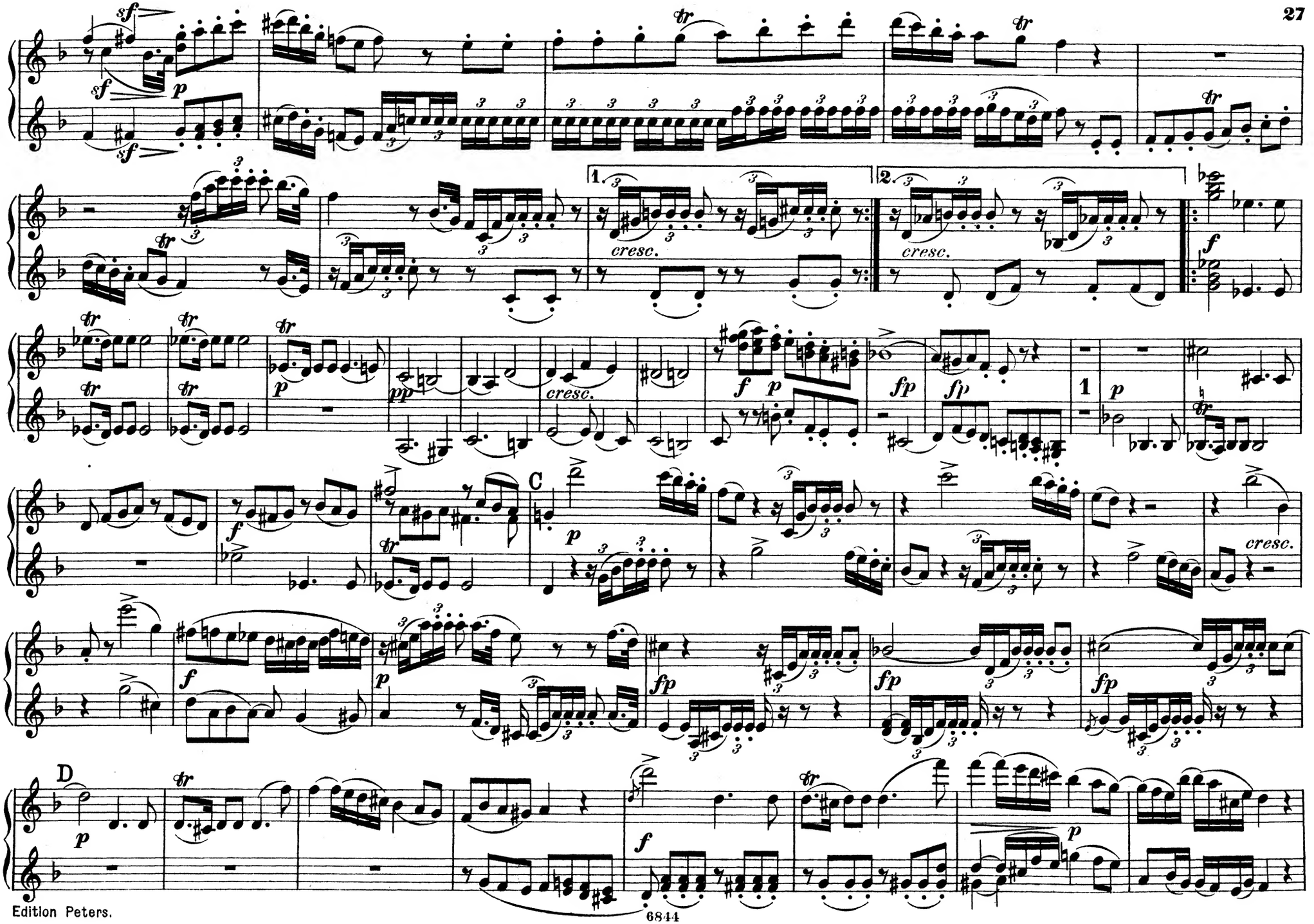


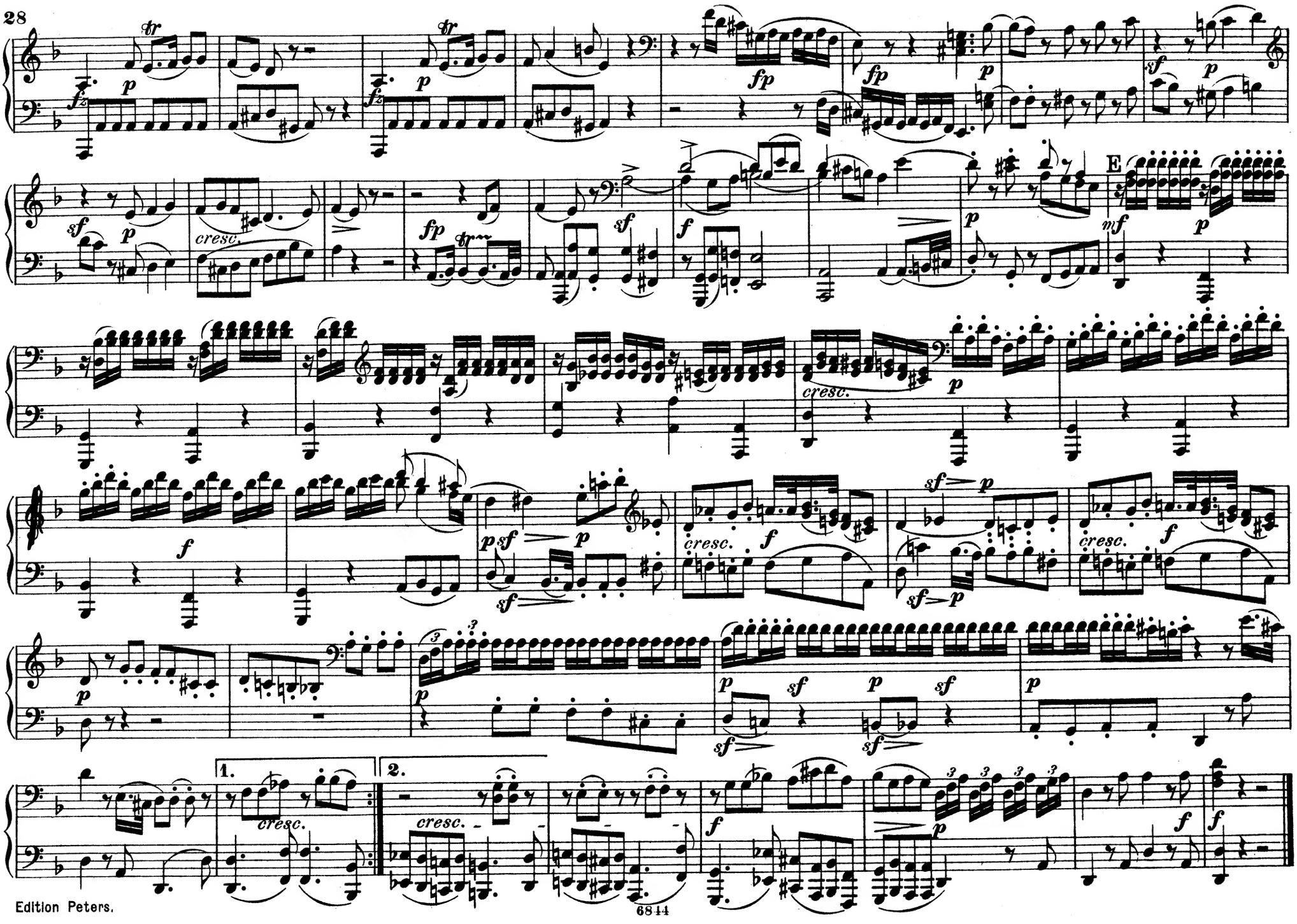
QUARTETTO II.

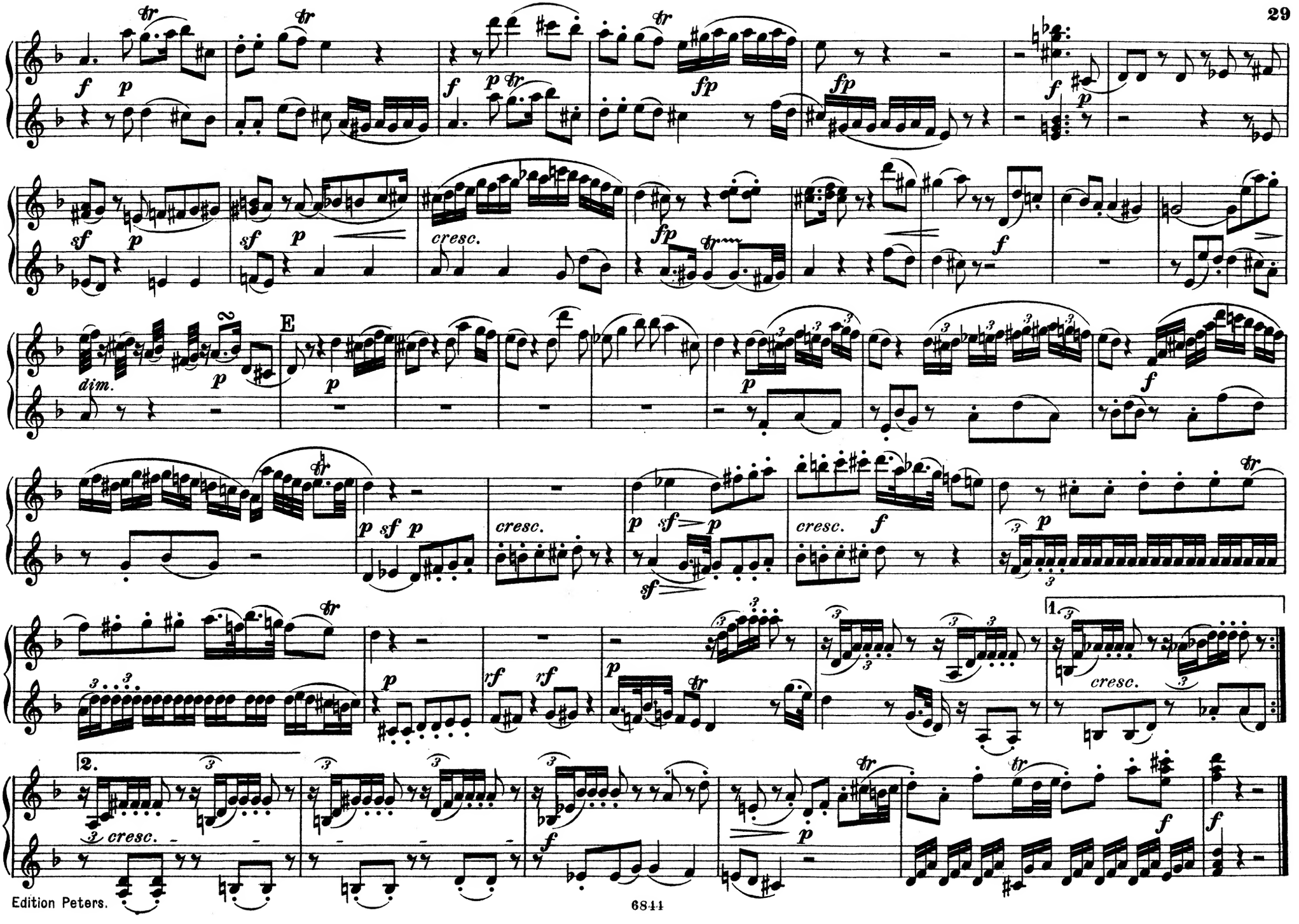
W. A. Mozart.

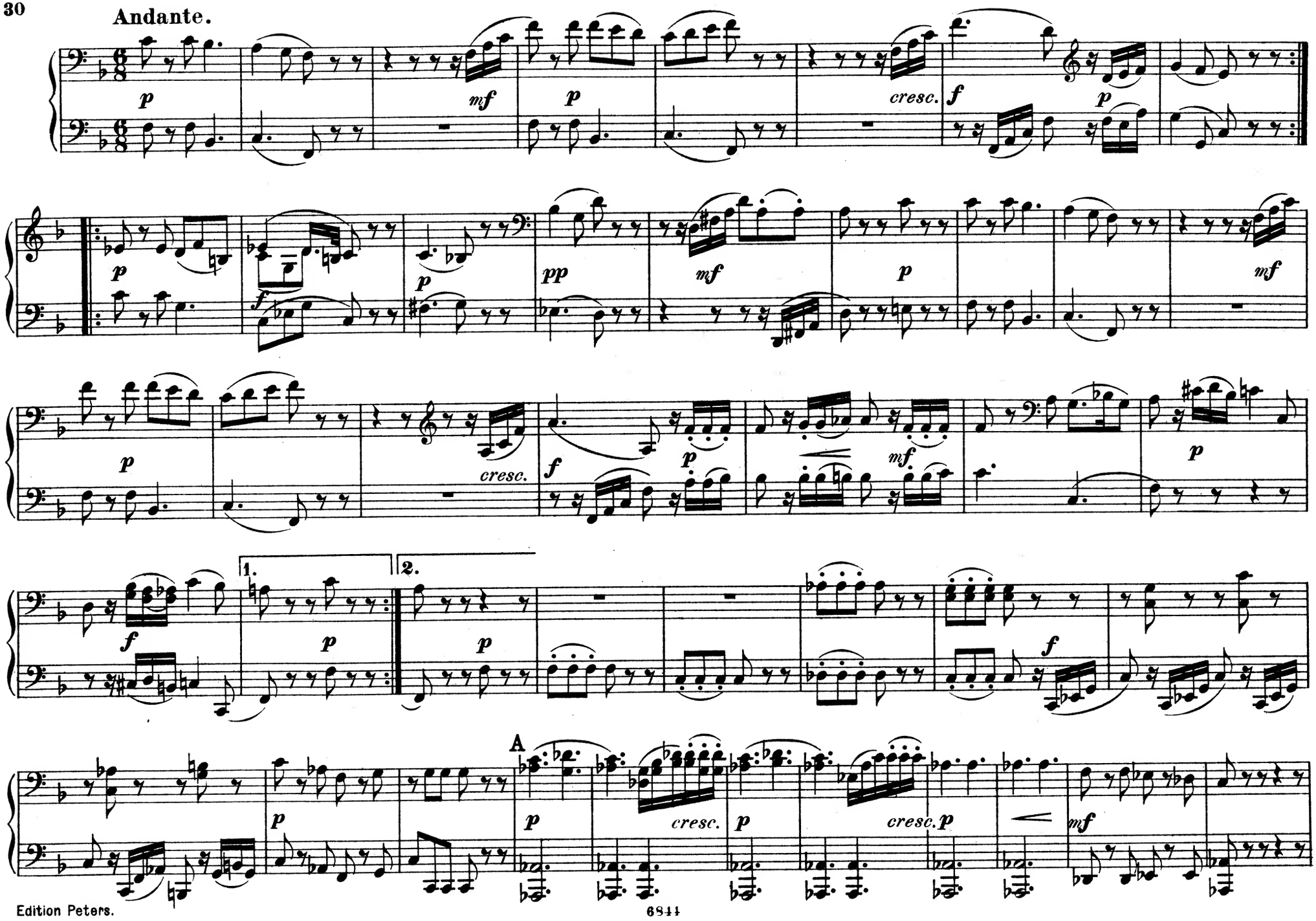


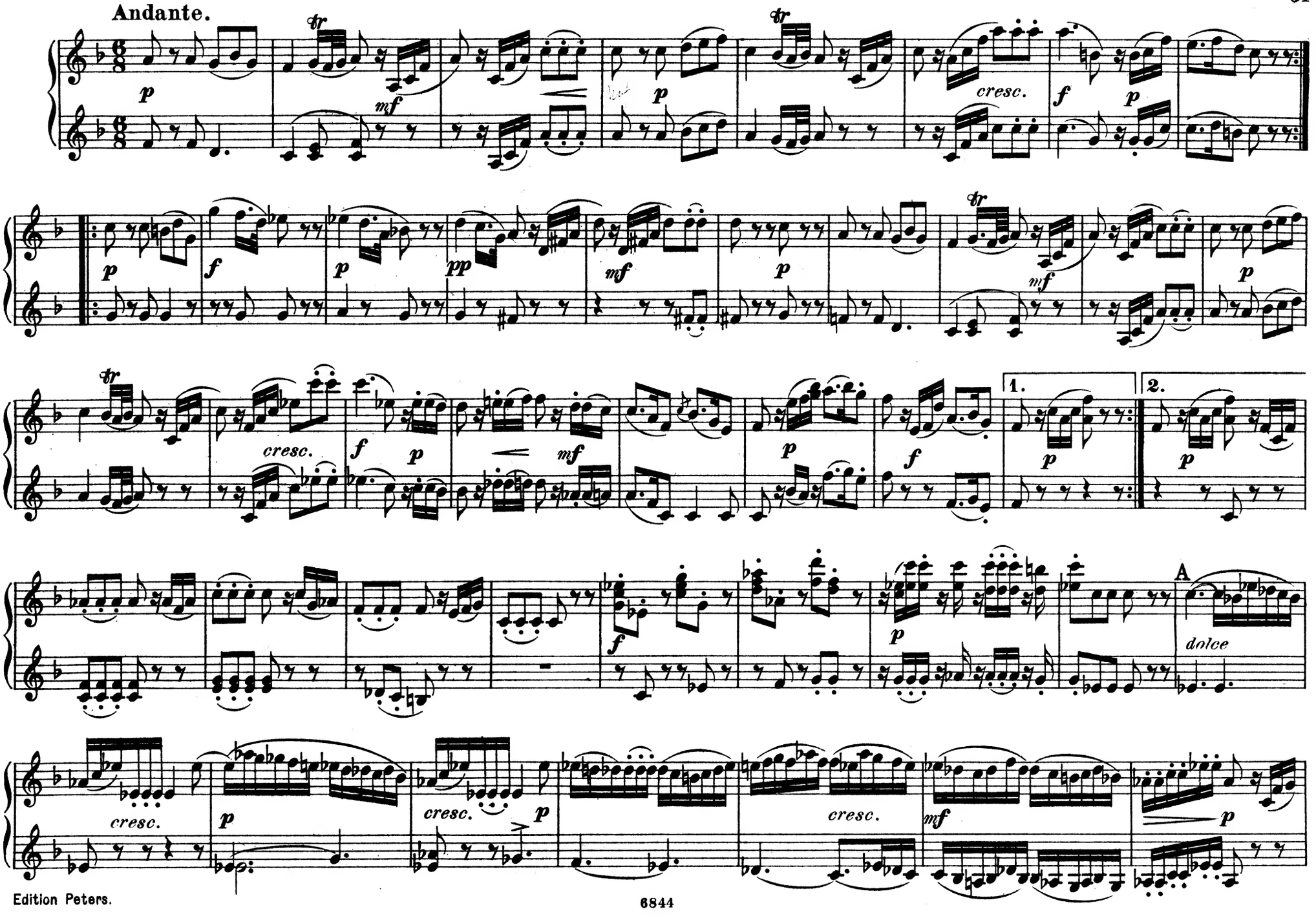

rf>p
p
1.
2.
cresc.
f
pp
tr
fp
C
D

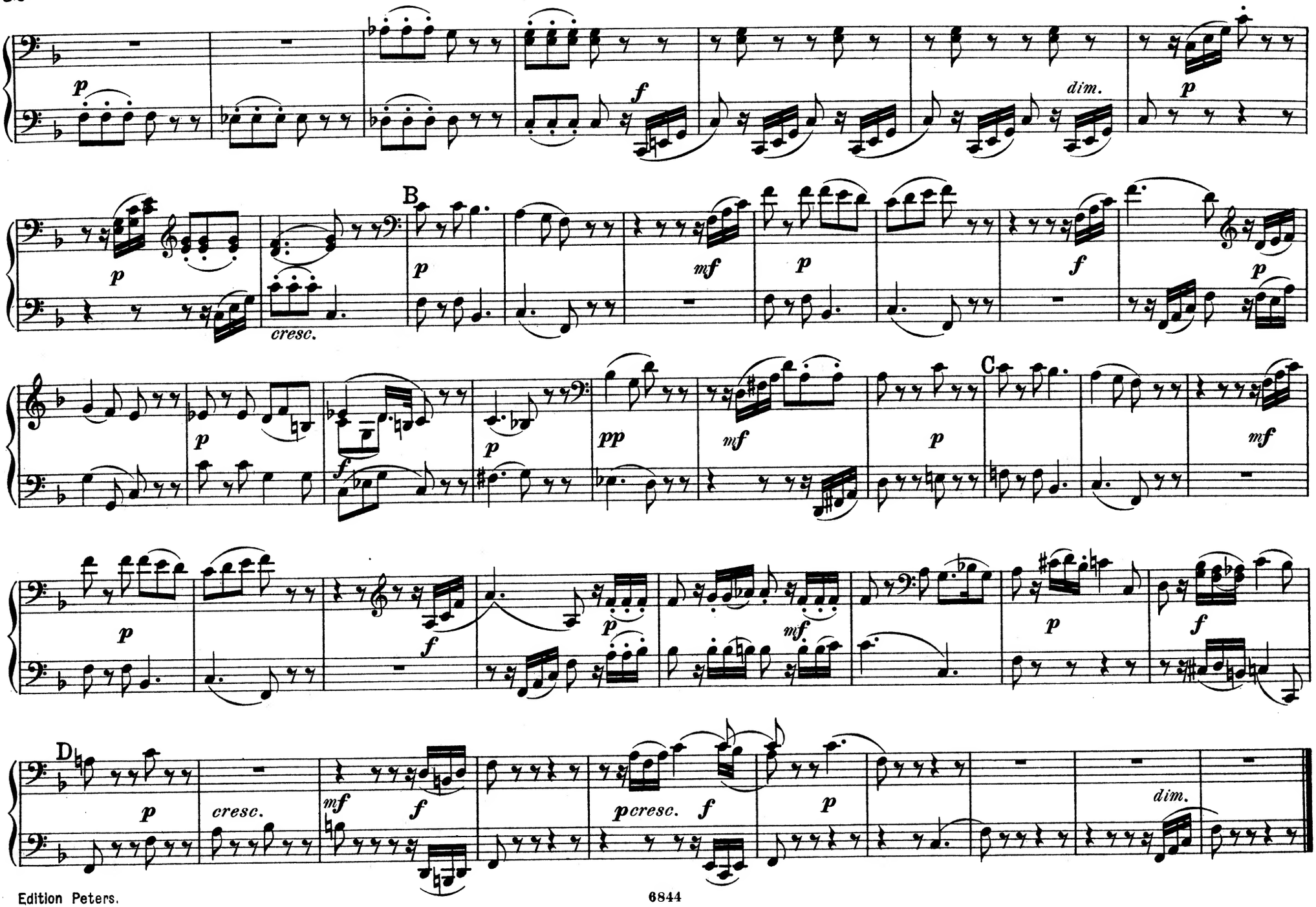

sf
p
tr
cresc.
1.
2.
f
pp
fp
C
D


E
cresc.
1.
2.


E
cresc.
dim.
1.
2.
cresc.


Andante.
p
mf
p
cresc.
f
p
p
f
p
pp
mf
p
mf
p
cresc.
f
p
mf
p
f
1.
p
2.
p
f
A
p
cresc.
p
cresc.
p
mf


Andante.
cresc.
cresc.
1.
2.
A
dolce
cresc.
cresc.
cresc.


p
f
dim.
p
B
p
cresc.
p
mf
p
f
p
p
f
p
pp
mf
p
C
mf
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f
p
mf
p
f
D
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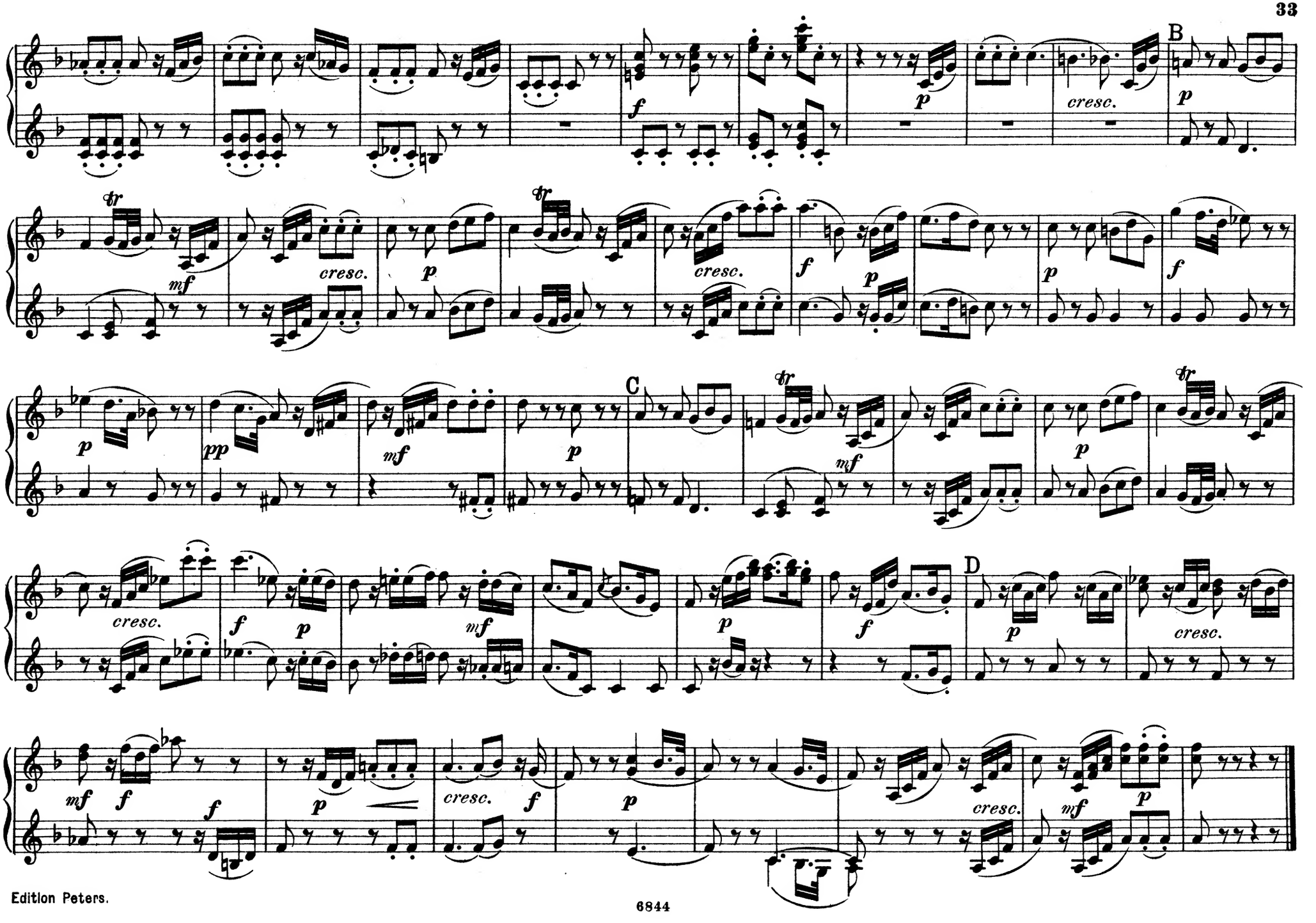
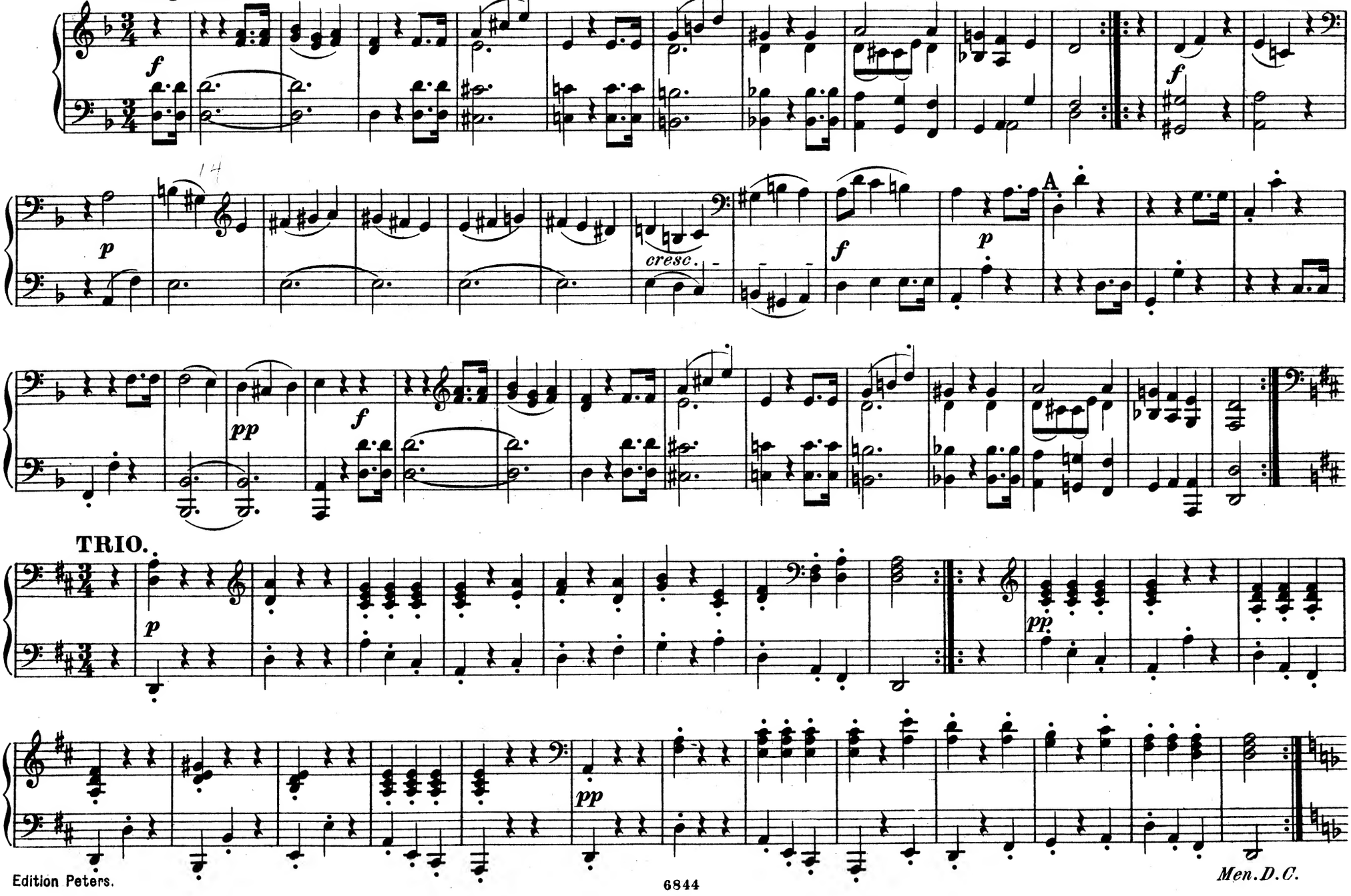
cresc.
mf
f
pcresc.
f
p
dim.

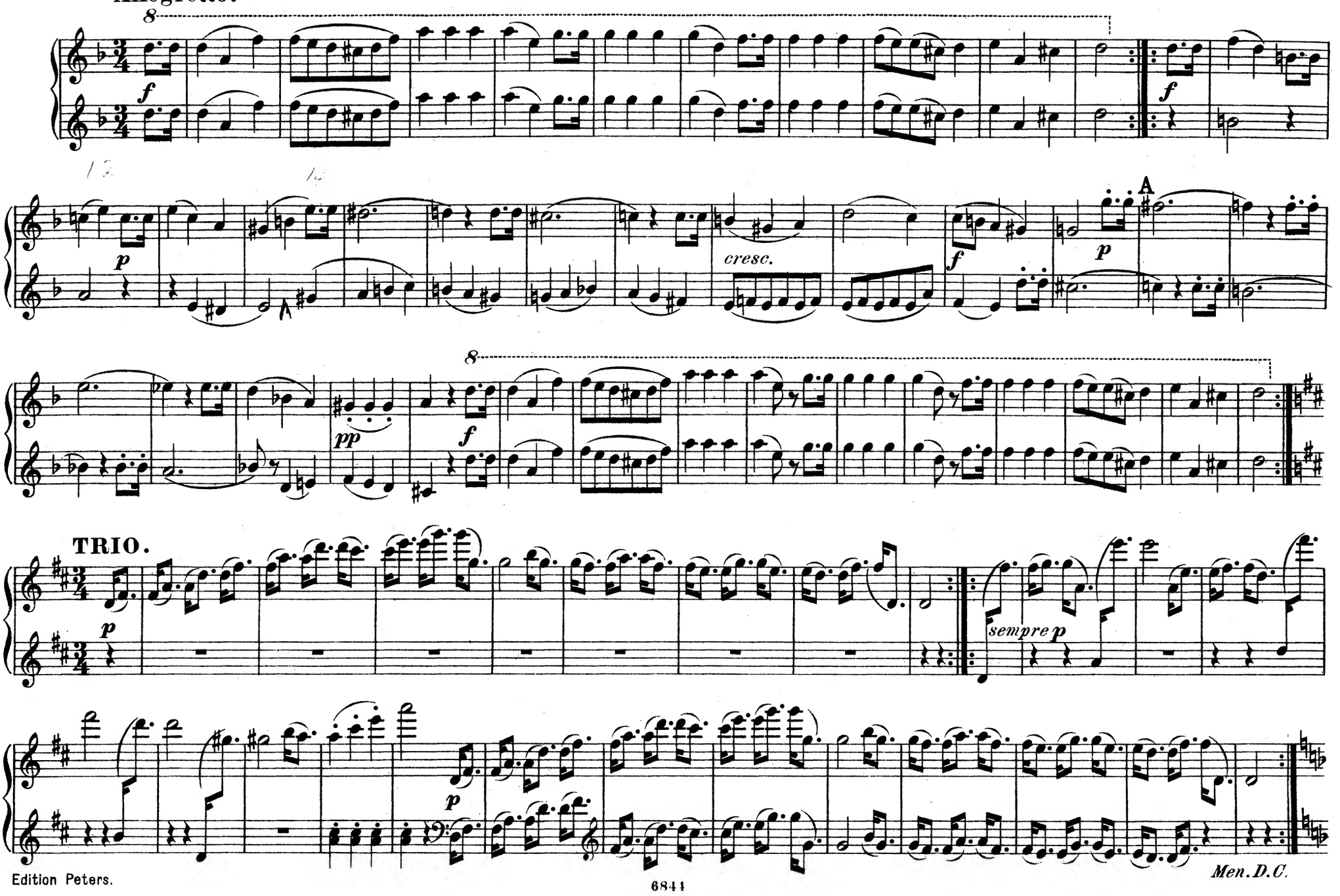

B
C
D
cresc.
mf
pp
f
p

MENUETTO.

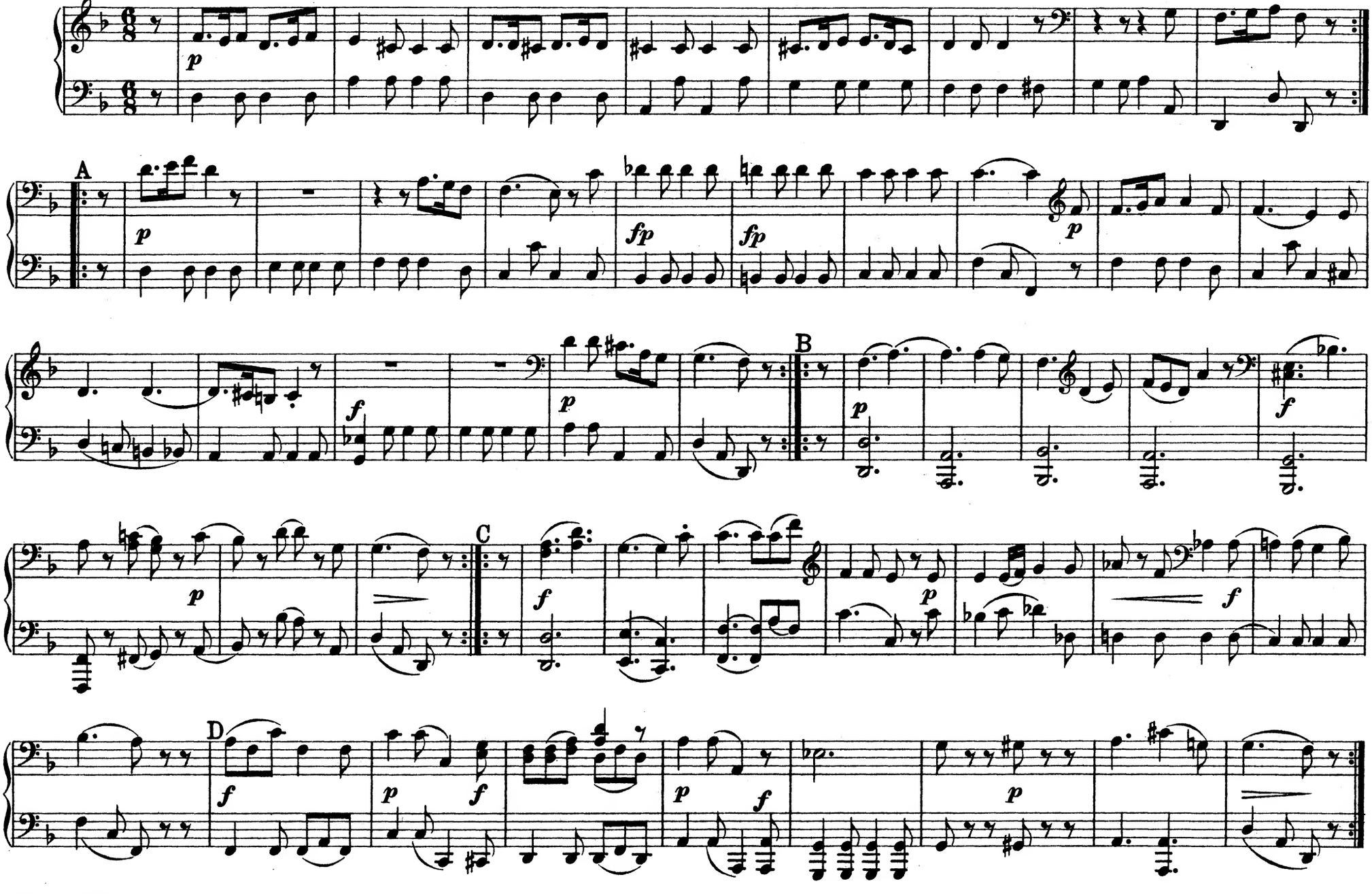
Allegretto.

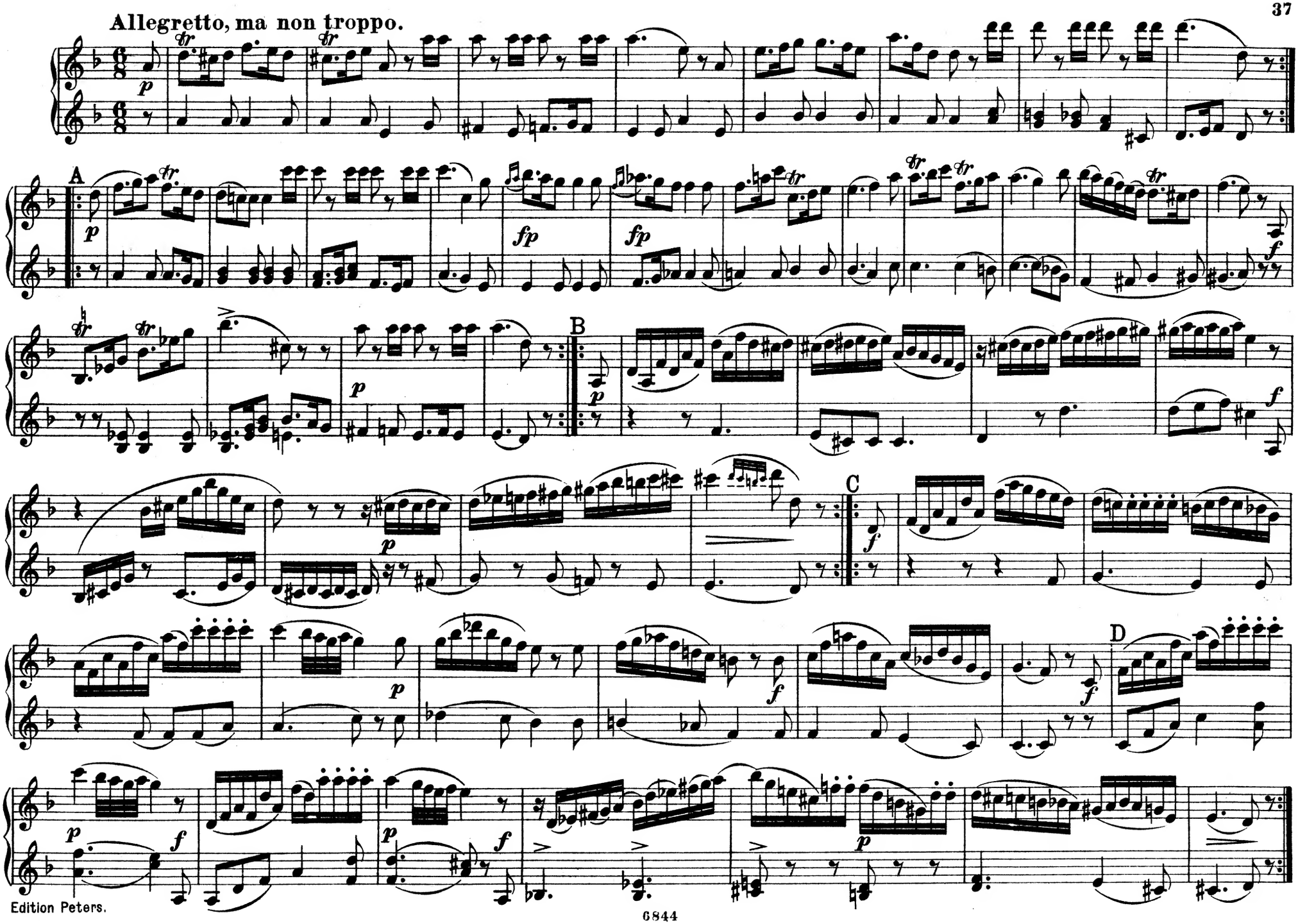


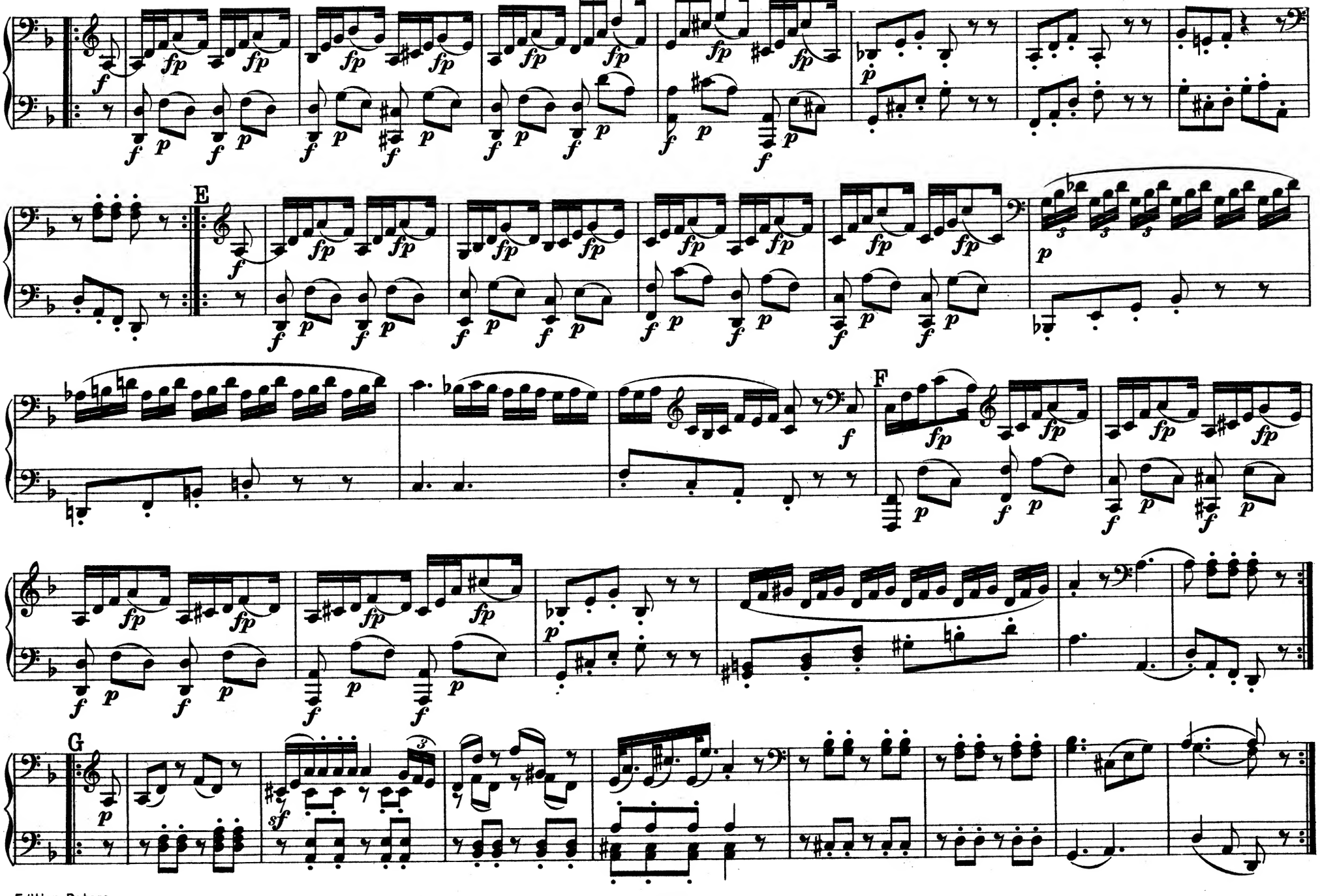
MENUETTO.
Allegretto.

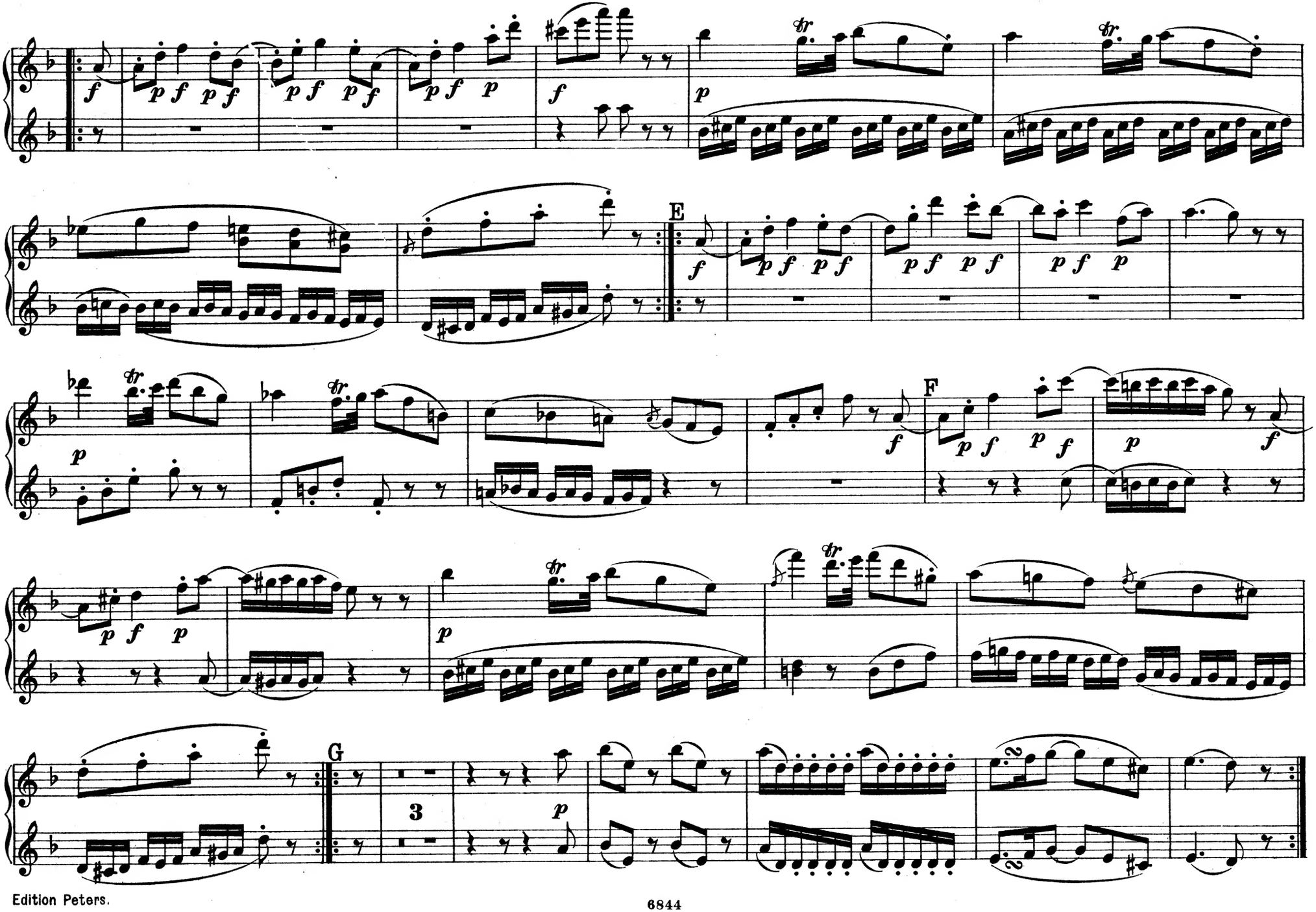


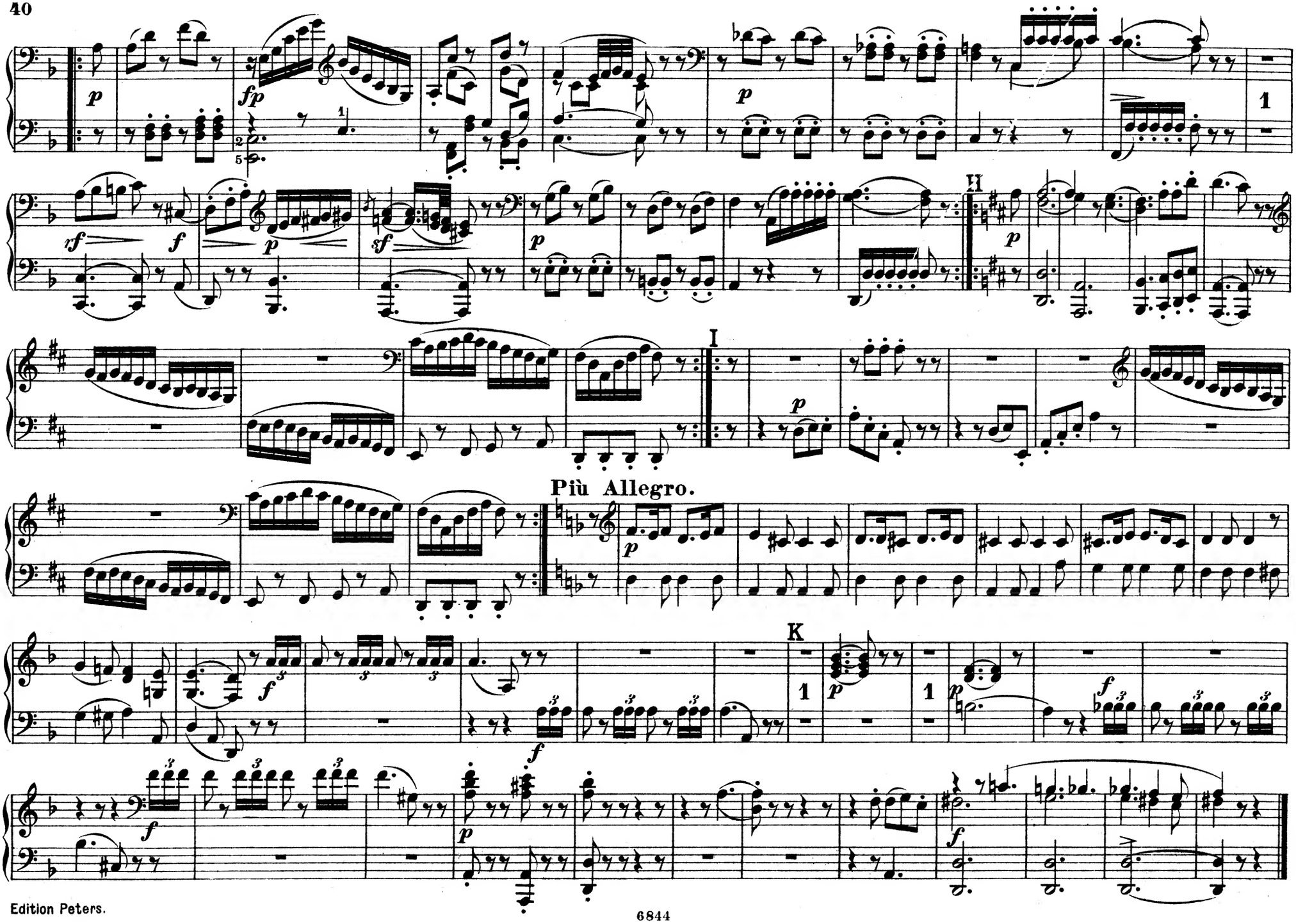
Allegretto, ma non troppo.

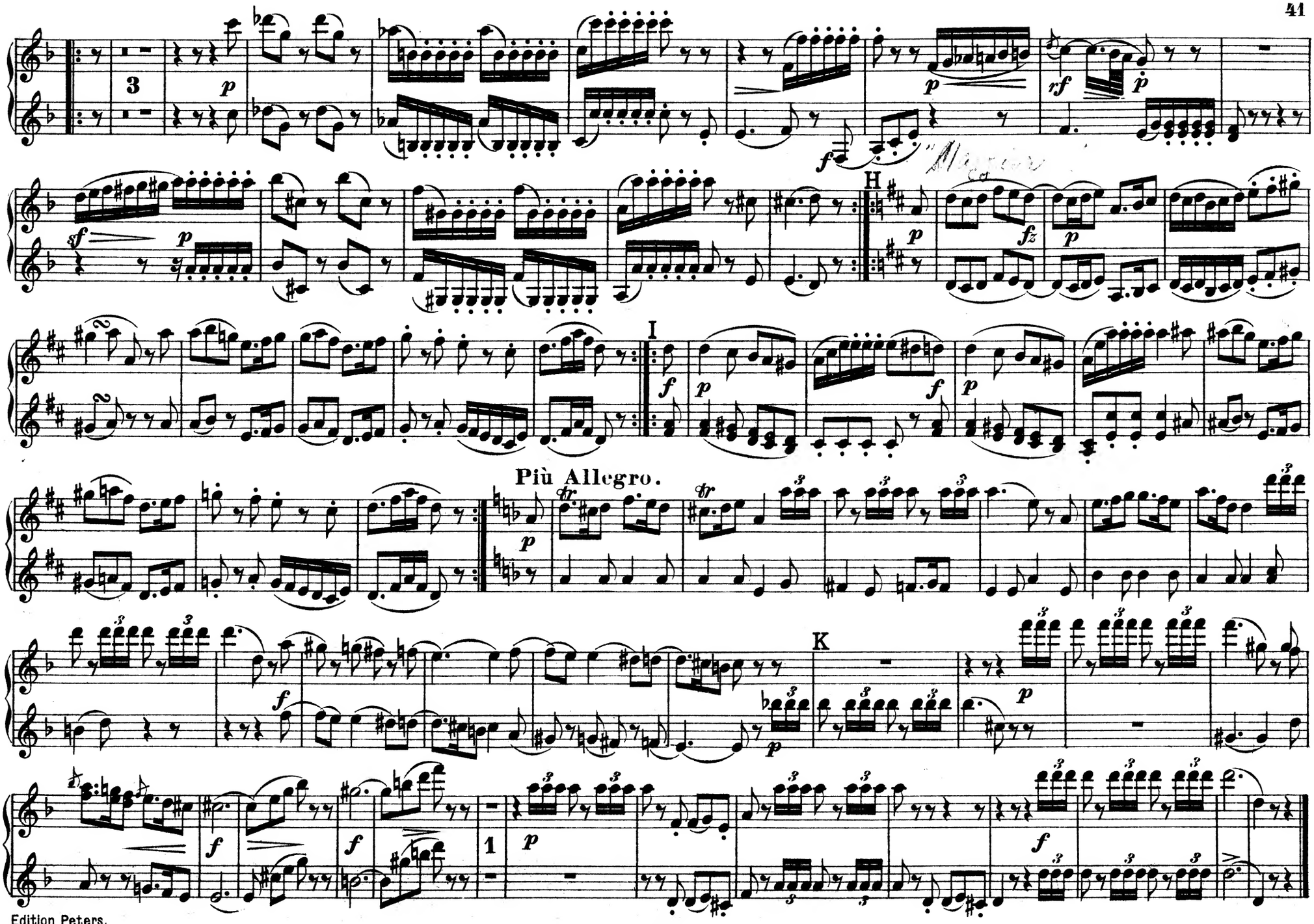



Allegretto, ma non troppo.
A
B
C
D


E
F
G


E
F
G
3


Più Allegro.

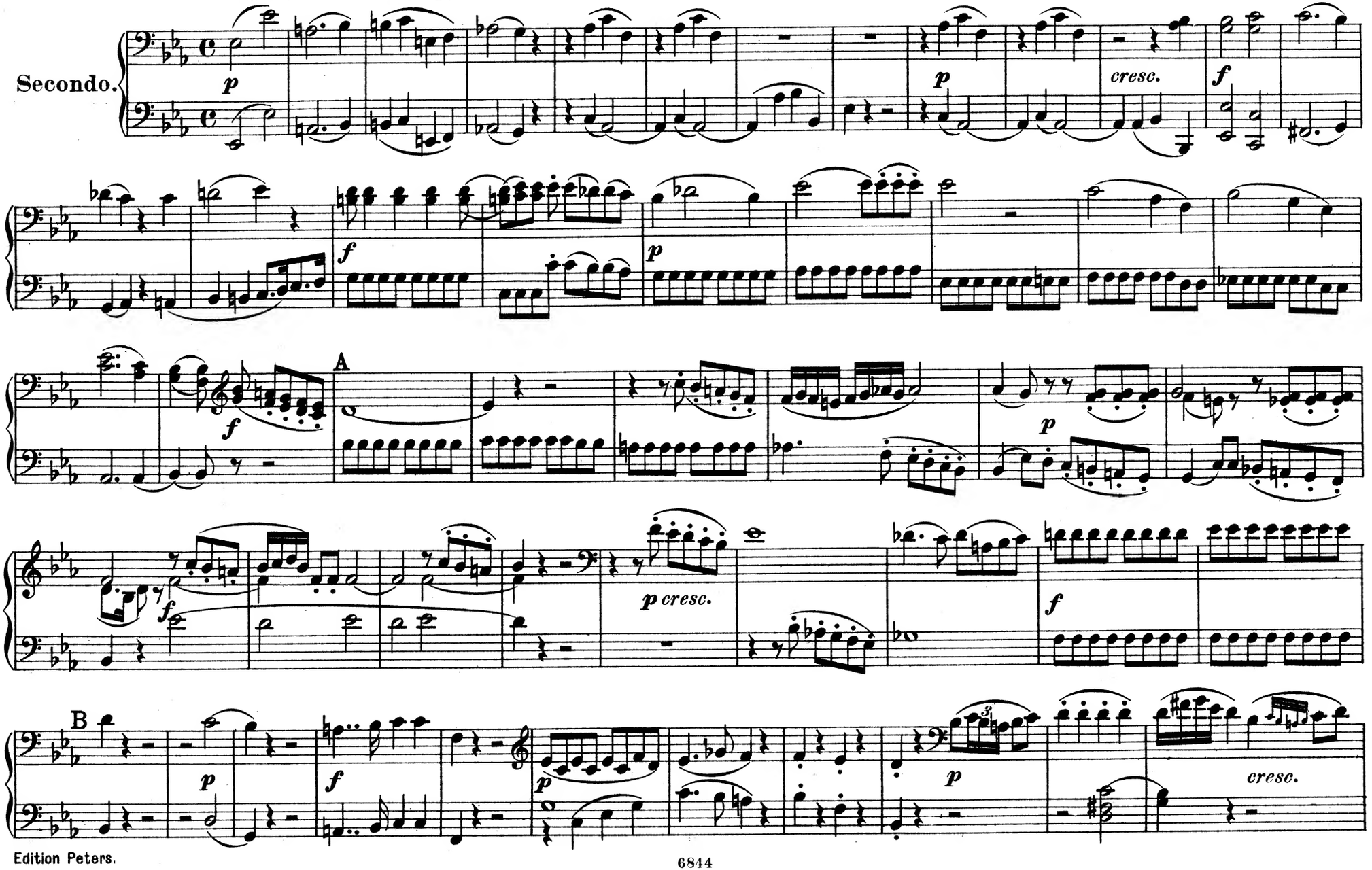

3
p
sf
p
f
p
rf
p
H
p
fz
p
I
f
p
f
p
Più Allegro.
p
K
p
f
f
f
1
p
f

QUARTETTO III.

Allegro, ma non troppo.

W. A. Mozart.

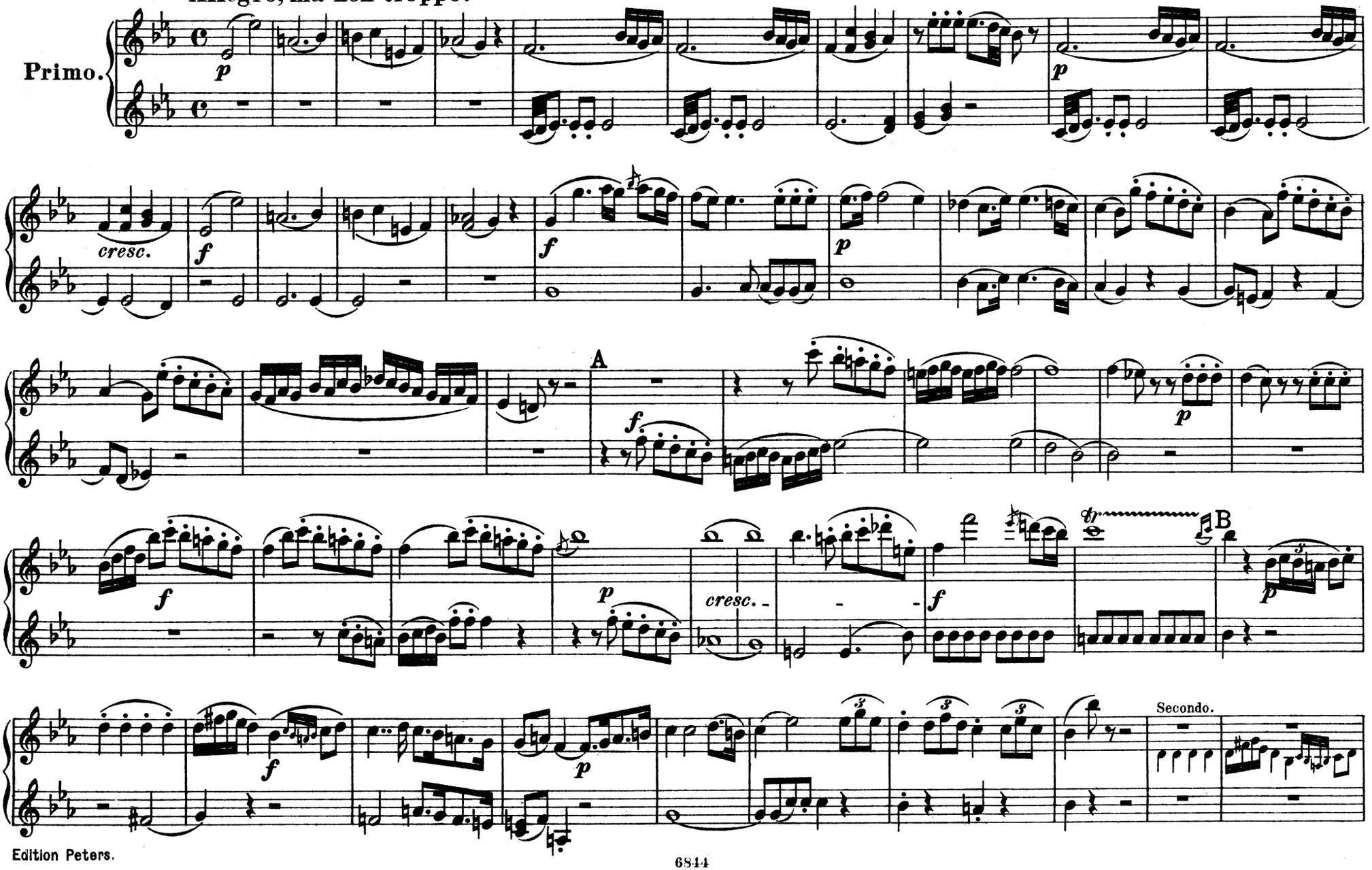
Secondo.

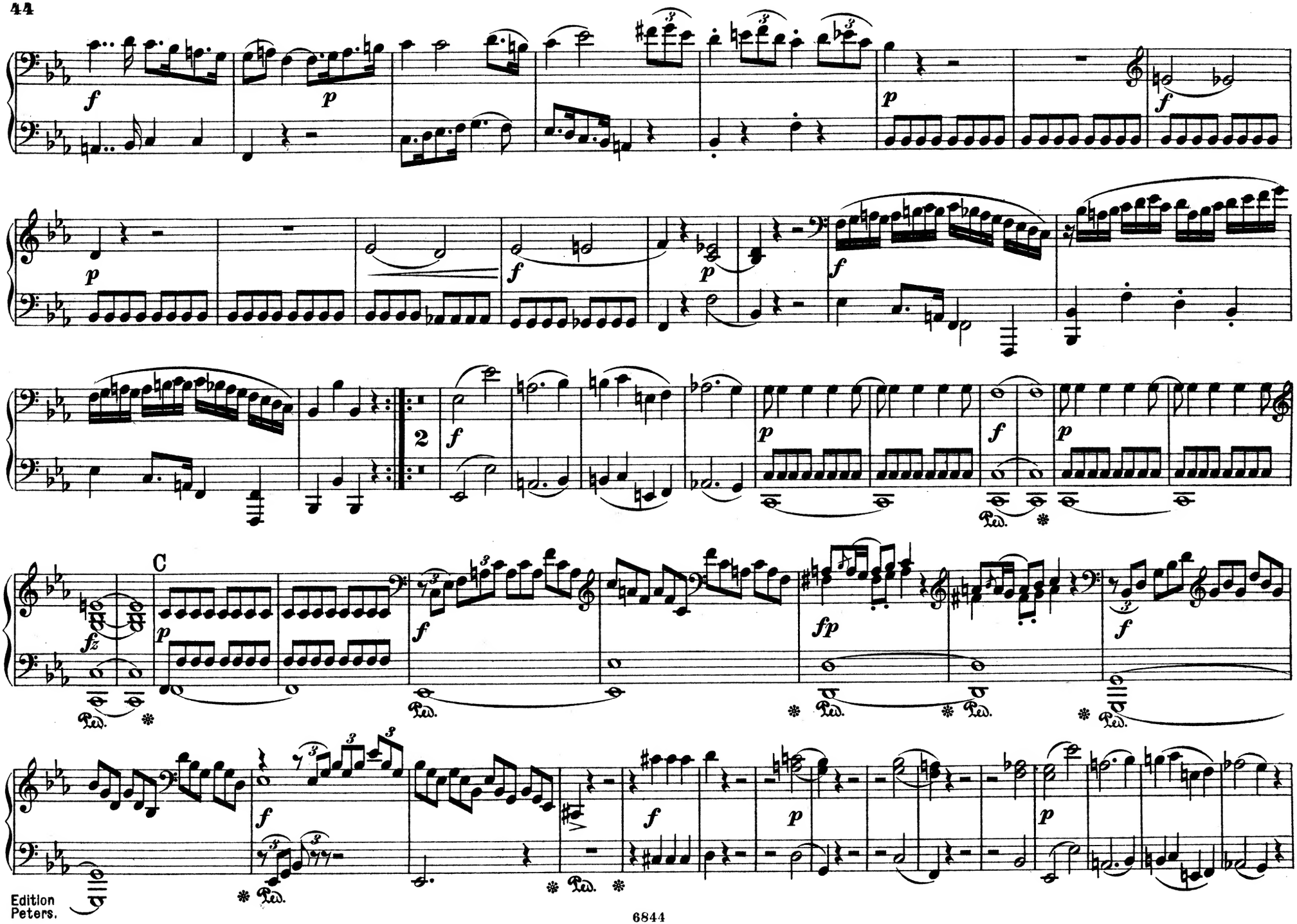


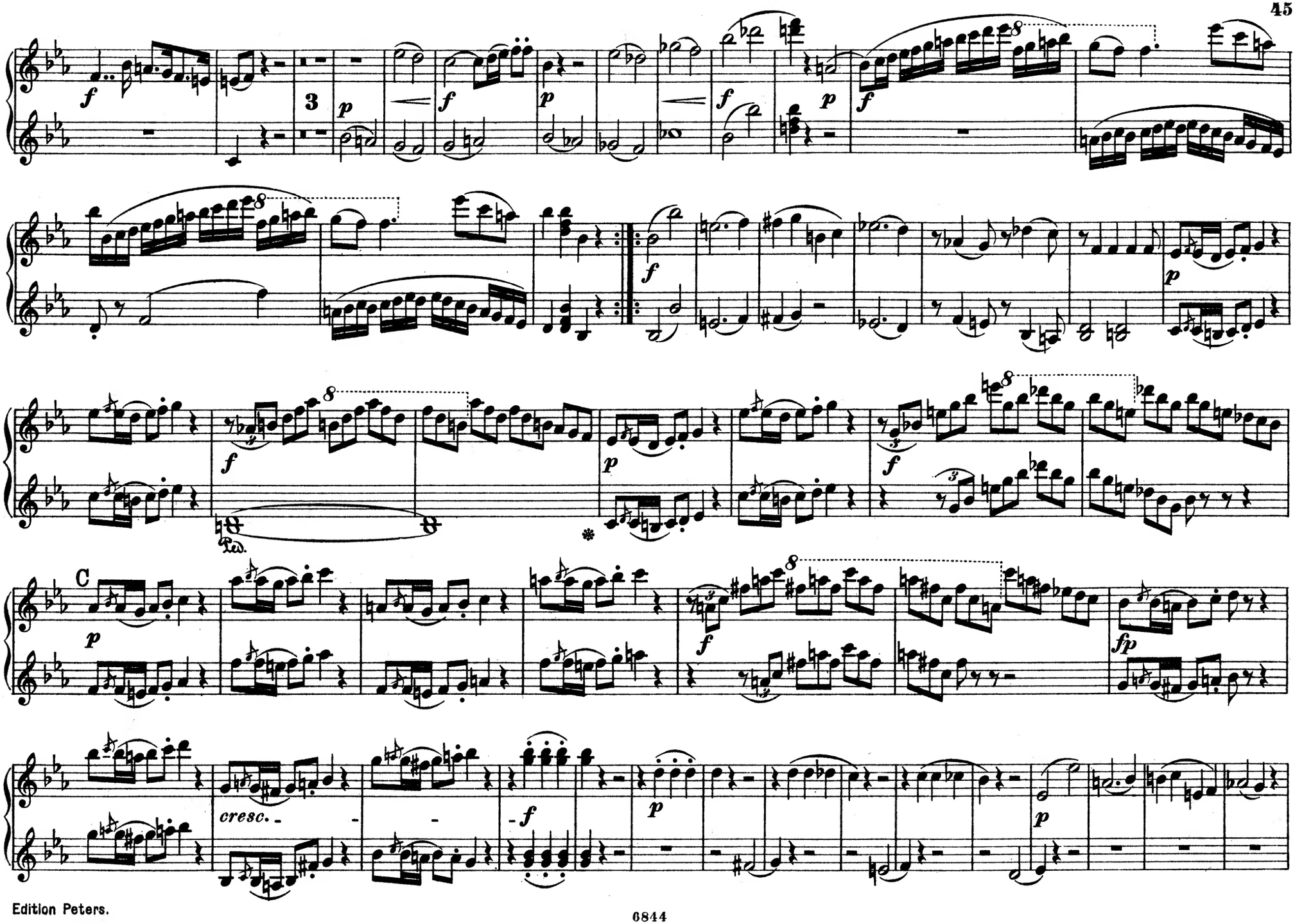
QUARTETTO III.

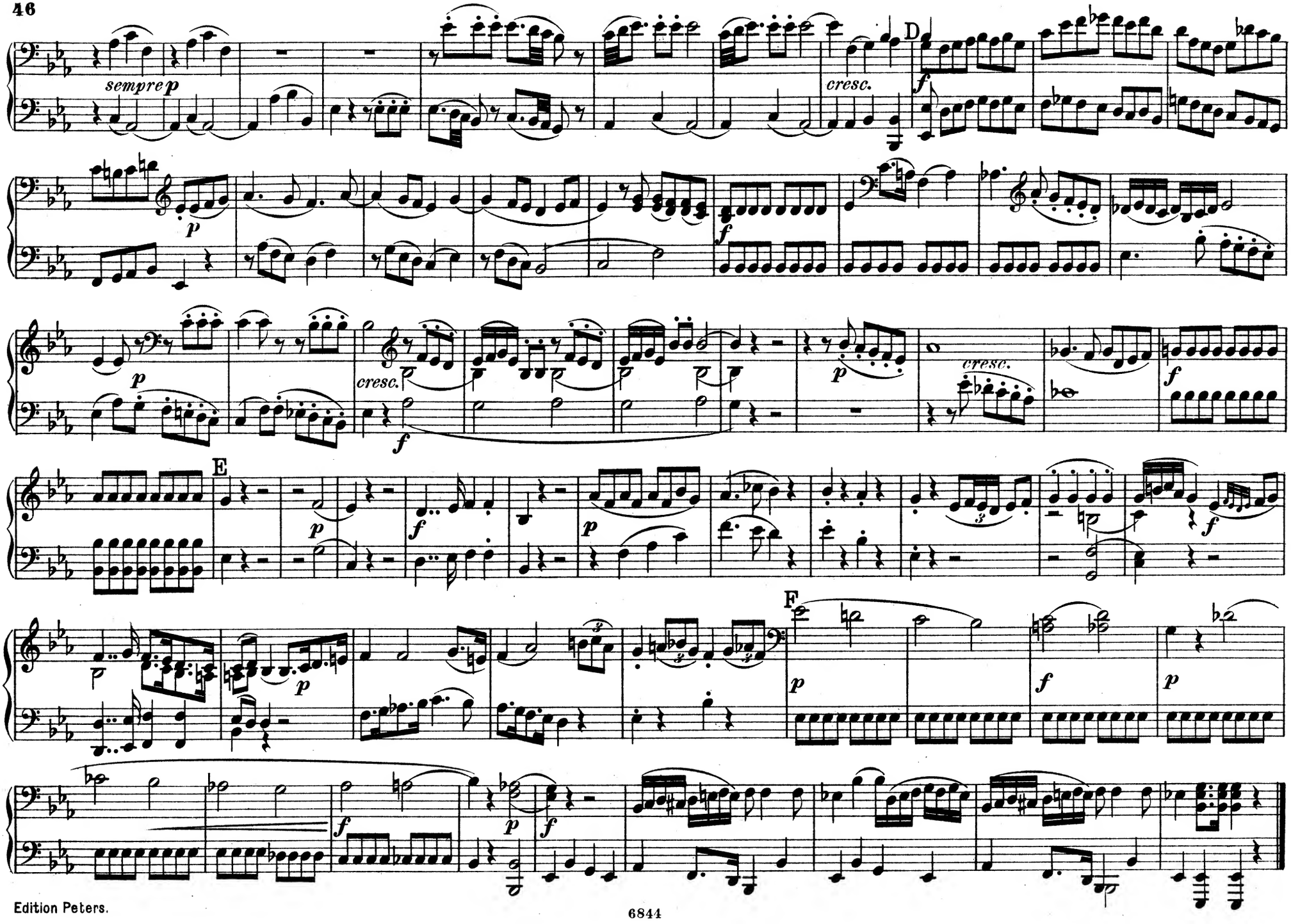
Allegro, ma non troppo.

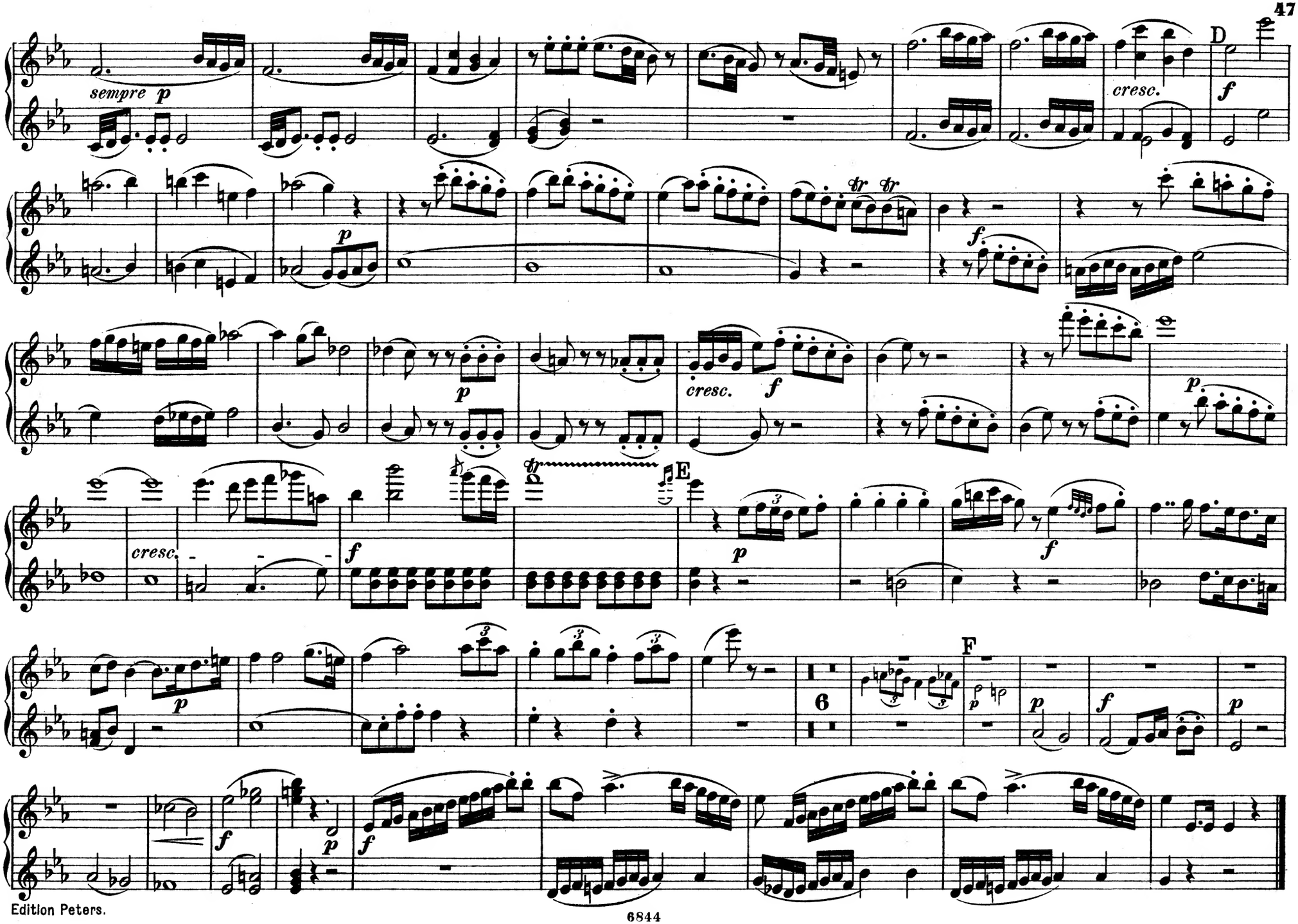
W. A. Mozart.




C
Ped.


3
Ped.
C
cresc.


sempre p
cresc.
D
f
p
f
p
cresc.
f
p
cresc.
f
E
p
f
p
f
p
F
p
f
p
f
p
f


sempre p
cresc.
D
f
p
cresc.
f
p
cresc.
f
E
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f
p
6
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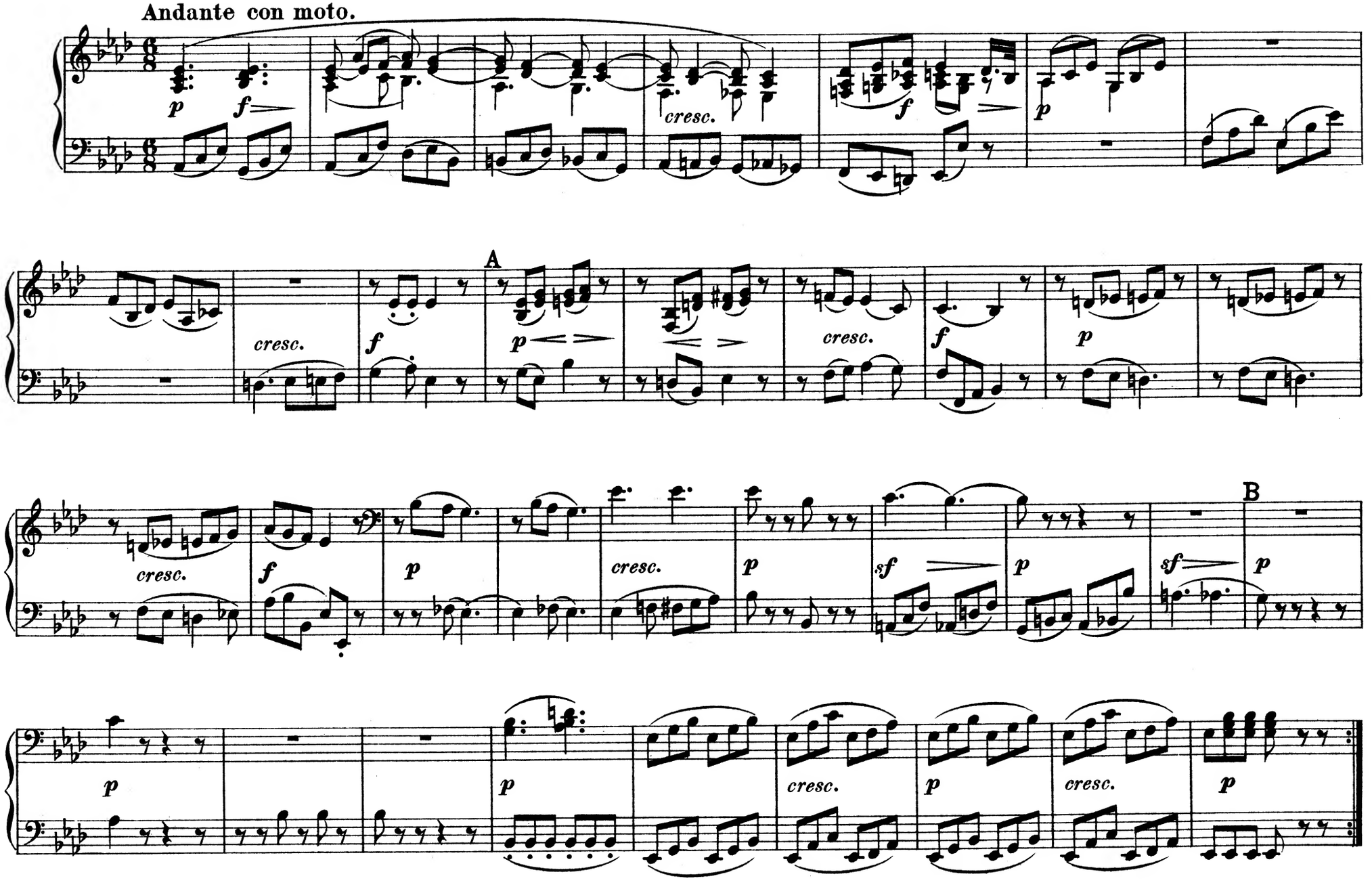
p
f
p
f
p
f


Andante con moto.
p
f
cresc.
f
p
cresc.
f
A
p
cresc.
f
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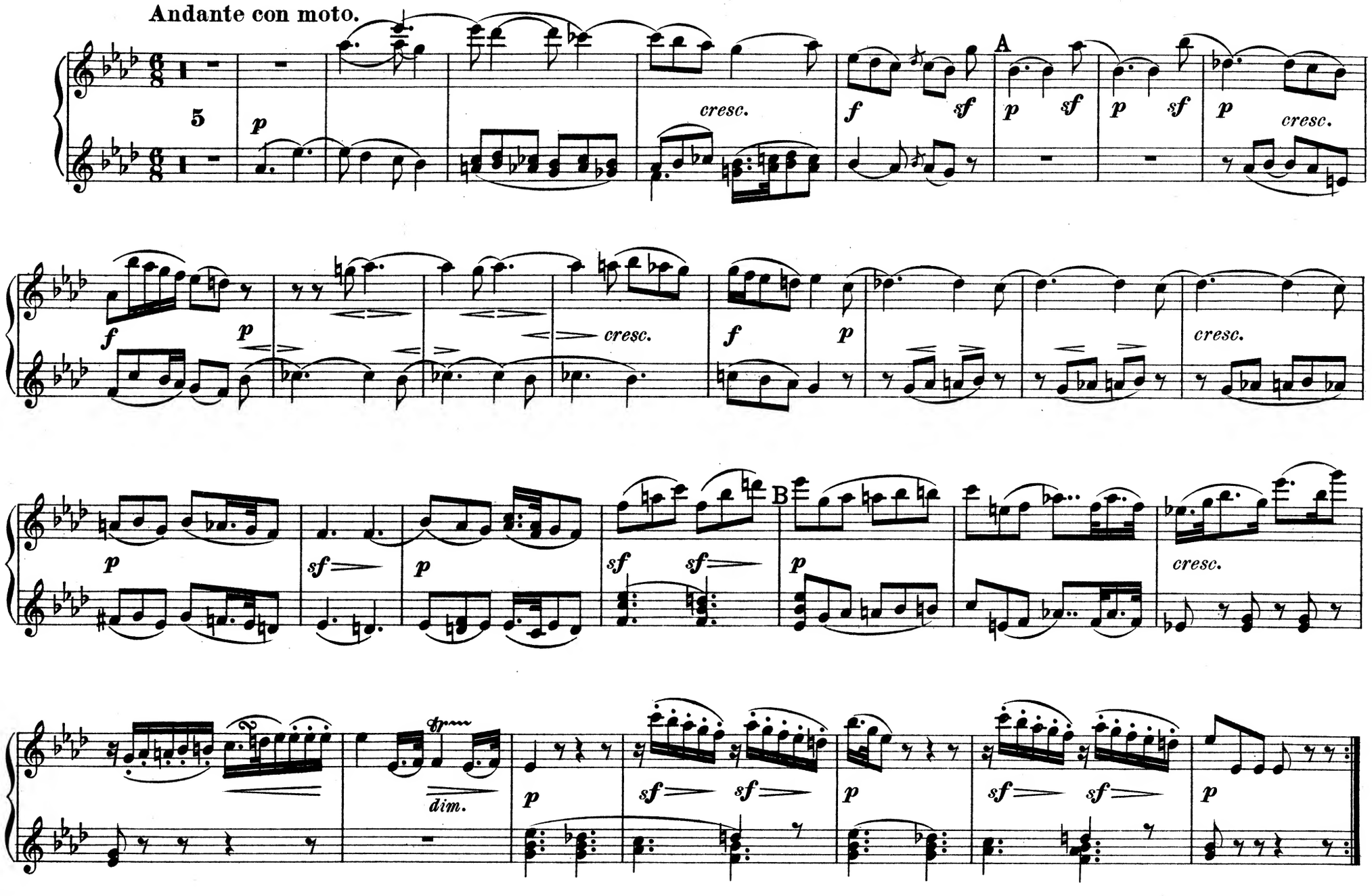
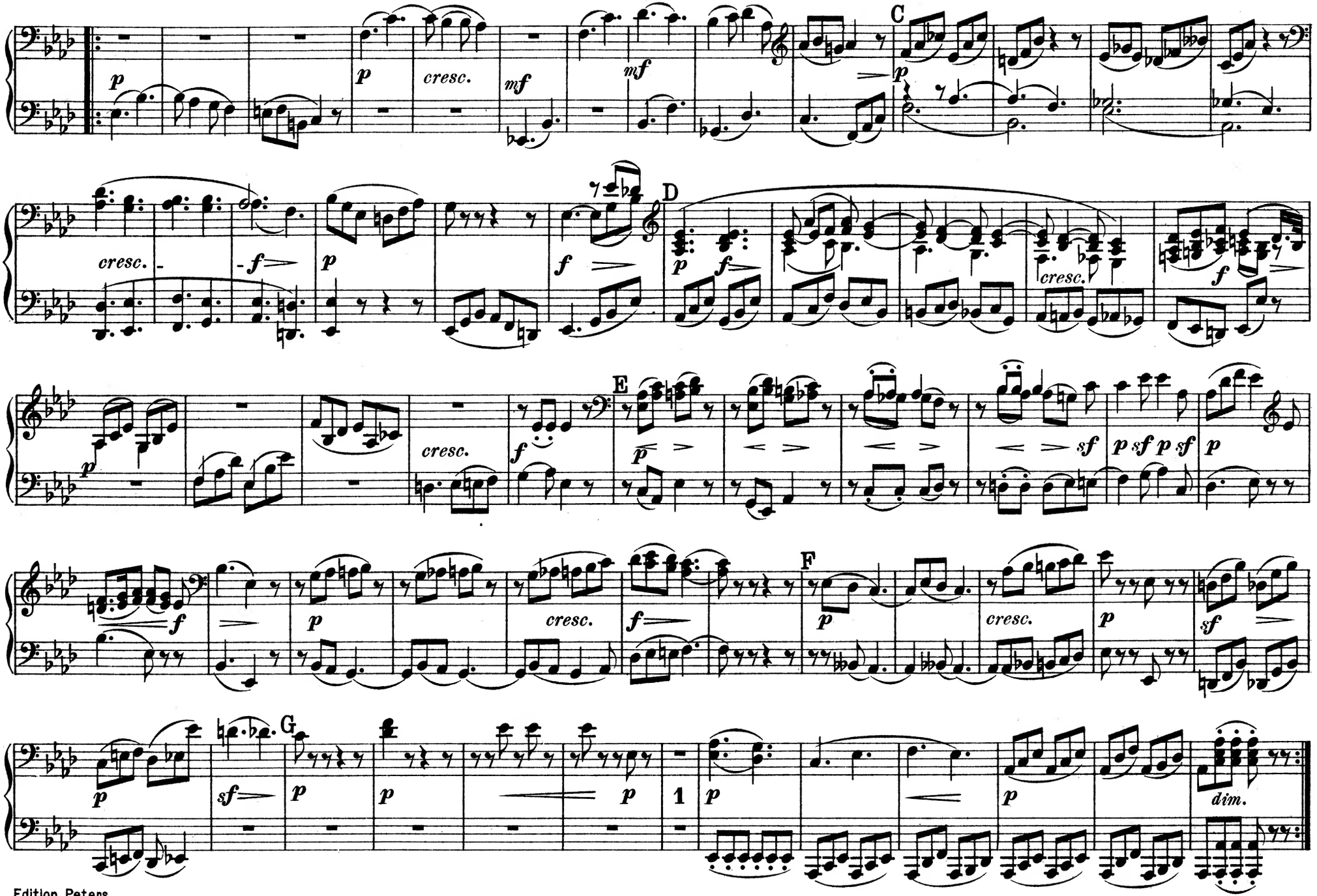
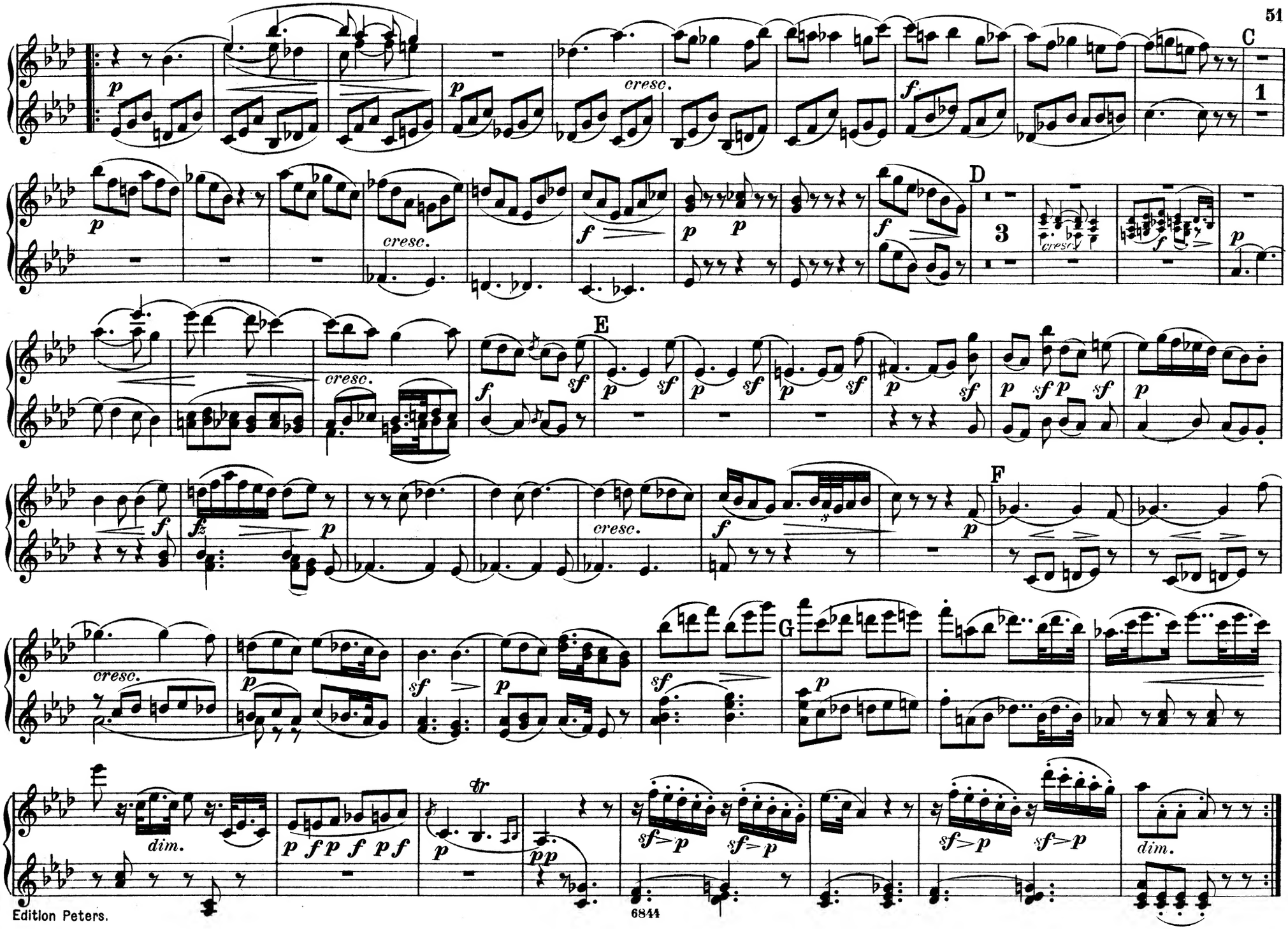
cresc.
f
p
cresc.
p
sf
p
sf
B
p
p
cresc.
p
cresc.
p


Andante con moto.
5
p
cresc.
f
sf
A
p
sf
p
sf
p
cresc.
f
p
cresc.
f
p
cresc.
p
sf
p
sf
sf
p
B
cresc.
dim.
p
sf
sf
p
sf
sf
p


C
D
E
F
G
p
cresc.
mf
f
sf
p sf p sf
dim.
1


C
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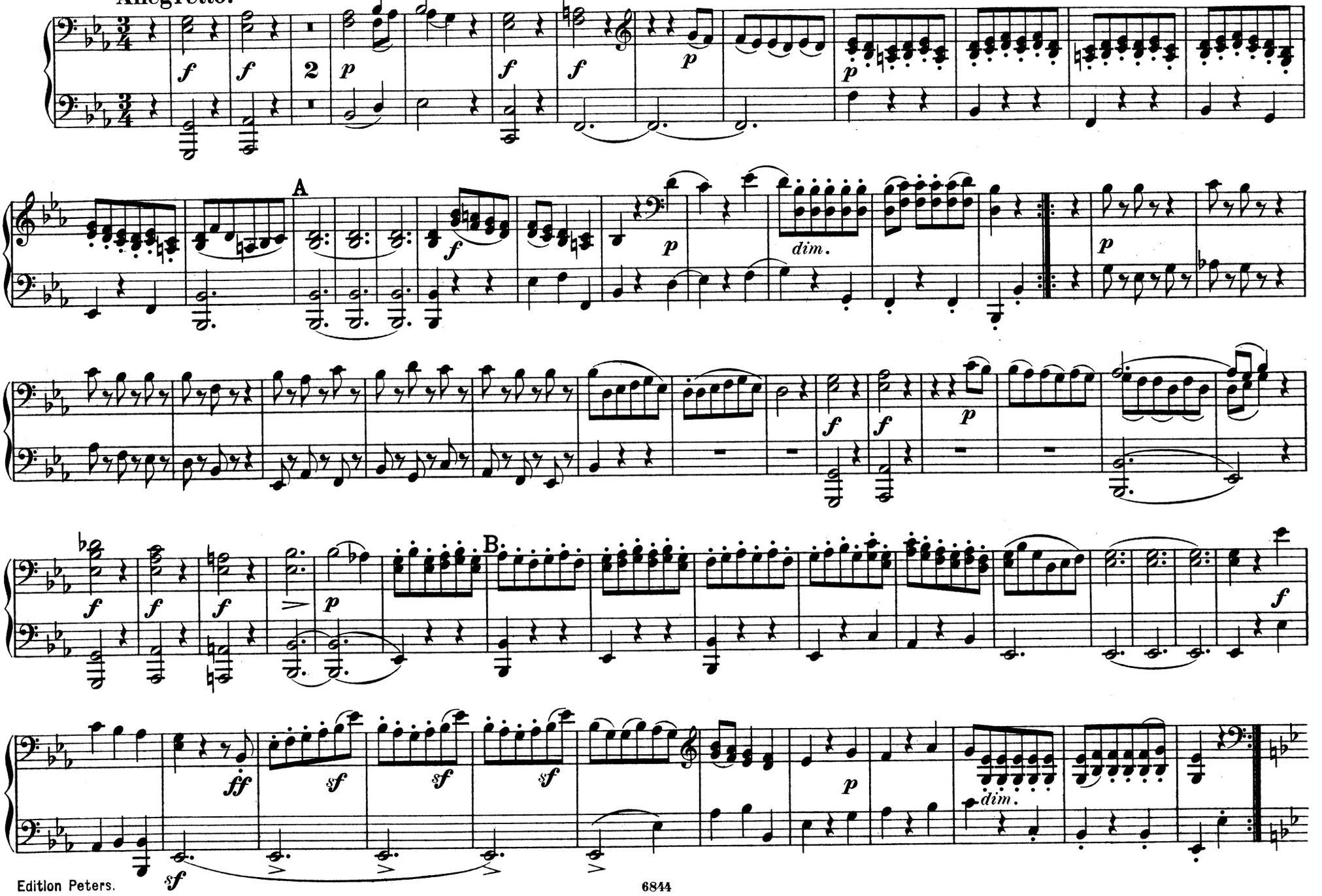
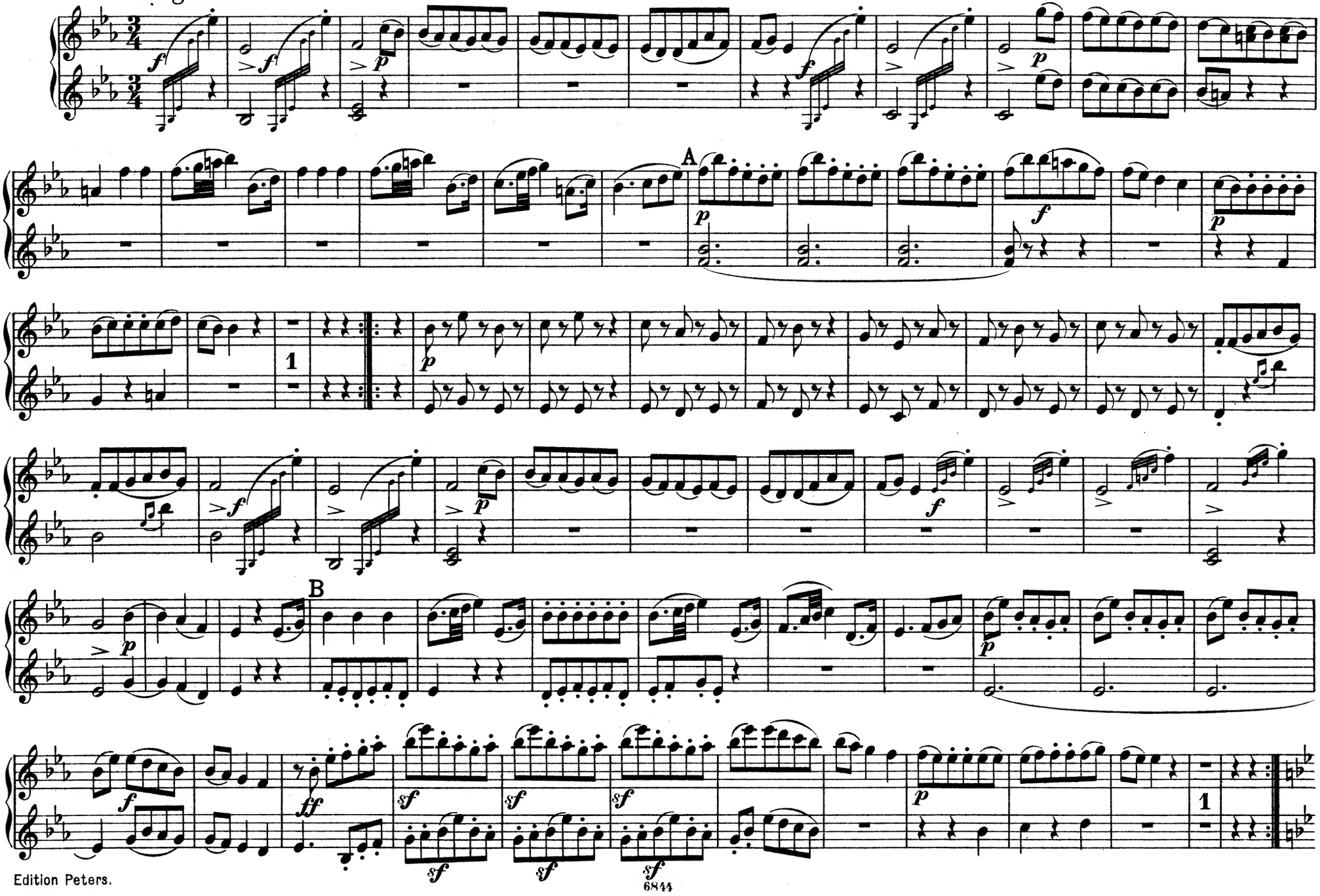
D
3
E
F
G
cresc.
dim.

MENUETTO.
Allegretto.



MENUETTO.
Allegretto.



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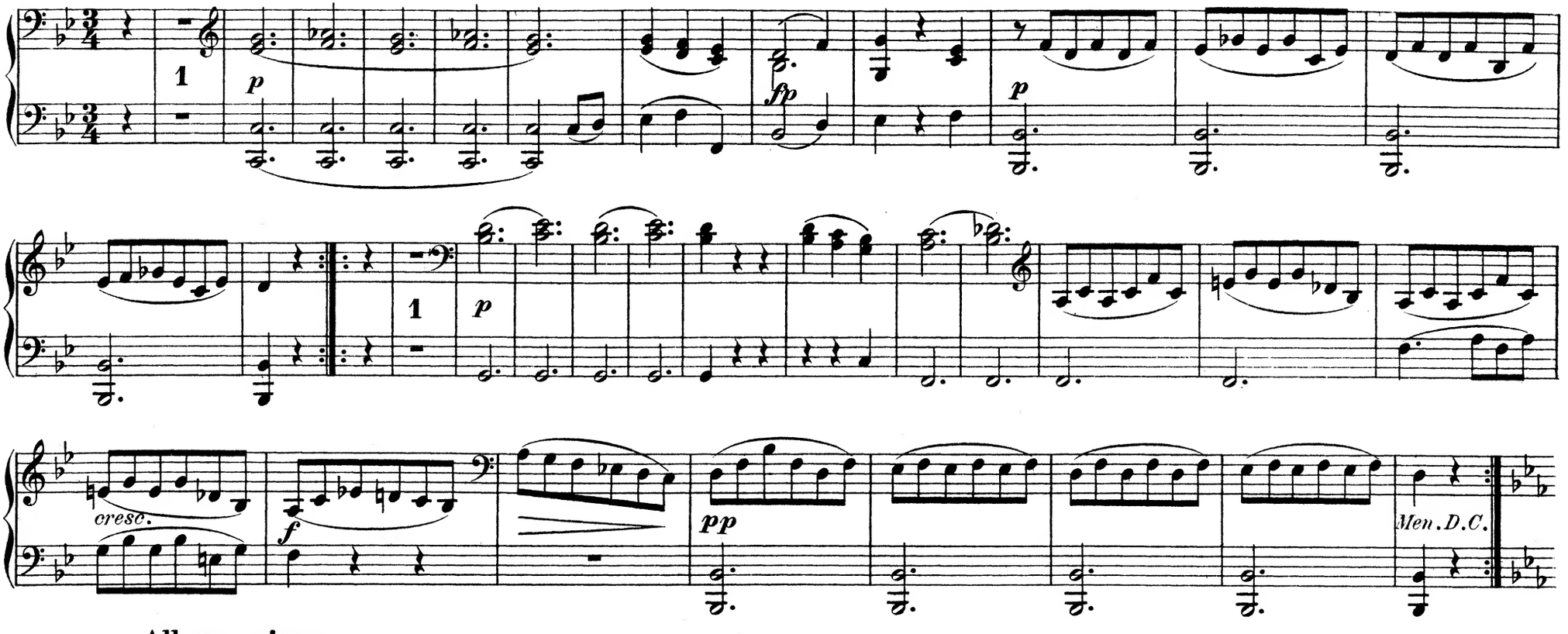
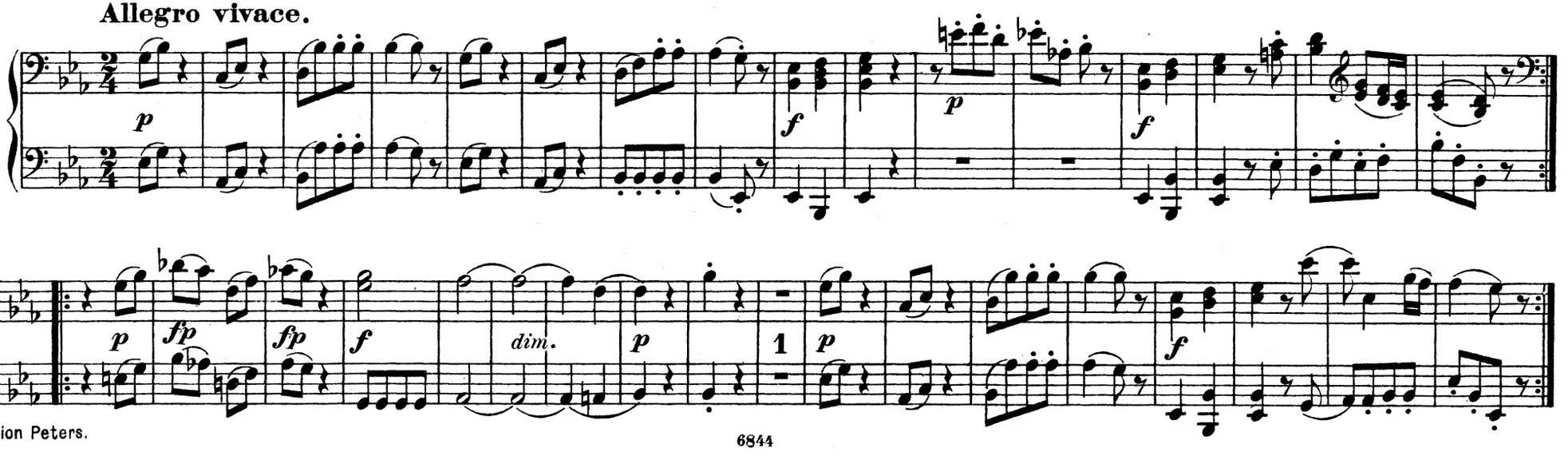


Allegro vivace.



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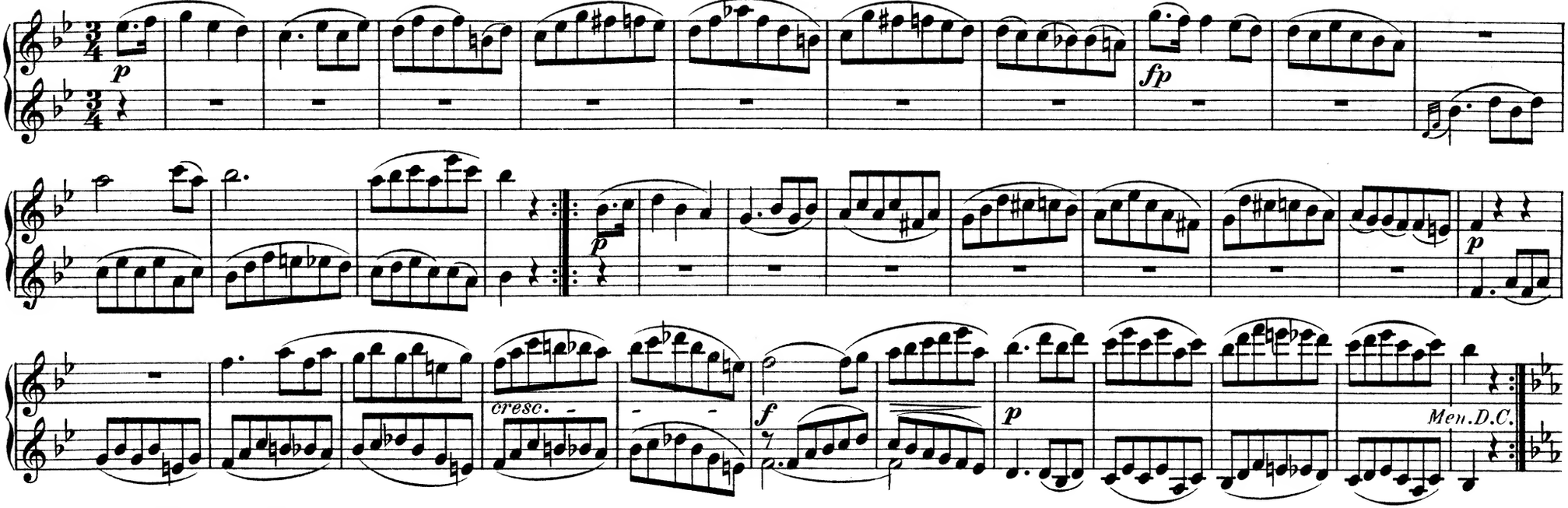
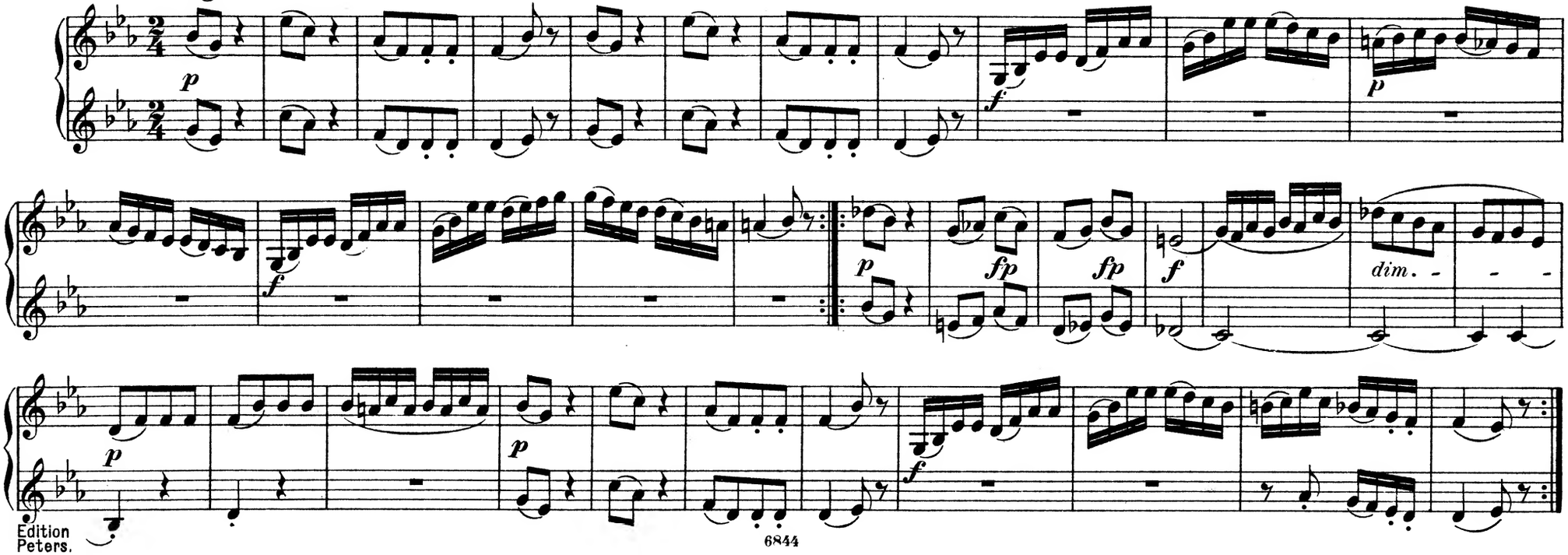
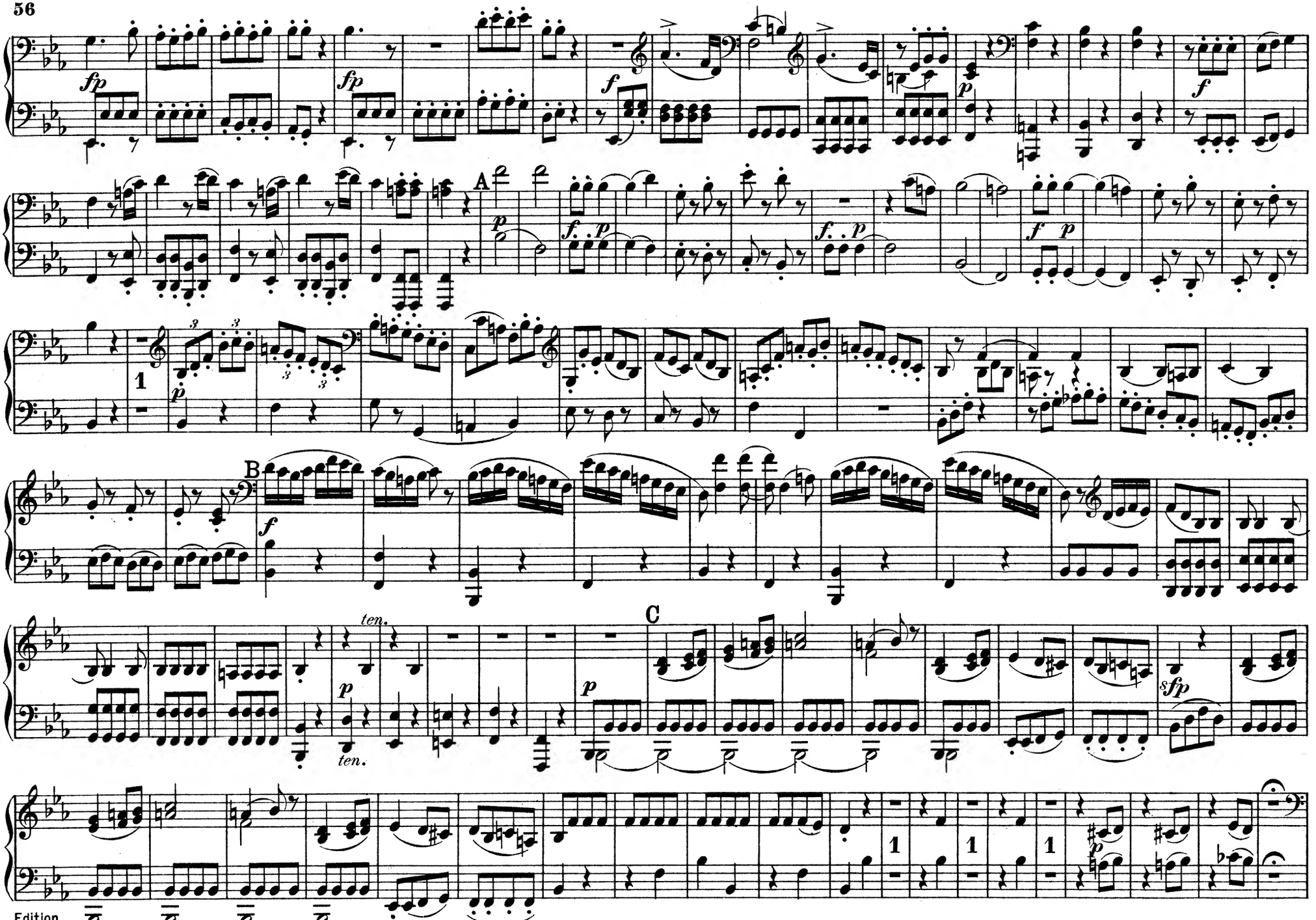
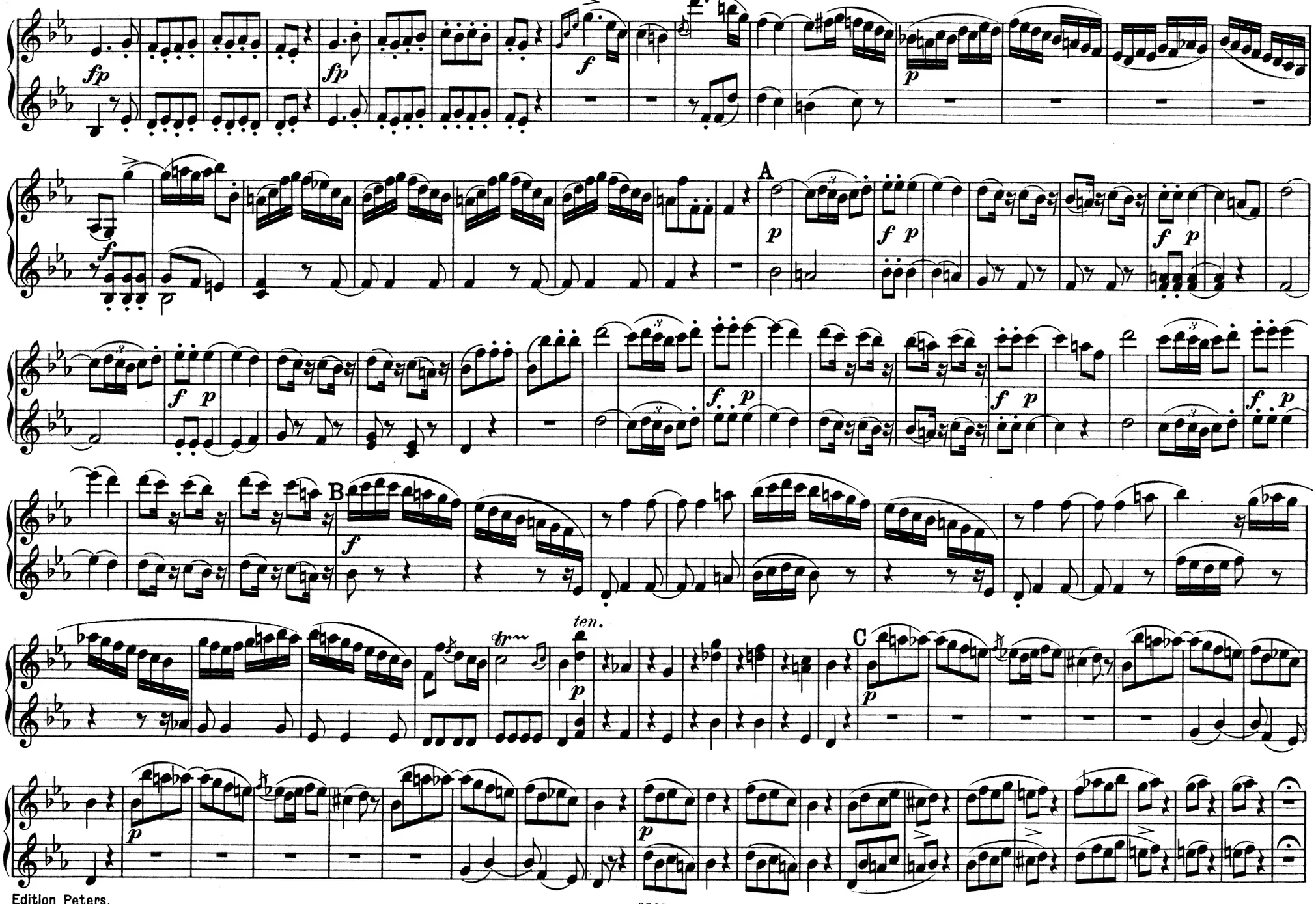


Allegro vivace.




fp
fp
f
p
f
A
p
f. p
f p
1
p
B
f
ten.
p
ten.
C
p
sfp
1
1
1
p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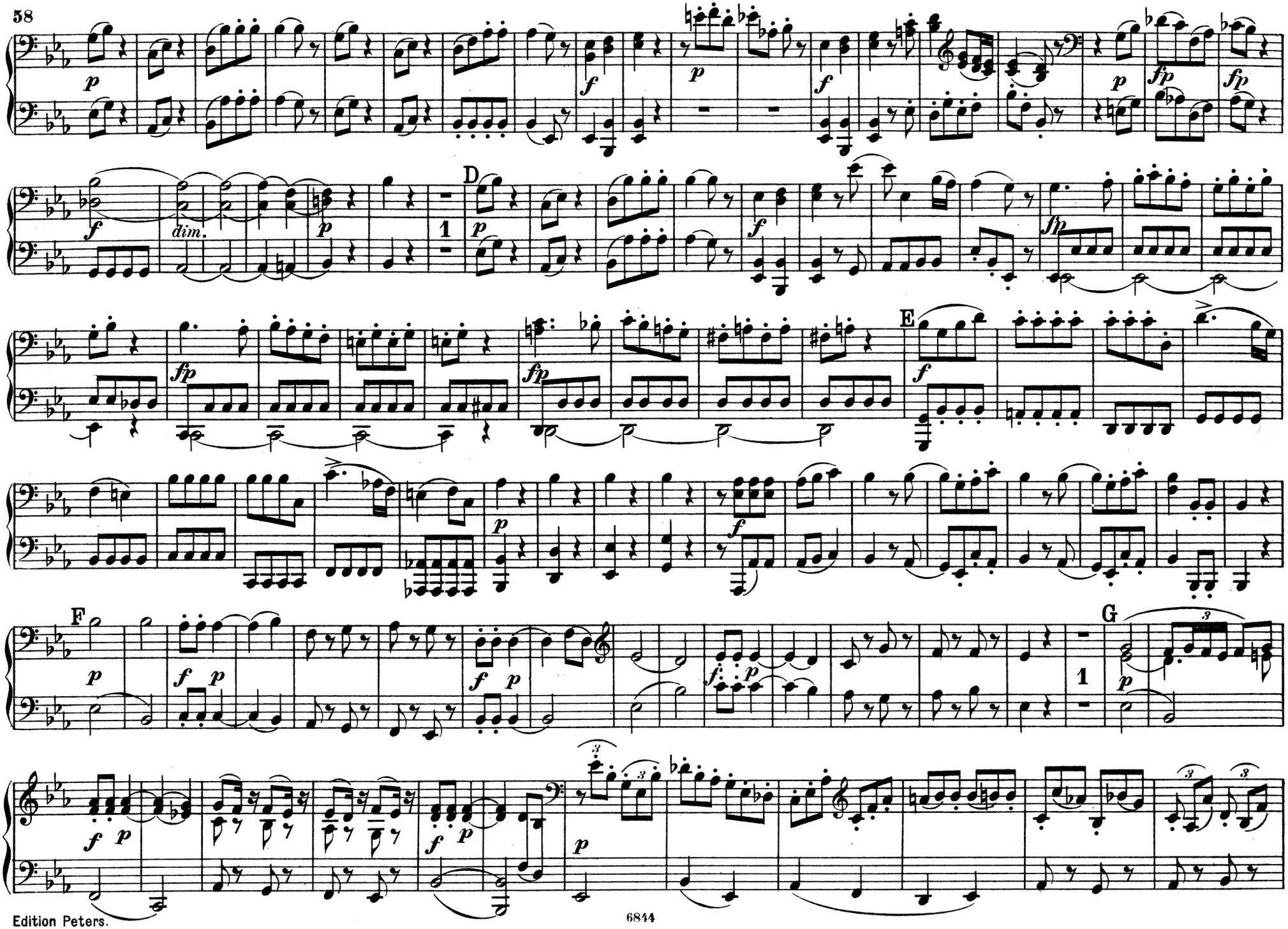
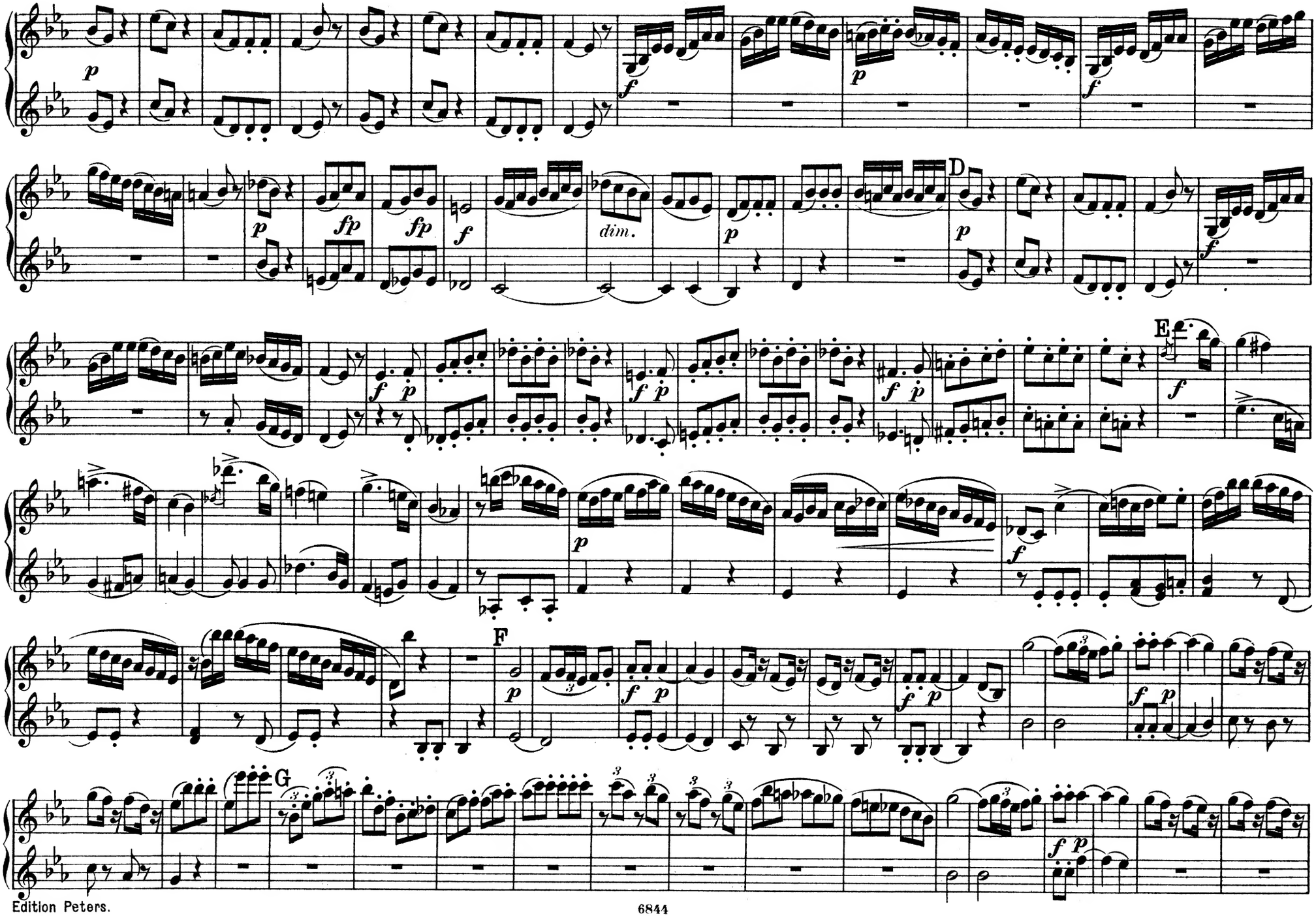
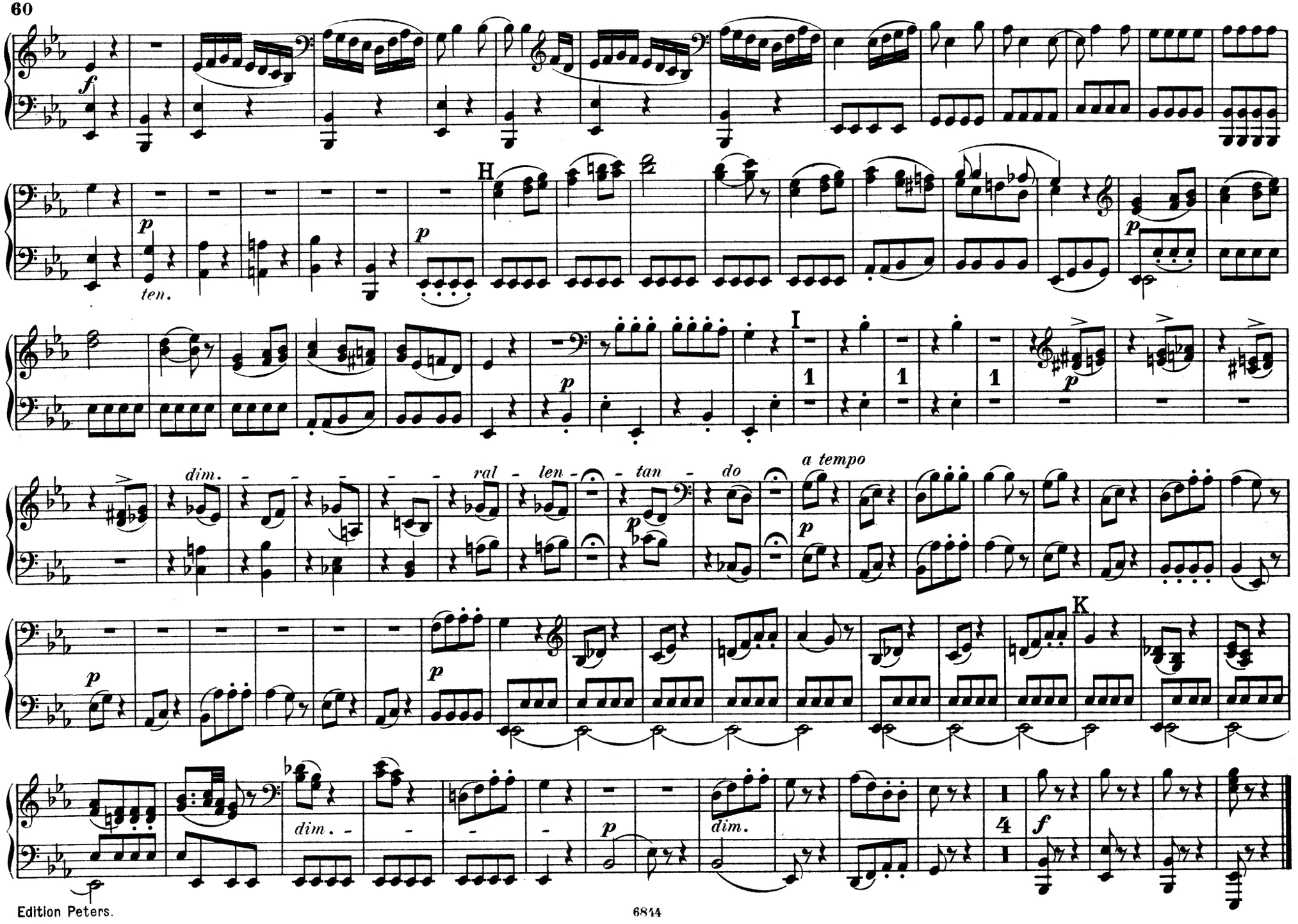
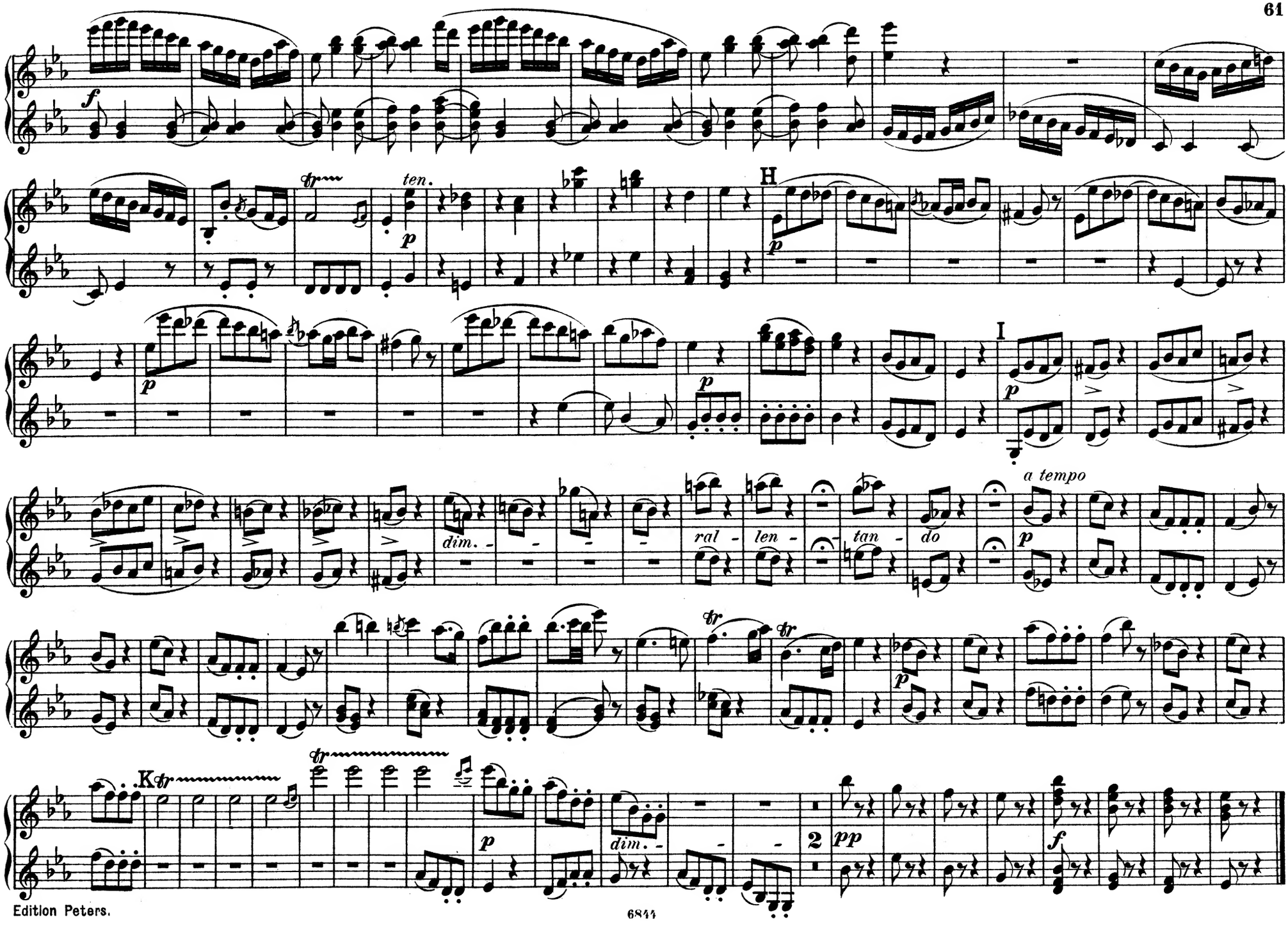
fp
f
p
A
f p
f p
f p
f p
B
f
ten.
p
C
p
p


D
E
F
G
dim.
1


D
E
F
G
dim.


f
p
ten.
H
I
1
dim.
ral - len - tan - do
a tempo
K
dim.
4
f


ten.
H
I
dim.
ral - len - tan - do
a tempo
K
dim.
2

Inhalt.

№ 1. Quartett G dur *(Sol majeur – G major)*..... Pag. **2**

№ 2. Quartett D moll *(Ré mineur – D minor)*..... „ **24**

№ 3. Quartett Es dur *(Mi bémol majeur – E♭ major)*..... „ **42**

No. 997b

MOZART

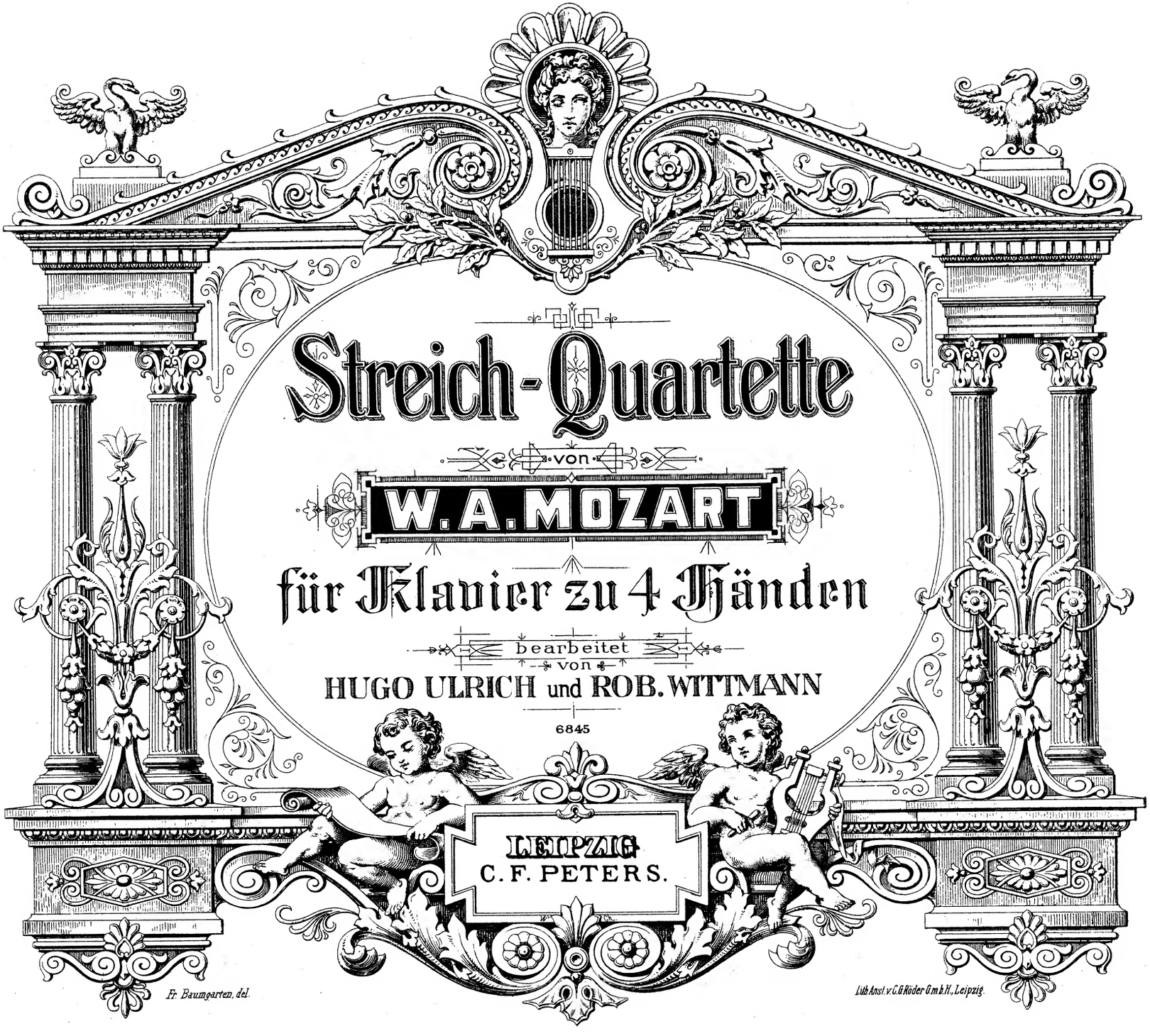
Streich-Quartette

Quatuors à cordes à 4 mains – String Quartets for Piano Duet

Band II

Klavier zu 4 Händen

Musee
35-1455

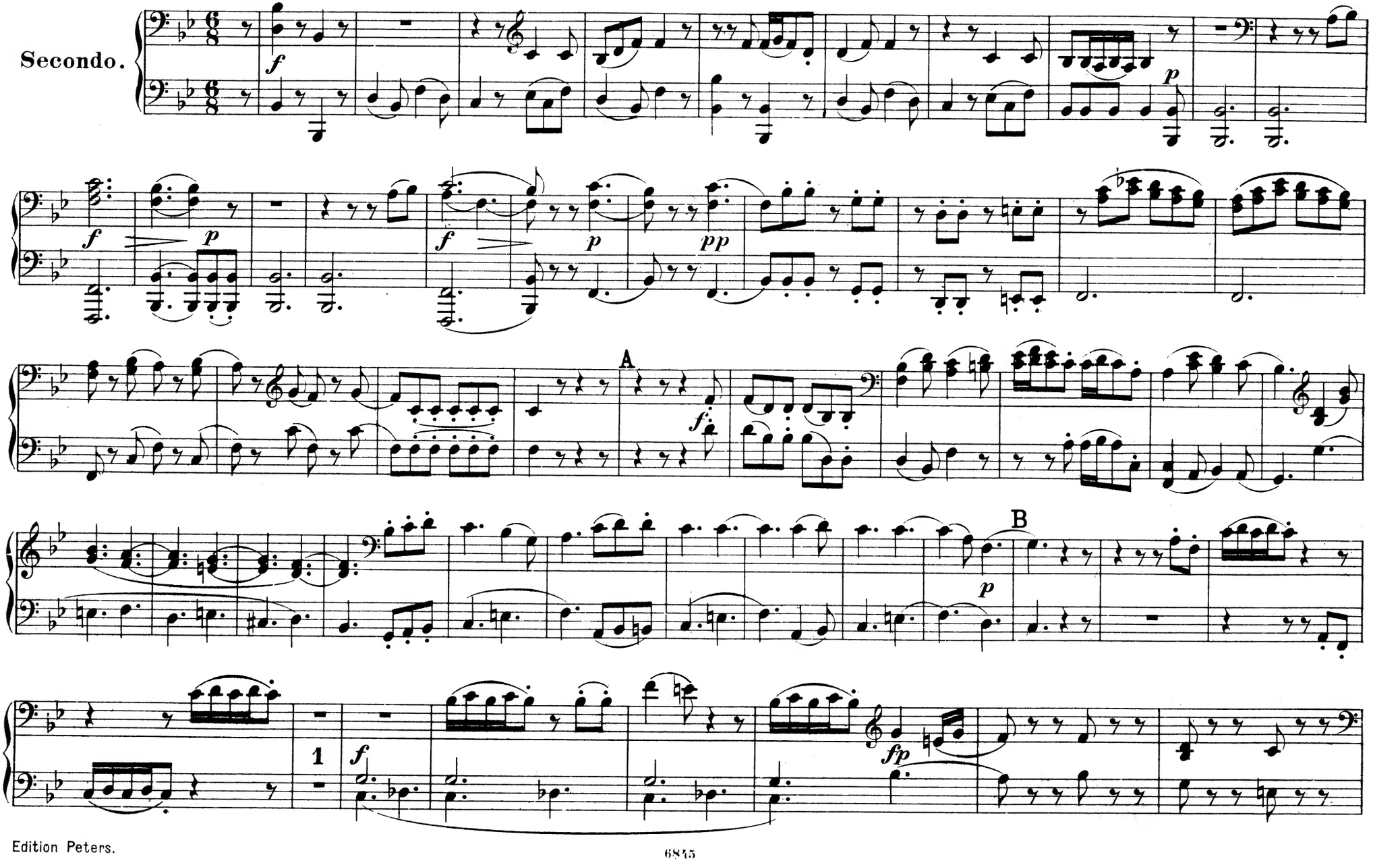

Streich-Quartette
von
W. A. MOZART
für Klavier zu 4 Händen
bearbeitet
von
HUGO ULRICH und ROB. WITTMANN
6845
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. Anst. v. C. G. Röder G. m. b. H., Leipzig.

QUARTETTO IV.

Allegro vivace assai.

W. A. Mozart.

Secondo.

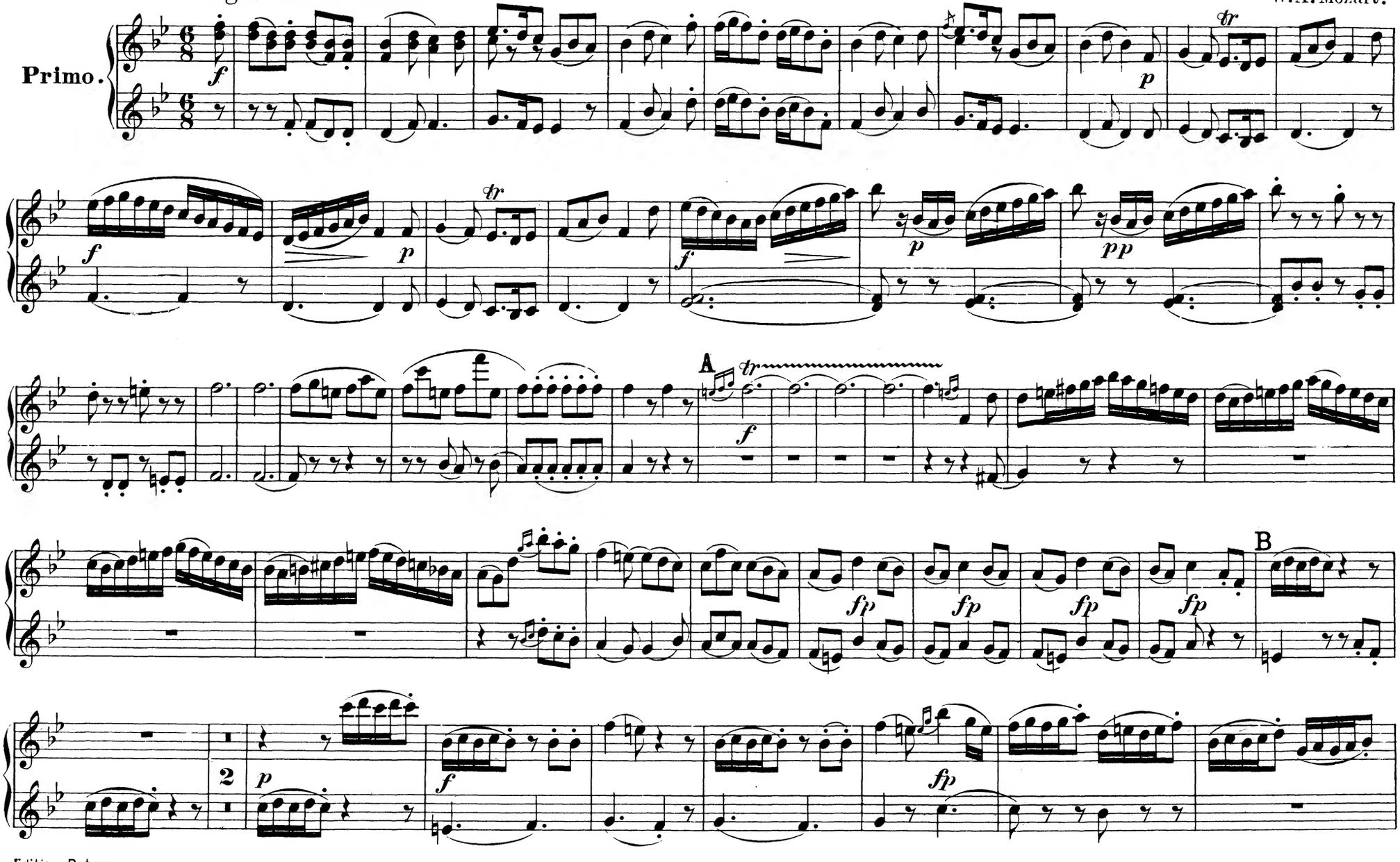


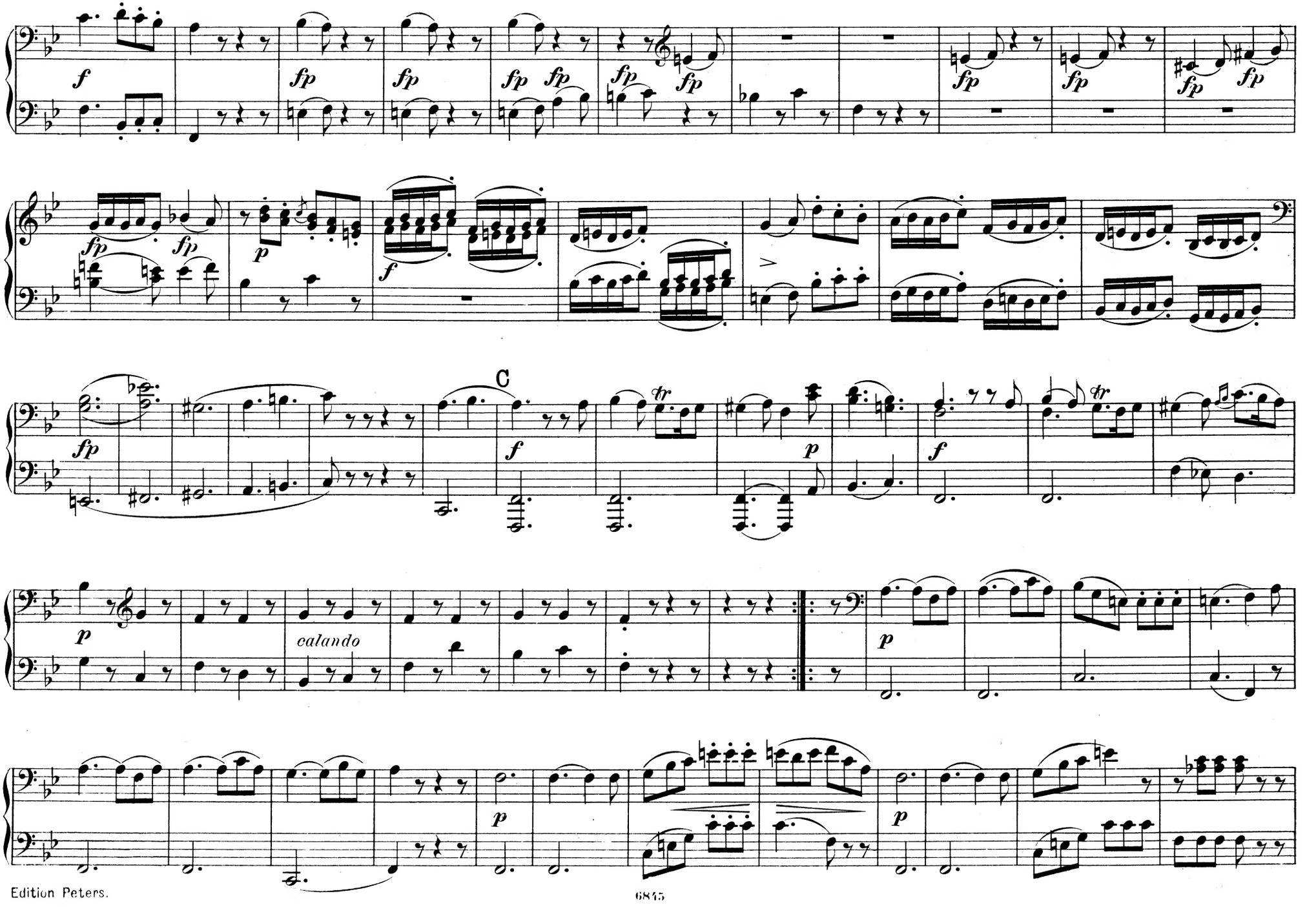
QUARTETTO IV.

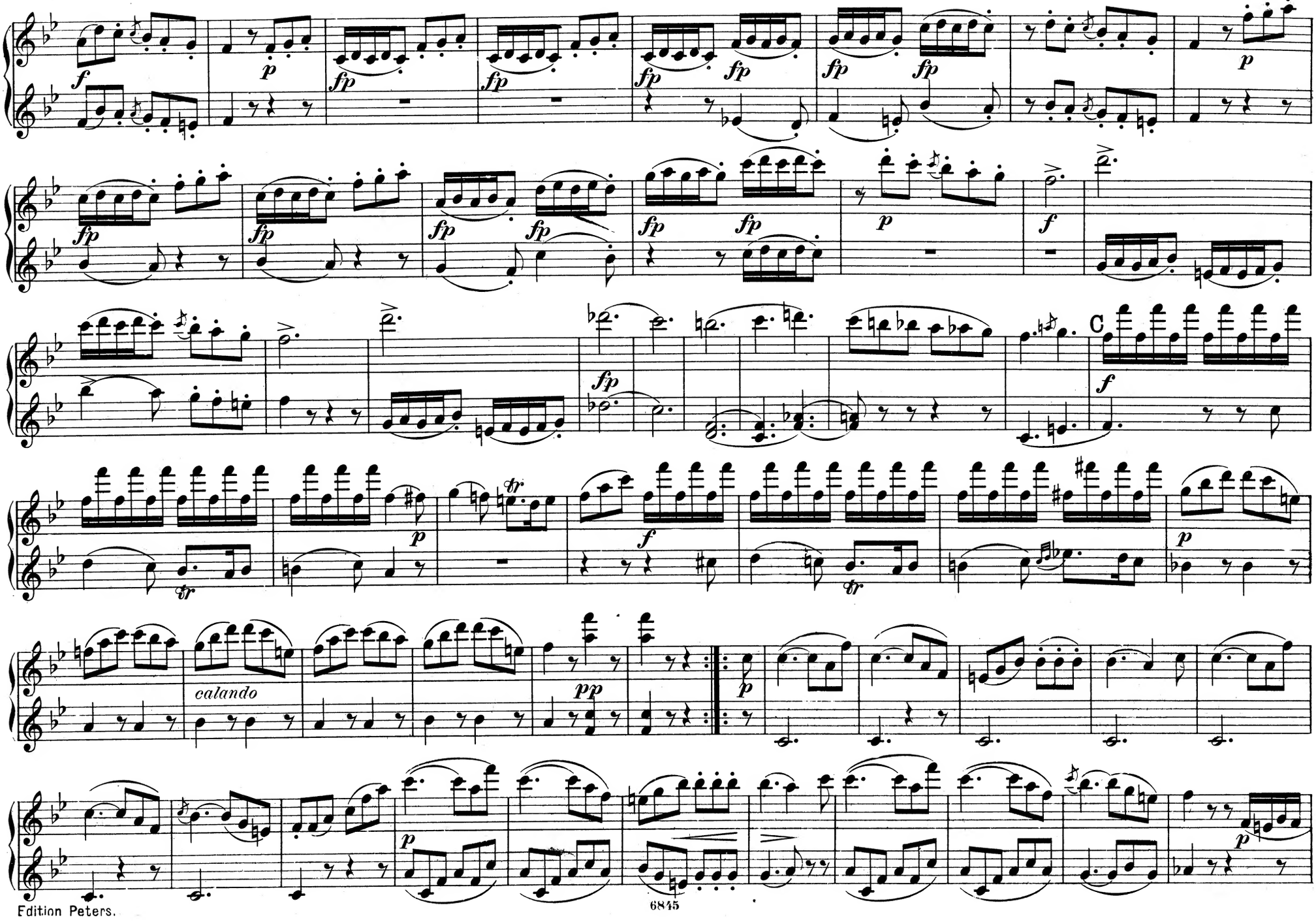
Allegro vivace assai.

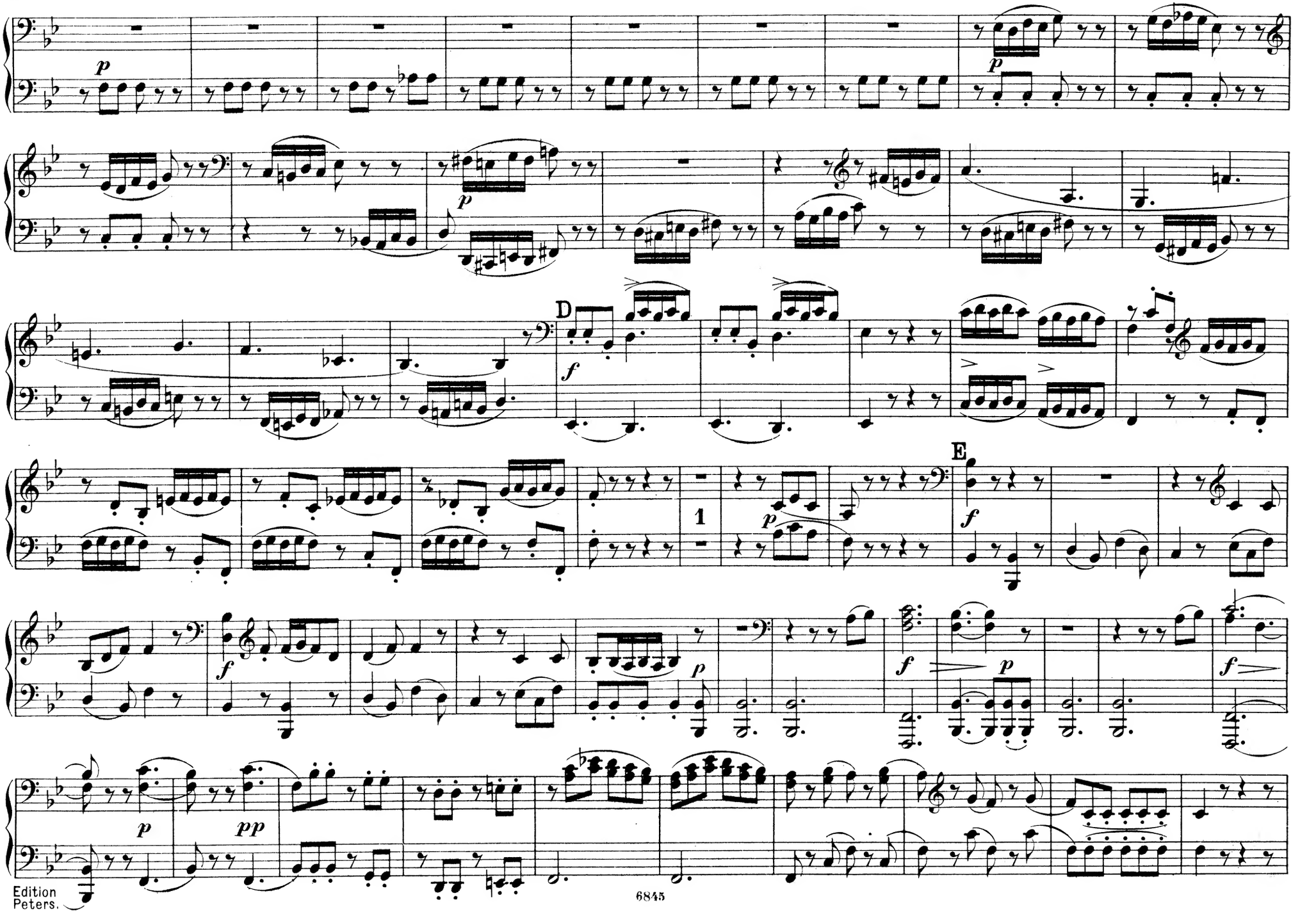
W. A. Mozart.

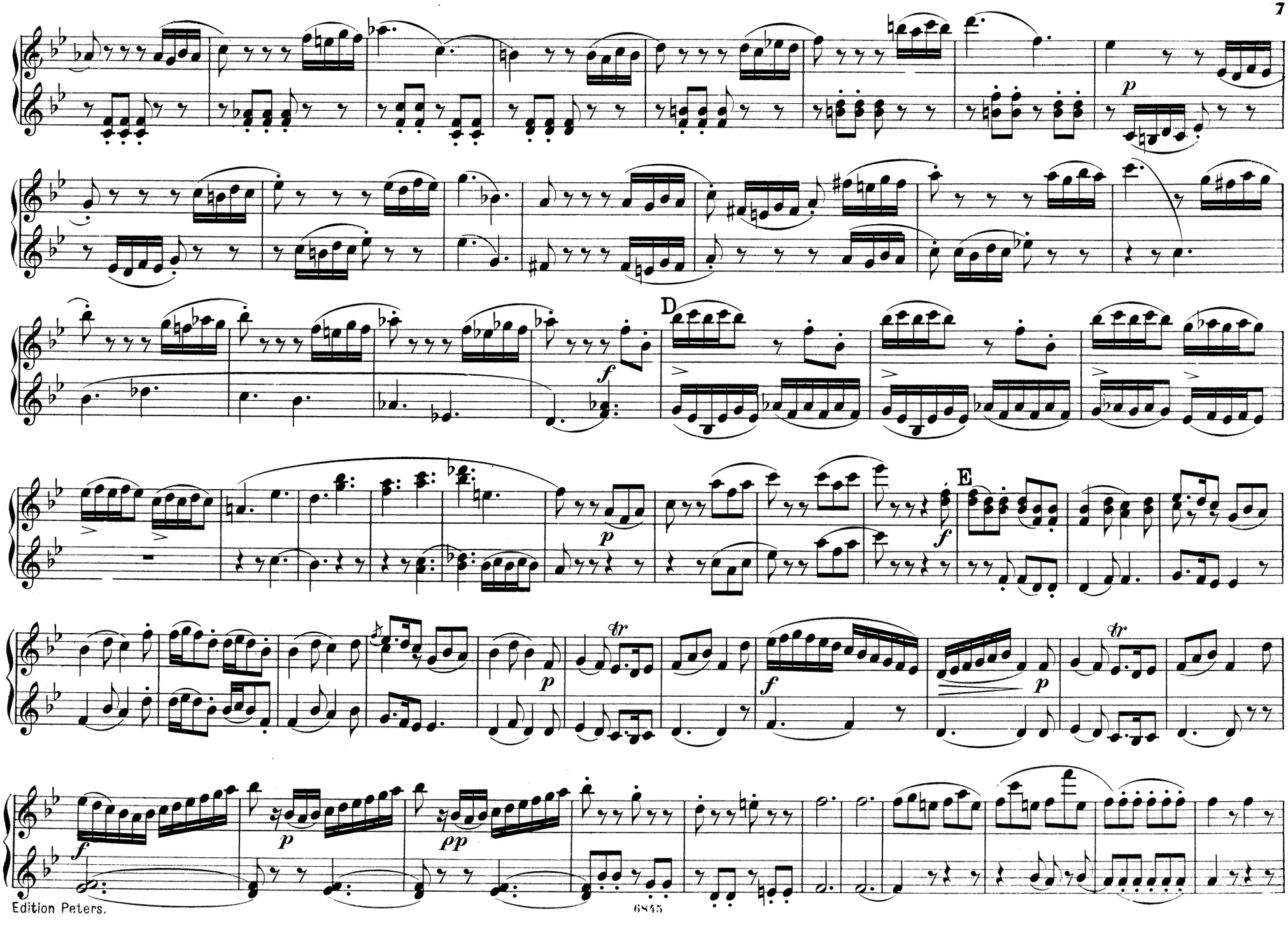
Primo.

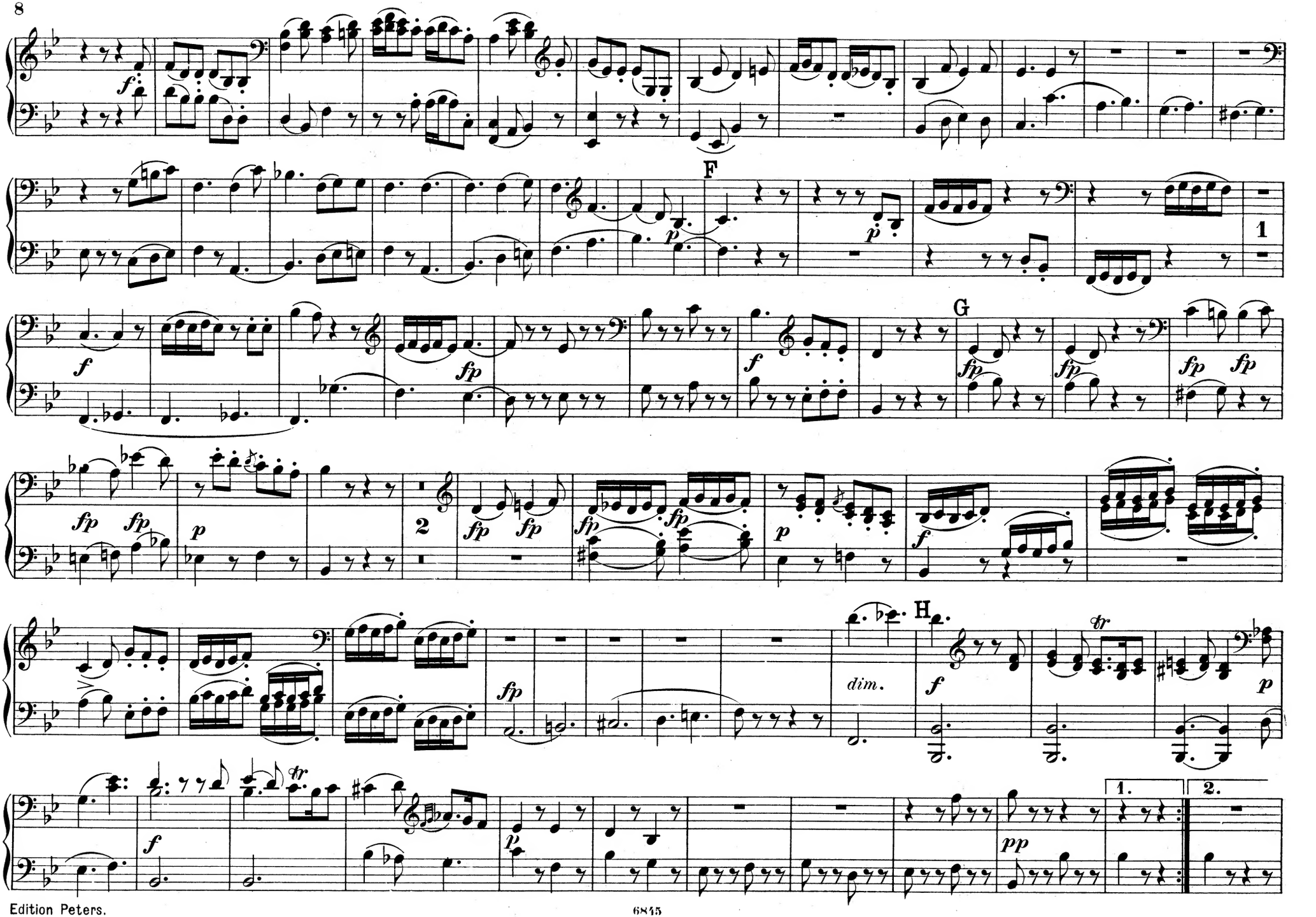


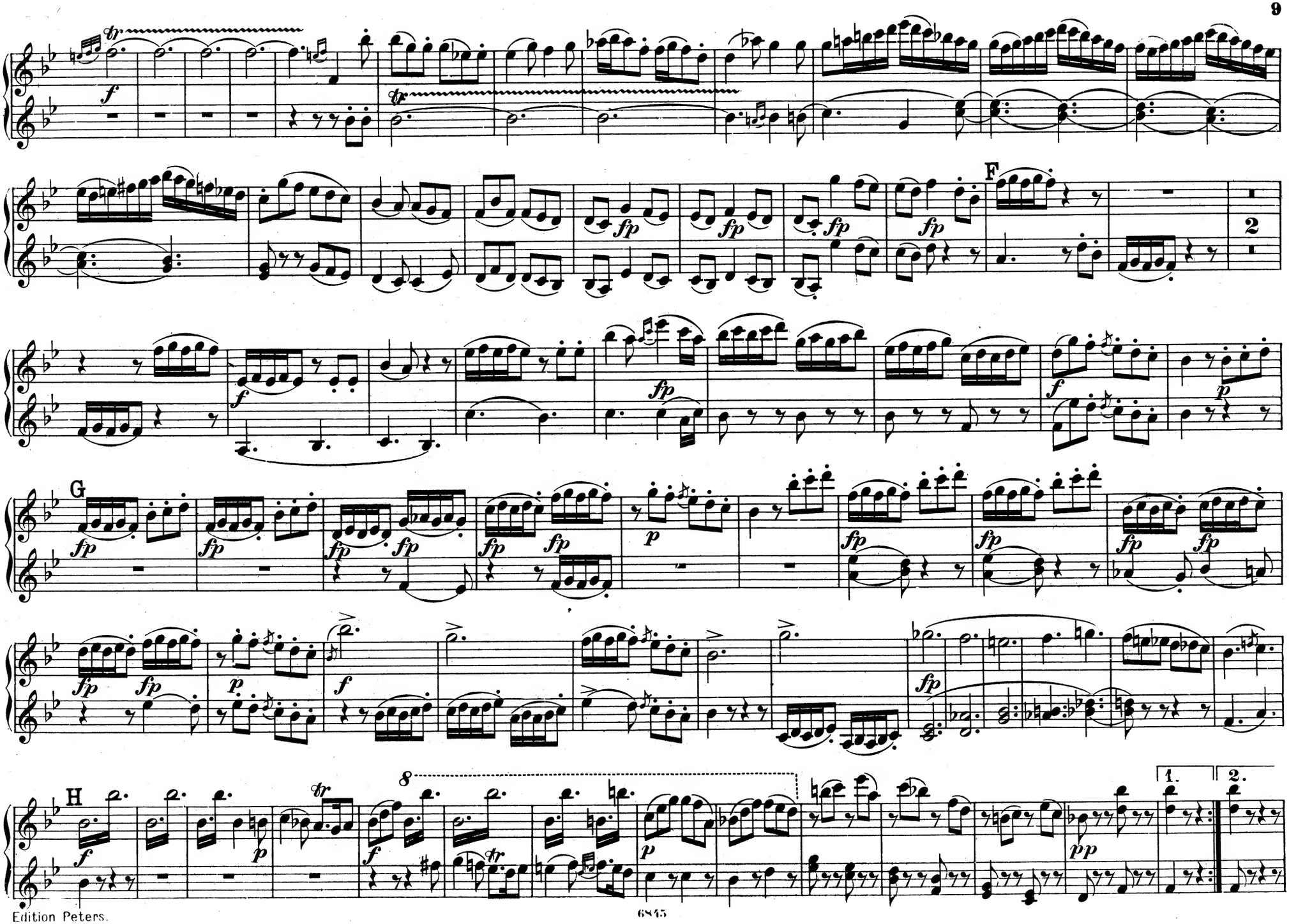

f
fp
fp
fp fp
fp fp
fp
fp
fp
fp fp
fp fp
p
f
C
fp
f
tr
p
f
tr
p
calando
p
p
p

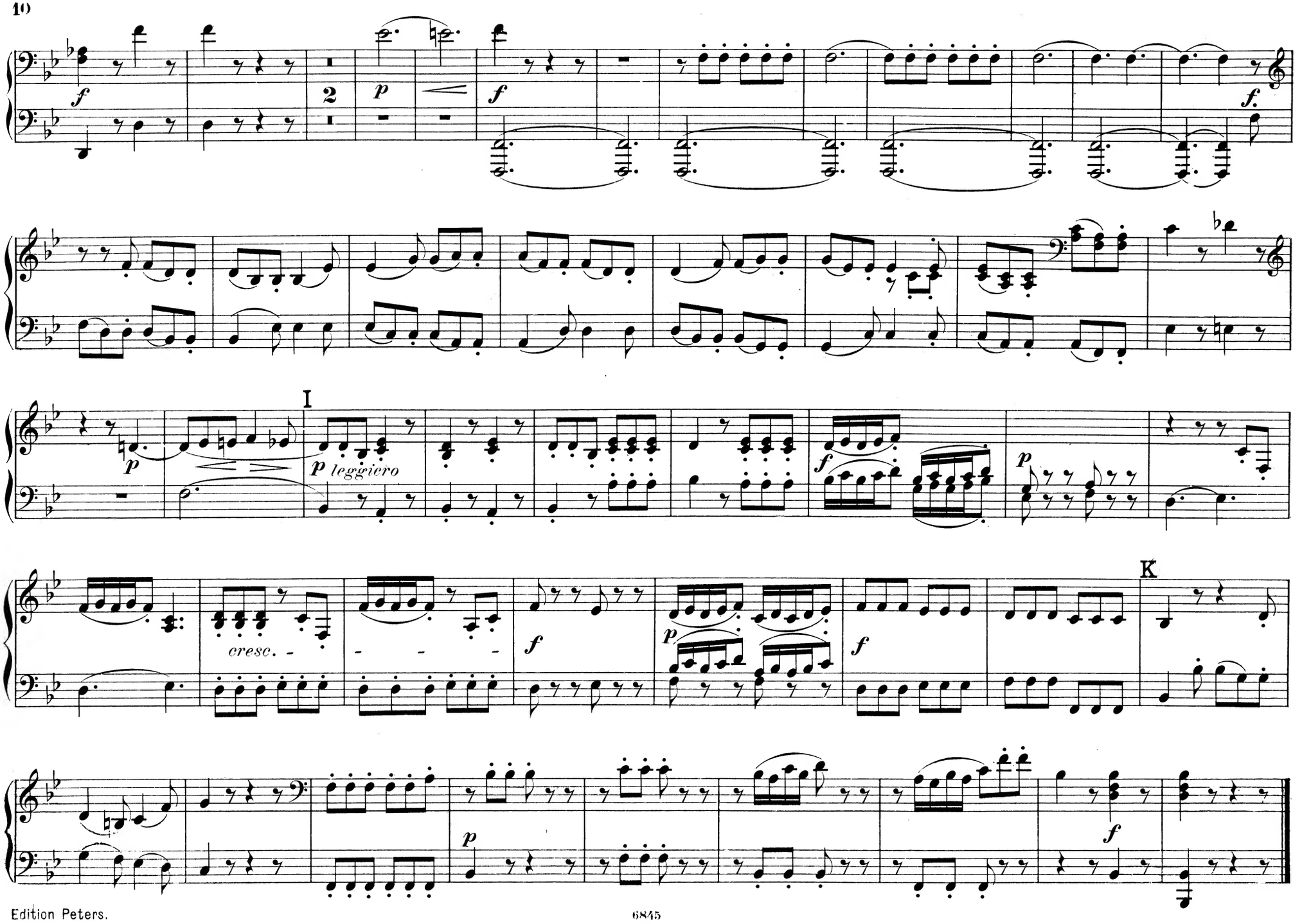

calando

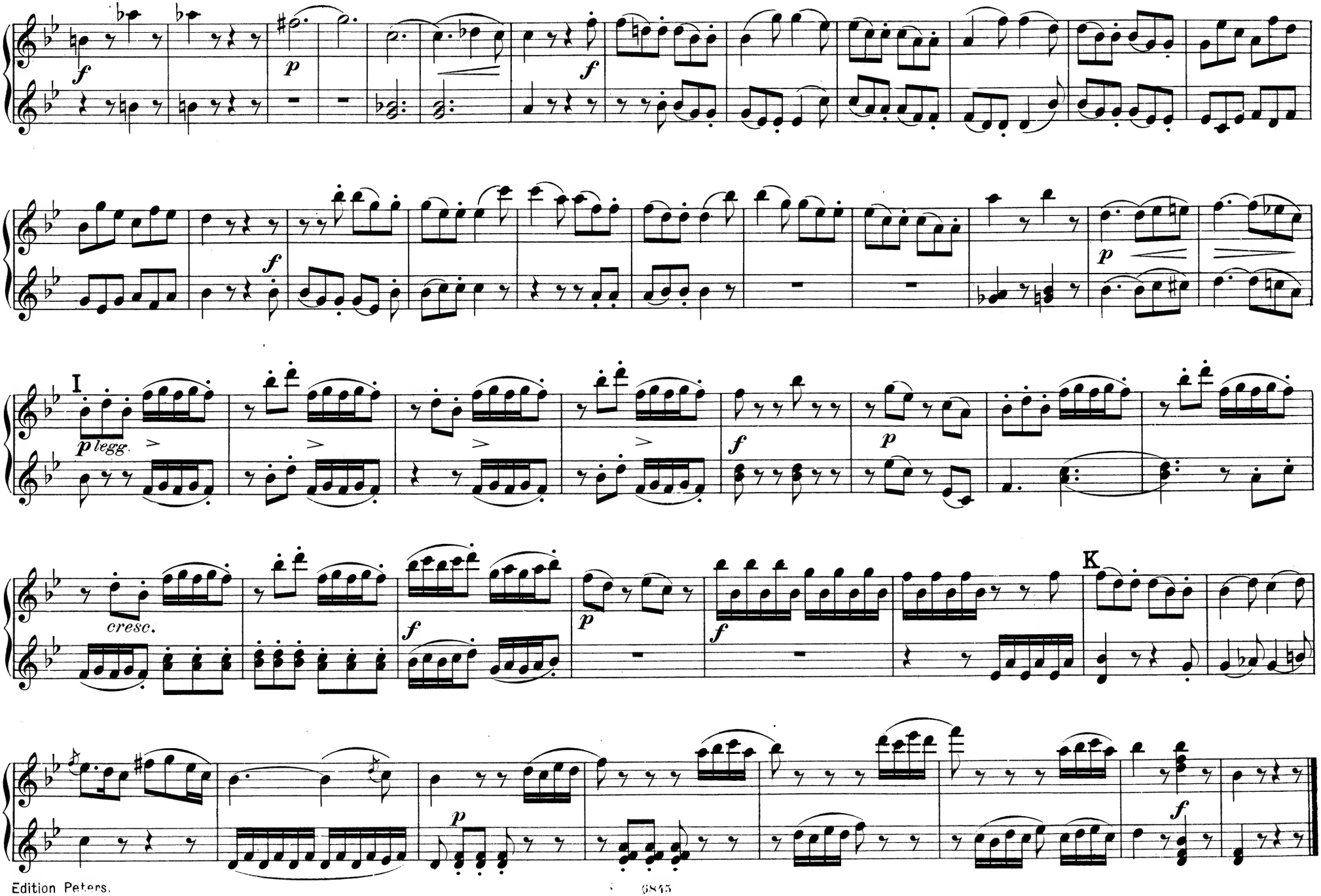

p
p
p
D
f
E
f
1
p
f
p
f
p
pp


D
E


F
G
H
dim.
1
2
1.
2.

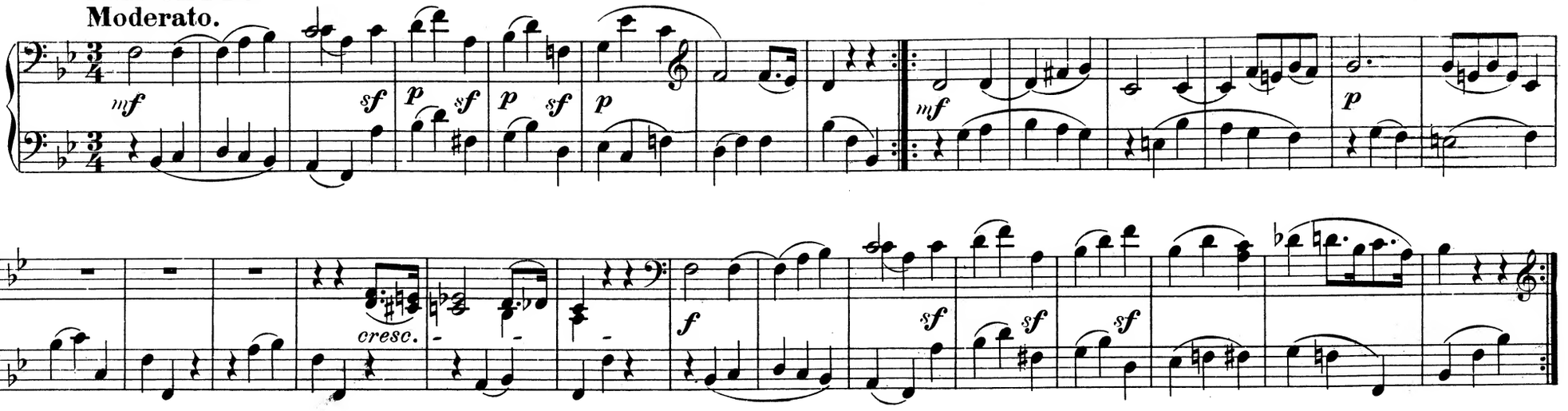

F
2
G
H
8
1.
2.


f
2
p
f
f.
p
I
p leggiero
f
p
cresc.
f
p
f
K
p
f

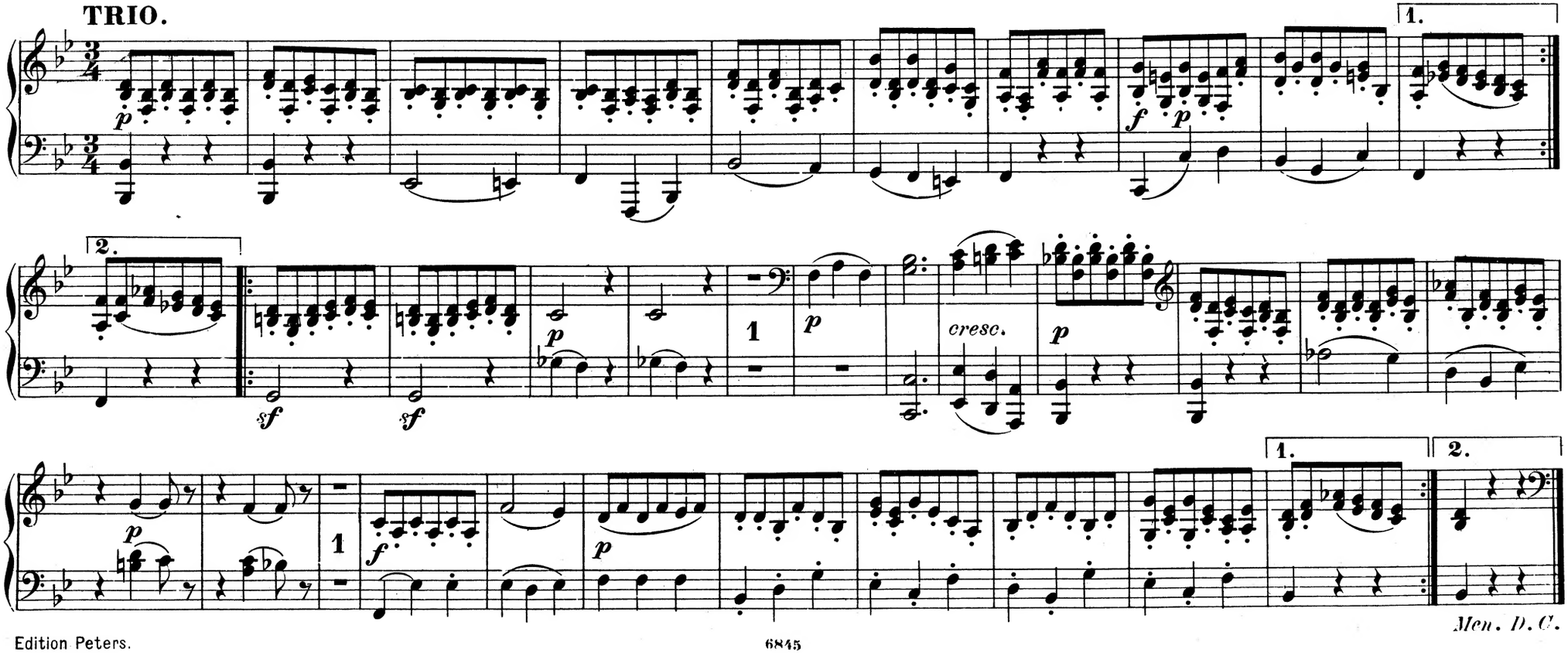

I
K
p legg.
cresc.

MENUETTO.

Moderato.



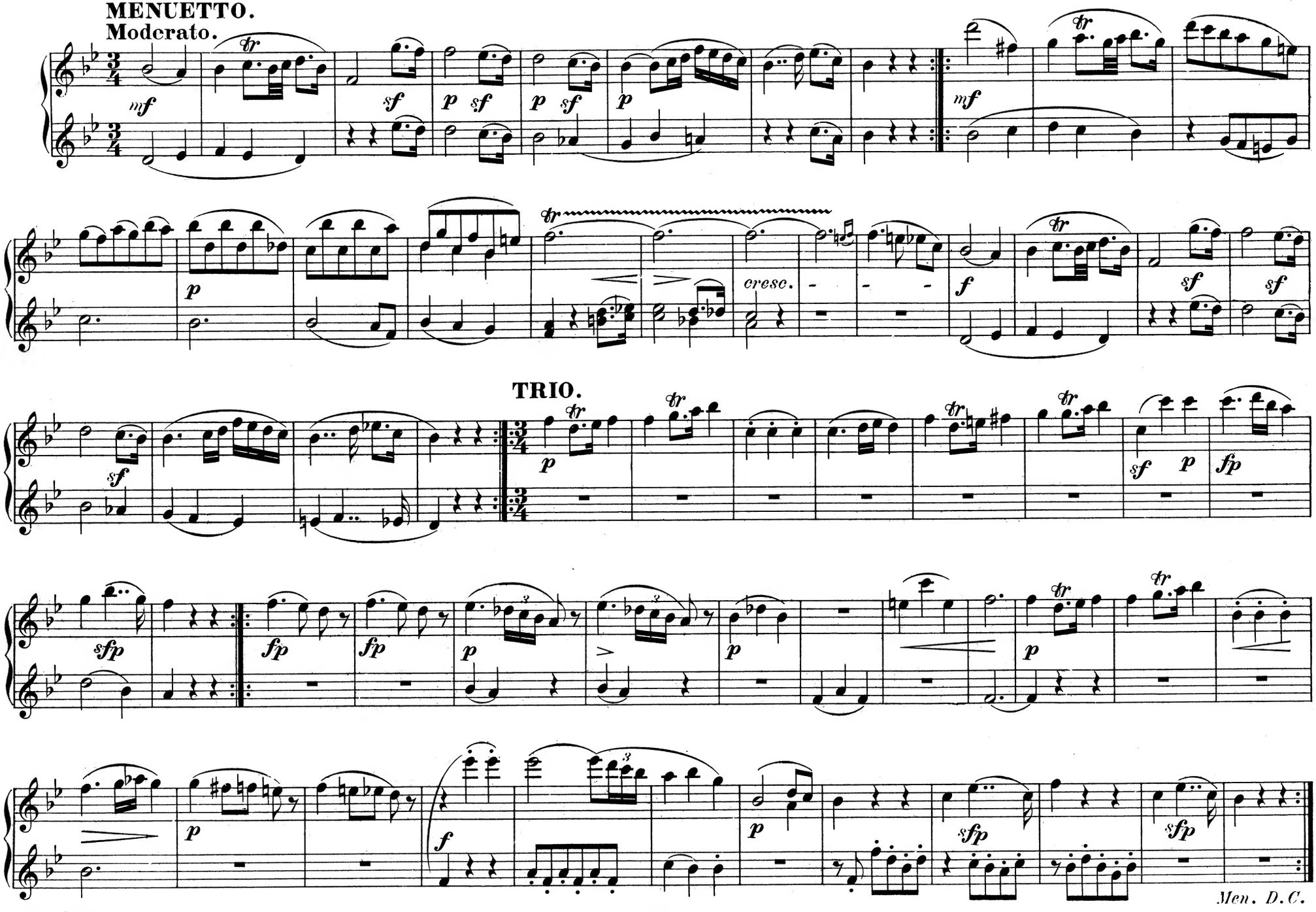
TRIO.

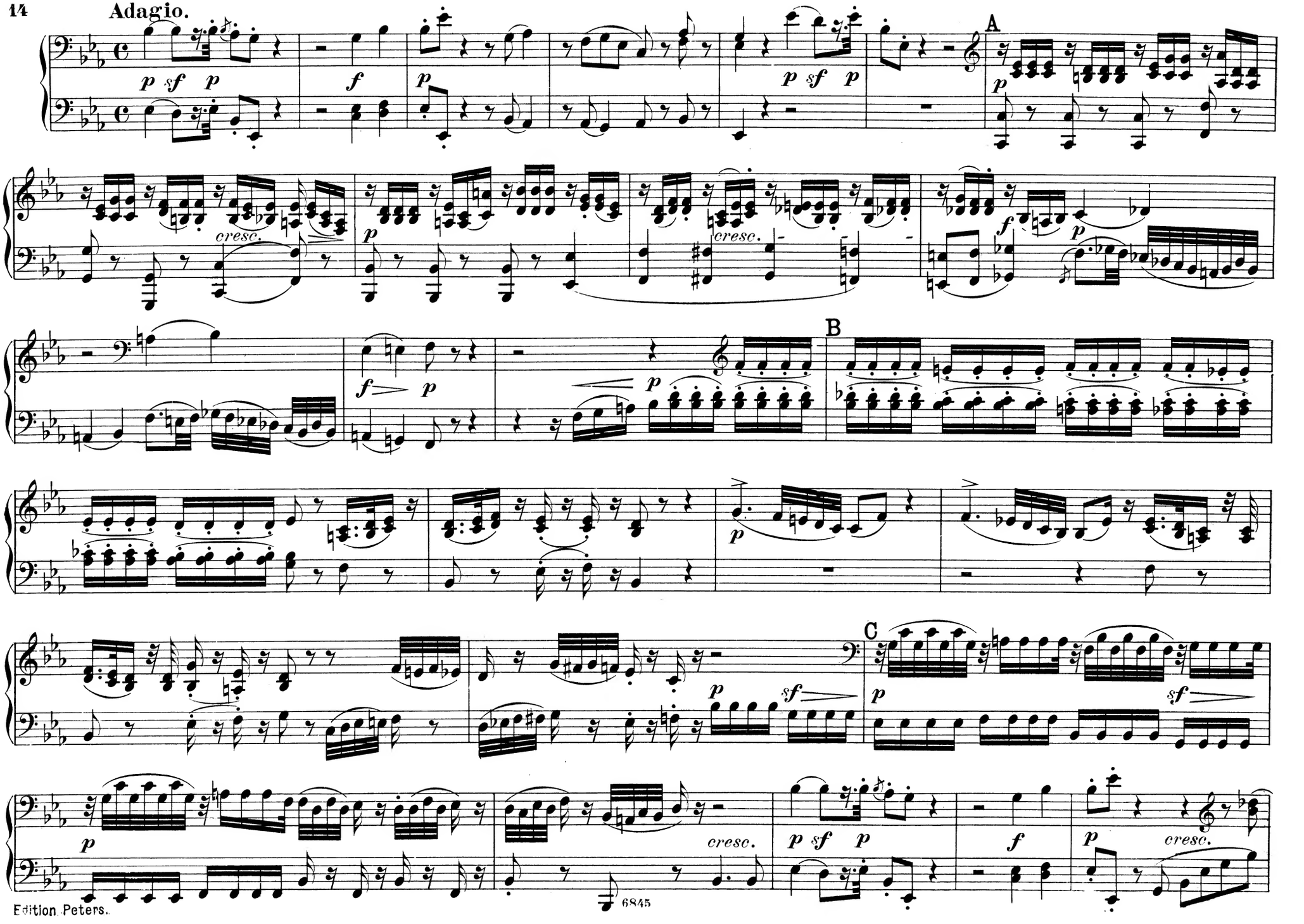


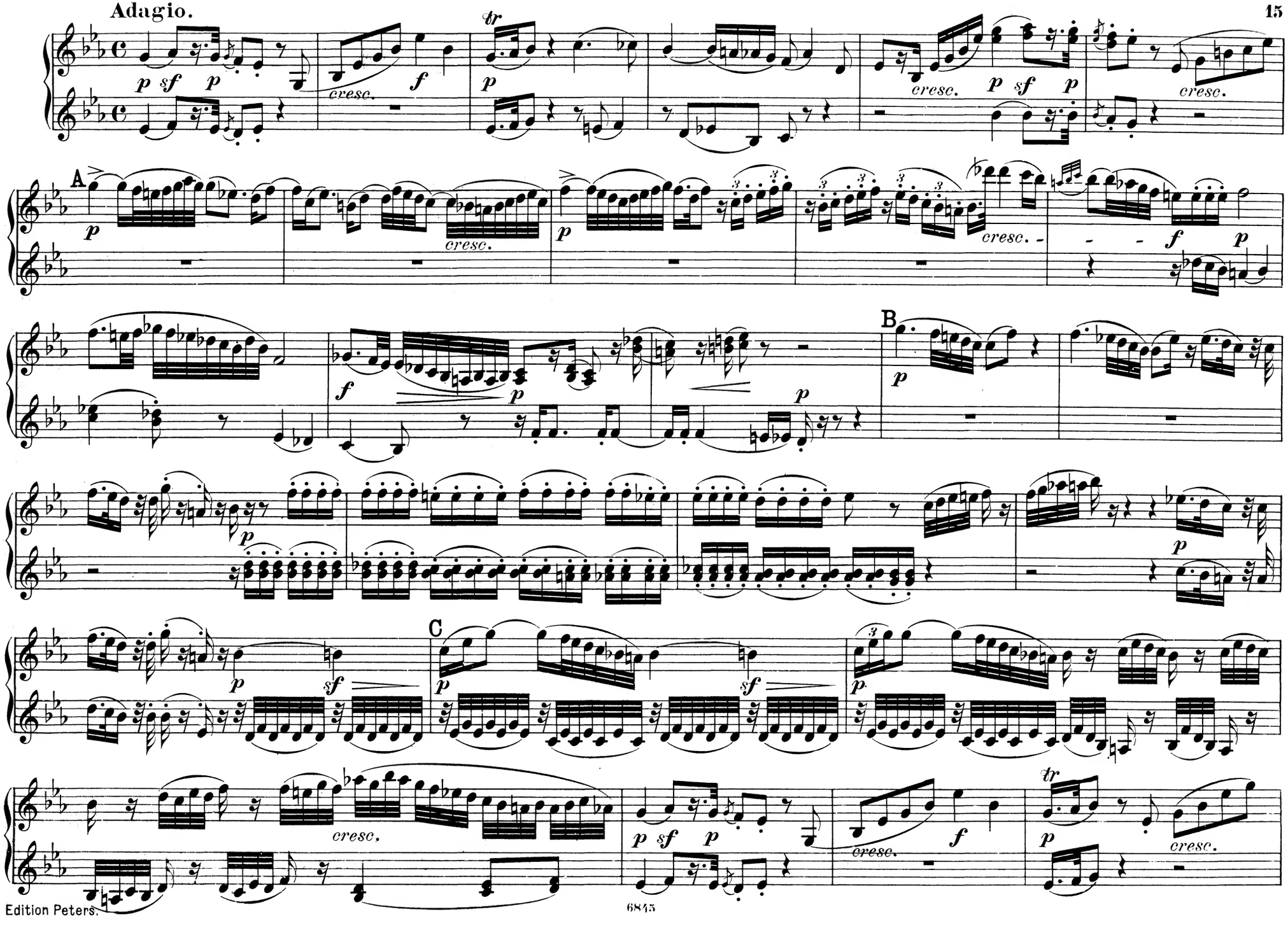
Men. D. C.

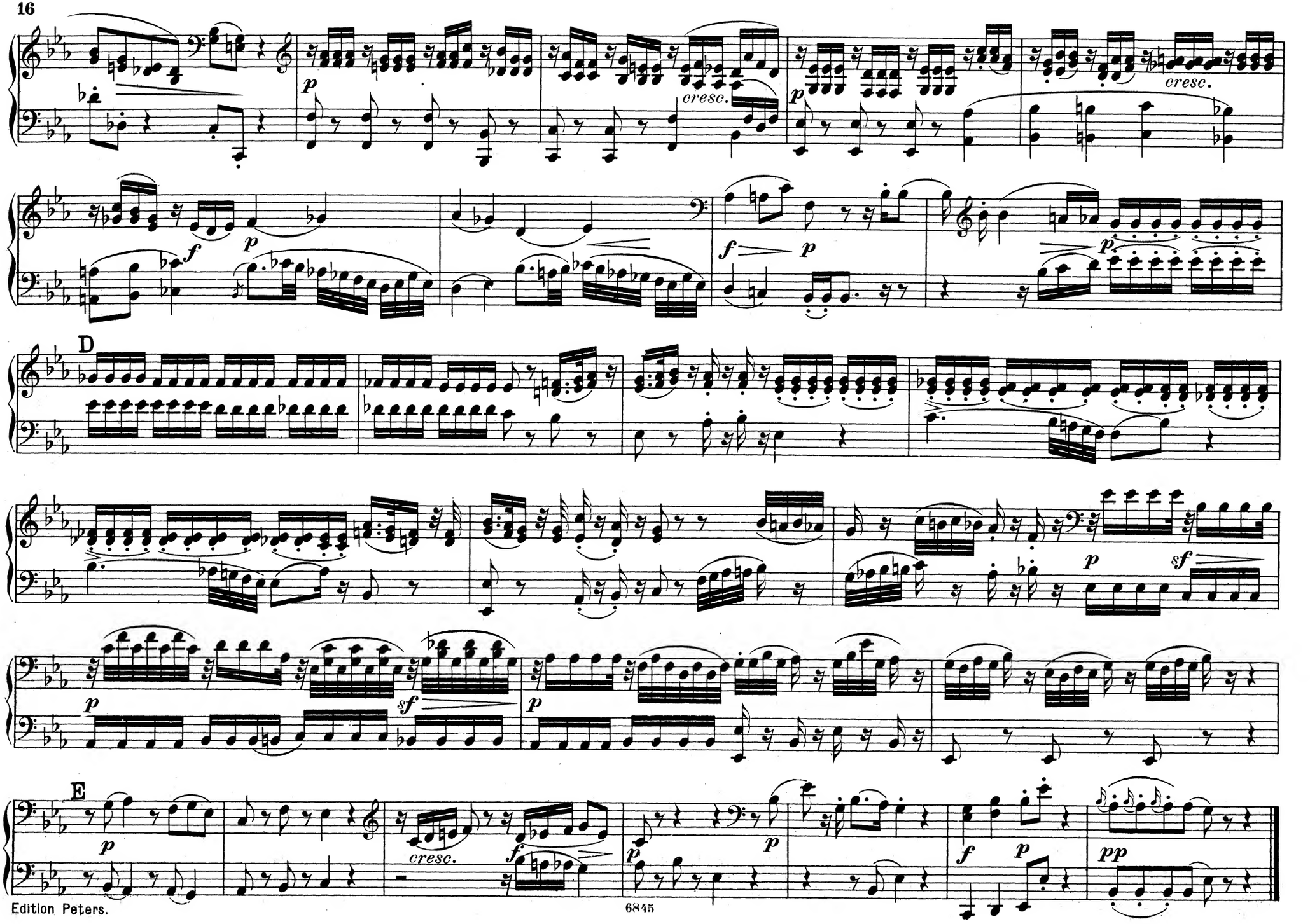
MENUETTO.

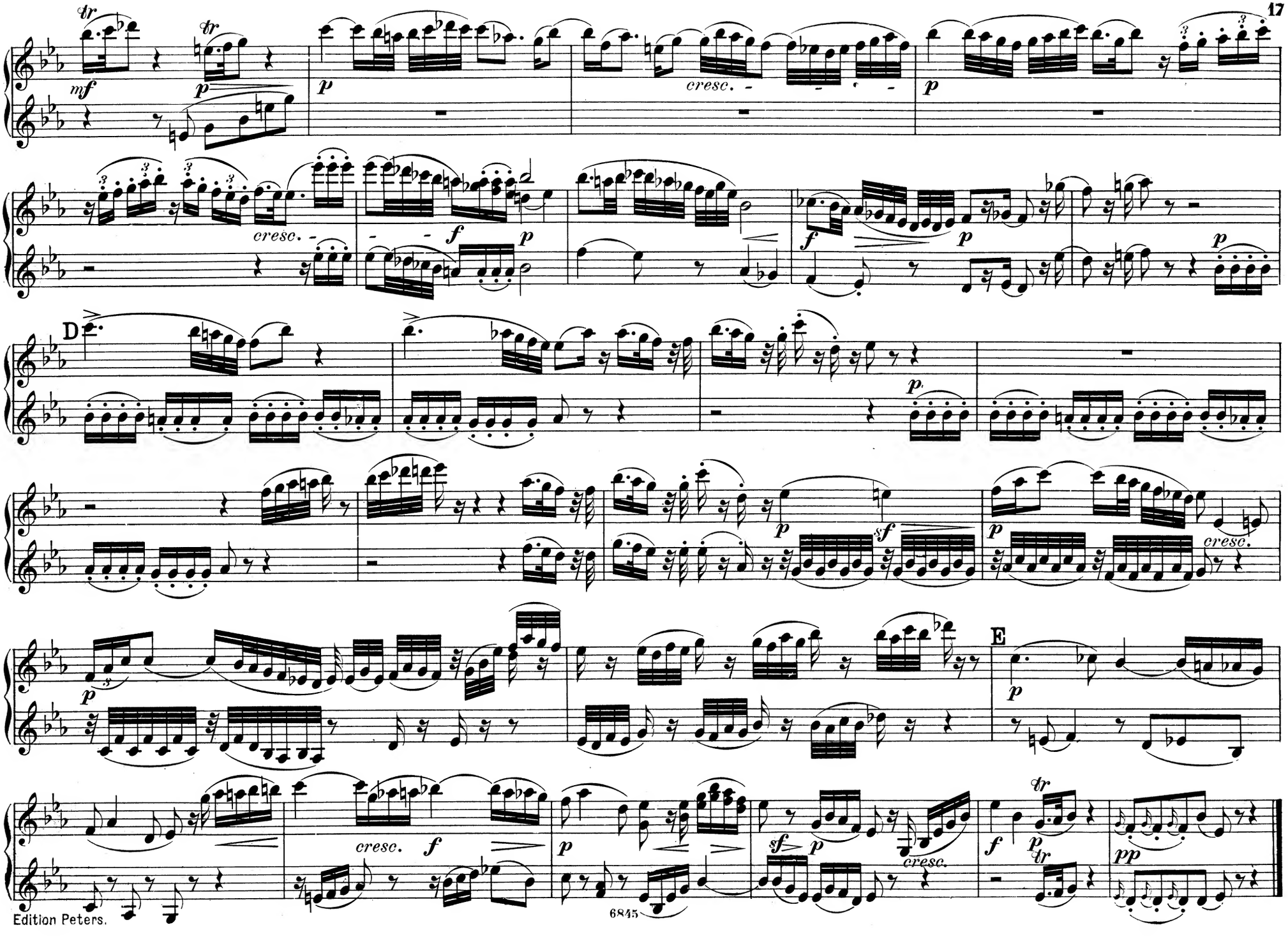
Moderato.




Adagio.
A
B
C
cresc.
cresc.
cresc.
cresc.


Adagio.
A
B
C
cresc.
Edition Peters.
6845


cresc.
cresc.
D
E
cresc.


tr
tr
mf
p
p
cresc.
p
cresc.
f
p
f
p
p
D
p
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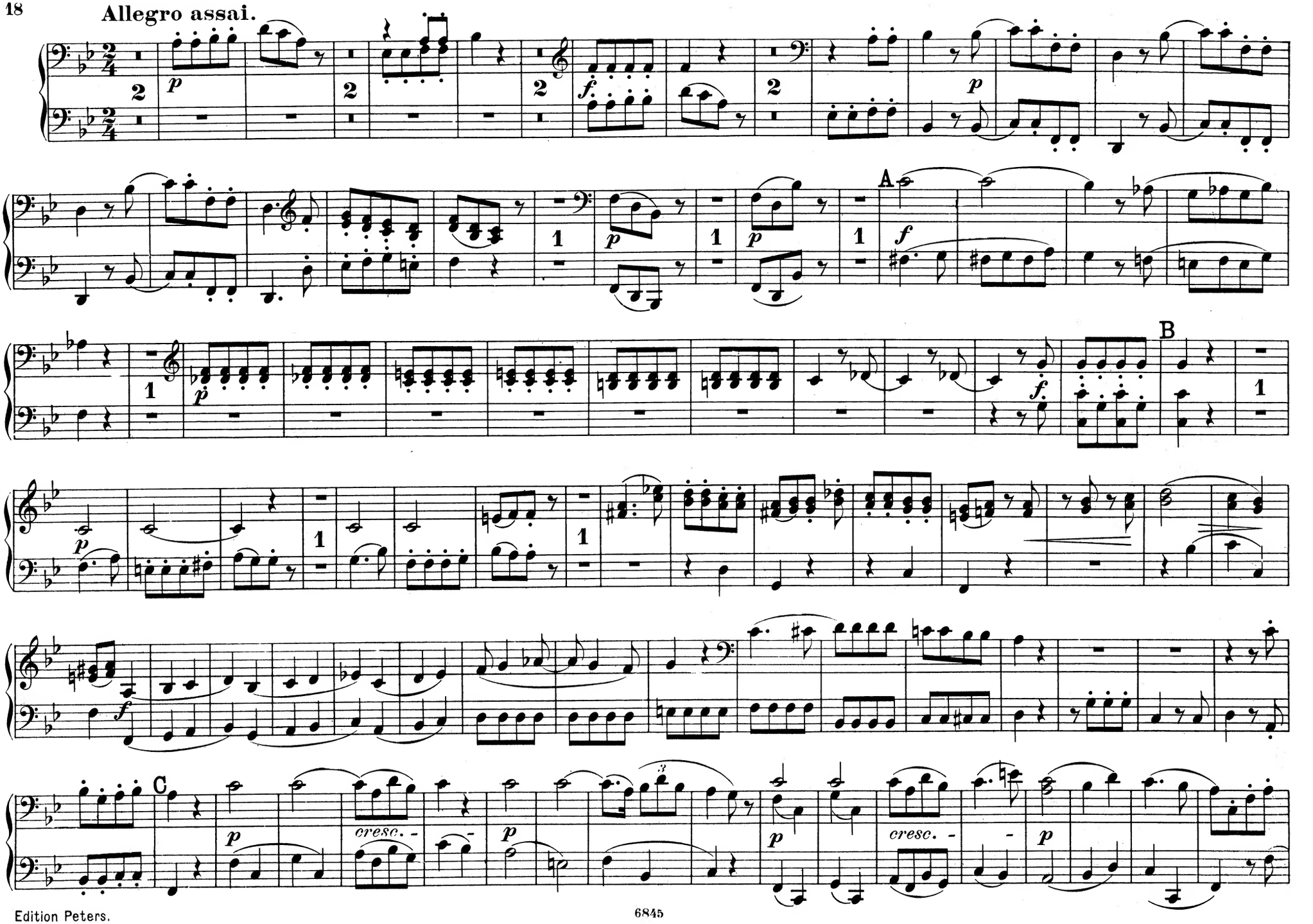
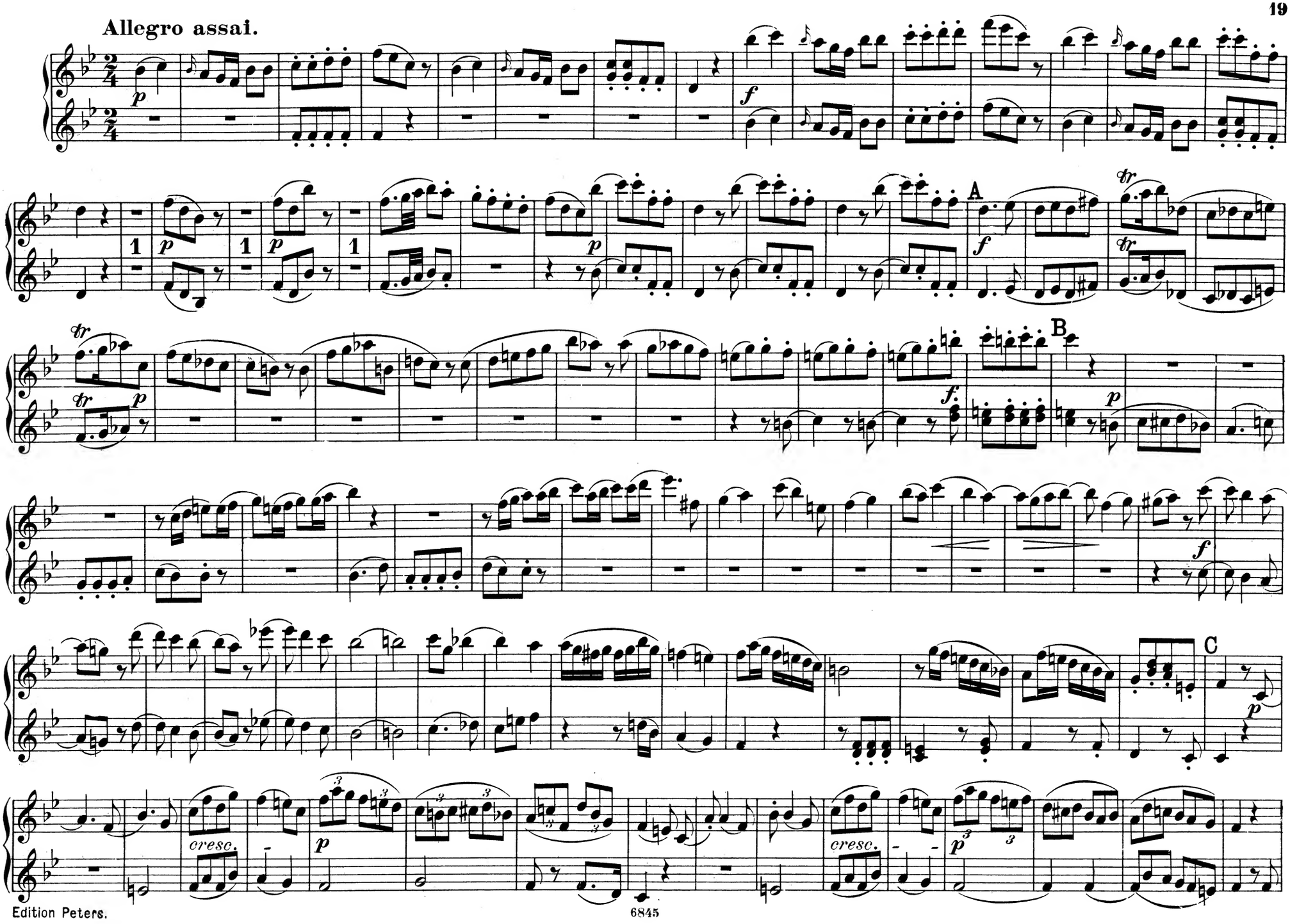
sf
p
cresc.
p
E
p
cresc.
f
p
sf
p
cresc.
f
tr
p
tr
pp


Allegro assai.
A
B
C
cresc.
cresc.


Allegro assai.
A
B
C
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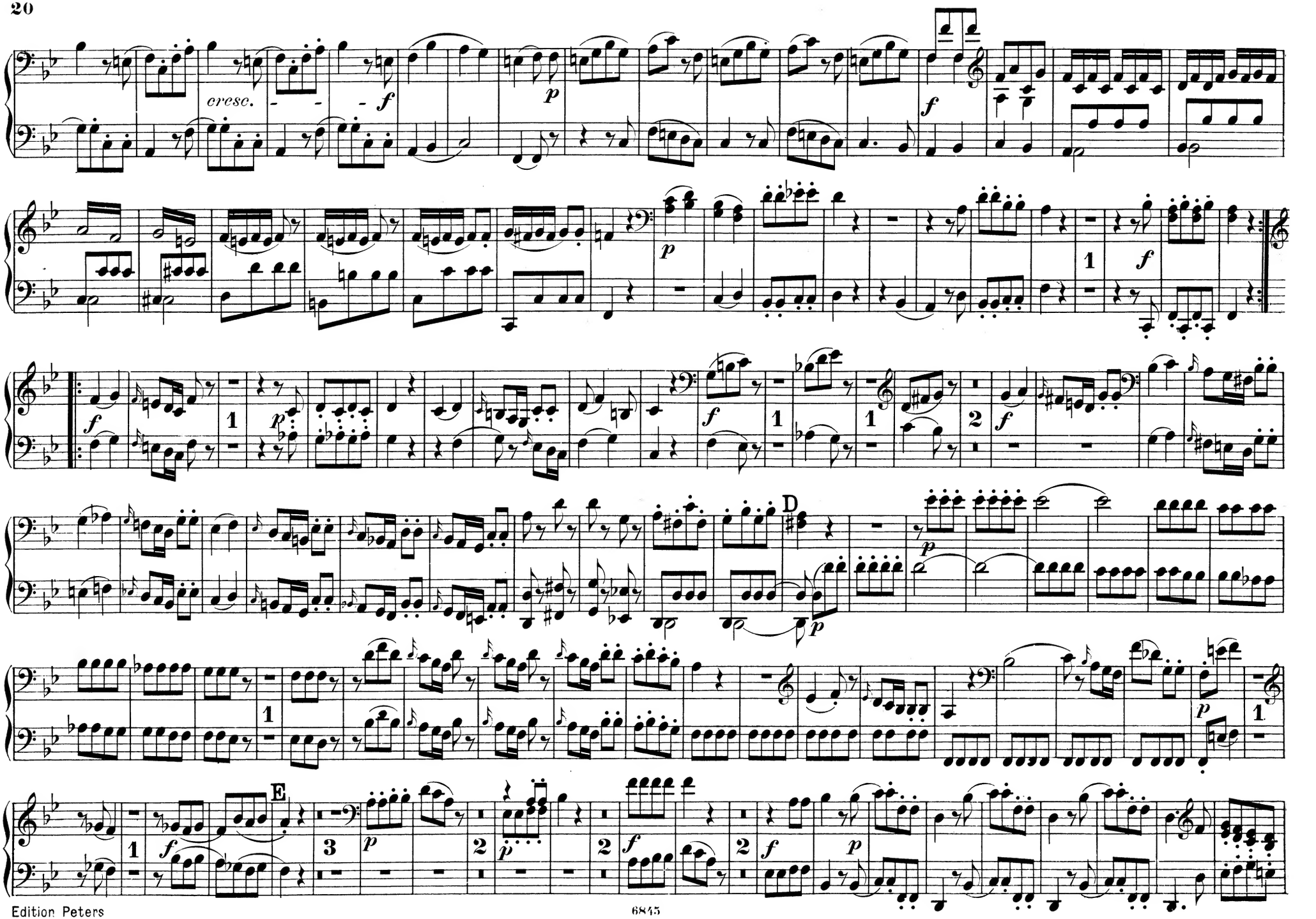
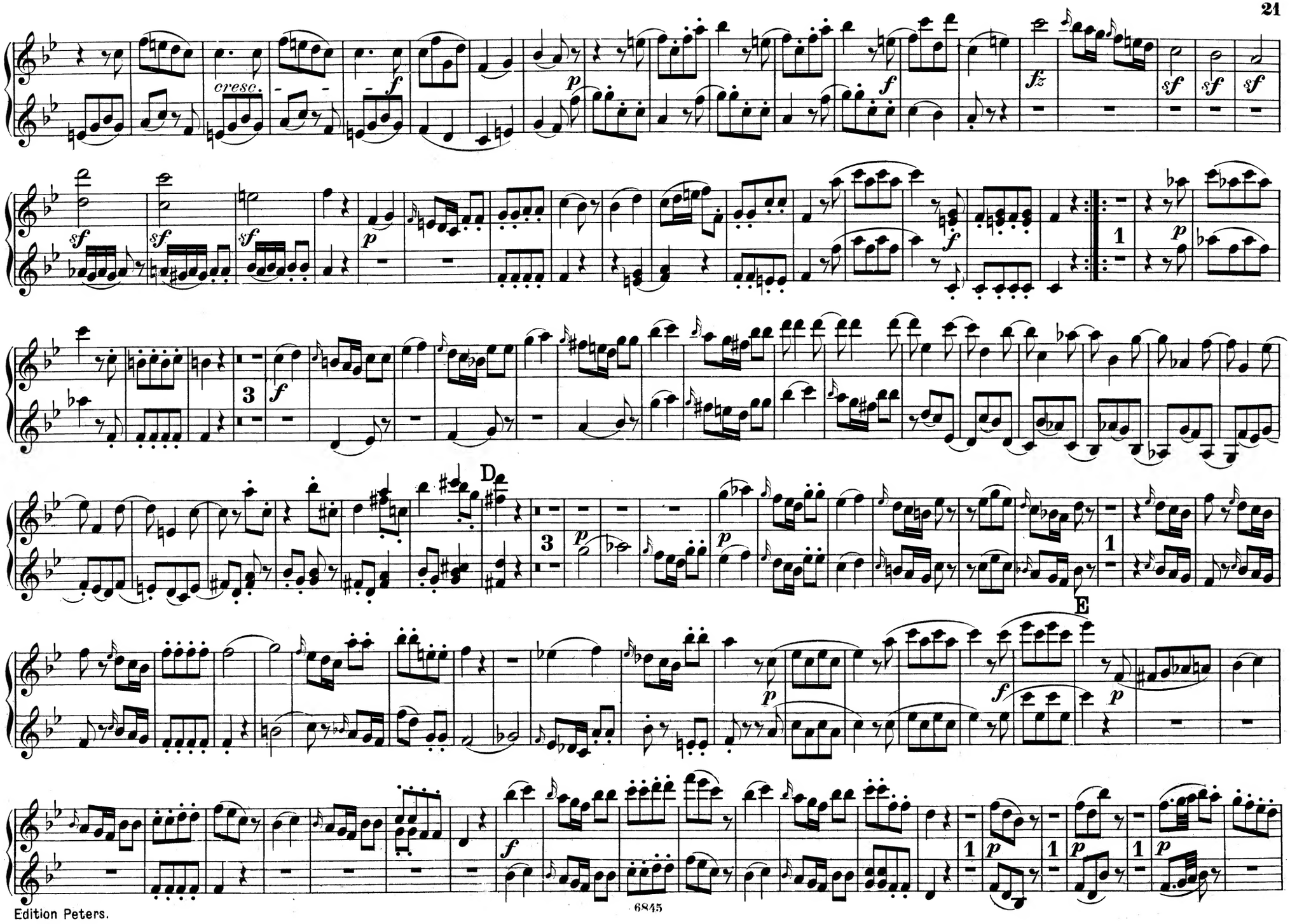
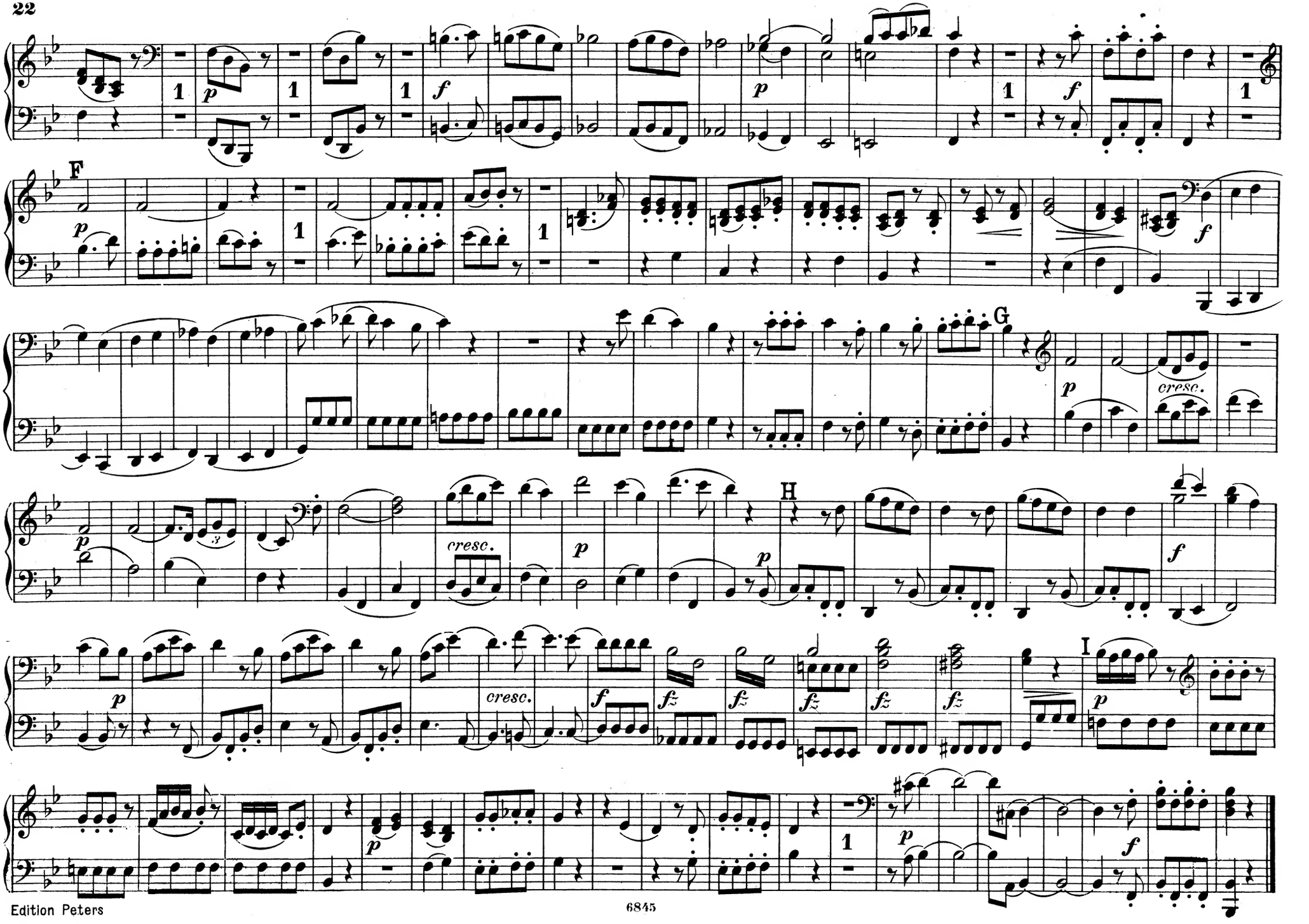
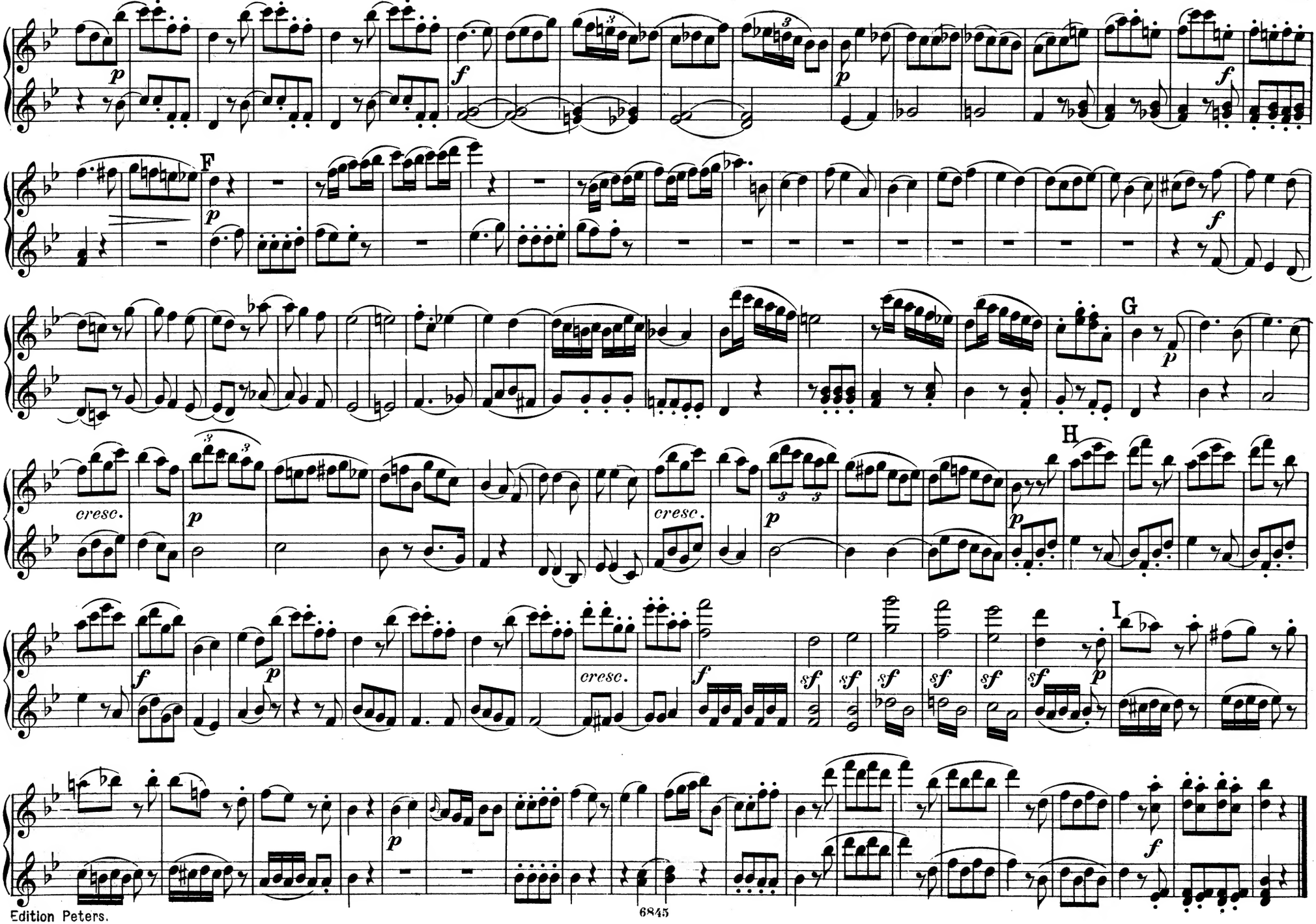
cresc.


cresc.
D
E


cresc.
D
E

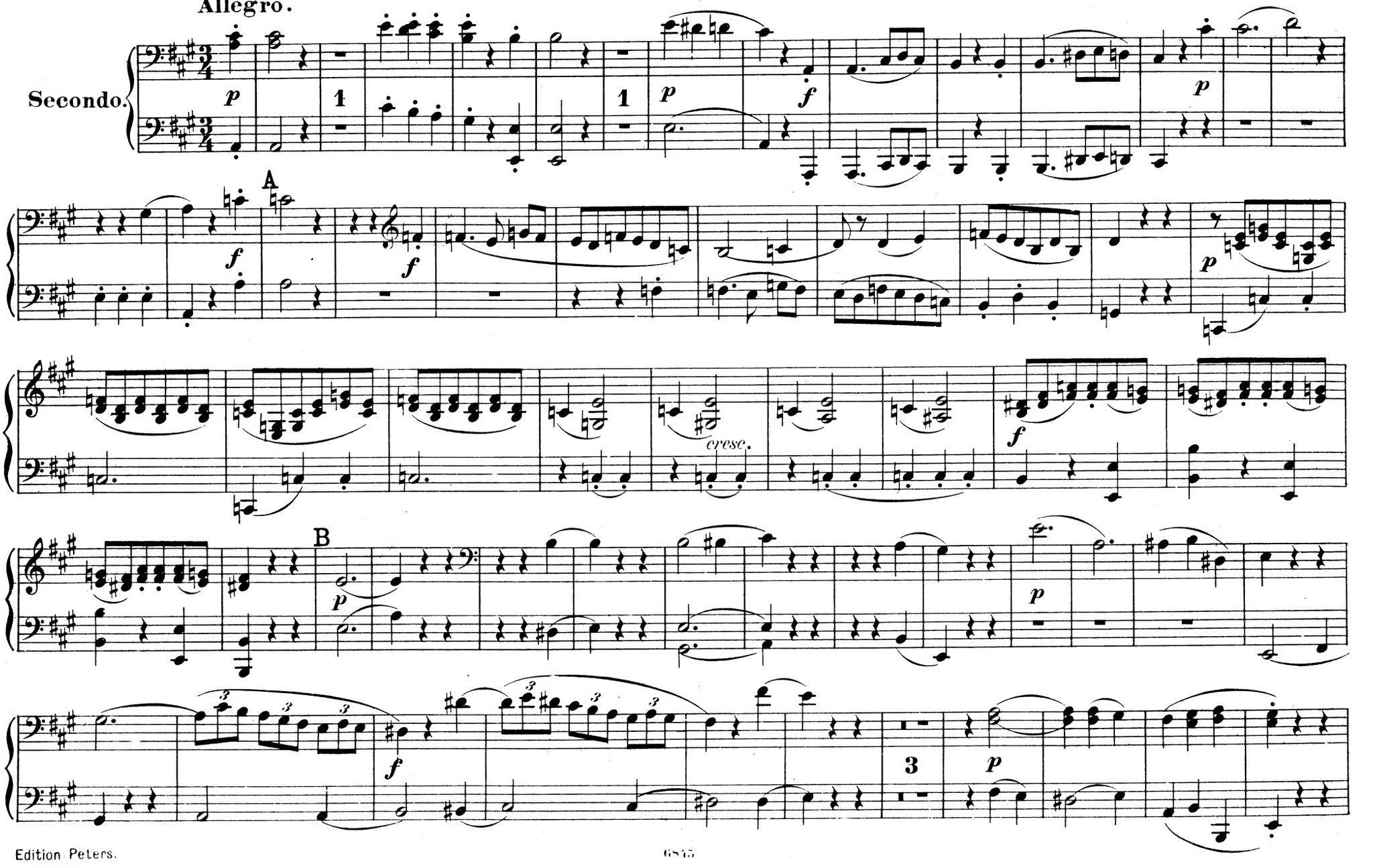

F
G
H
I
cresc.
cresc.
cresc.


F
G
H
I
cresc.
cresc.
cresc.

QUARTETTO V.

W. A. Mozart.

Allegro.

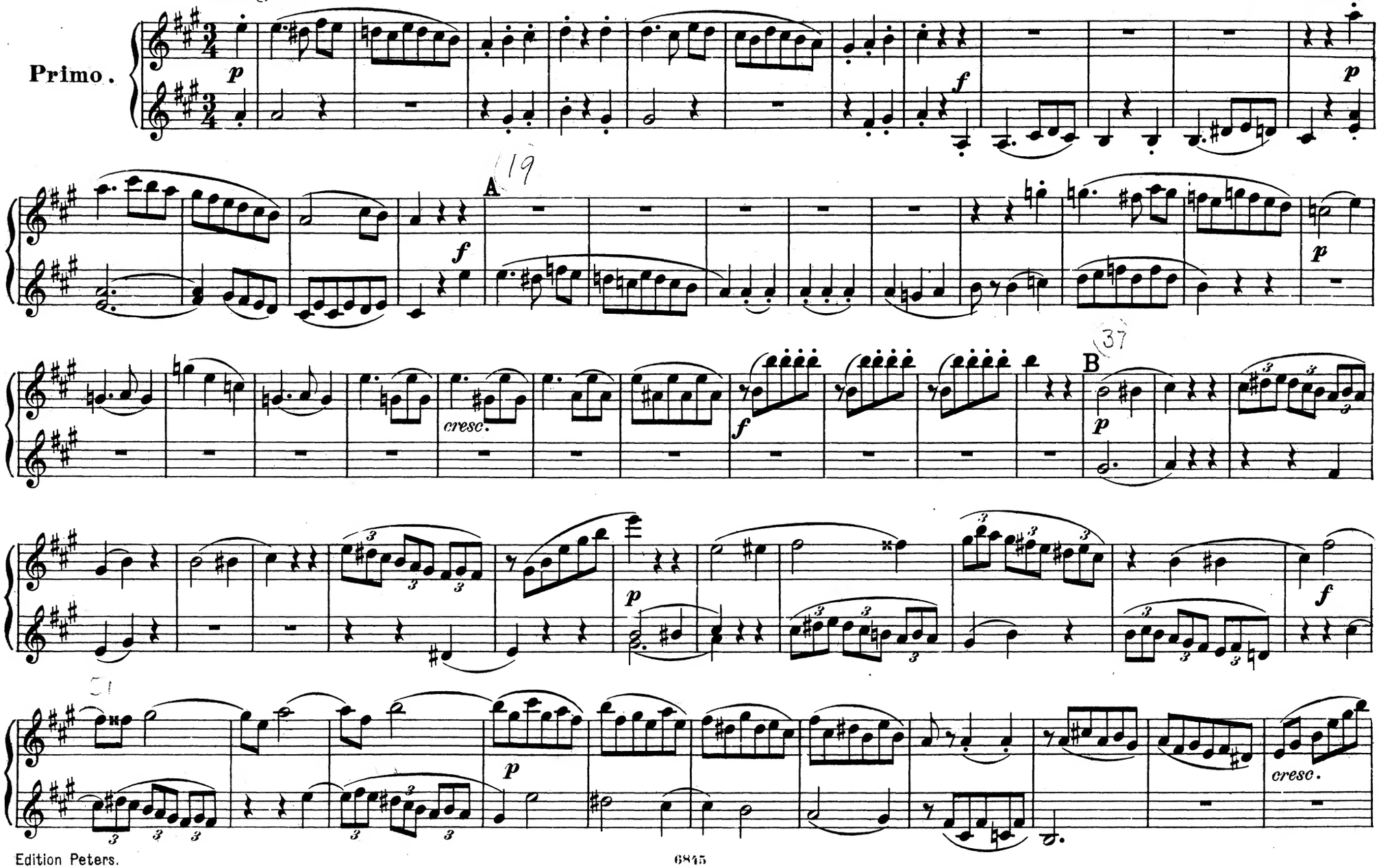


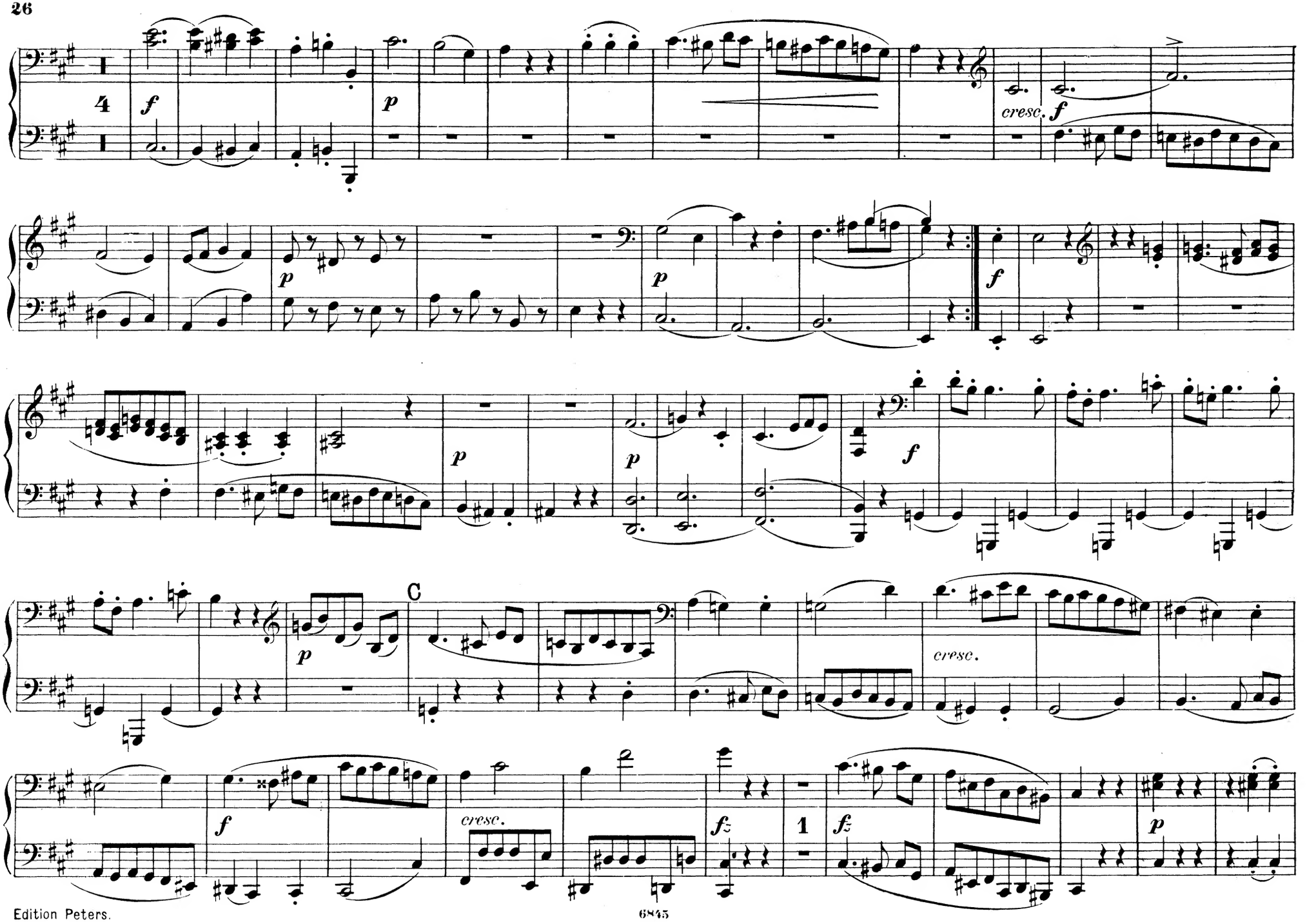
QUARTETTO V.

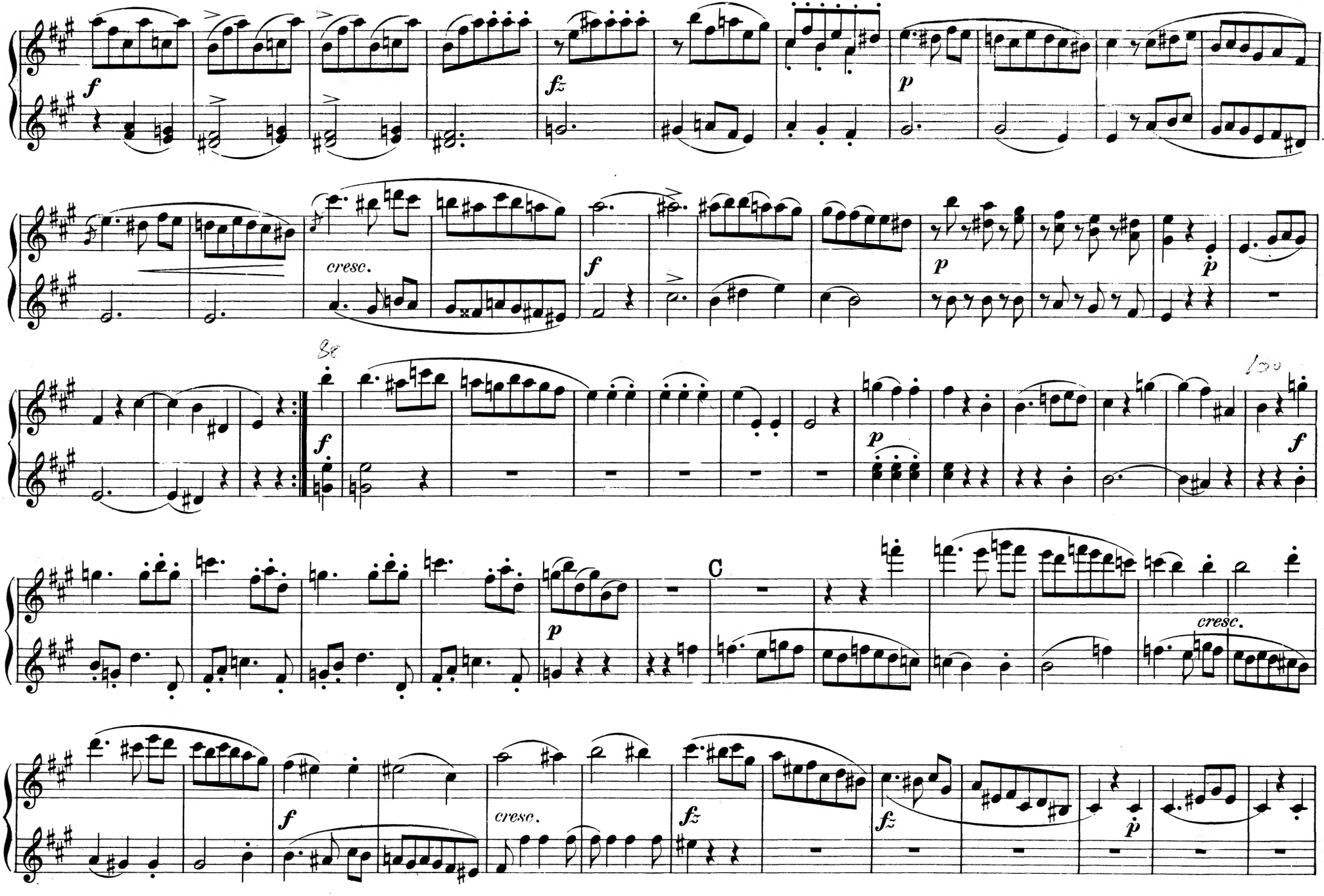
Allegro.

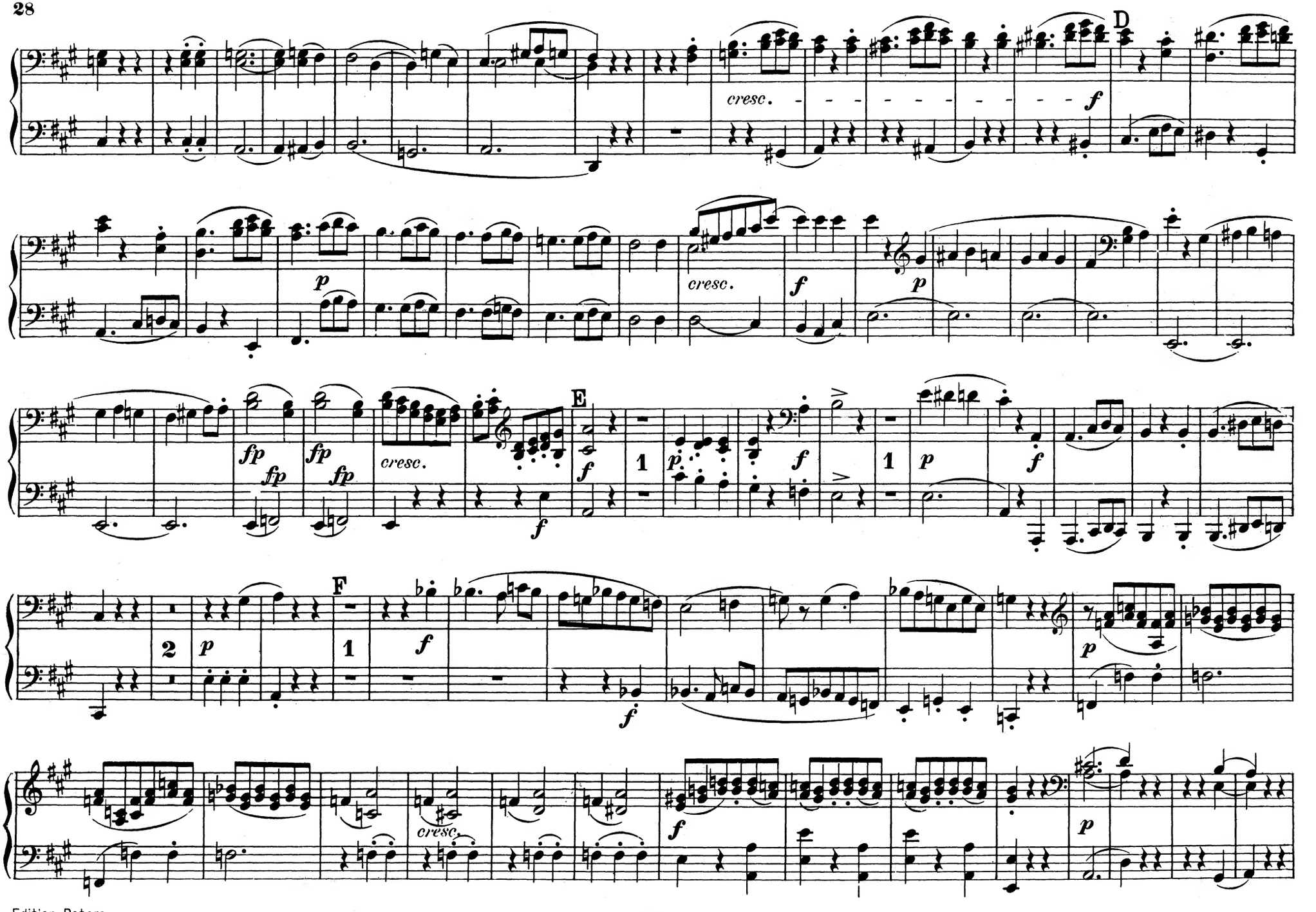
W. A. Mozart.

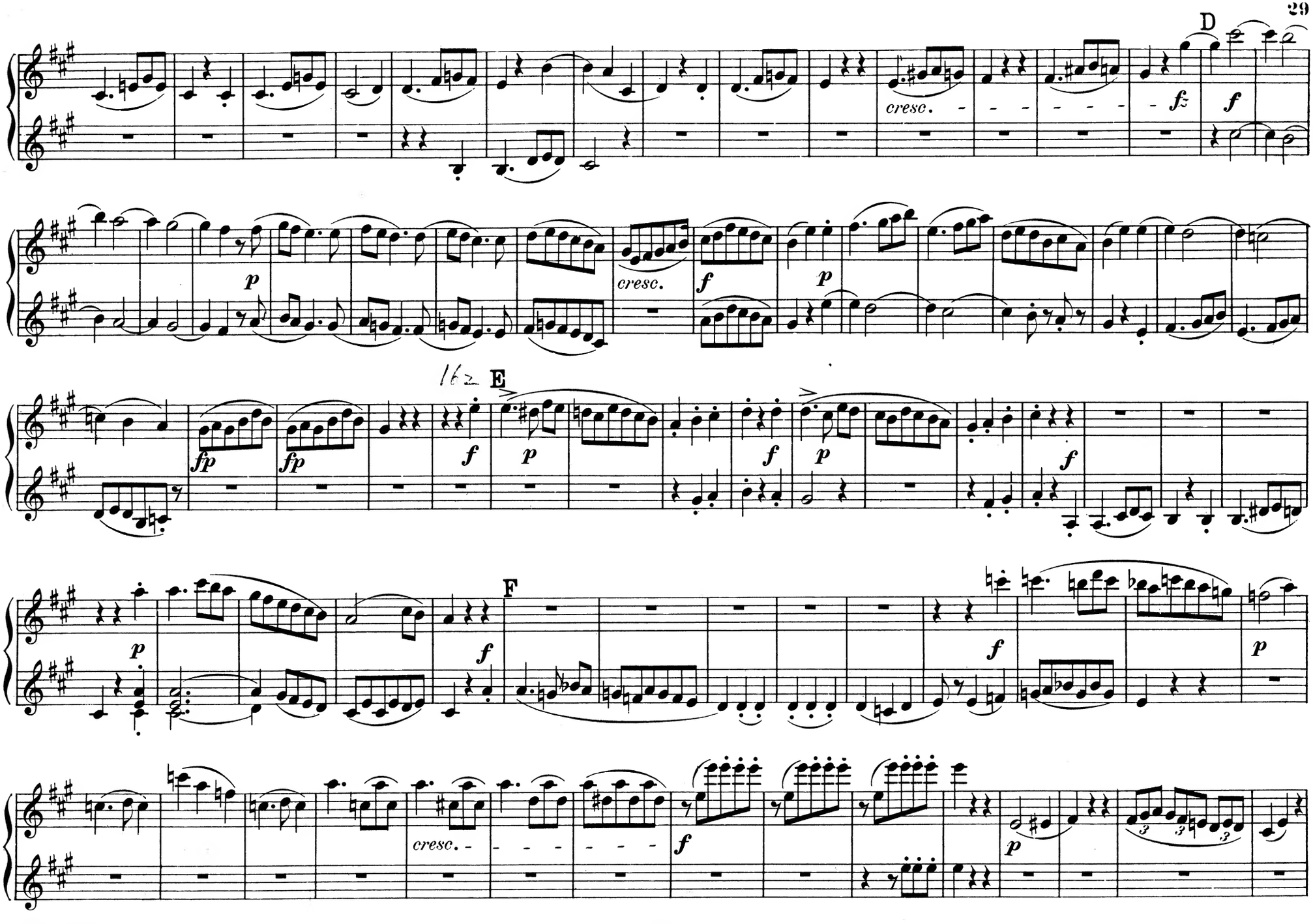
Primo.

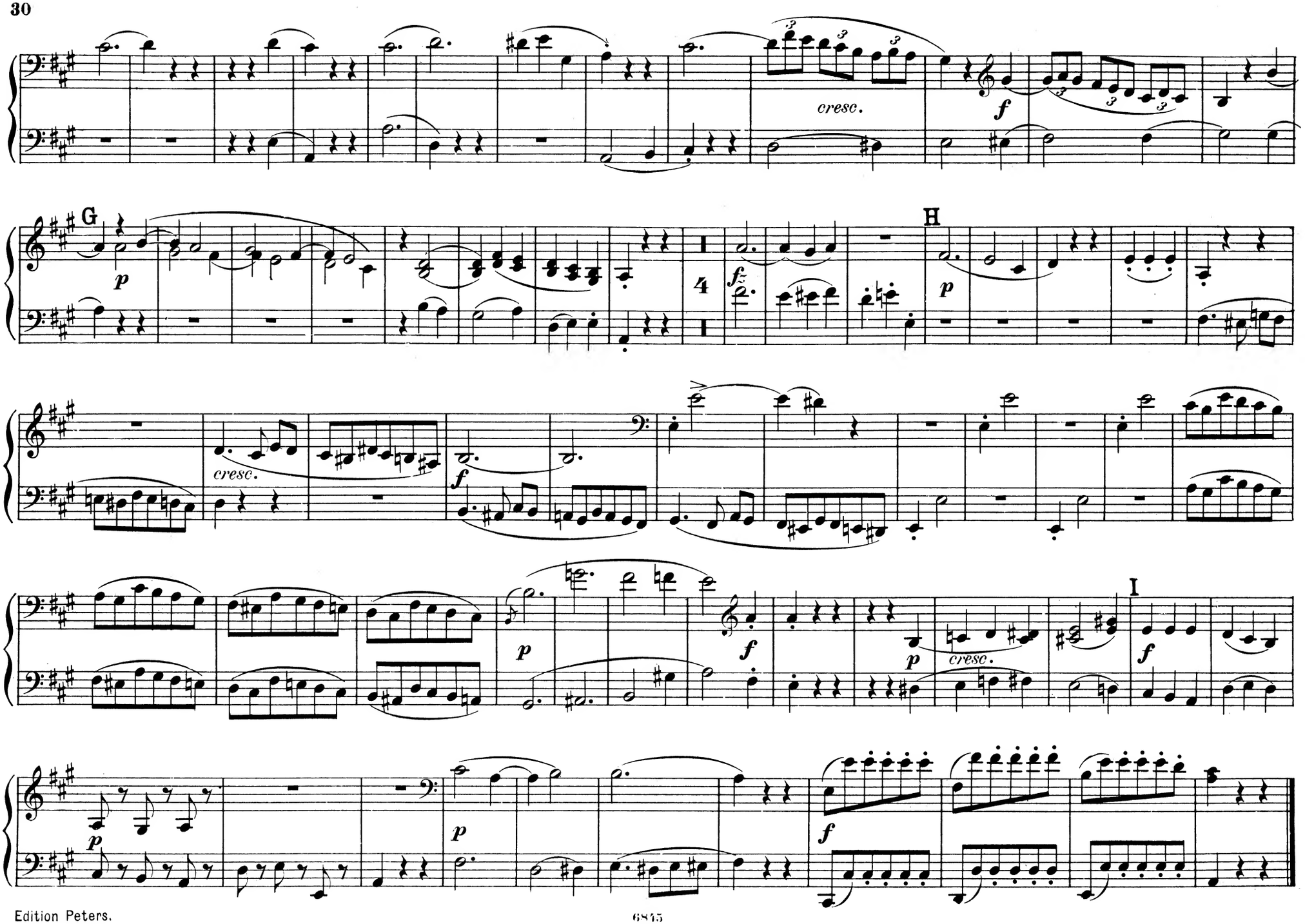


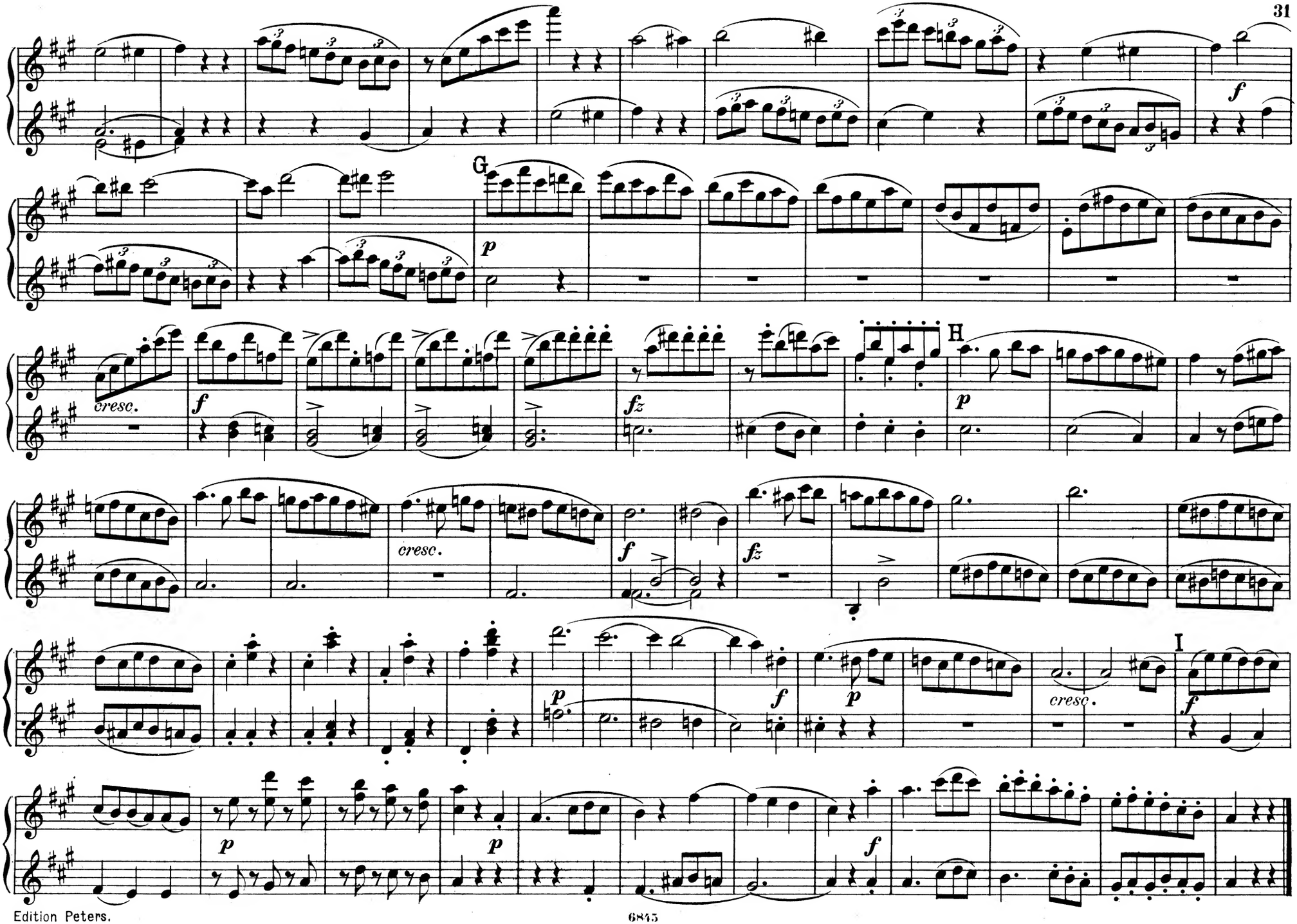

4
f
p
cresc.
f
p
p
f
p
p
f
C
p
cresc.
f
cresc.
fz
1
fz
p

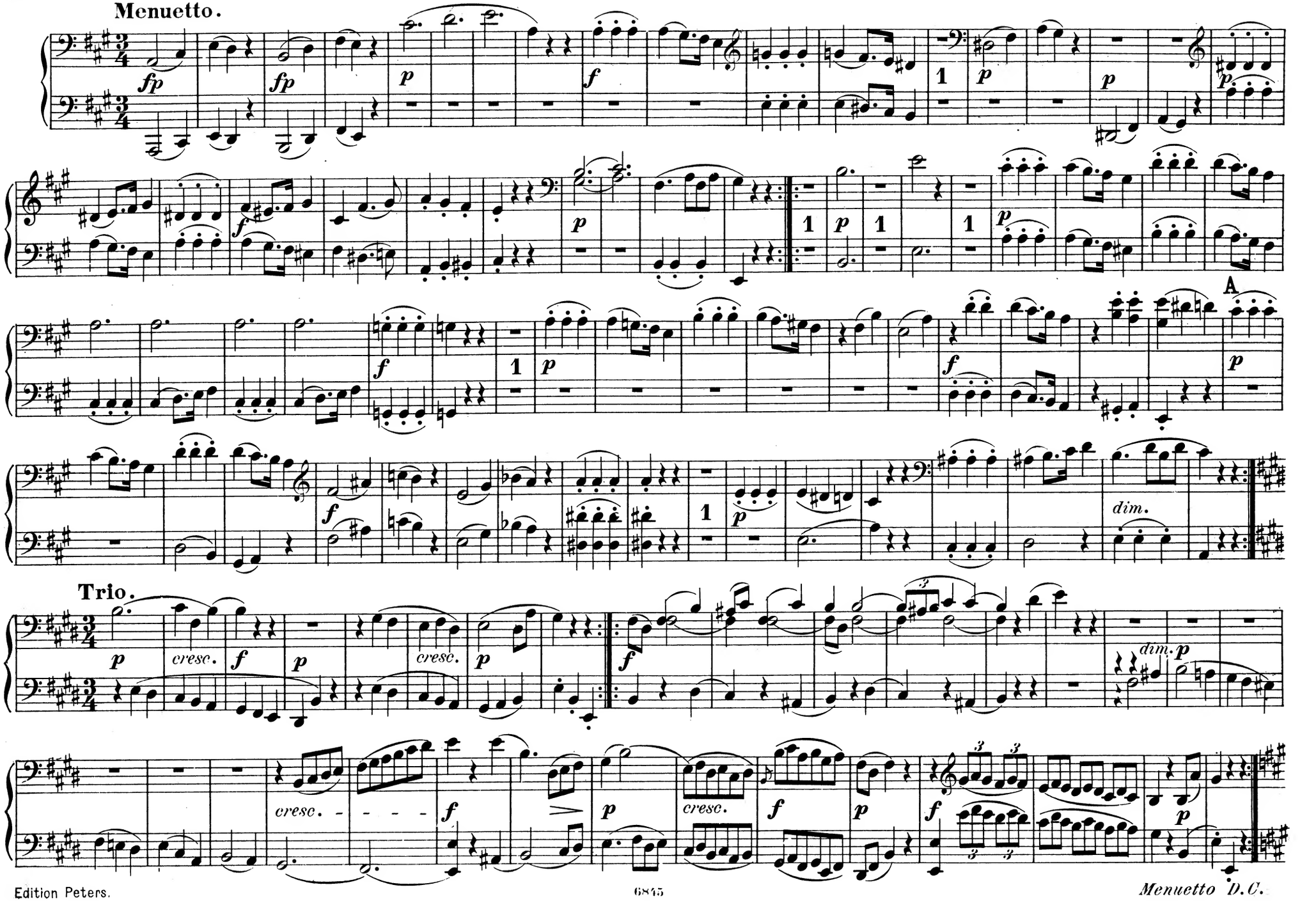

f
fz
p
cresc.
f
p
p
8a
f
p
f
C
p
cresc.
f
cresc.
fz
fz
p

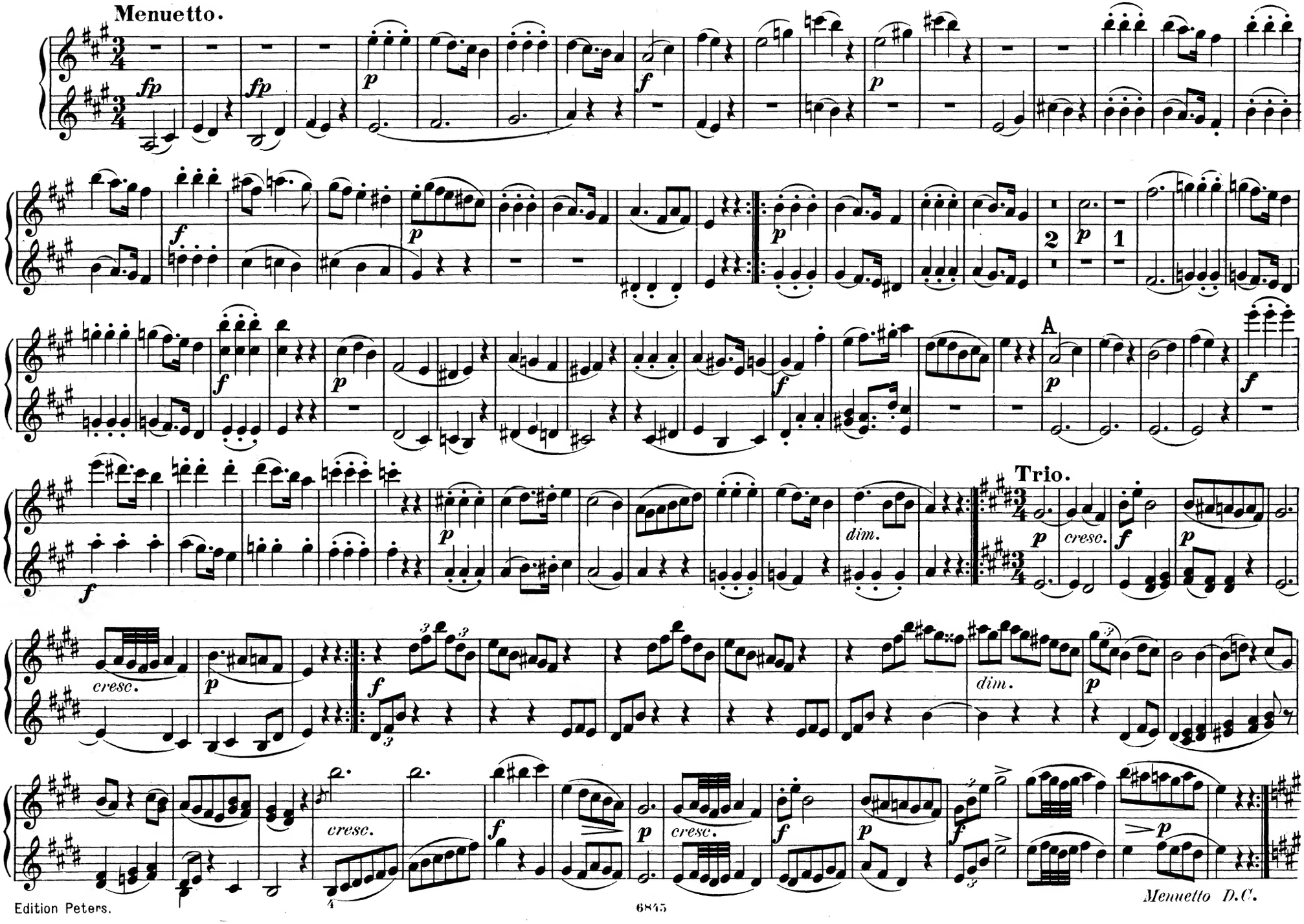

D
cresc.
f
p
cresc.
f
p
fp
fp
fp
fp
cresc.
f
E
f
1
p
f
1
p
f
2
p
F
1
f
f
p
cresc.
f
p

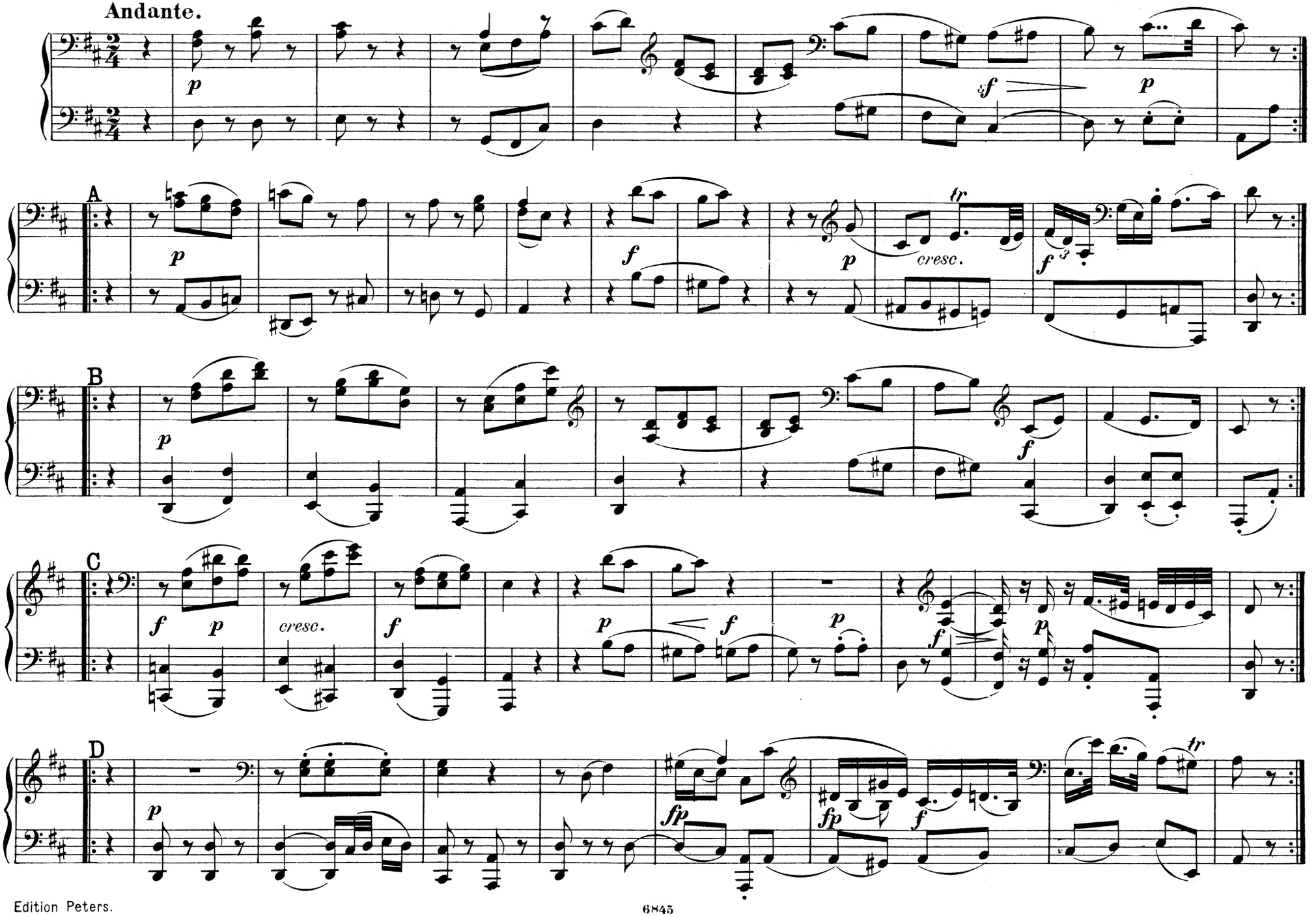

D
cresc.
fz
f
p
cresc.
f
p
162
E
fp
fp
f
p
f
p
f
F
f
p
f
p
cresc.
f
p

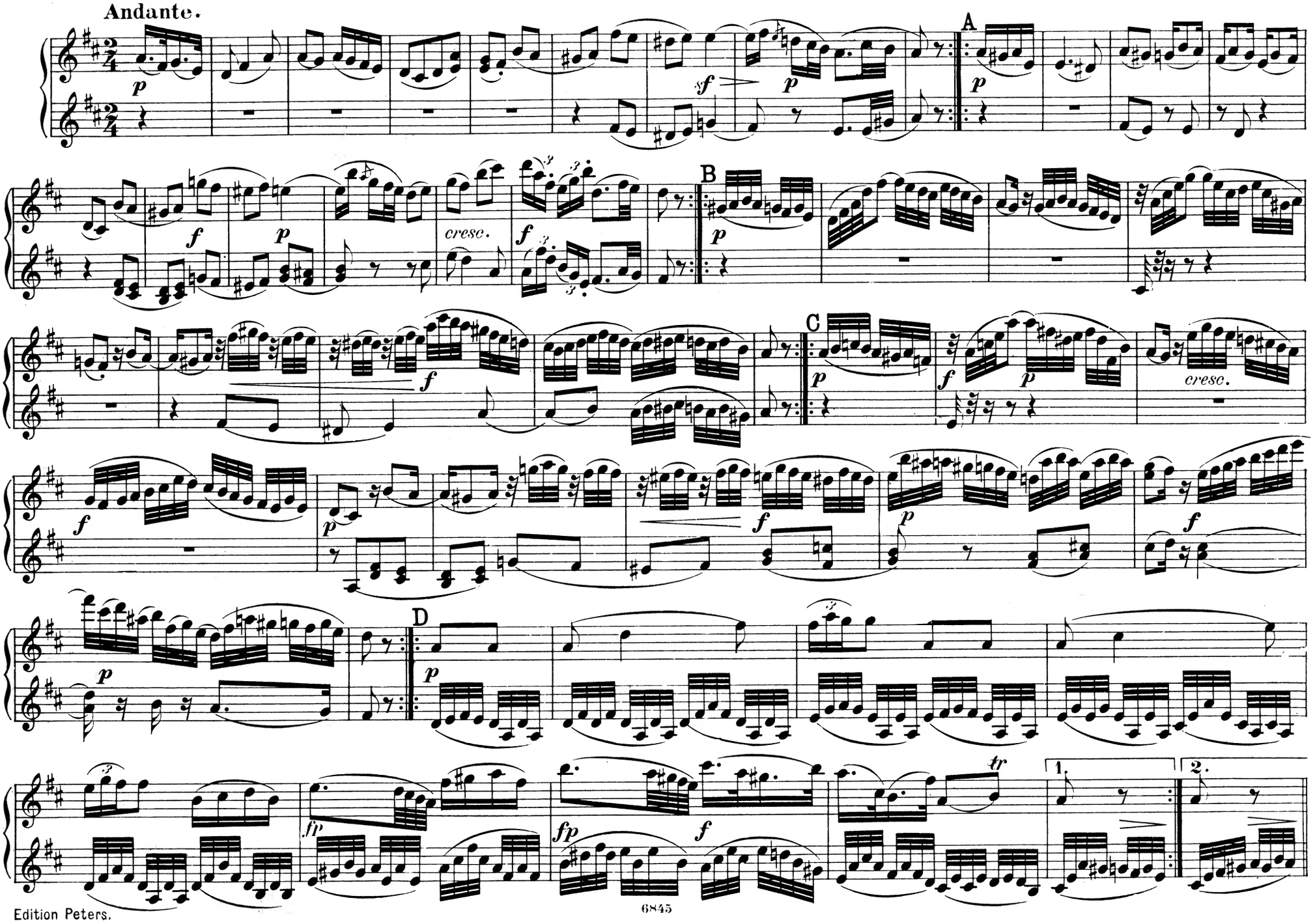

cresc.
f
G
p
4
fz
H
p
cresc.
f
p
f
p
cresc.
I
f
p
p
f

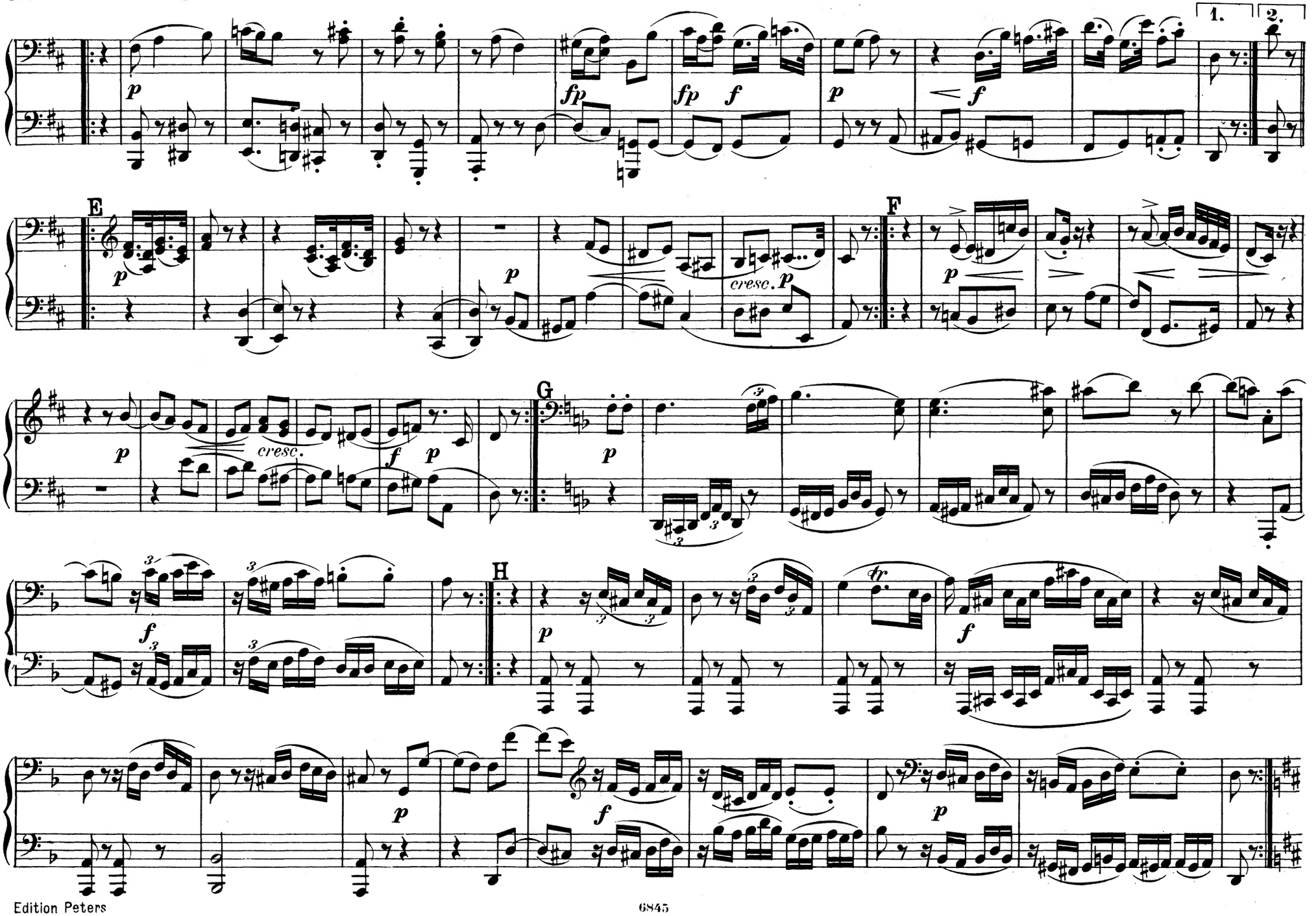

G
H
I
cresc.
cresc.
cresc.

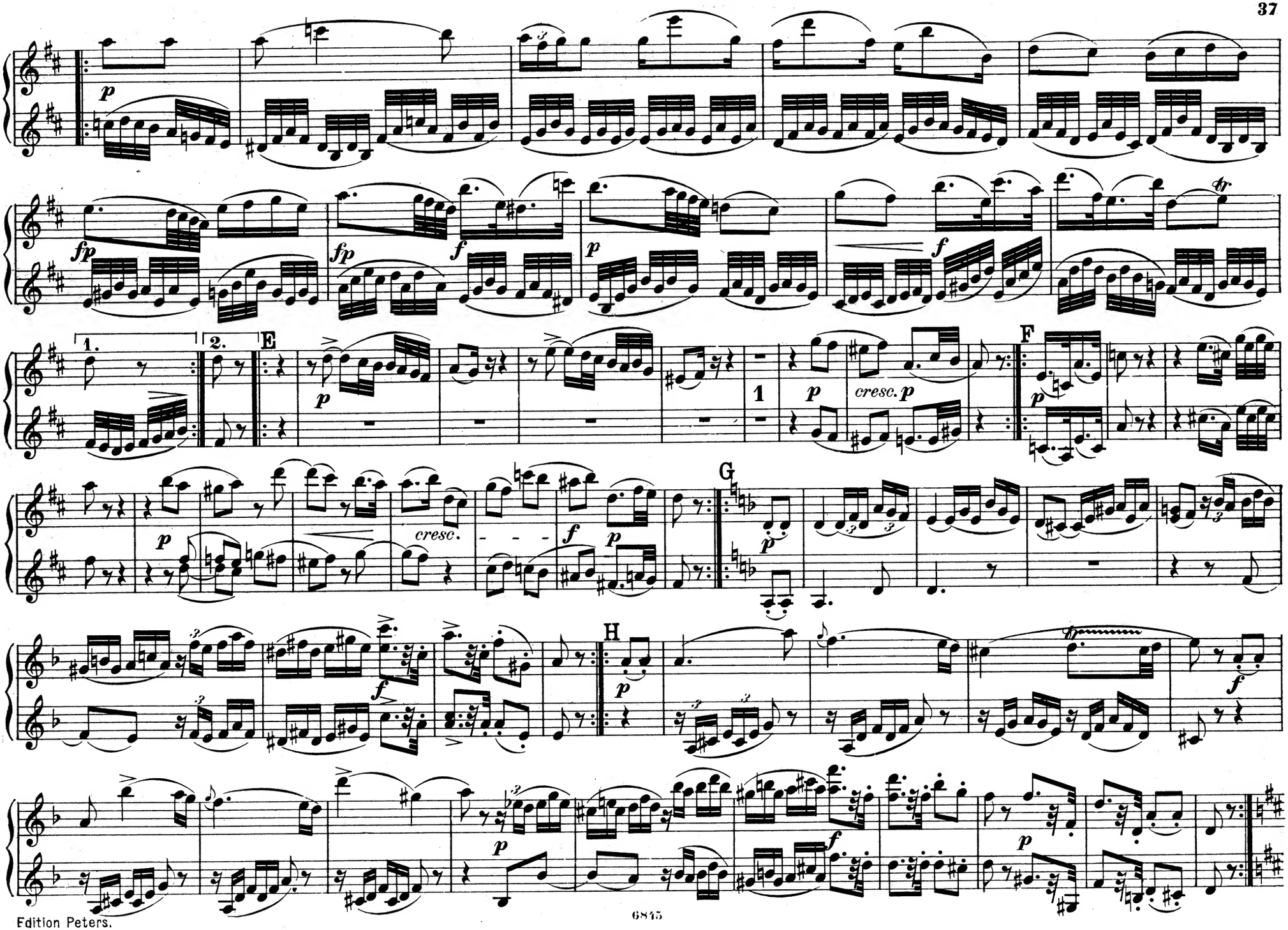

Menuetto.
Trio.
A
dim.
cresc.
Menuetto D.C.

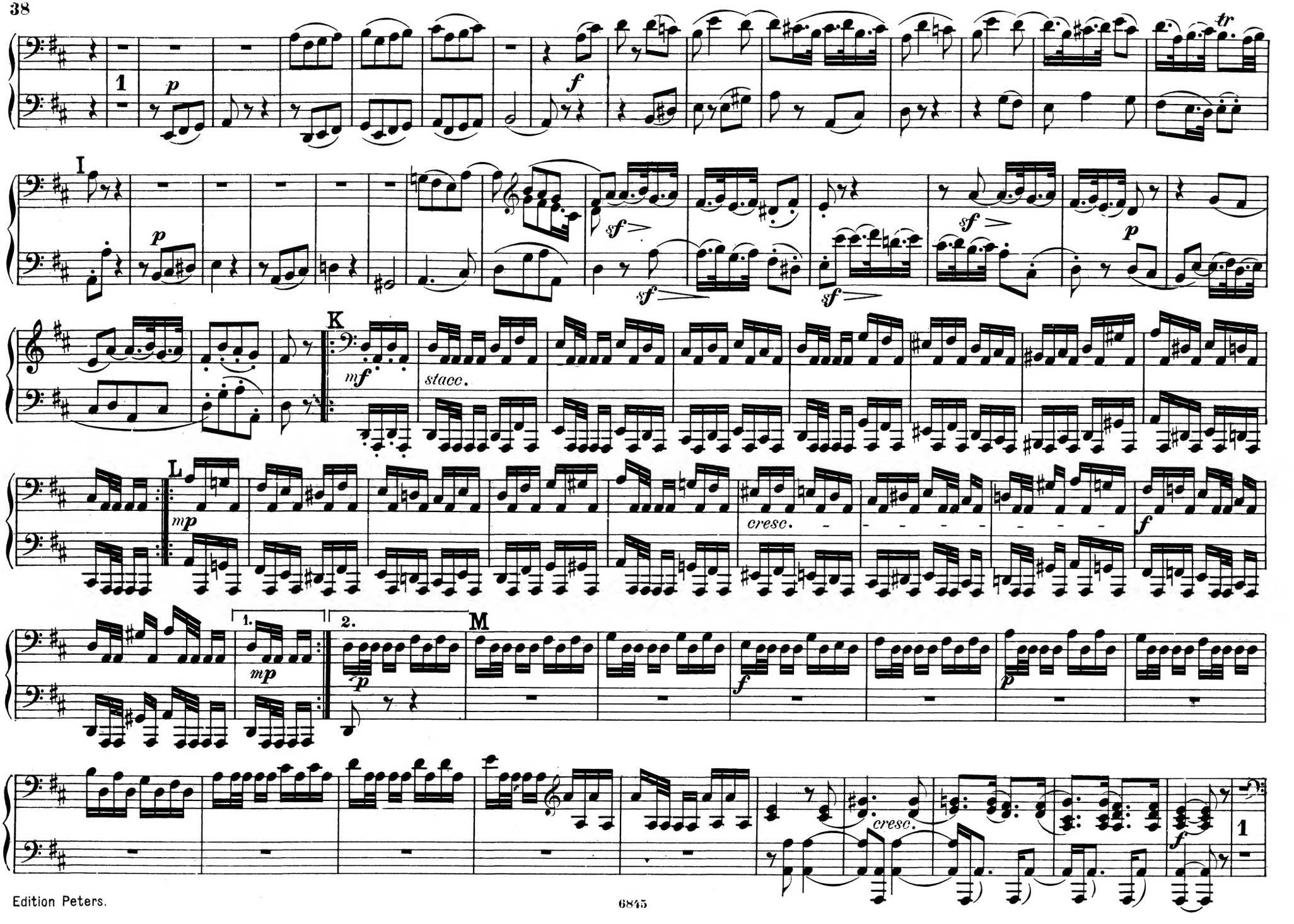

Menuetto.
fp
fp
p
f
p
f
p
2
p
1
f
p
A
p
f
f
p
dim.
Trio.
p
cresc.
f
p
cresc.
p
f
dim.
p
cresc.
f
cresc.
f
p
p
Menuetto D.C.

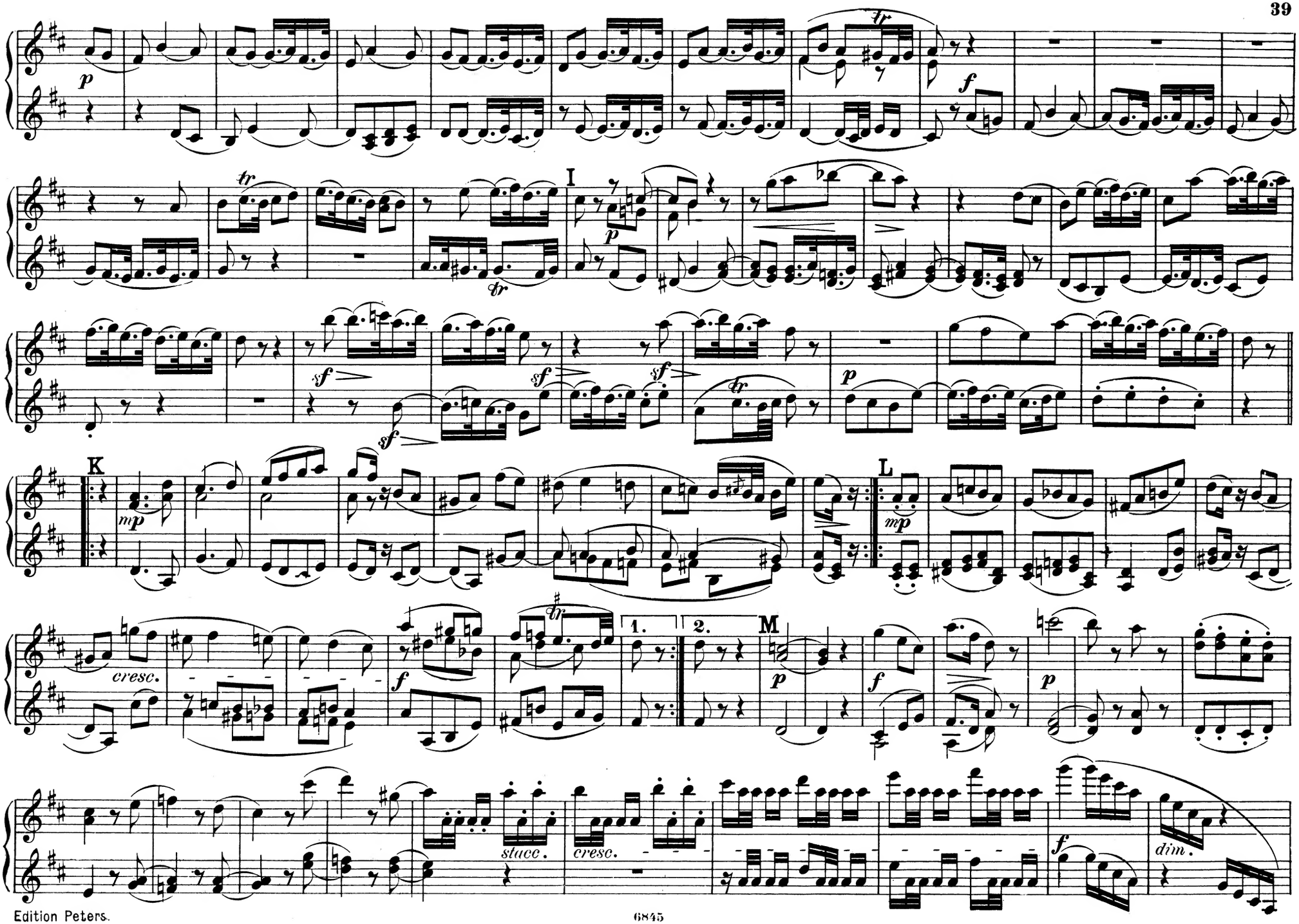

Andante.
A
B
C
D
cresc.
cresc.

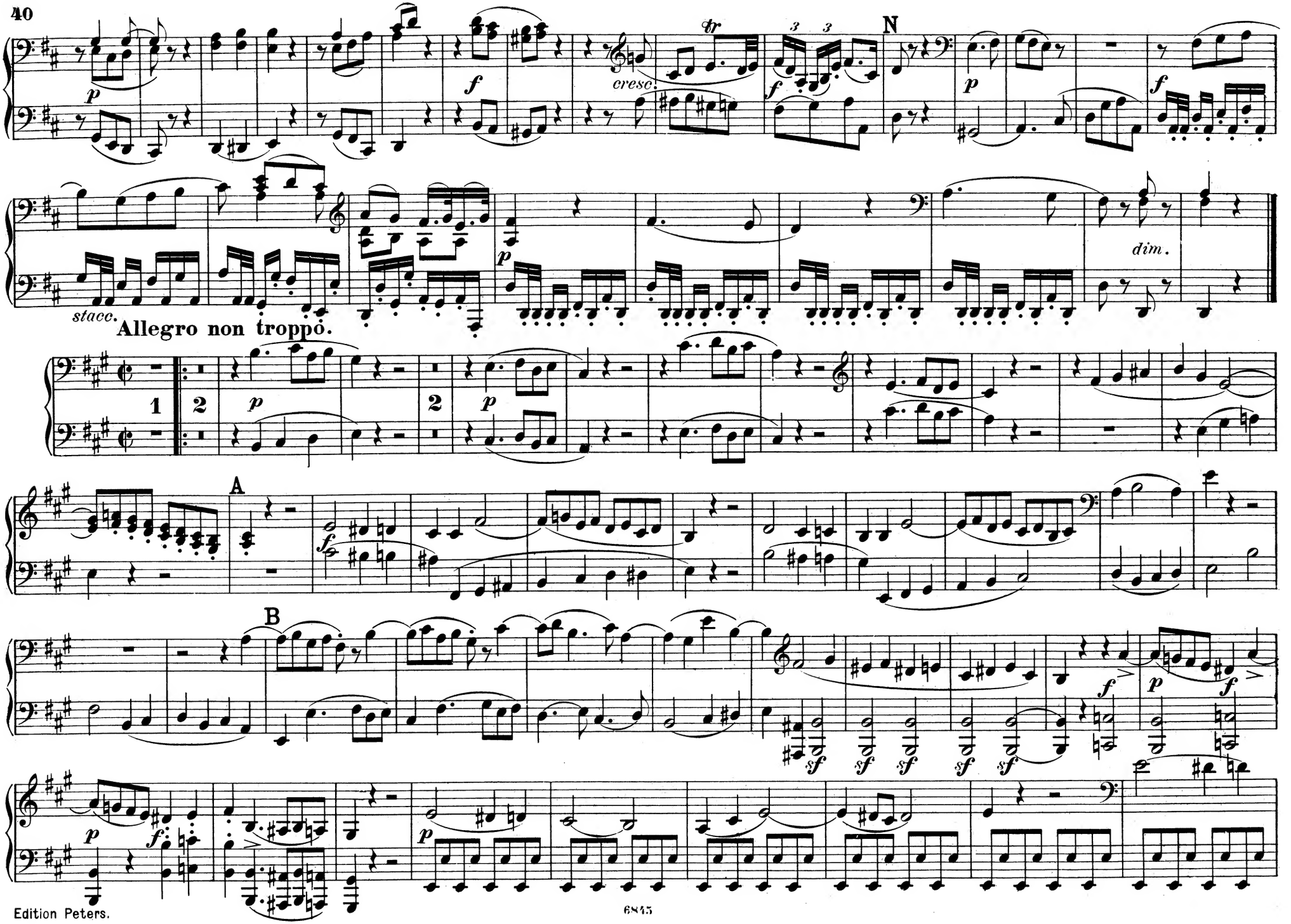

Andante.
A
B
C
D
cresc.
cresc.
fp
fp
tr
1.
2.

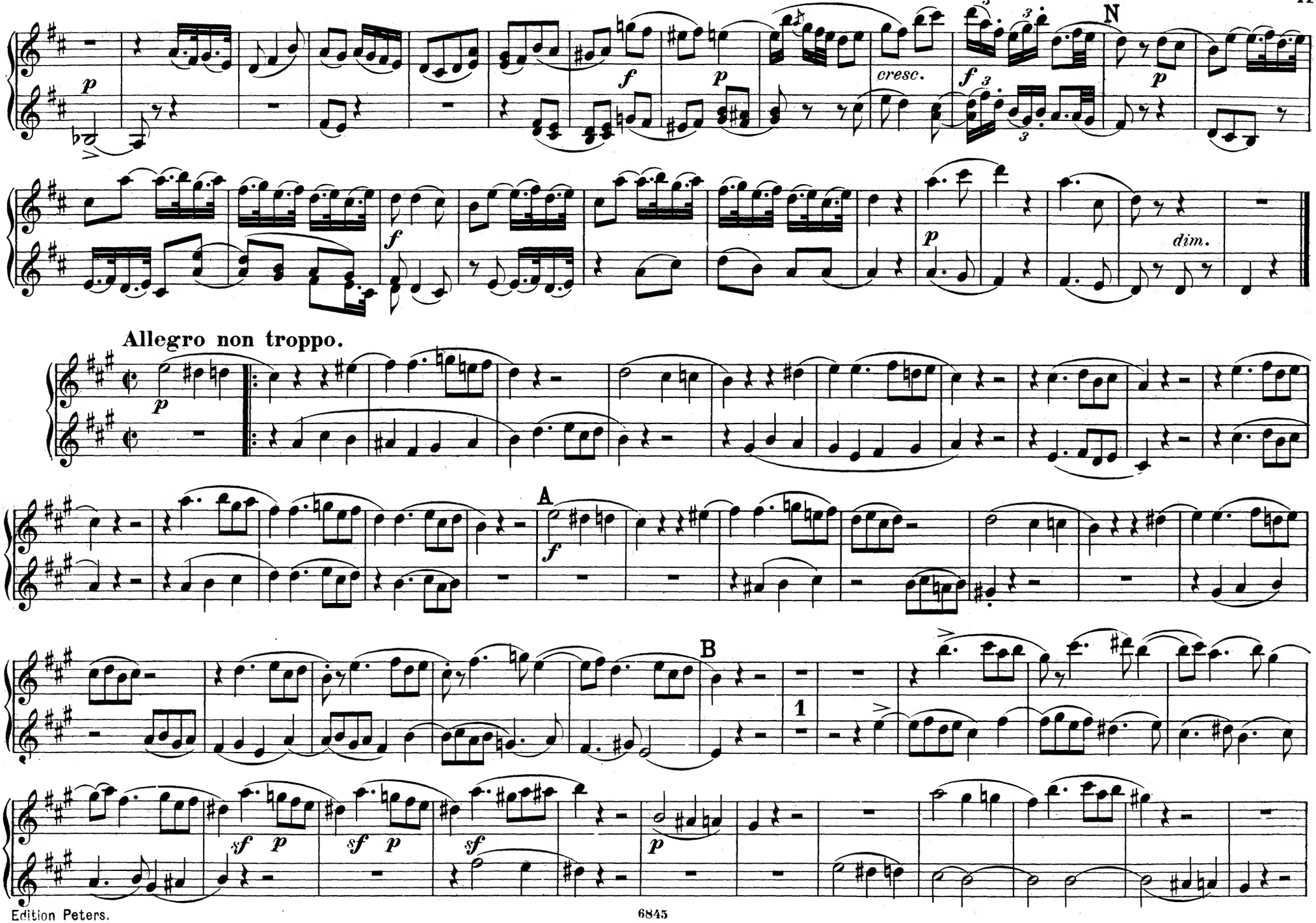

1.
2.
E
F
G
H
cresc.
cresc.

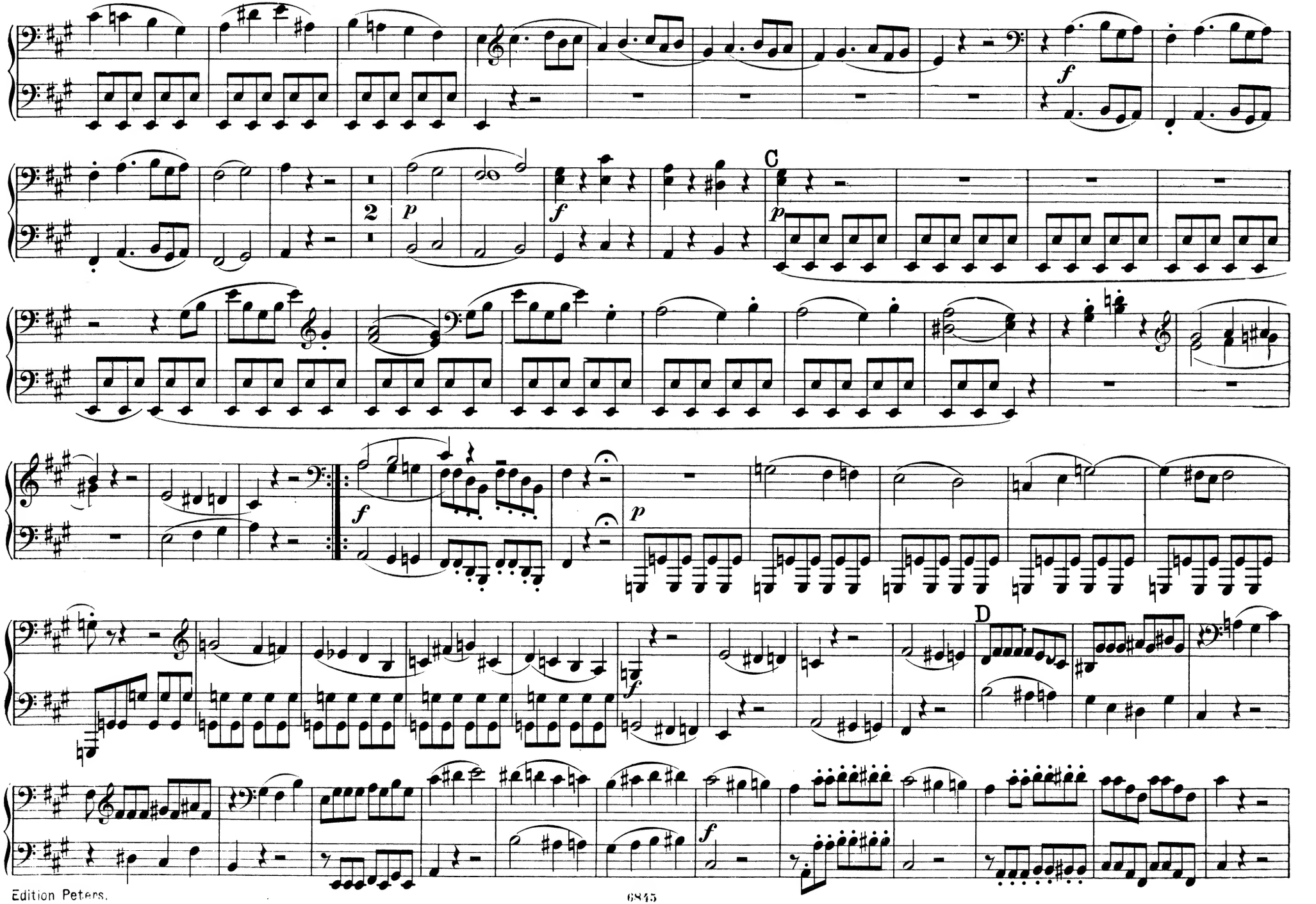

p
fp
fp
f
p
f
tr
1.
2.
E
p
1
p
cresc. p
F
p
cresc.
f
p
G
p
f
H
p
f
p
f
p

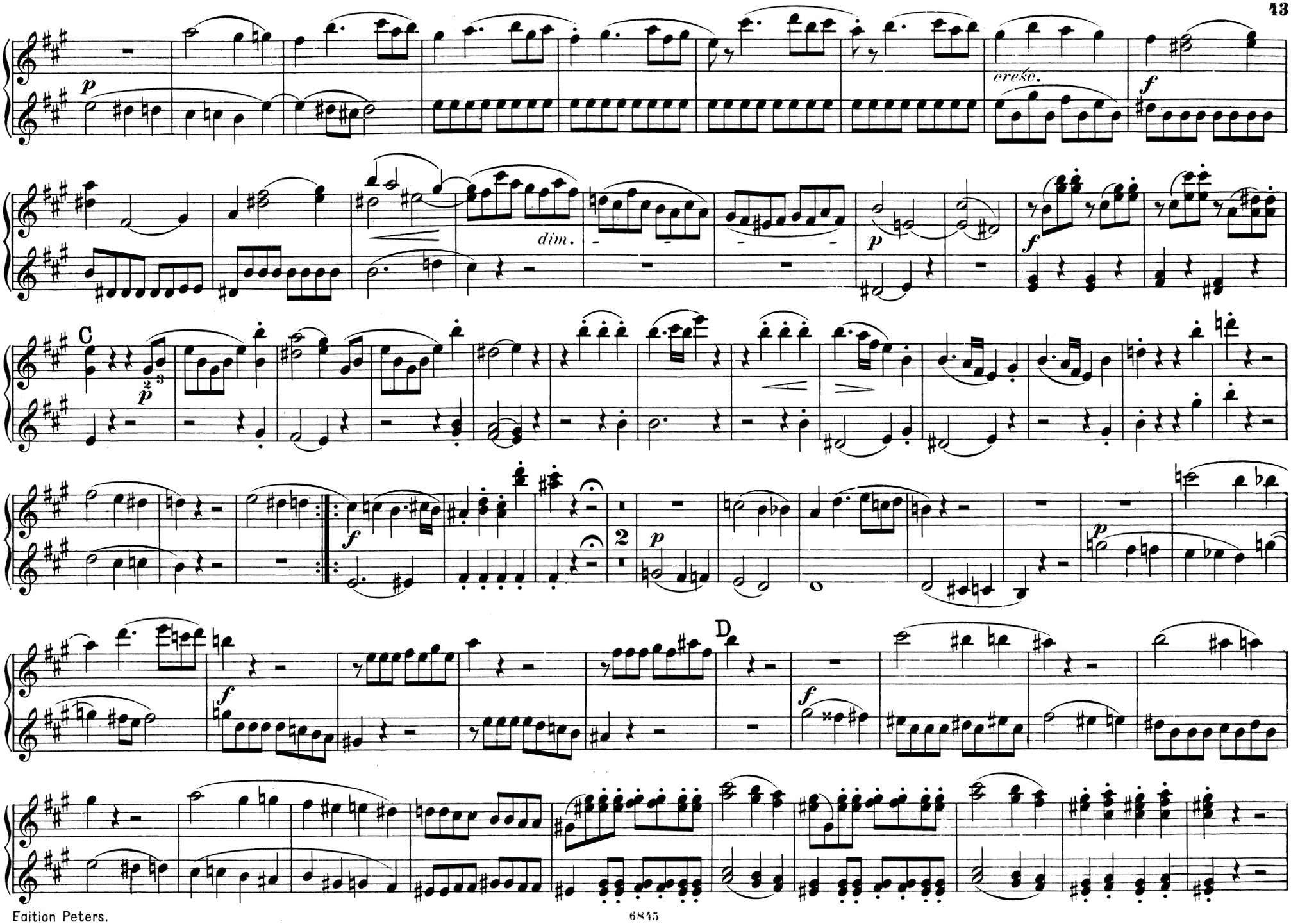

1
p
f
tr
I
p
sf
sf
sf
sf
p
K
mf
stacc.
L
mp
cresc.
f
1.
2.
mp
p
M
f
p
cresc.
f
1

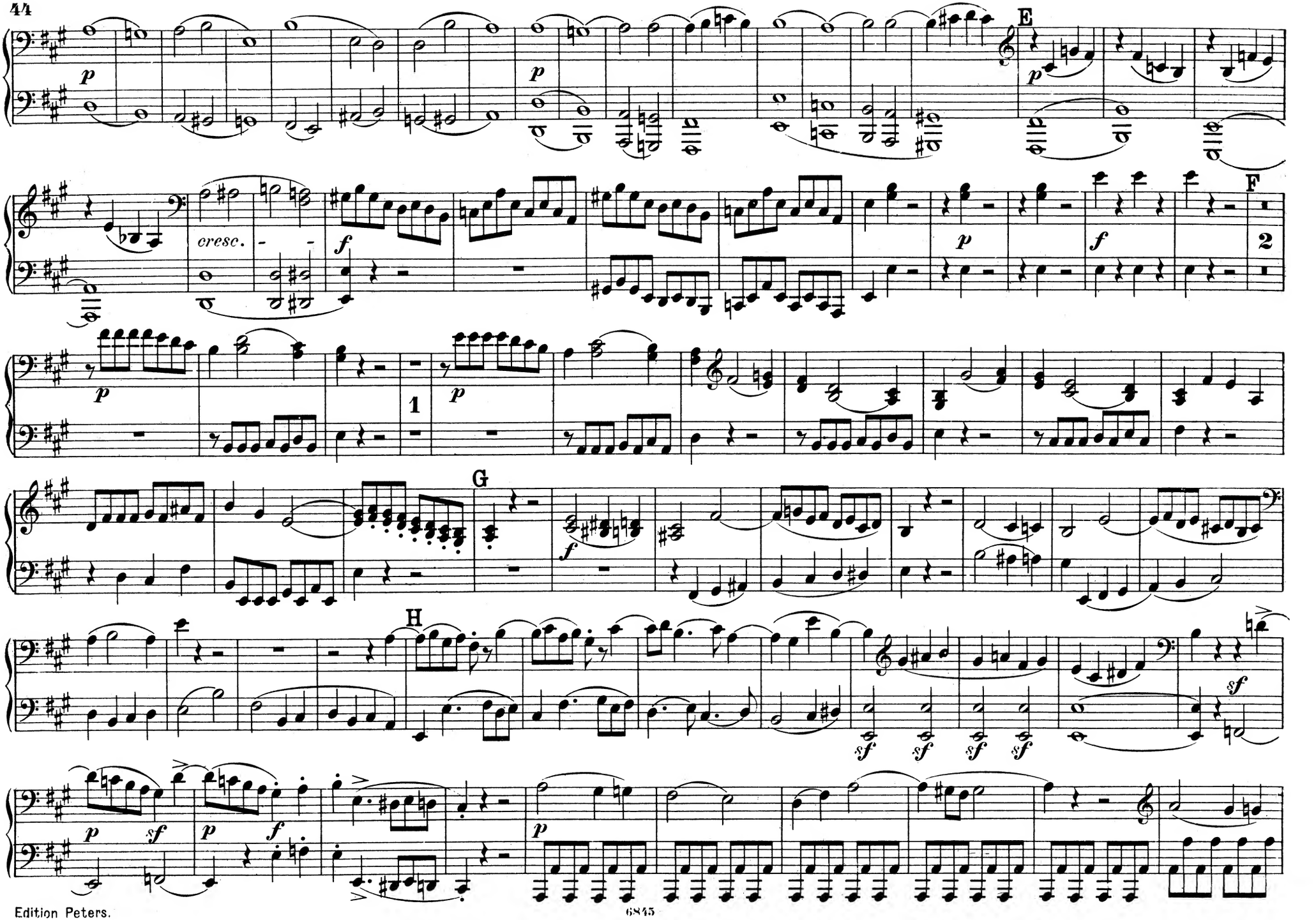

I
K
L
M
1.
2.
cresc.
stacc.
cresc.
dim.

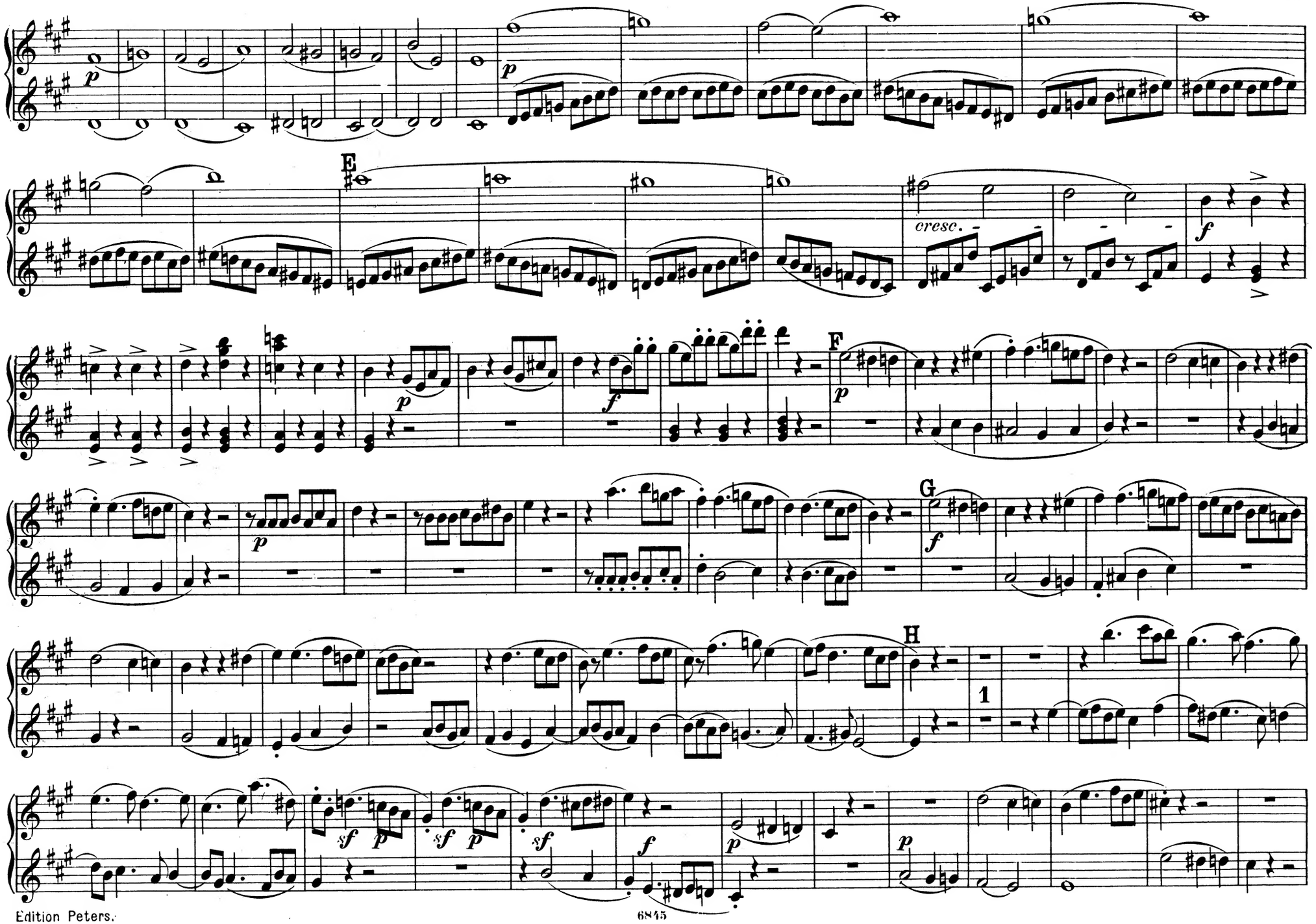

p
f
cresc.
tr
f
N
p
f
stacc.
p
dim.
Allegro non troppo.
1
2
p
2
p
A
f
B
sf
f
p
f
p
f
p

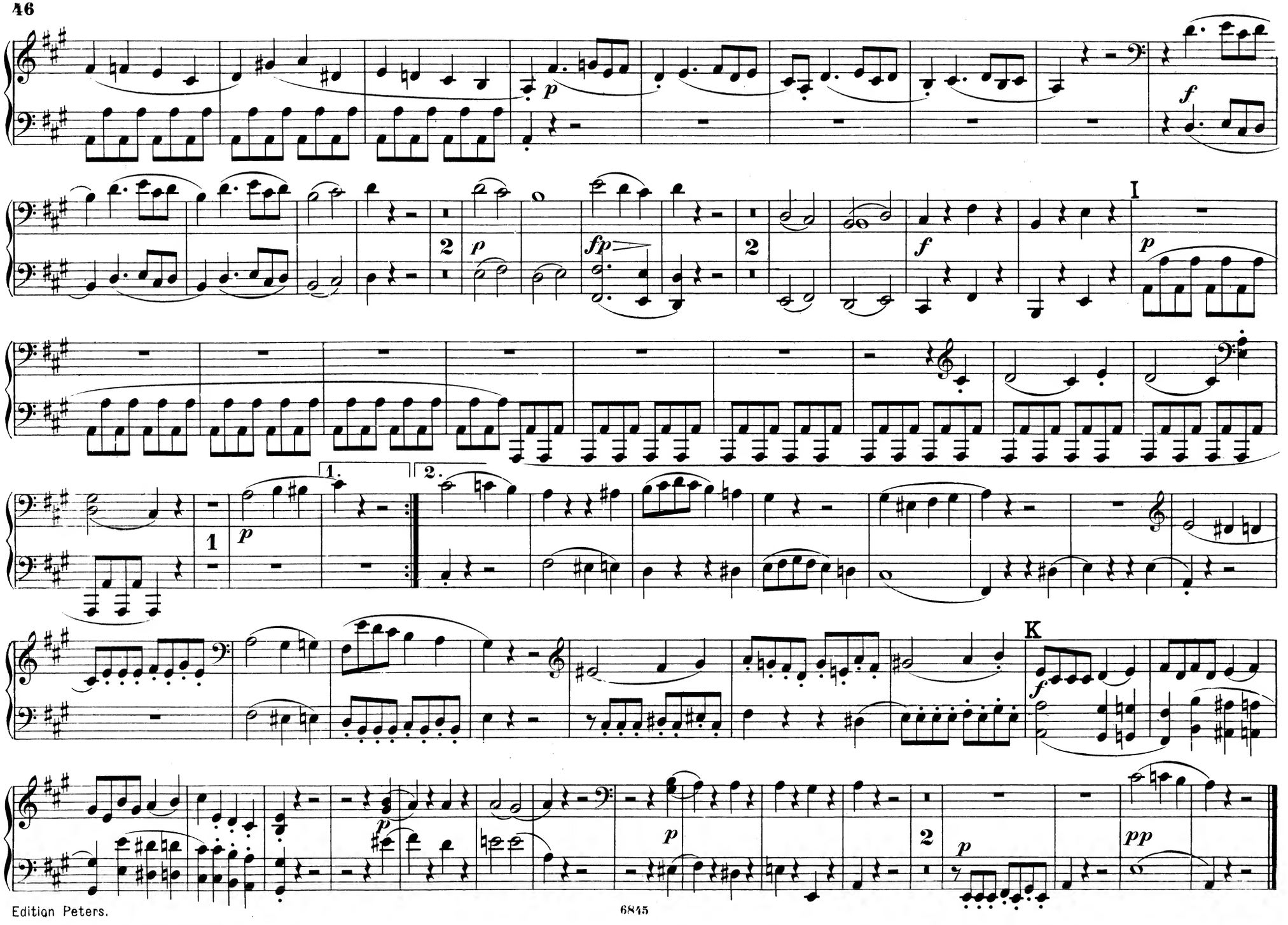

N
cresc.
dim.
Allegro non troppo.
A
B
1

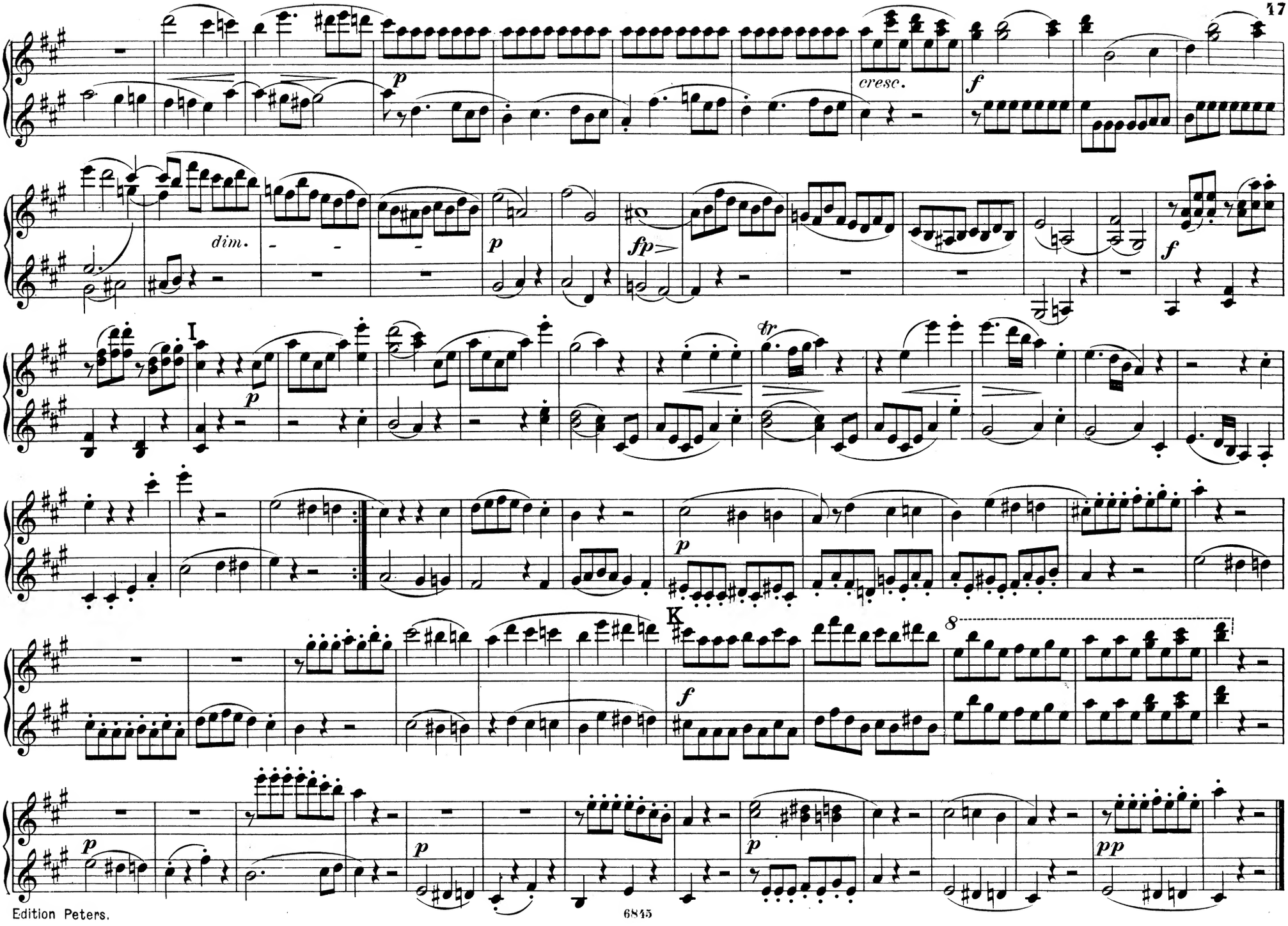

2
C
D


p
cresc.
f
dim.
p
f
C
p
f
2
p
D
f
f


E
F
G
H
cresc.
1
2

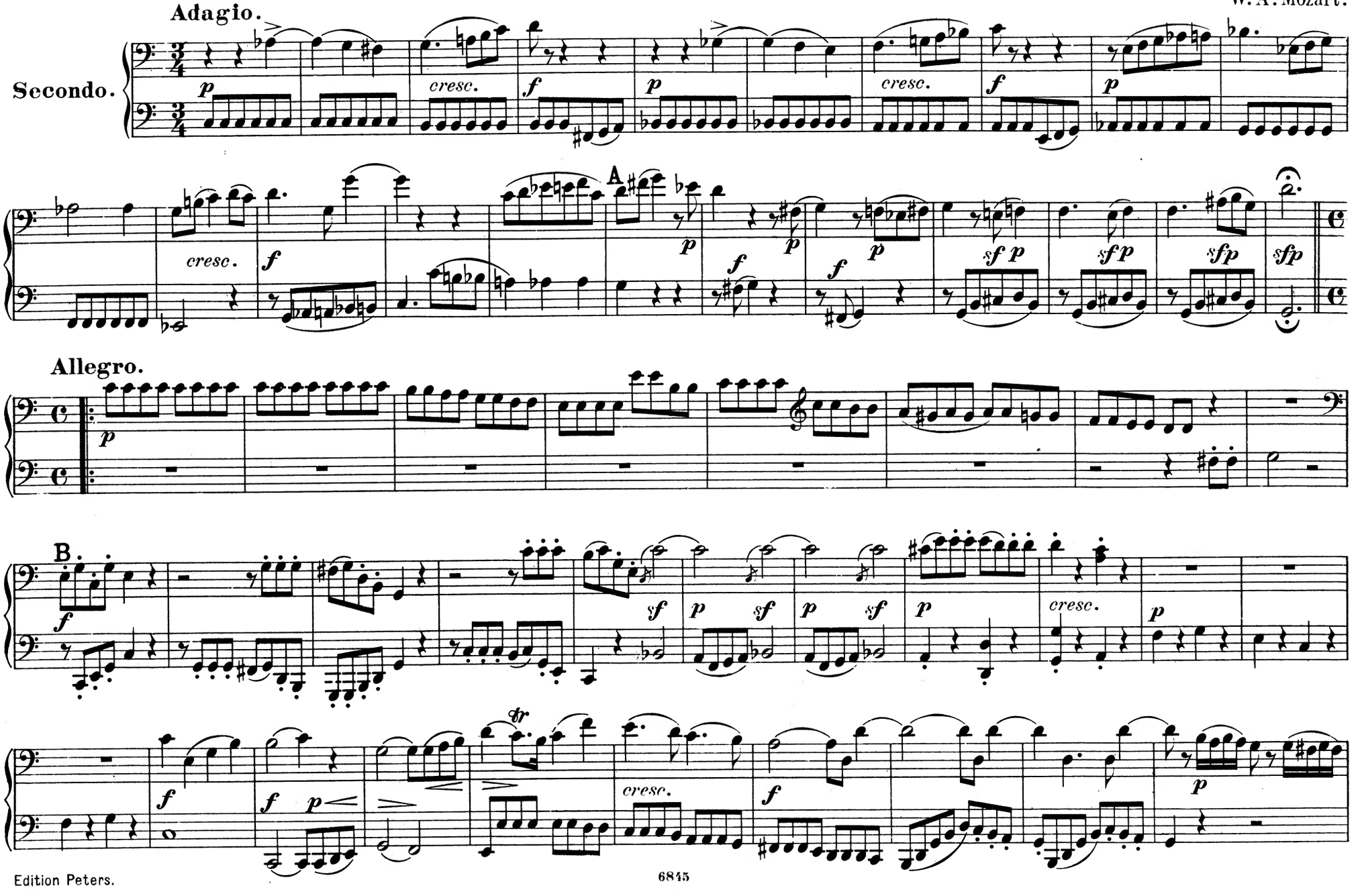

E
cresc.
F
G
H
1


p
f
2
p
fp
2
f
I
p
1
p
1.
2.
K
f
p
p
2
p
pp


cresc.
dim.
I
K
8

QUARTETTO VI.

W. A. Mozart.

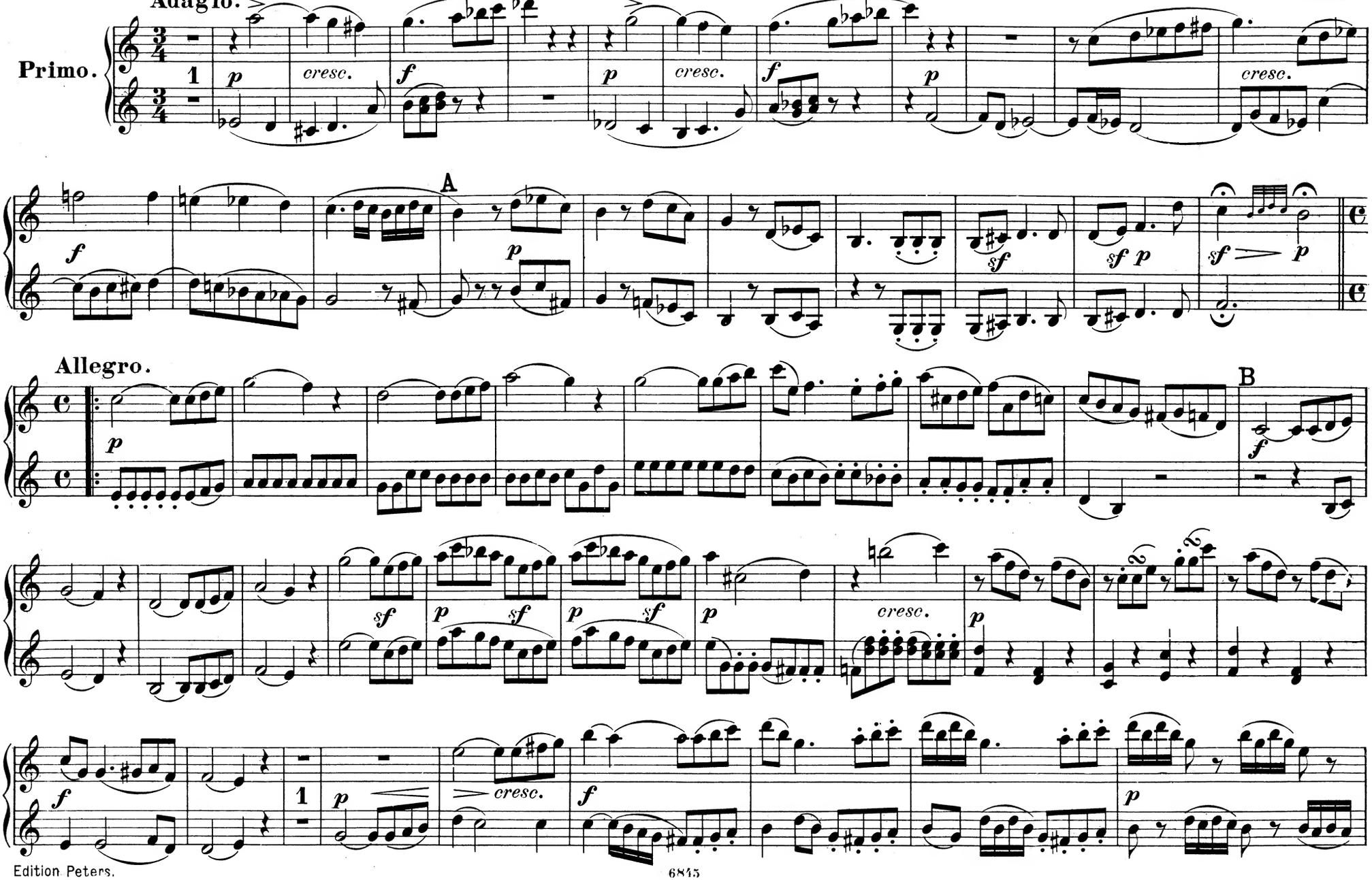


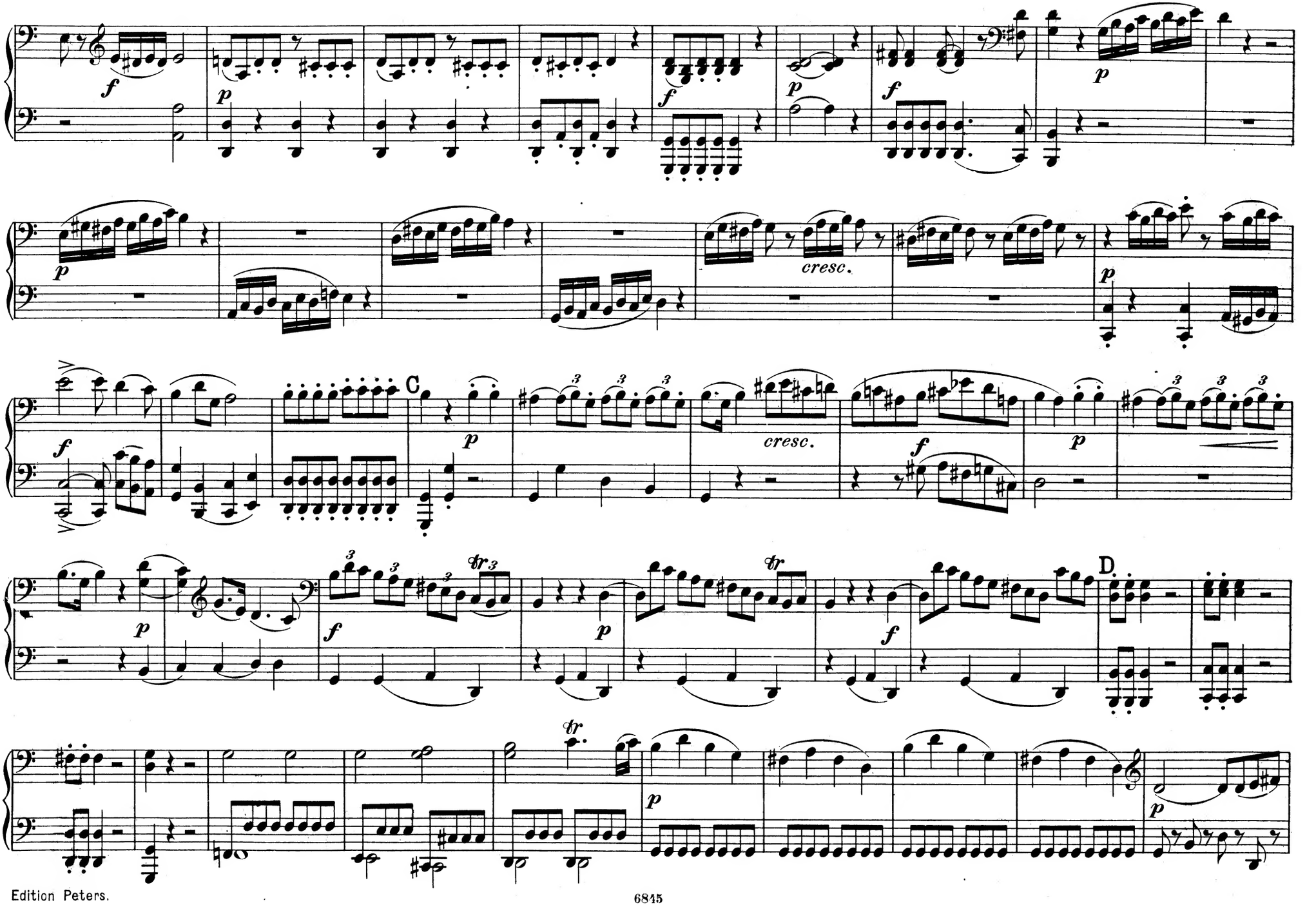
QUARTETTO VI.

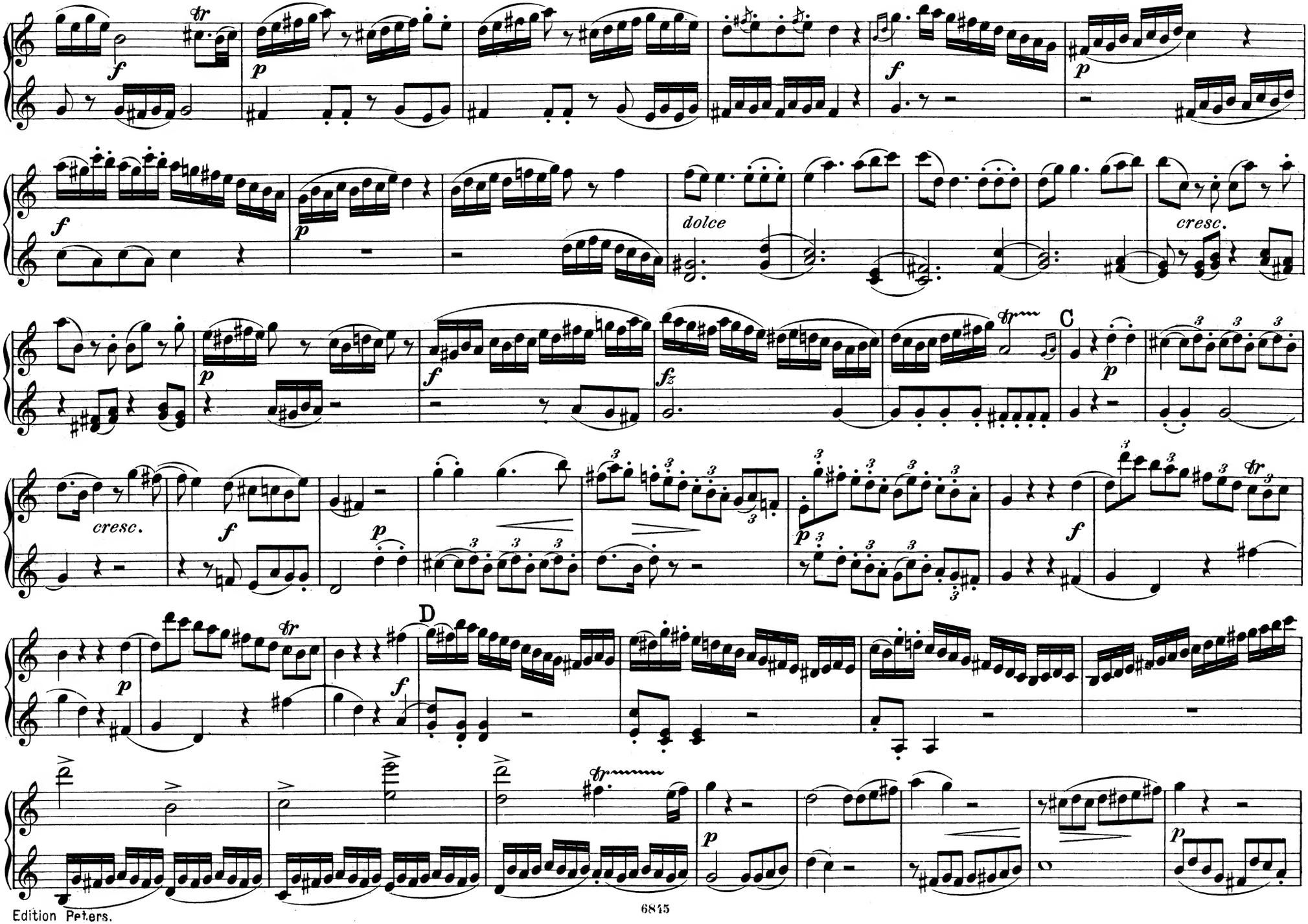
W. A. Mozart.

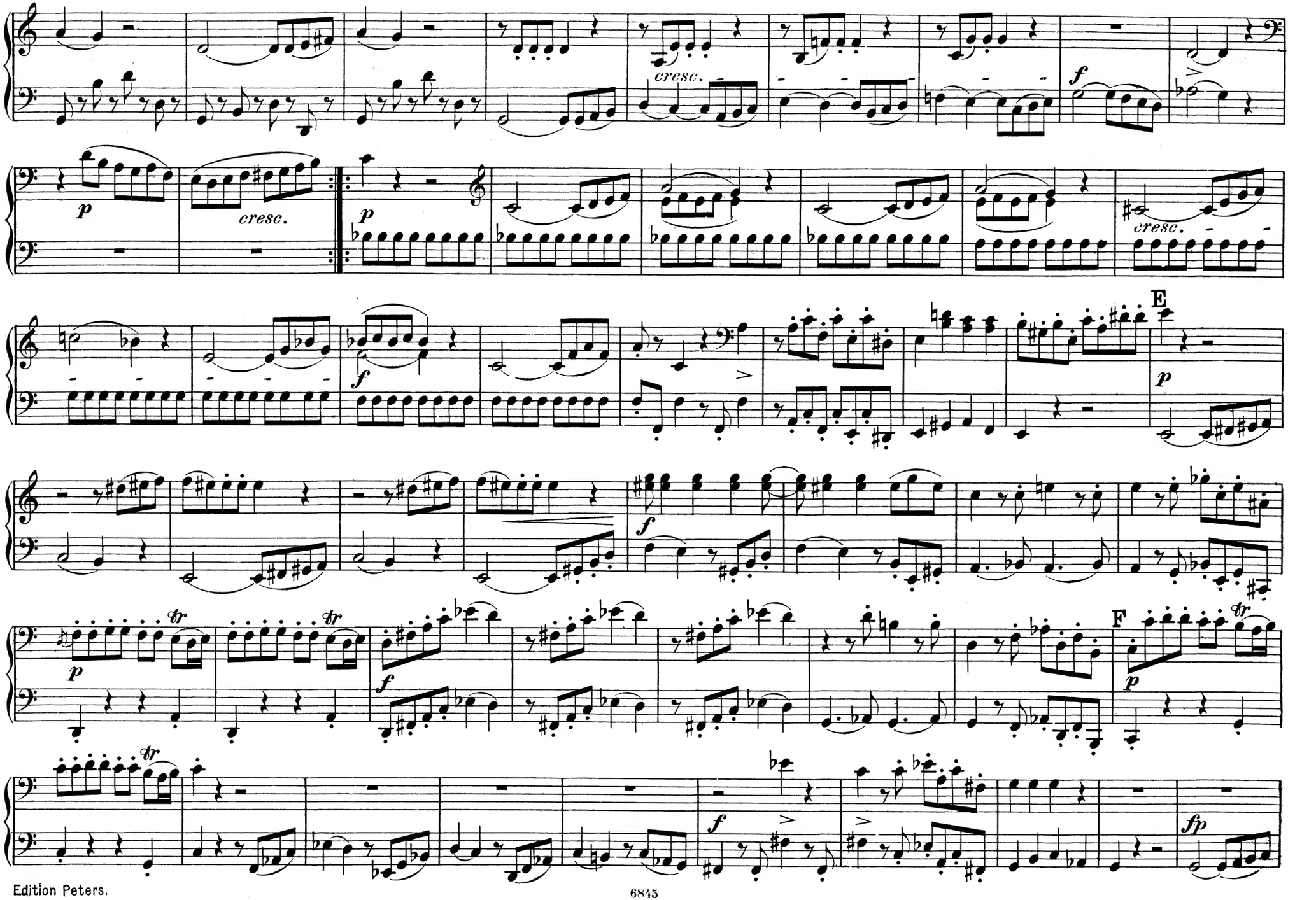
Adagio.

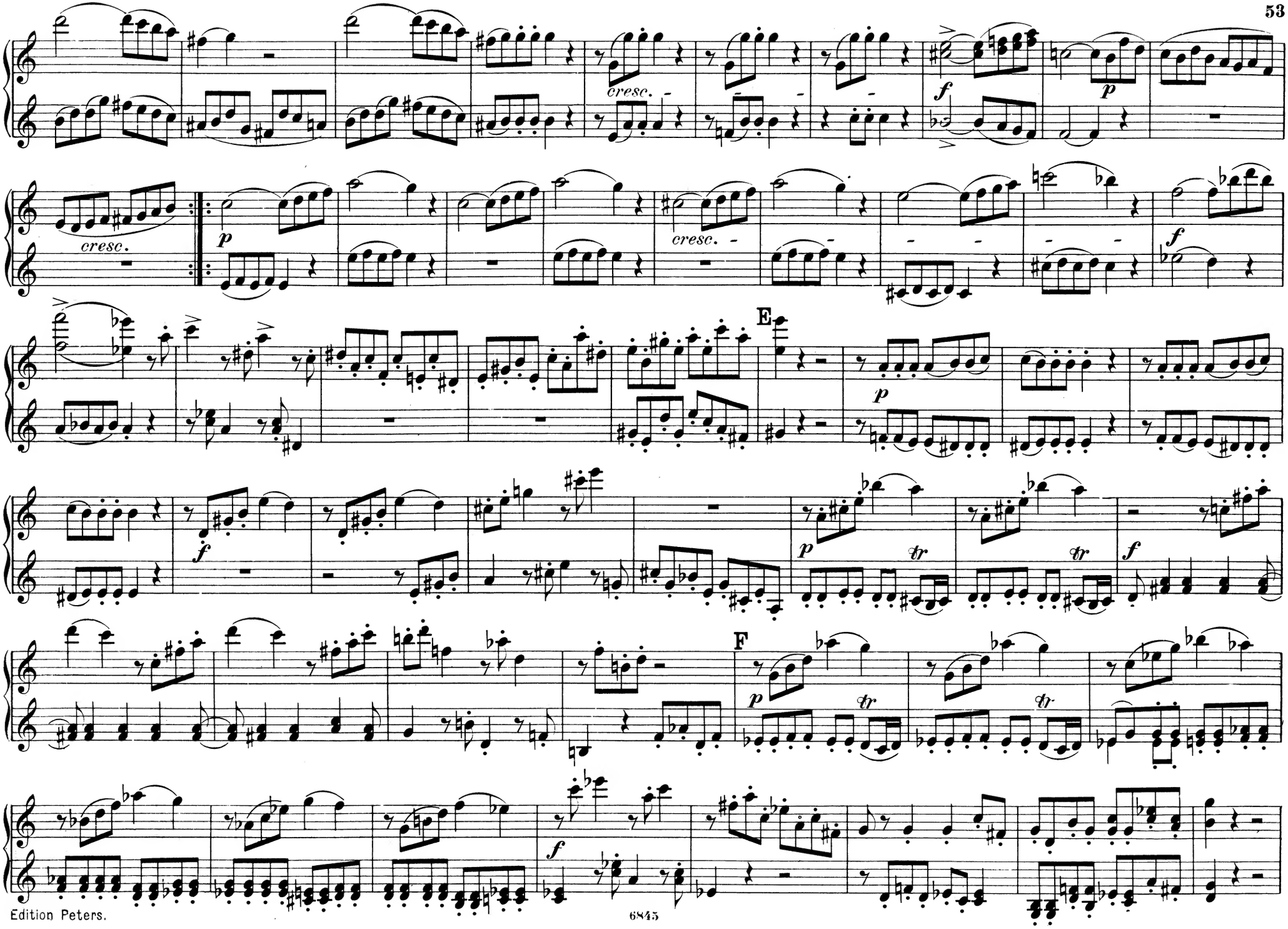
Primo.

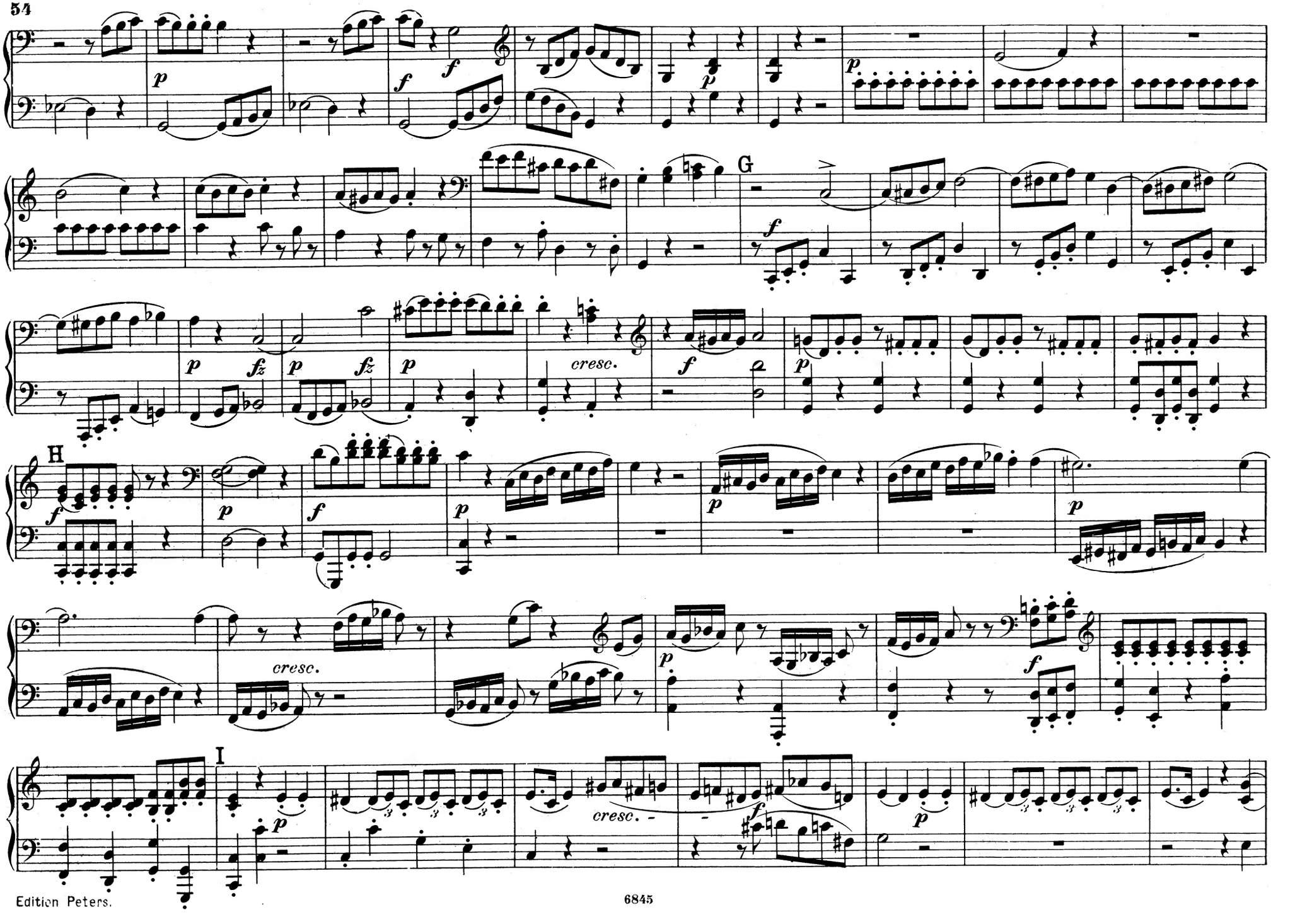


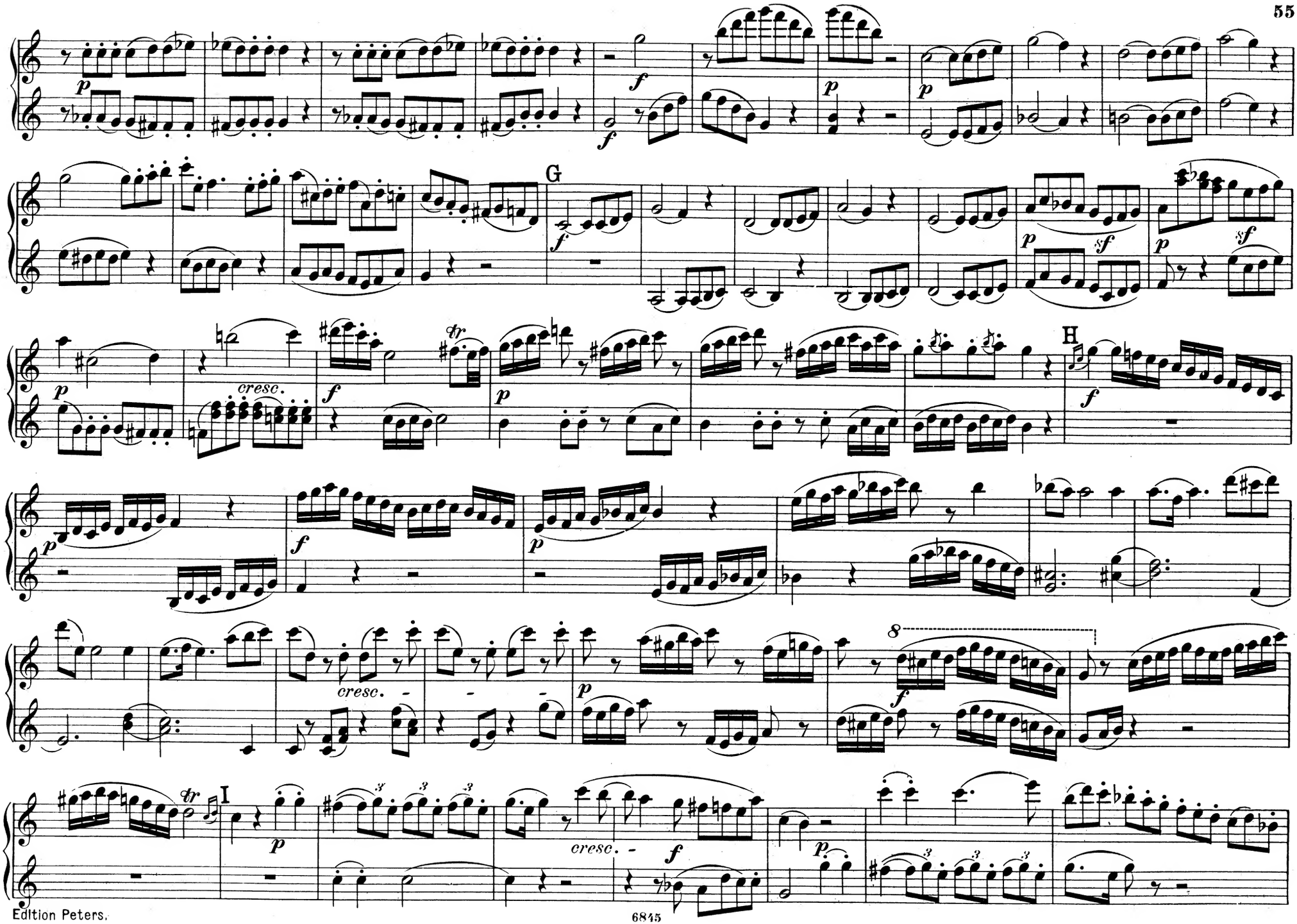

f
p
f
p
f
p
cresc.
p
f
C
p
cresc.
f
p
p
f
p
D
f
tr
p
p

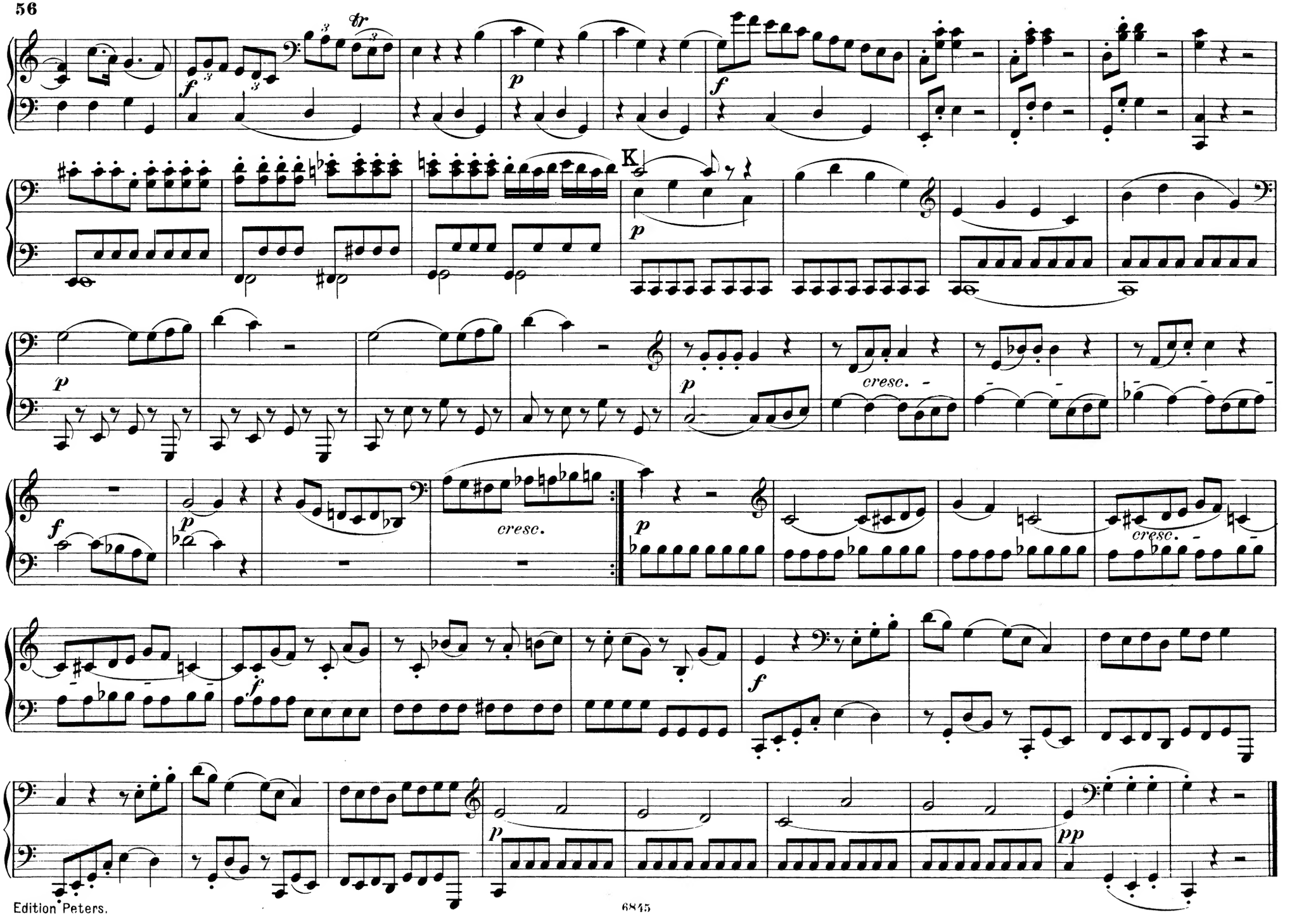

dolce
cresc.
C
D

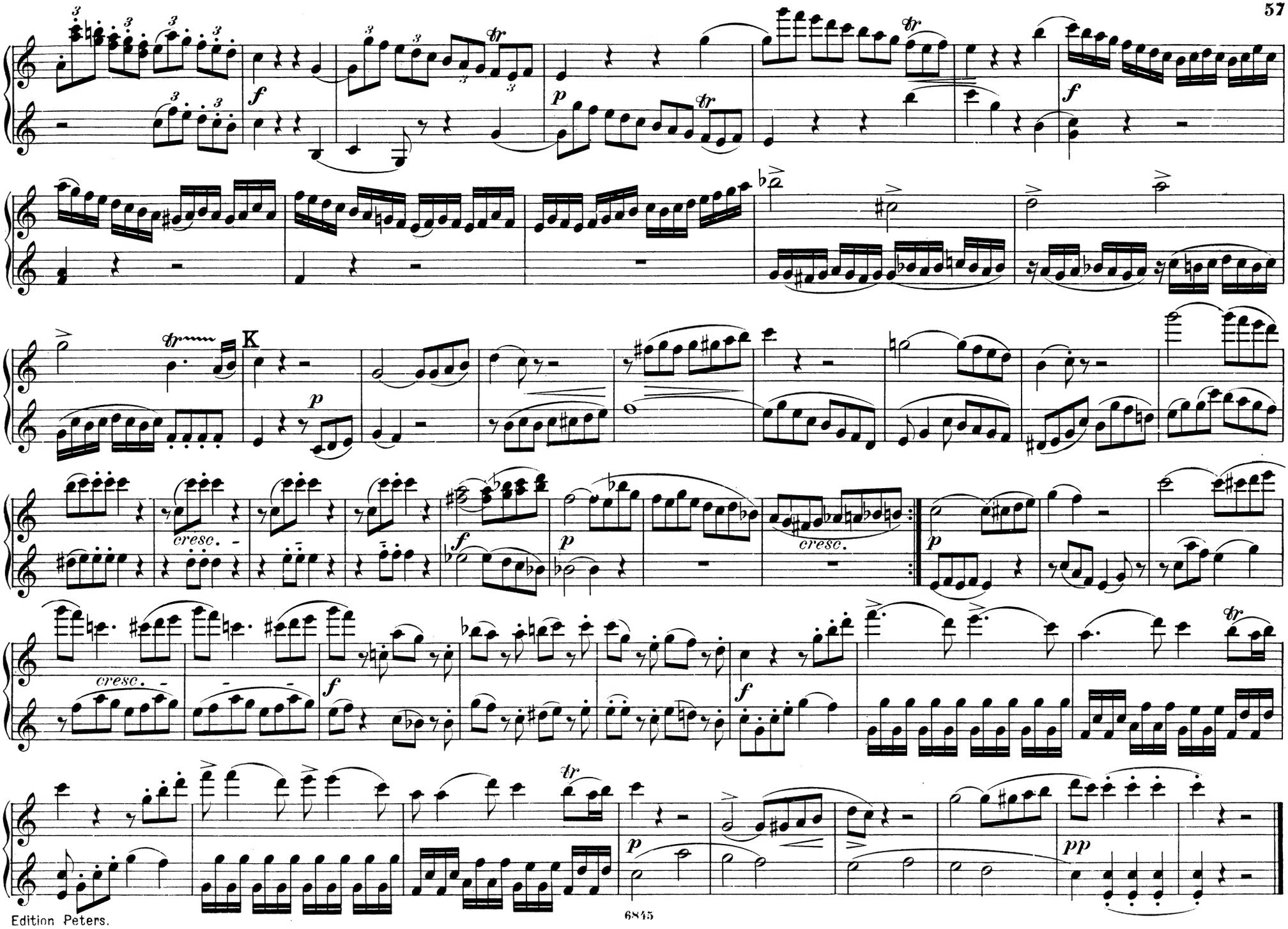

cresc.
f
p
cresc.
p
cresc.
f
E
p
f
F
p
f
fp


cresc.
cresc.
cresc.
E
F

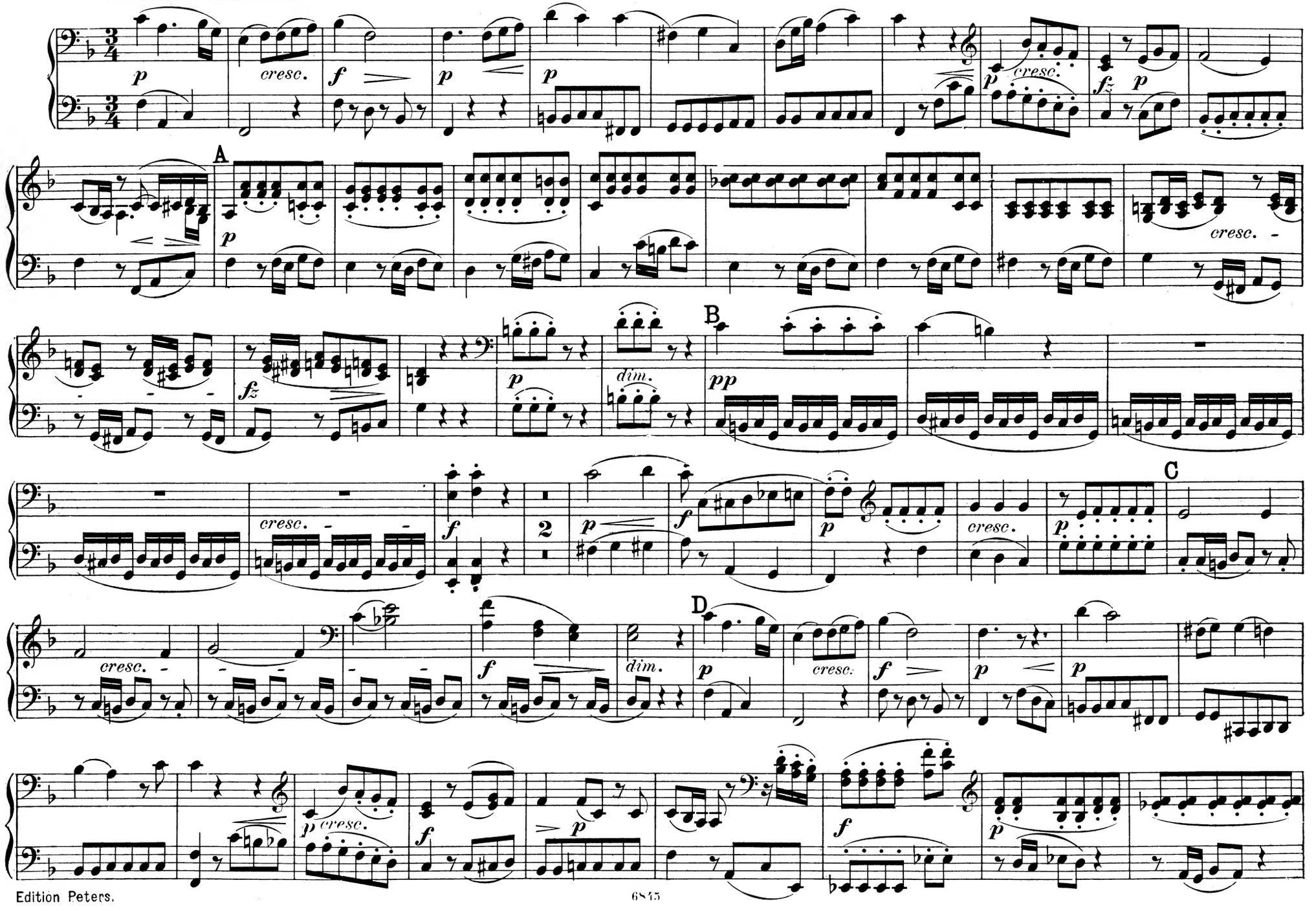

G
H
I
cresc.
cresc.
cresc.


G
H
I
cresc.
cresc.
cresc.

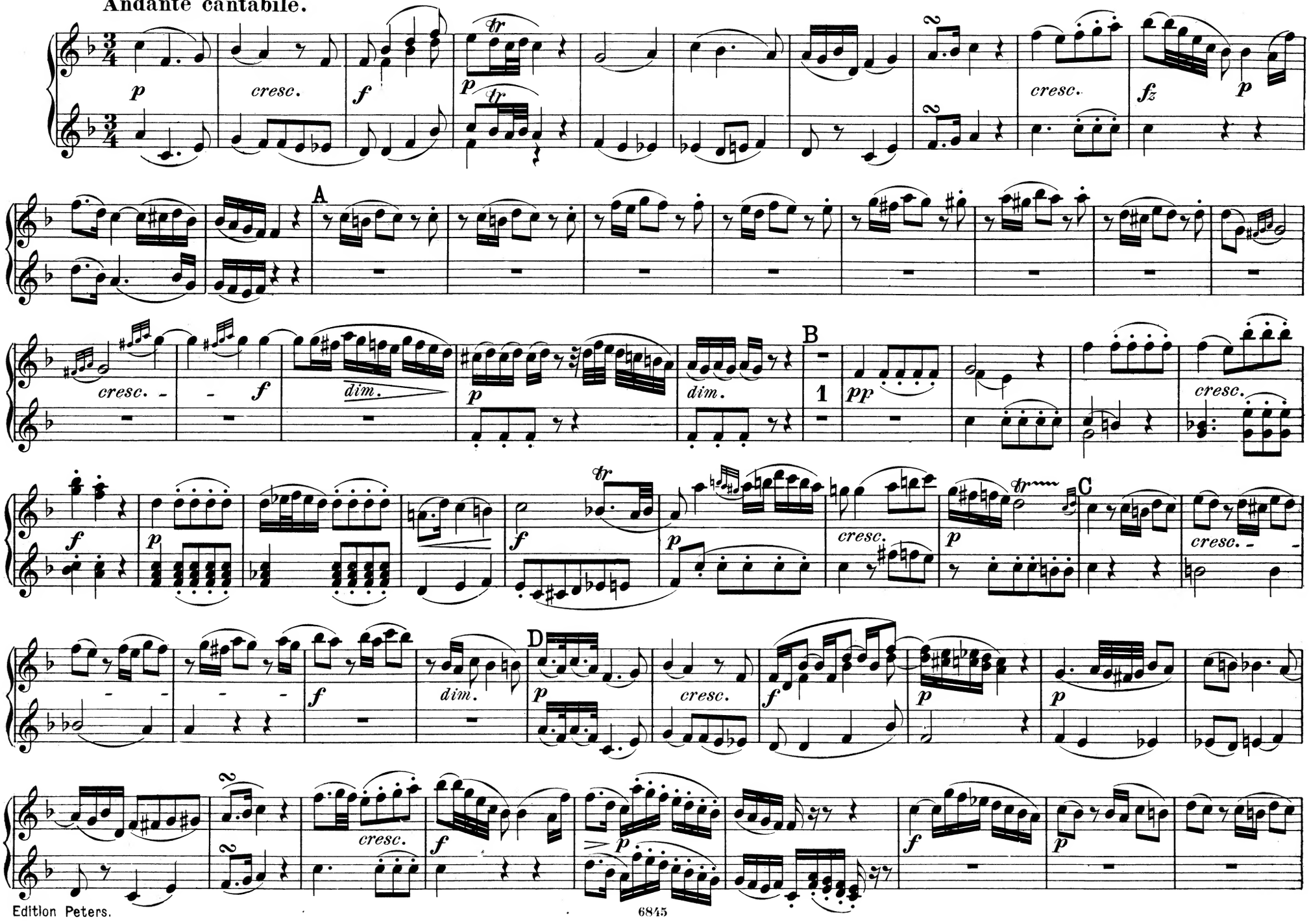

K
cresc.
cresc.
cresc.

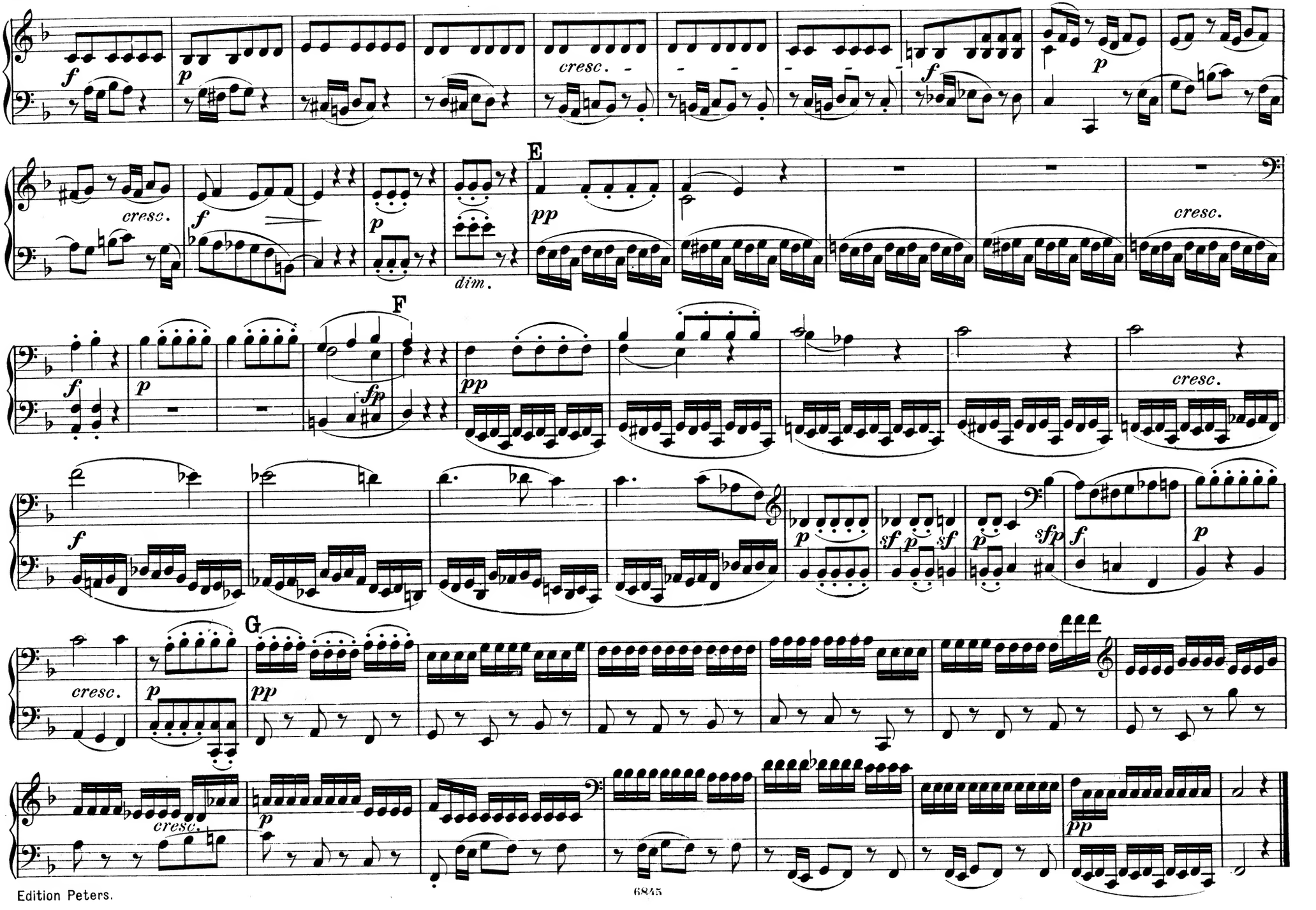

K
cresc.
cresc.
cresc.

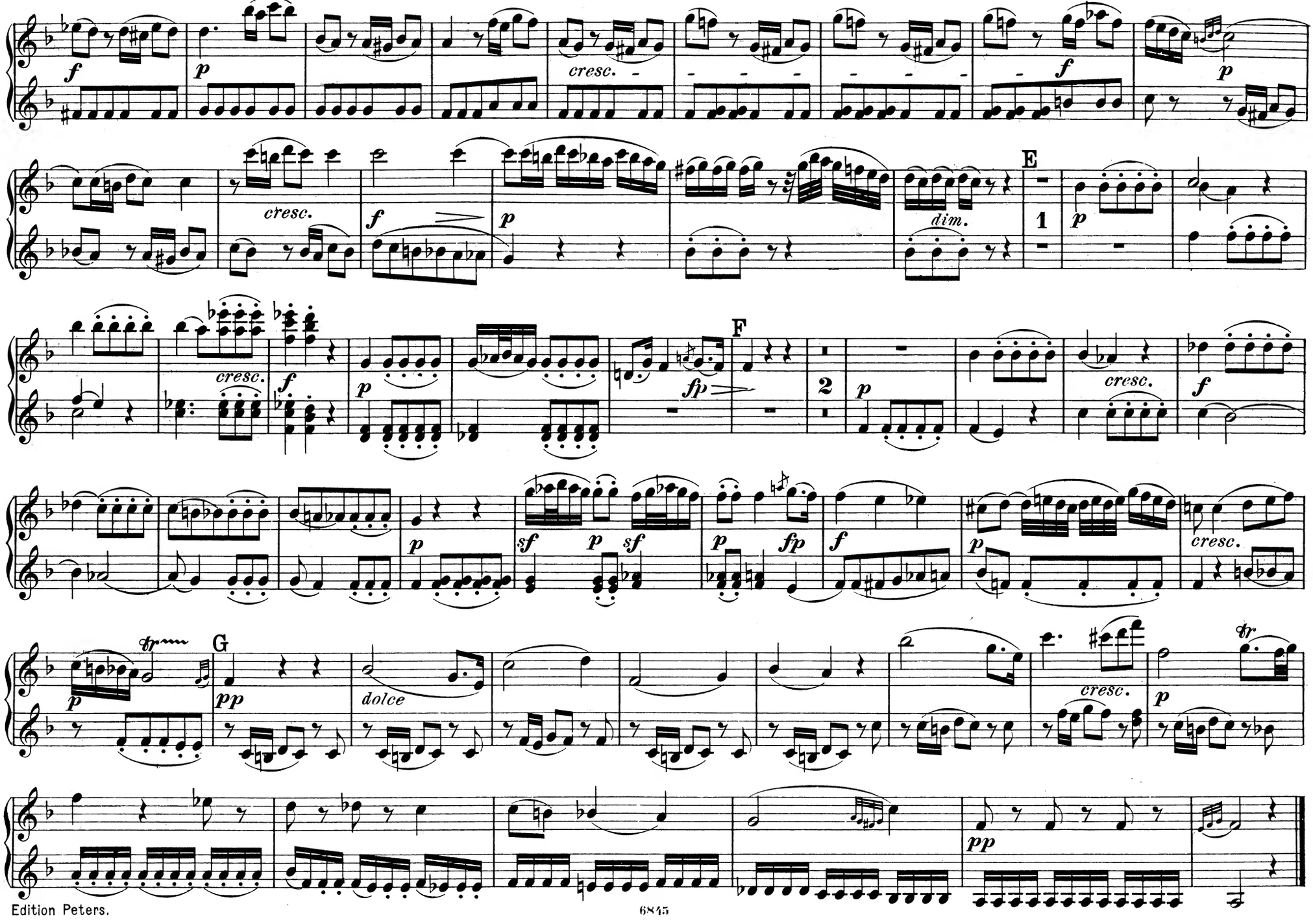
Andante cantabile.



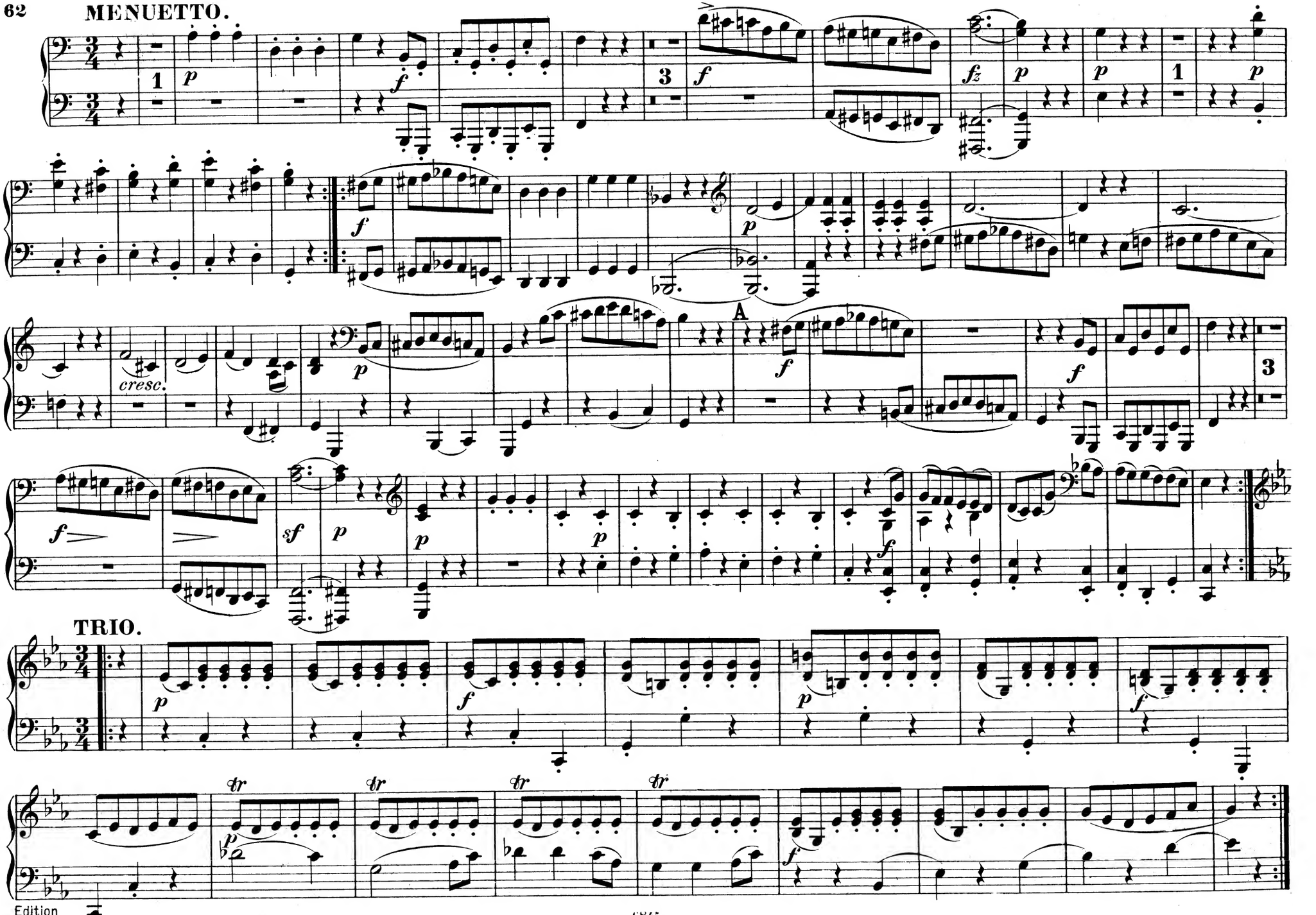
Andante cantabile.




f
p
cresc.
f
p
cresc.
f
p
dim.
E
pp
cresc.
F
f
p
fp
pp
cresc.
f
p
sf
p
sf
p
sfp
f
p
G
cresc.
p
pp
cresc.
p
pp

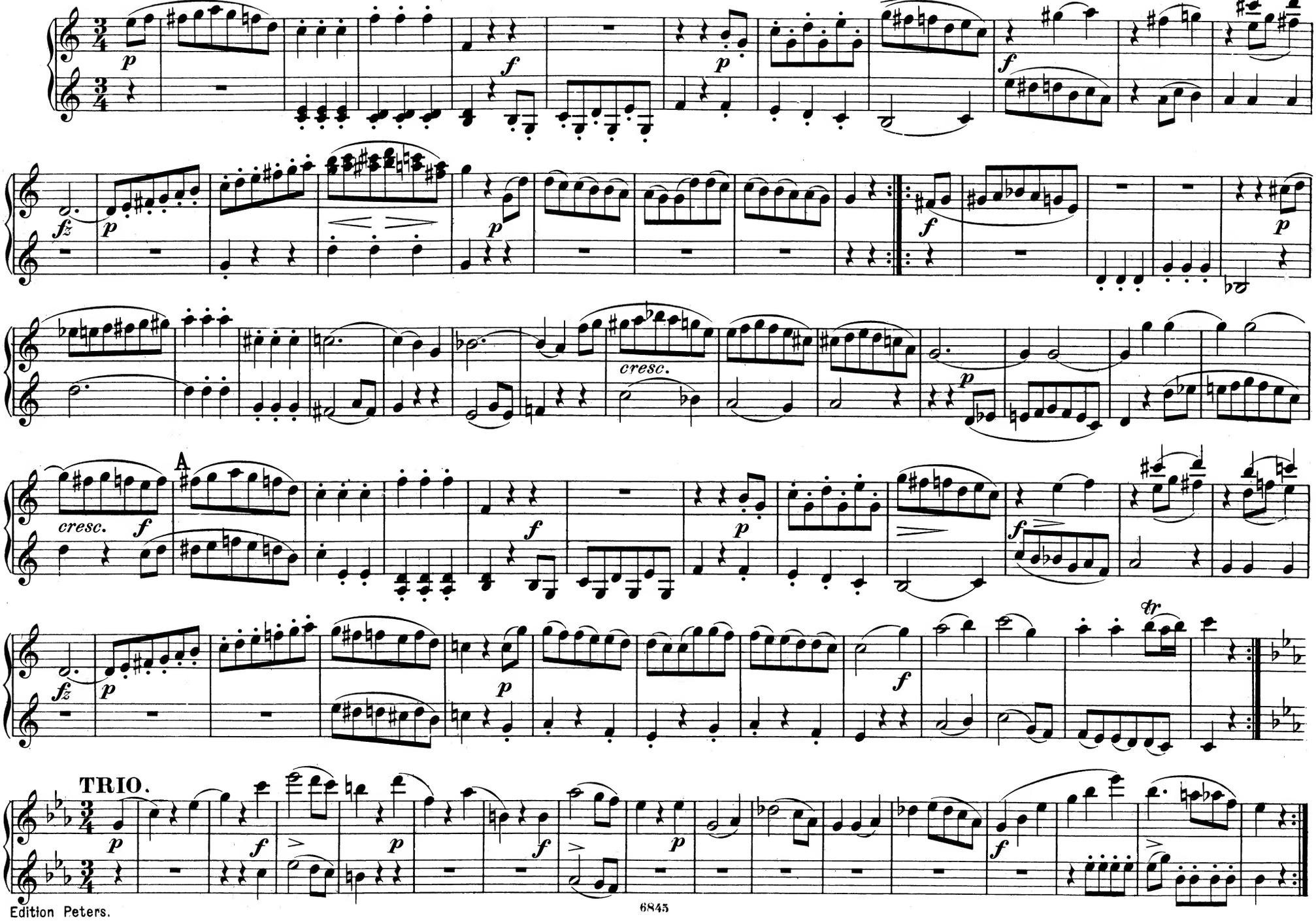

f
p
cresc.
f
p
cresc.
f
p
dim.
E
1
p
cresc.
f
p
fp
F
2
p
cresc.
f
p
sf
p
sf
p
fp
f
p
cresc.
G
pp
dolce
cresc.
p
pp

MENUETTO.

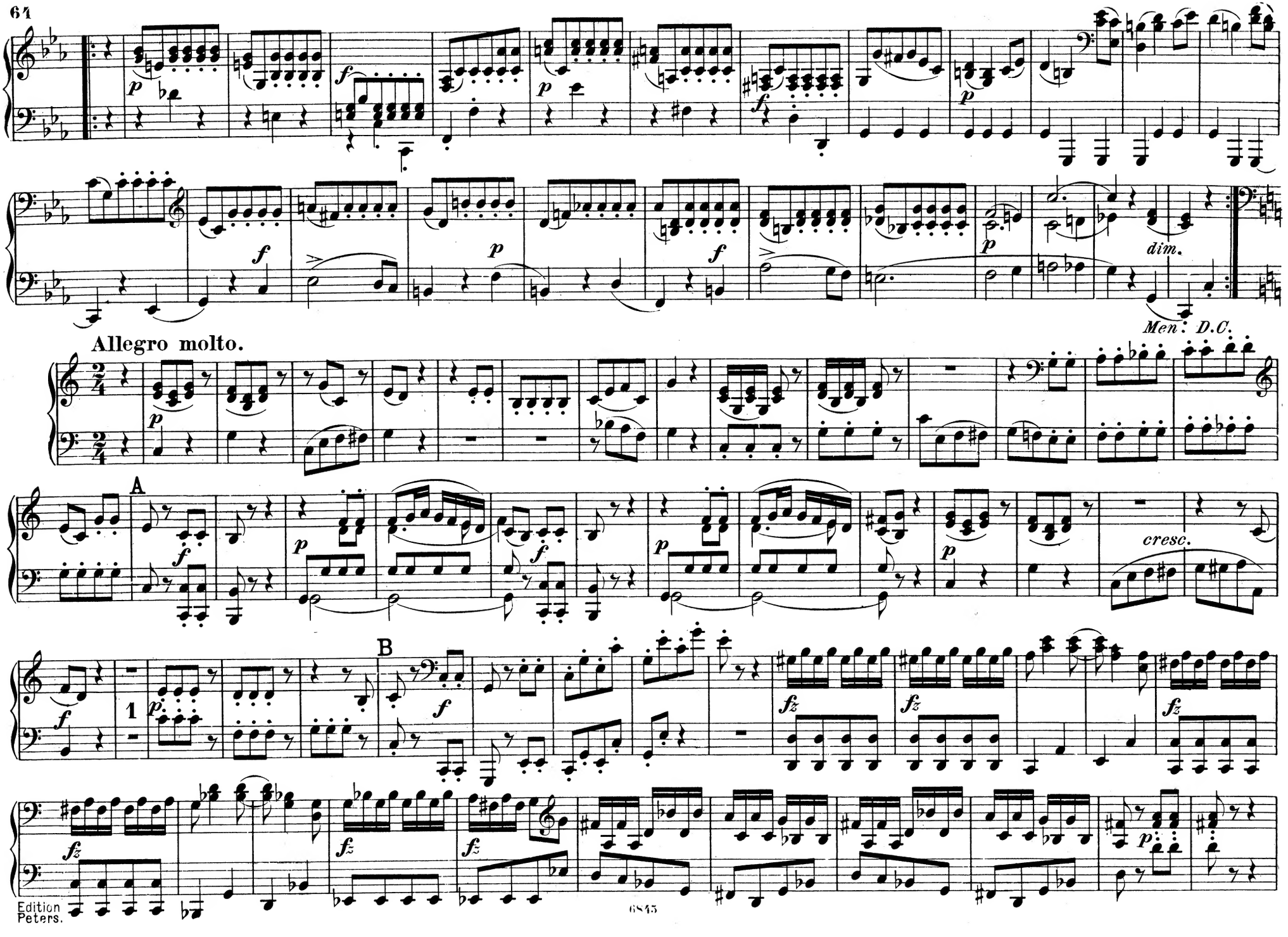


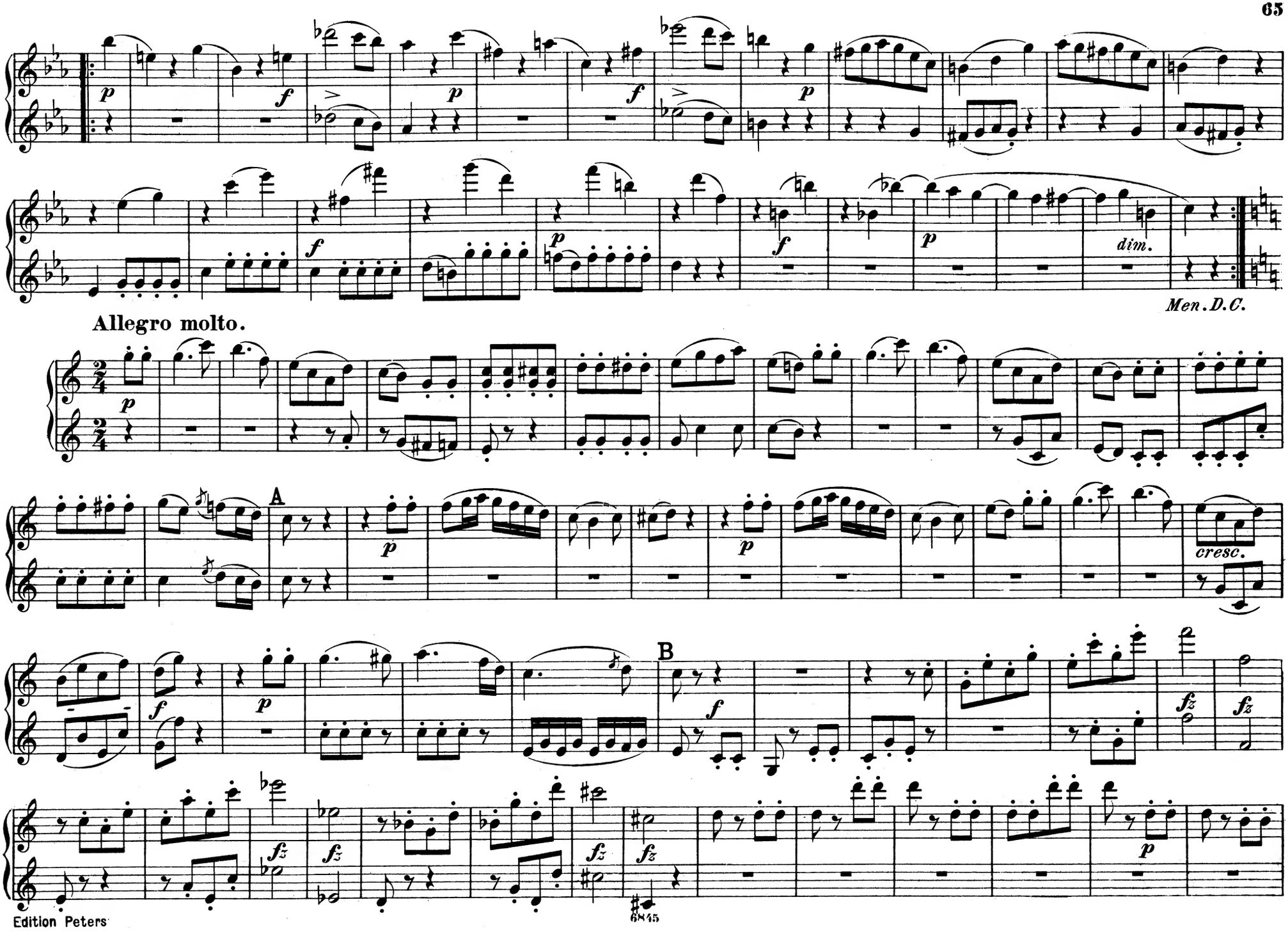
TRIO.

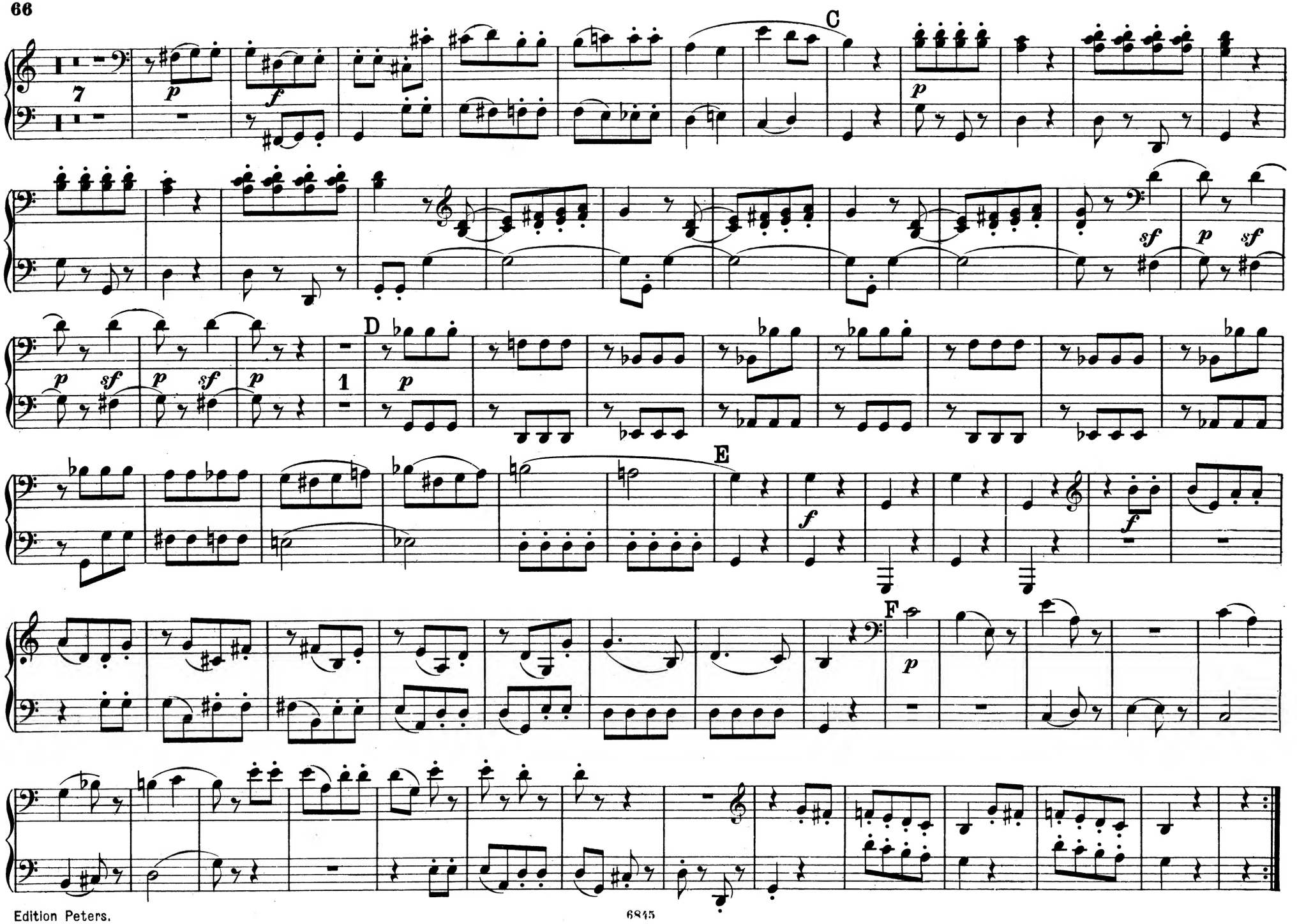
MENUETTO.

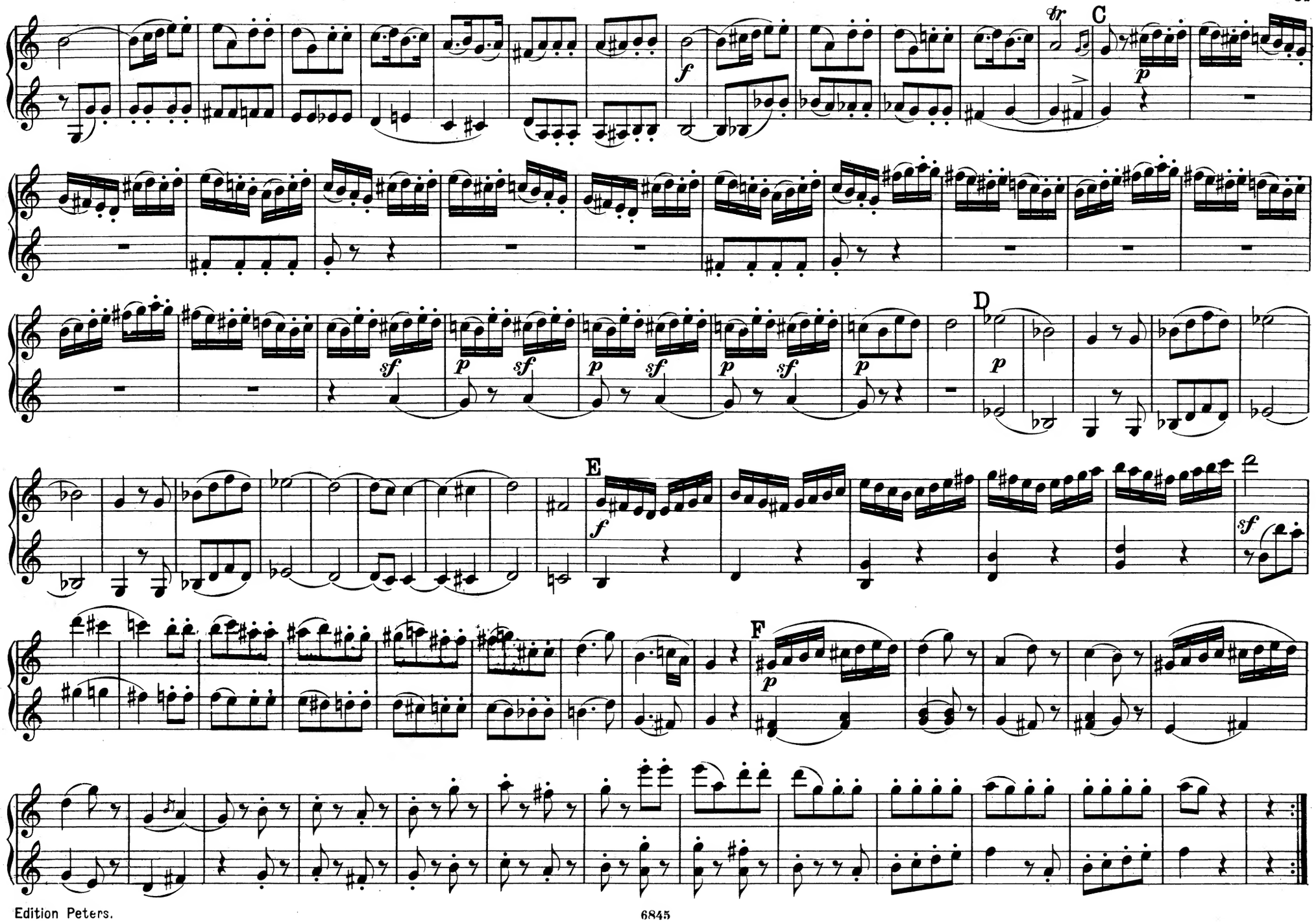


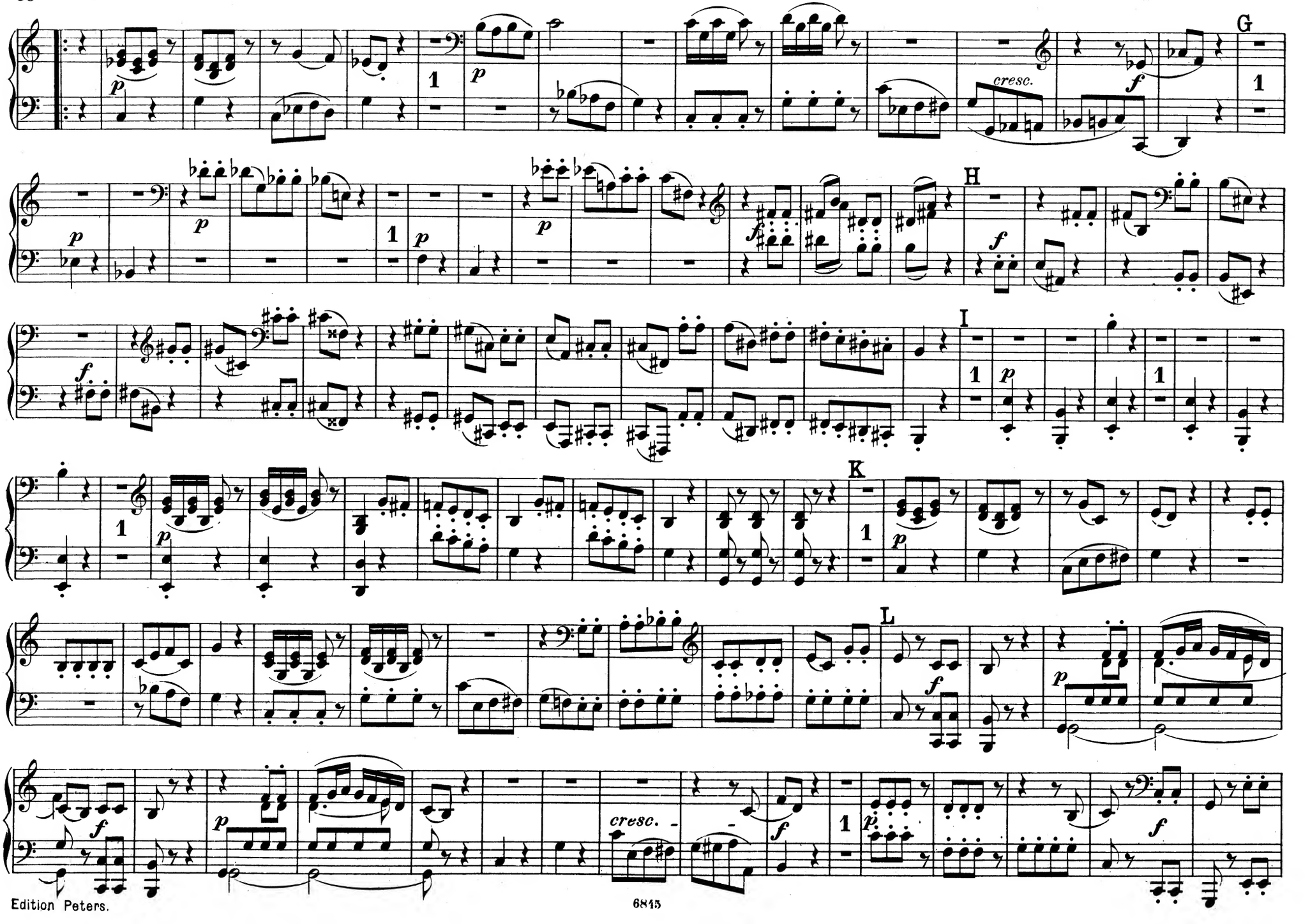
TRIO.

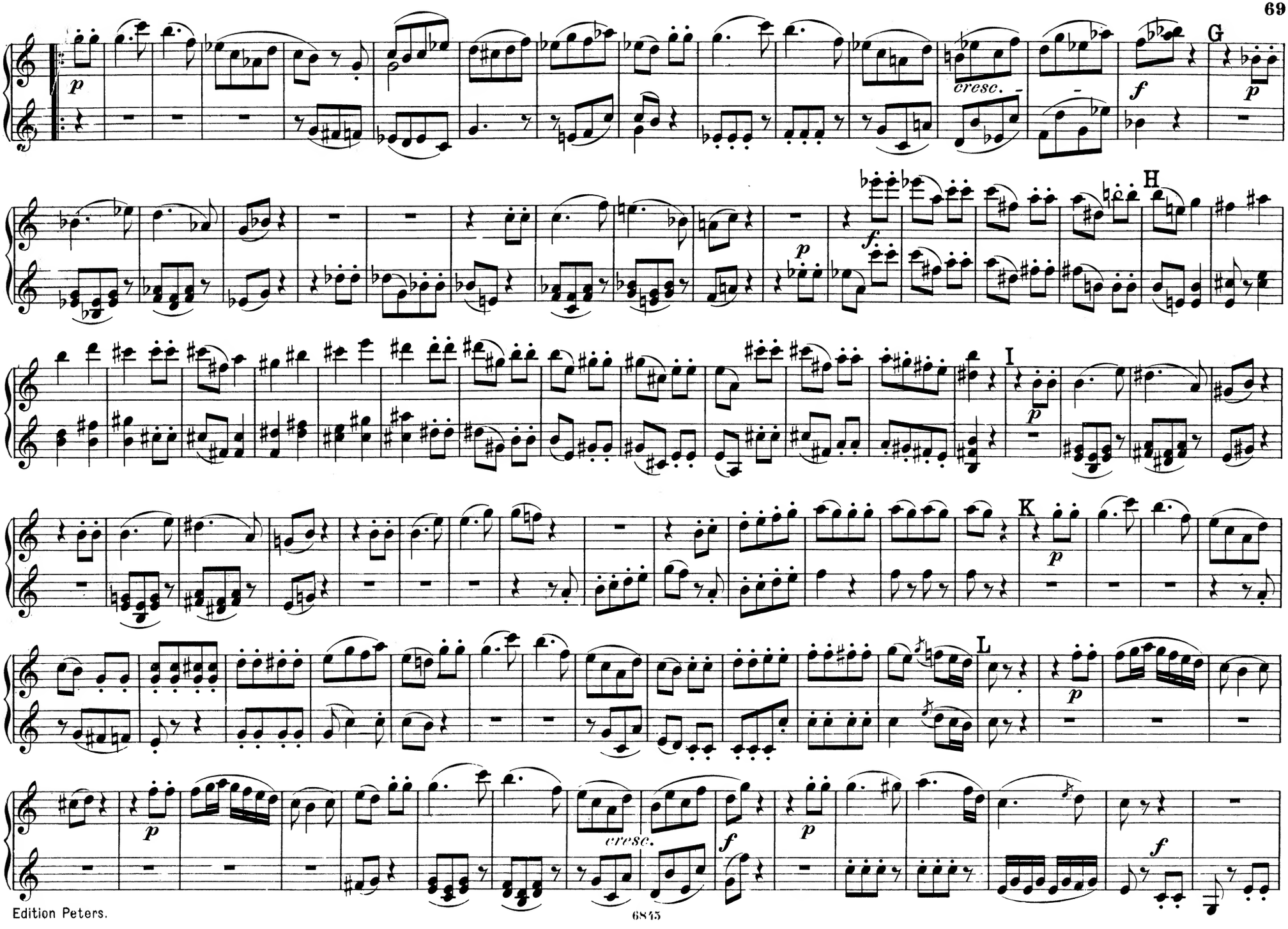

Allegro molto.
A
B
1
dim.
Men. D.C.
cresc.

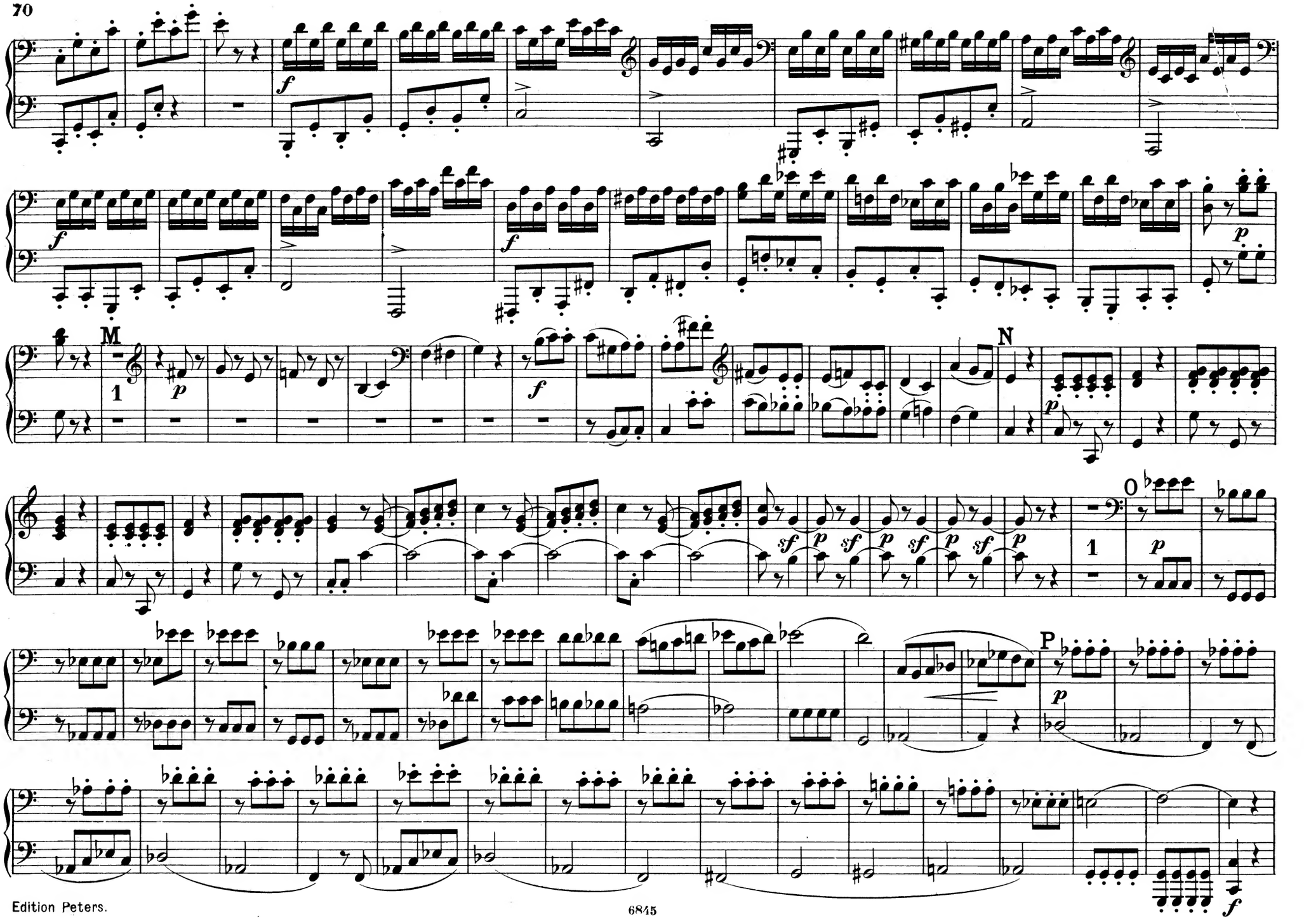

Allegro molto.
Men. D.C.
dim.
cresc.
A
B

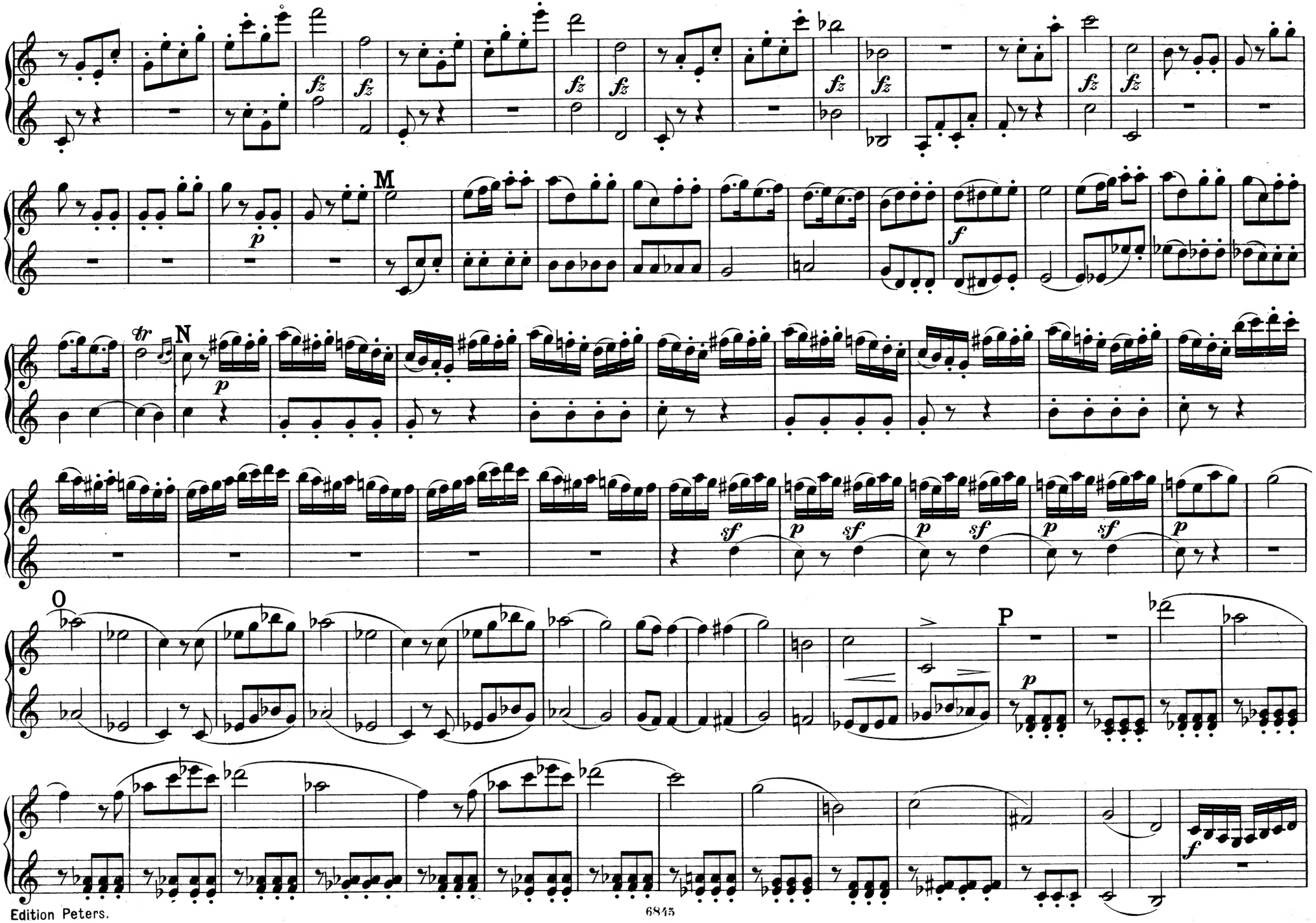

7
C
D
1
E
F

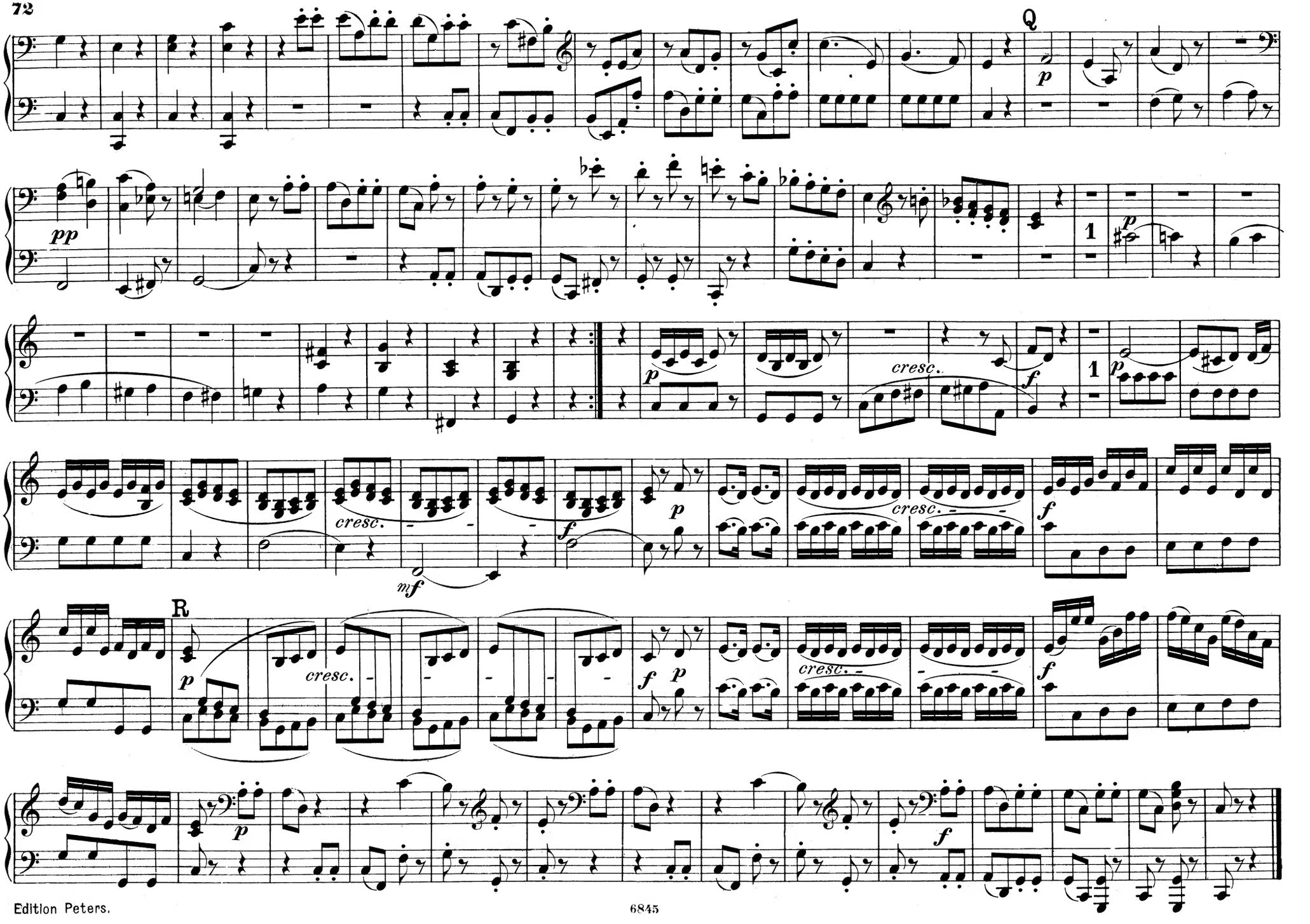

C
D
E
F

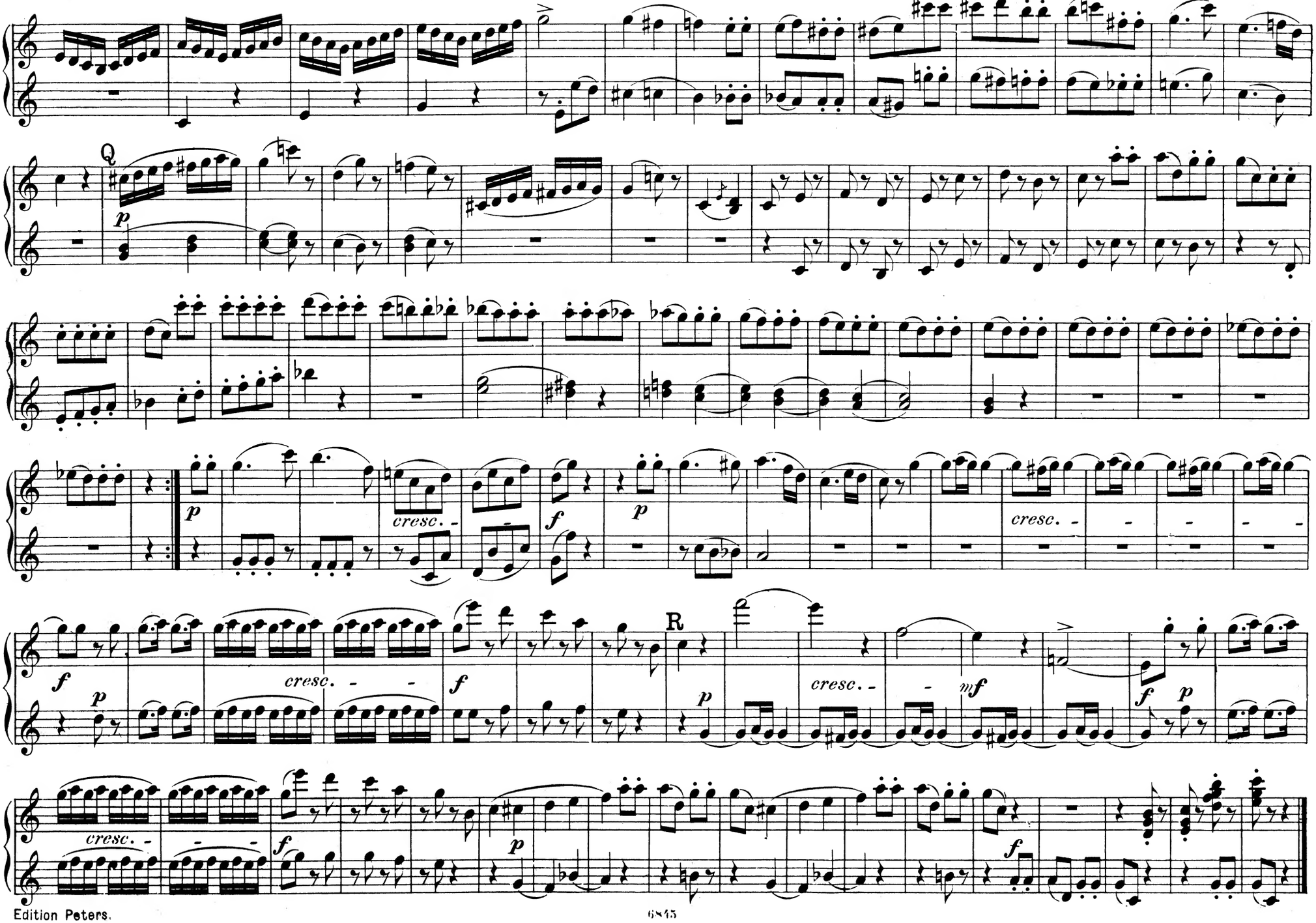

G
H
I
K
L
cresc.
f
p
cresc.


G
H
I
K
L
cresc.
cresc.


M
1
N
O
1
P


M
N
O
P


Q
pp
p
1
cresc.
f
mf
R


Q
p
p
cresc.
f
p
cresc.
f
p
R
cresc.
mf
f
p
cresc.
f
p
f

Inhalt.

Pag.

Quartett Nº 4. B dur *(Si bémol majeur – B♭ major)* ..... 2.

Quartett Nº 5. A dur *(La majeur – A major)* ..... 24.

Quartett Nº 6. C dur *(Ut majeur – C major)* ..... 48.

No. 997c

MOZART

Streich-Quartette

Quatuors à cordes à 4 mains – String Quartets for Piano Duet

Band III

Klavier zu 4 Händen

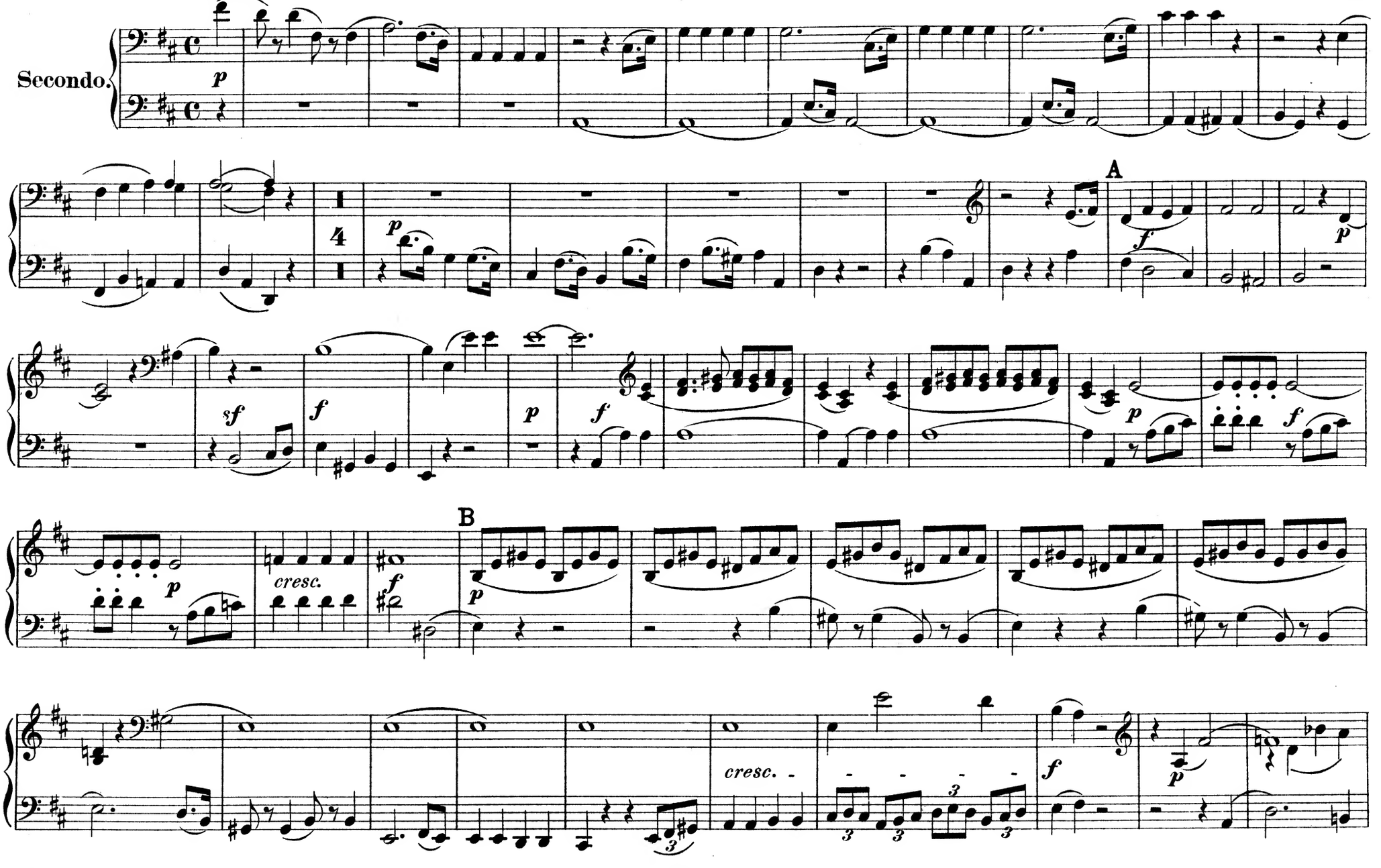
Music
35-1455

Streich-Quartette
von
W. A. MOZART
für Klavier zu 4 Händen
bearbeitet
von
HUGO ULRICH und ROB. WITTMANN
6846
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. Anst. v. C. Röder G.m.b.H., Leipzig

QUARTETTO VII.

Allegretto.

W. A. Mozart.

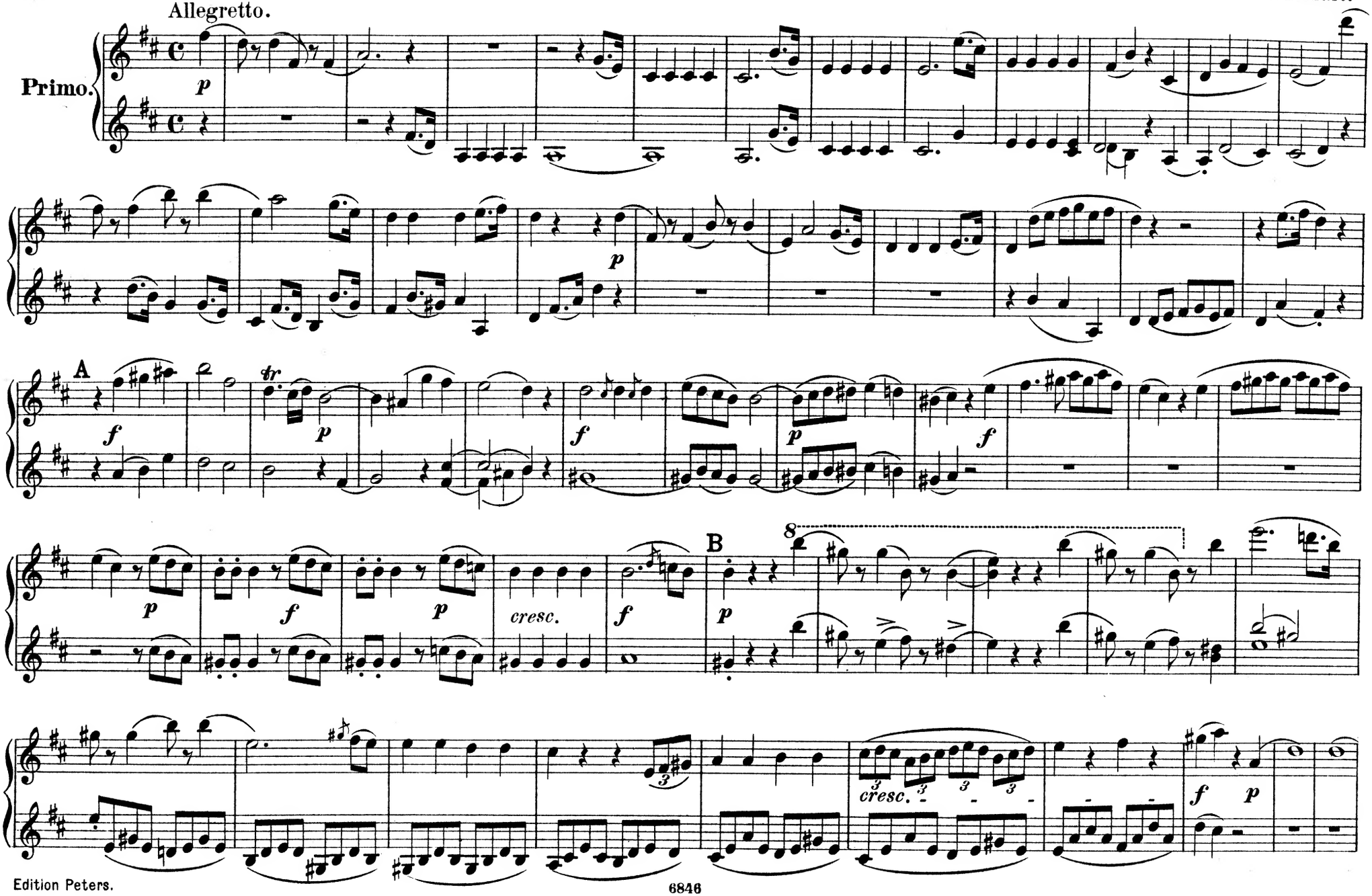


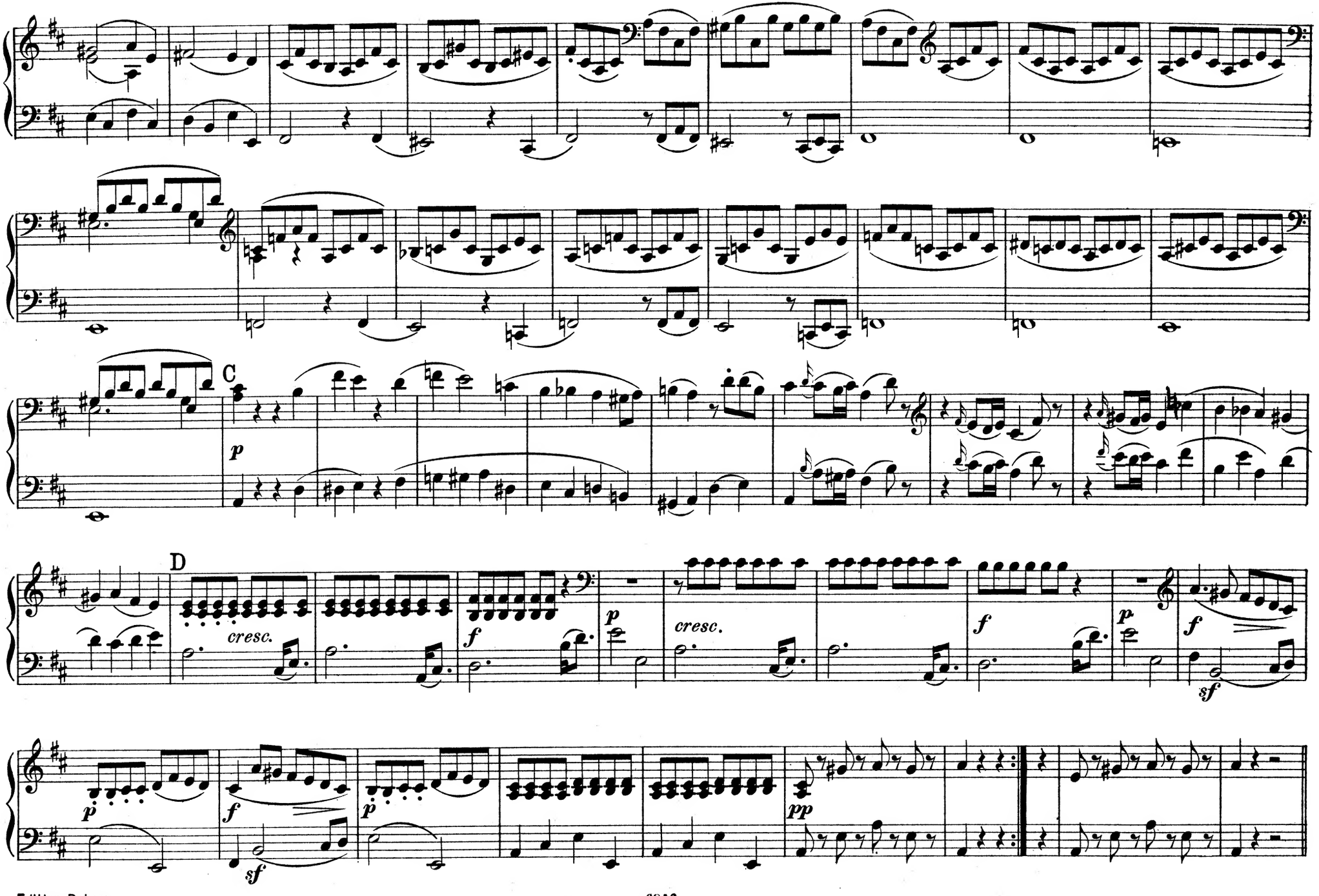
QUARTETTO VII.

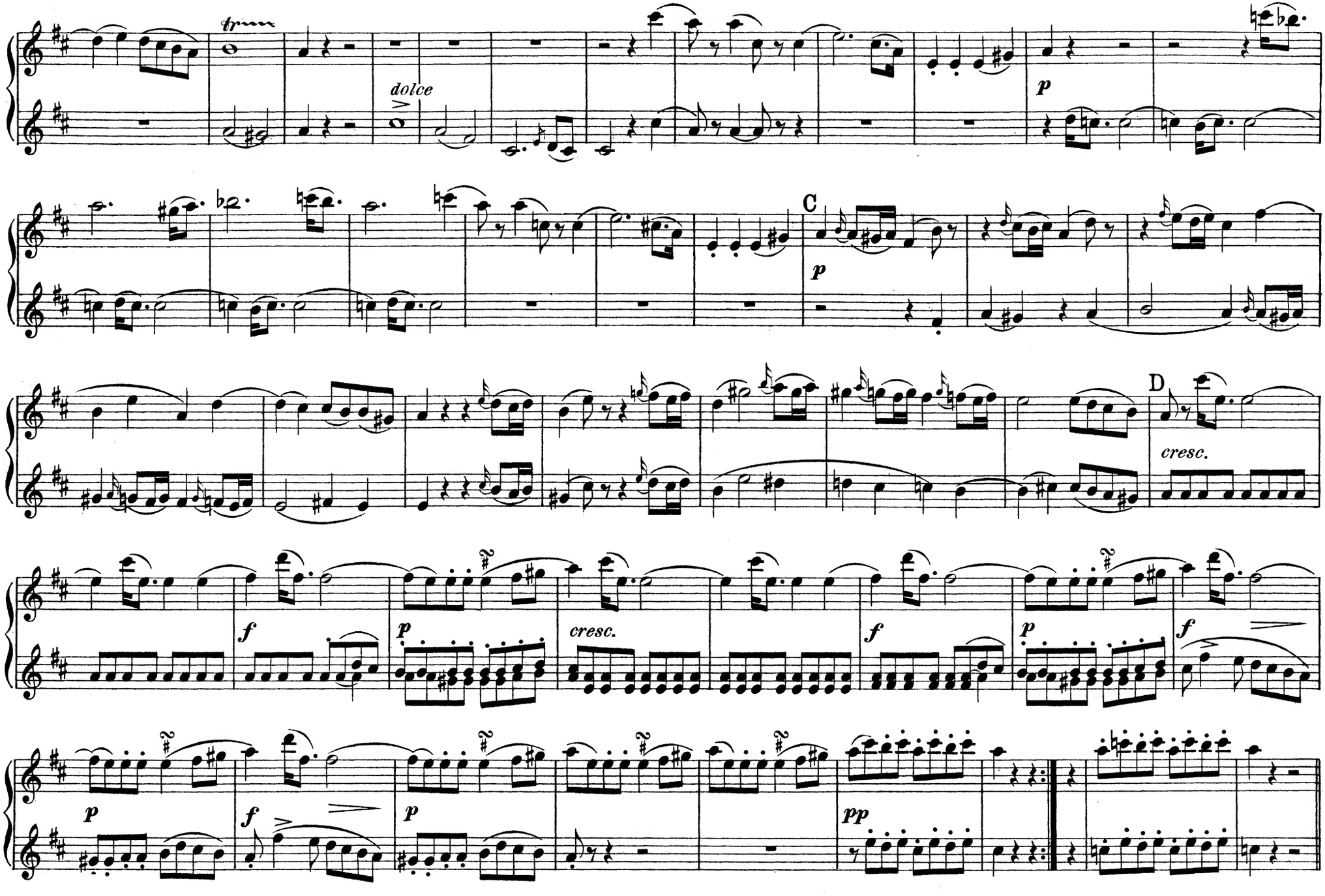
W. A. Mozart.

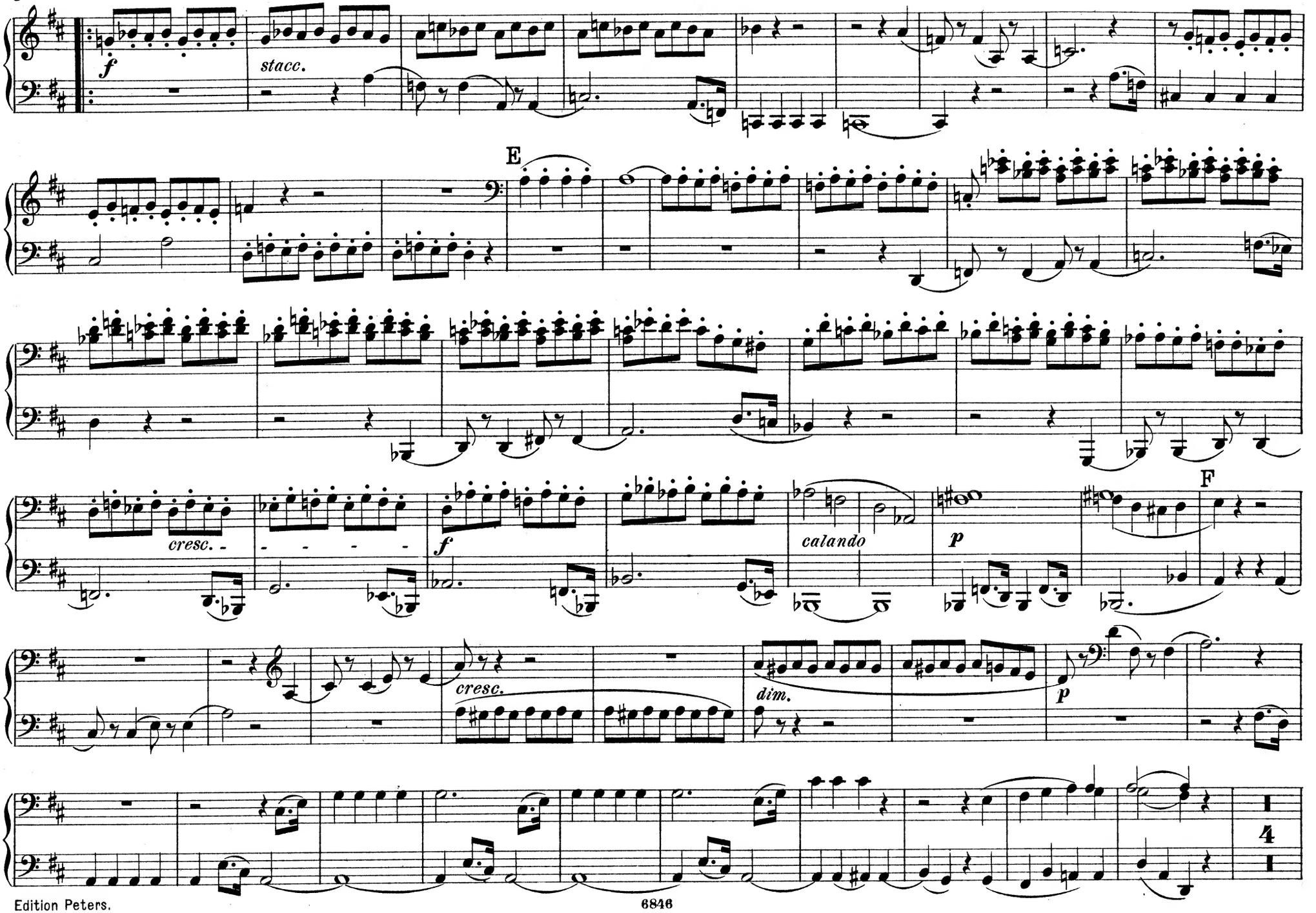
Allegretto.

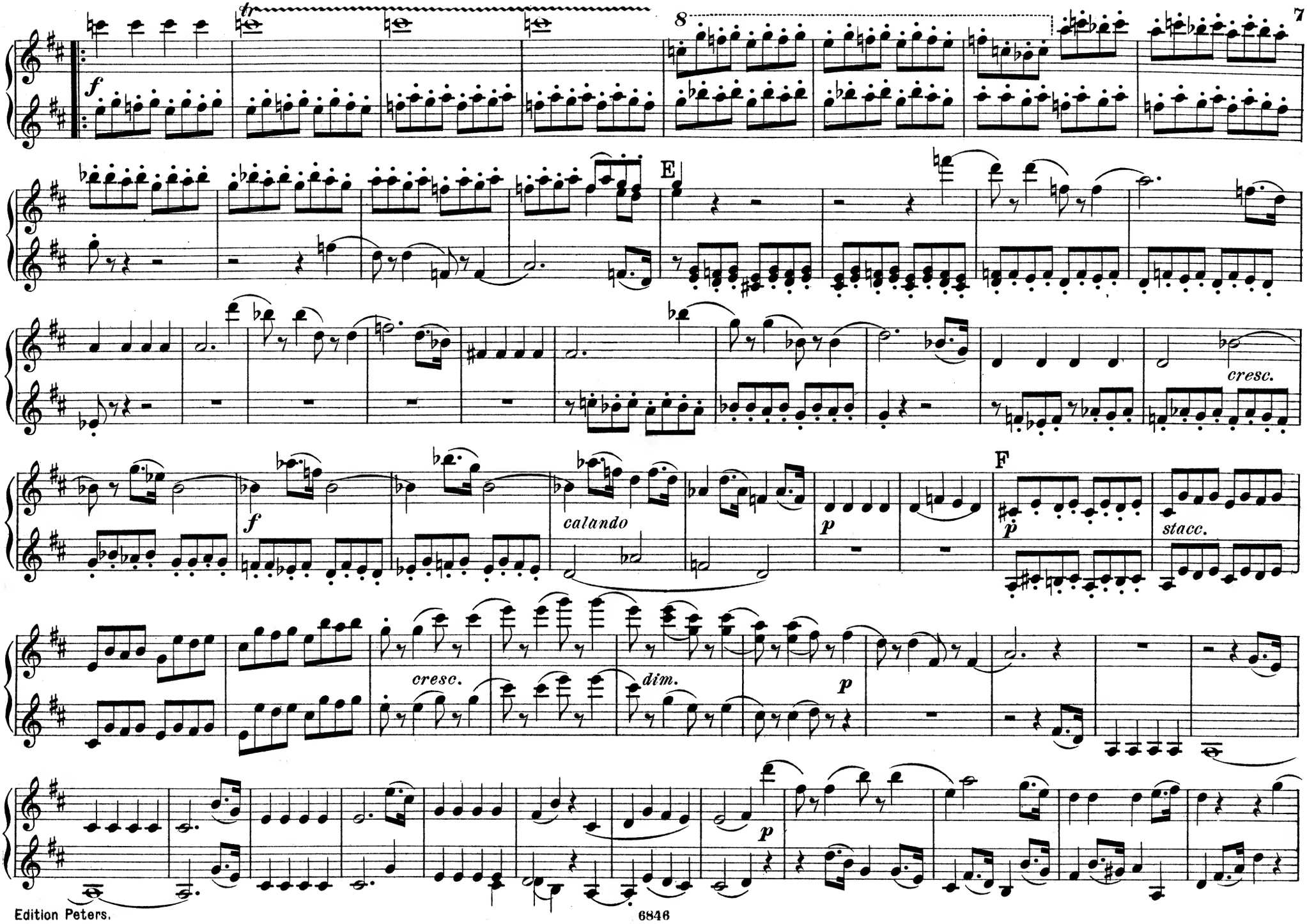
Primo.

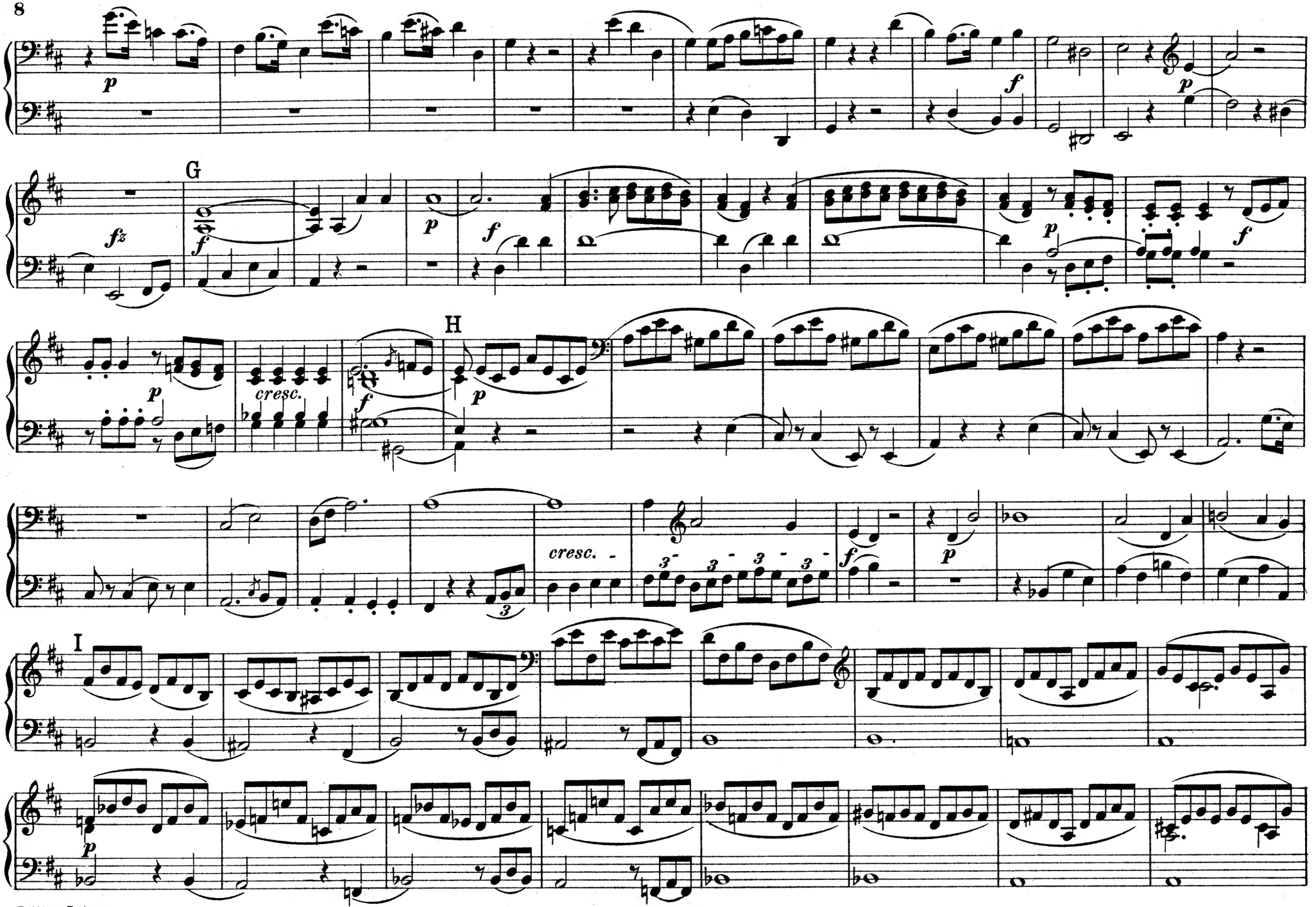


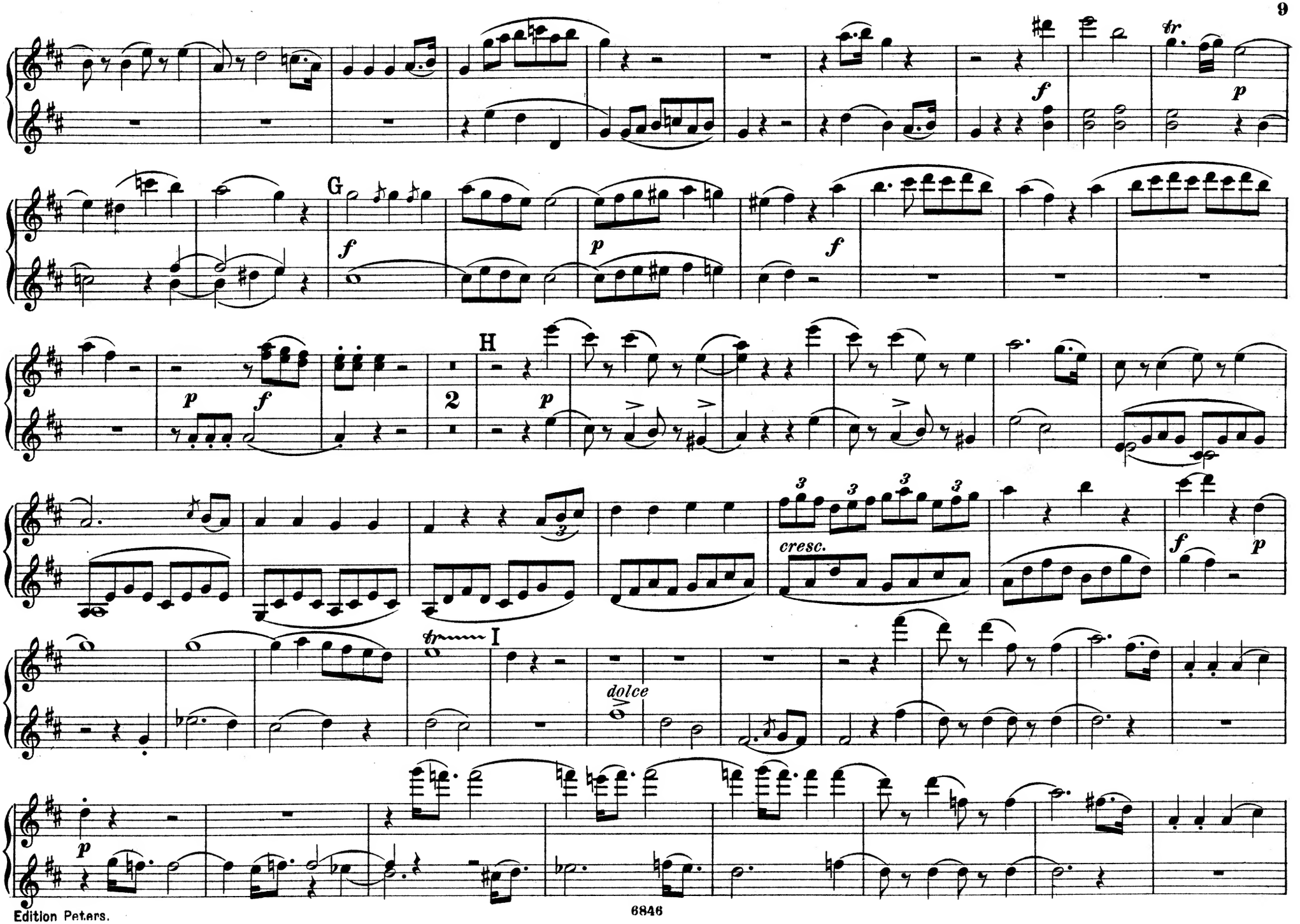

C
p
D
cresc.
f
p
cresc.
f
p
f
sf
p
f
sf
p
pp

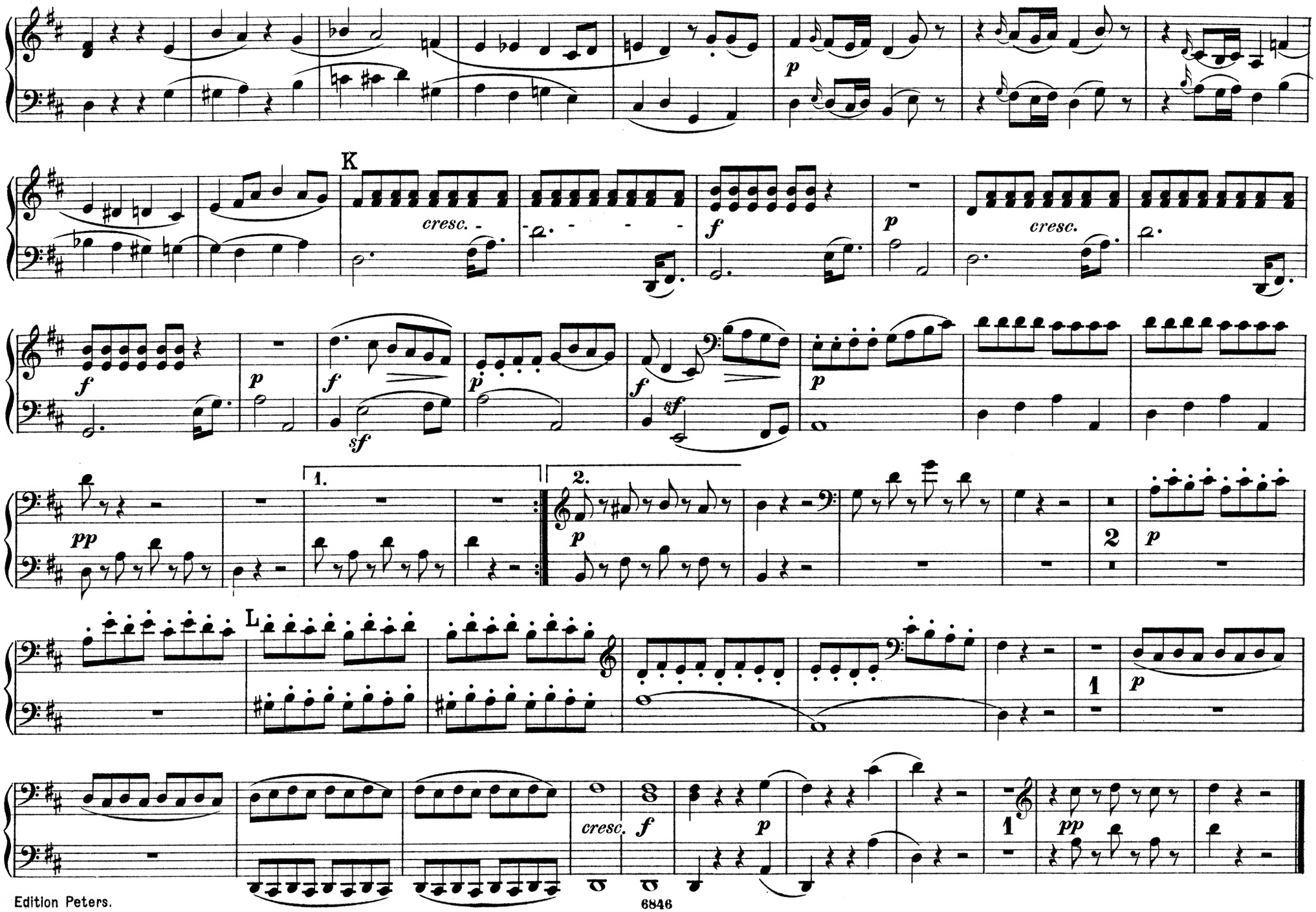

dolce
p
C
p
D
cresc.
f
p
cresc.
f
p
f
p
f
p
pp

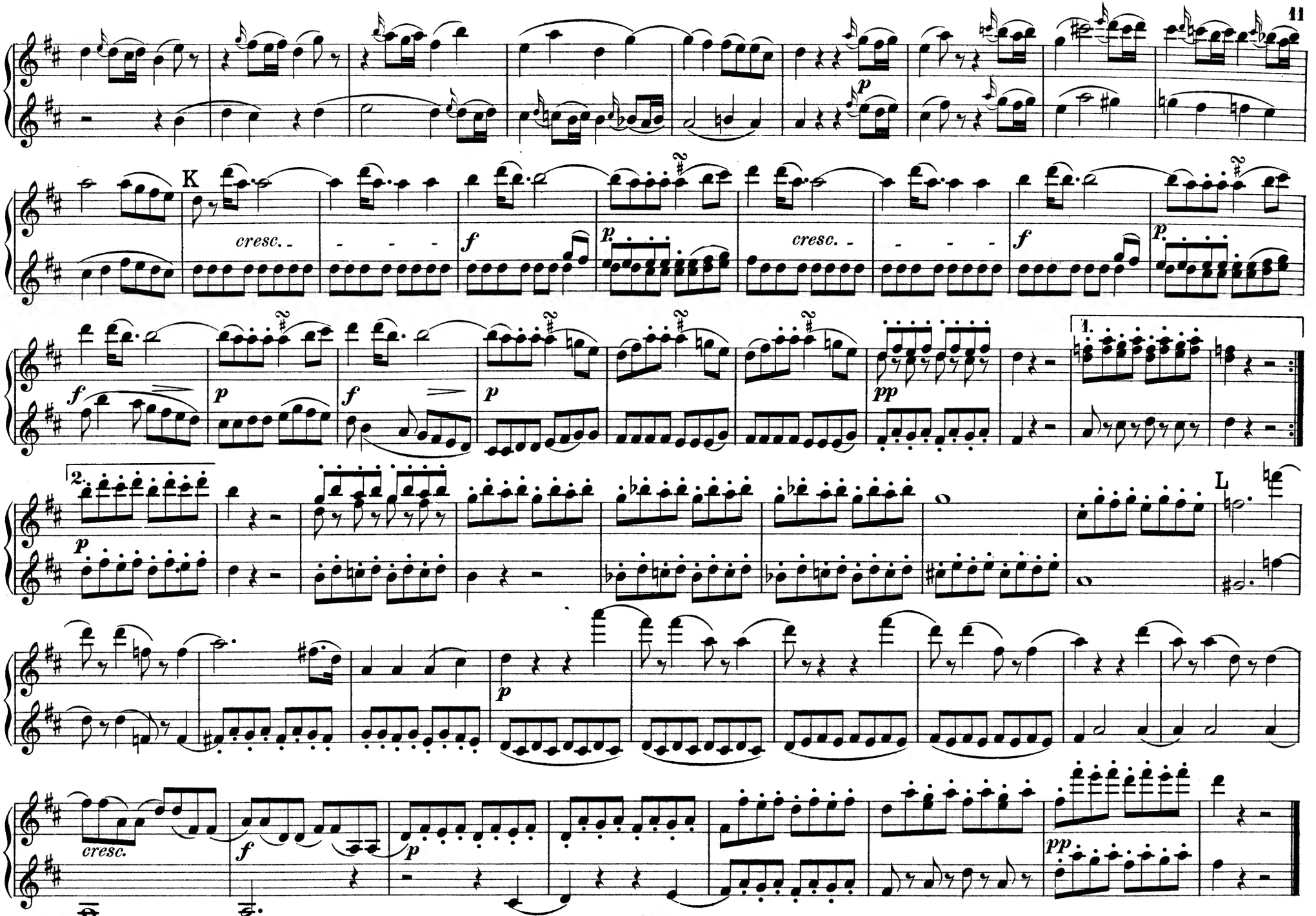

f
stacc.
E
cresc.
f
calando
p
F
cresc.
dim.
p
4


8
E
cresc.
calando
F
stacc.
cresc.
dim.

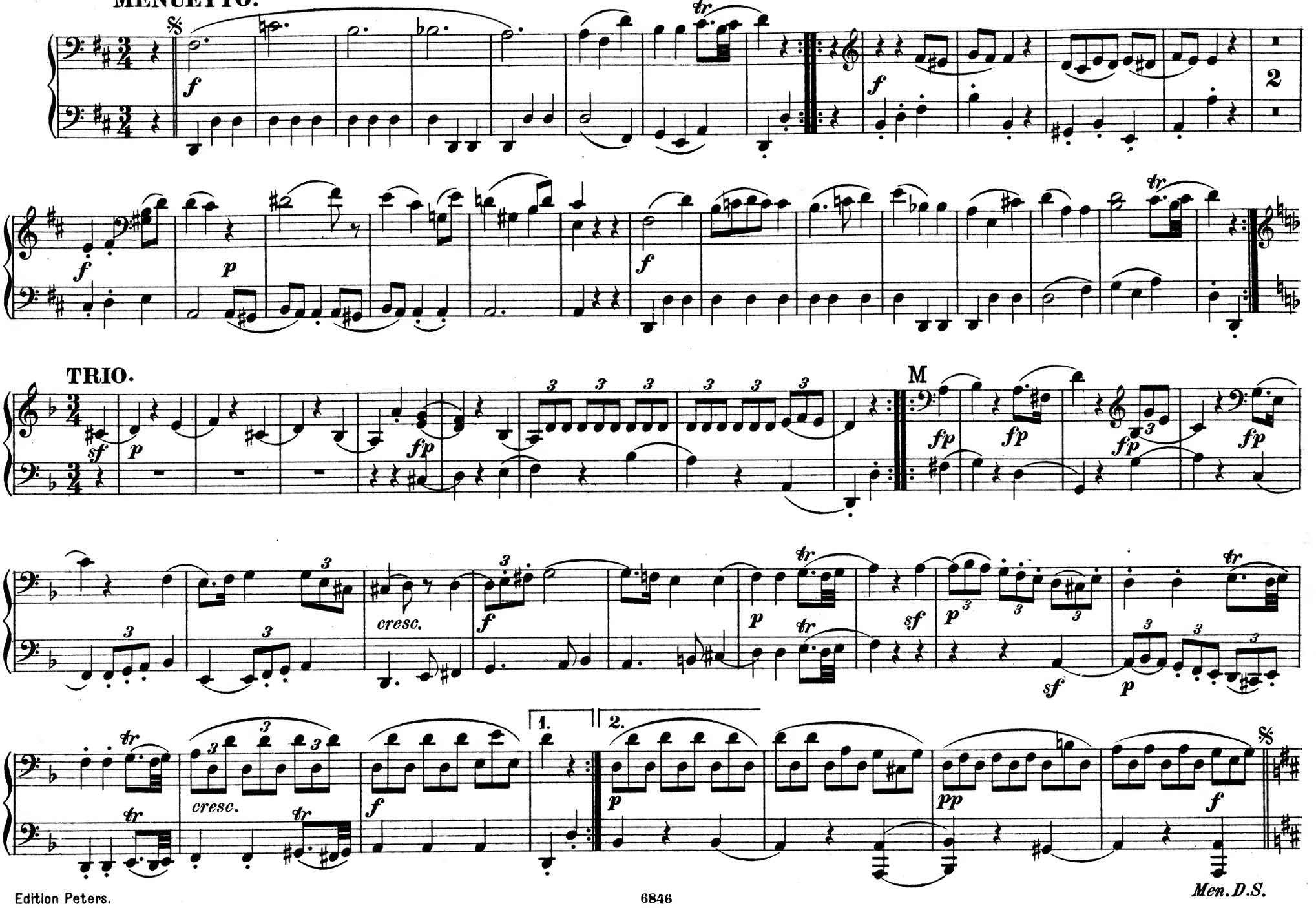

G
H
I
cresc.
cresc.


tr
f
p
G
f
p
f
H
p
2
p
f
cresc.
f
p
I
dolce
p

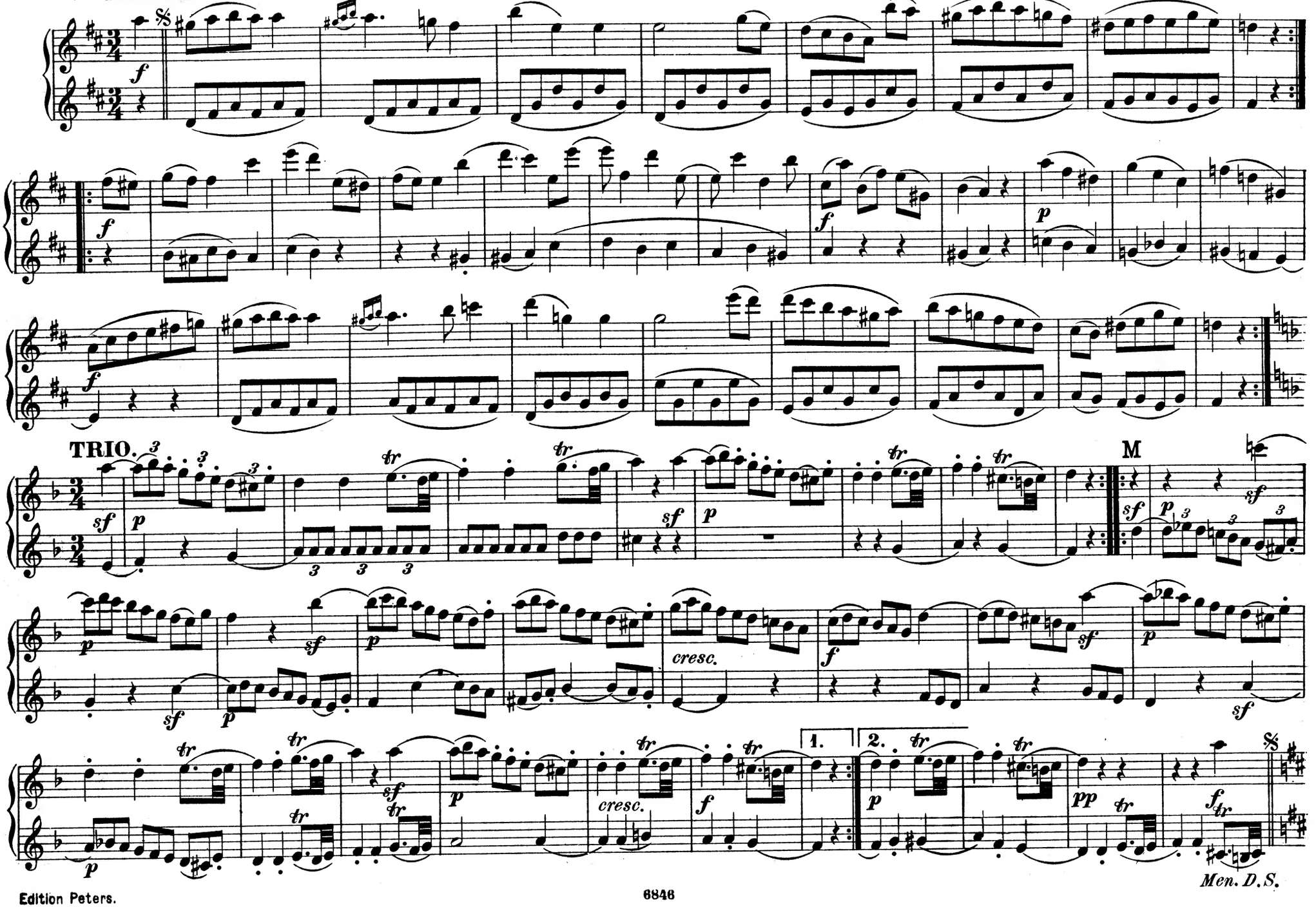

K
cresc.
f
p
cresc.
sf
pp
1.
2.
L
cresc.
f
p
pp

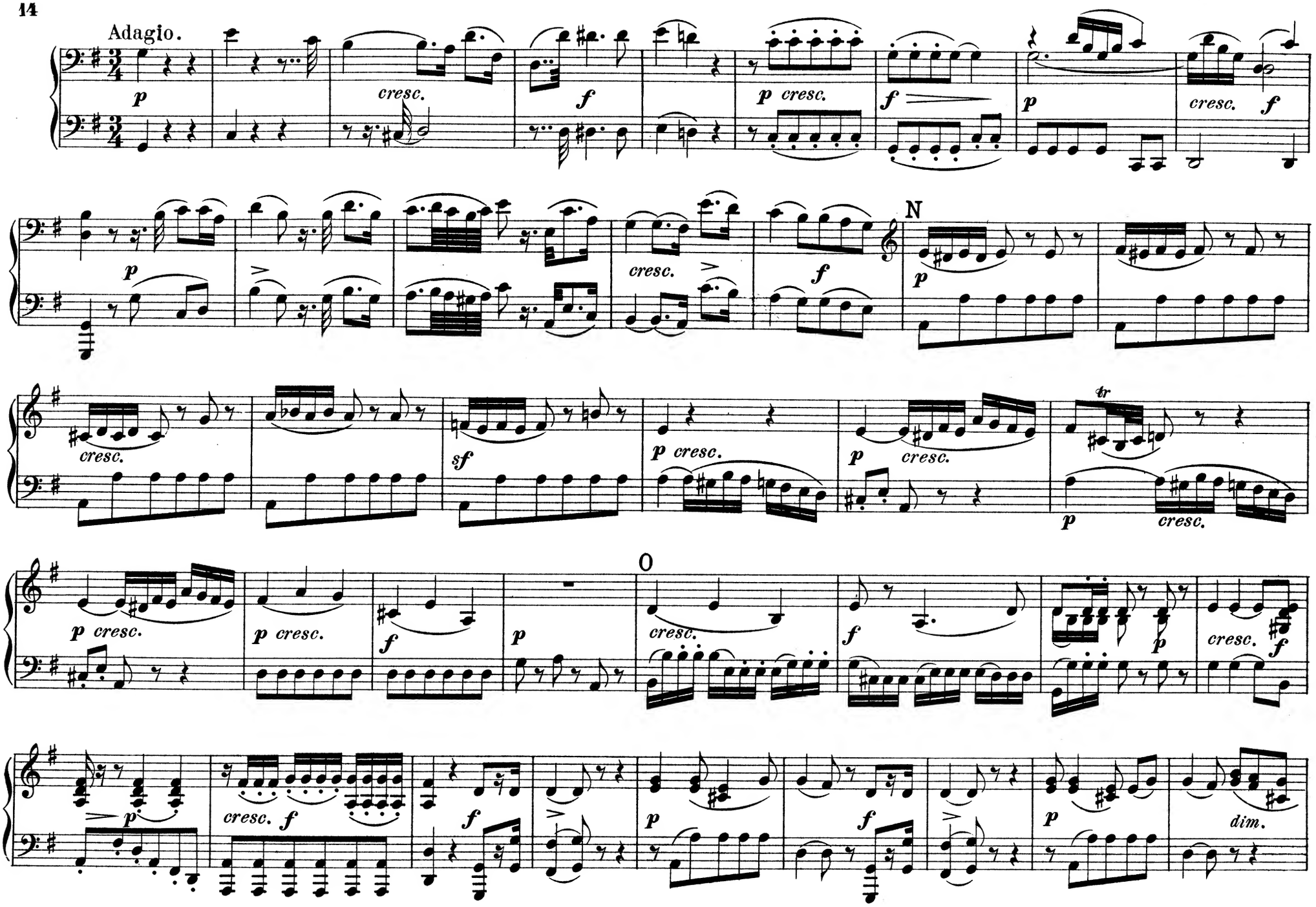

K
cresc.
cresc.
1.
2.
L
cresc.

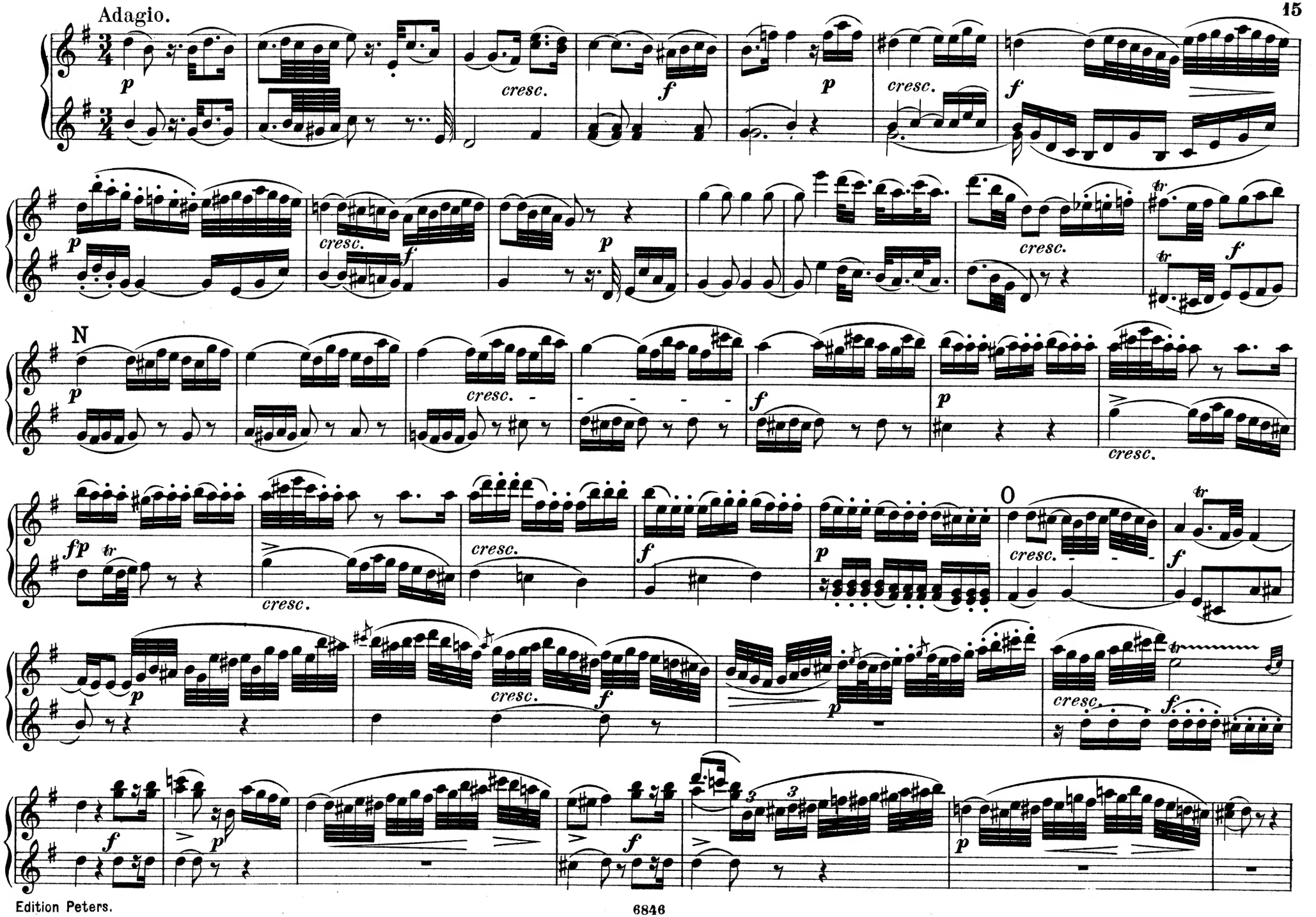
MENUETTO.

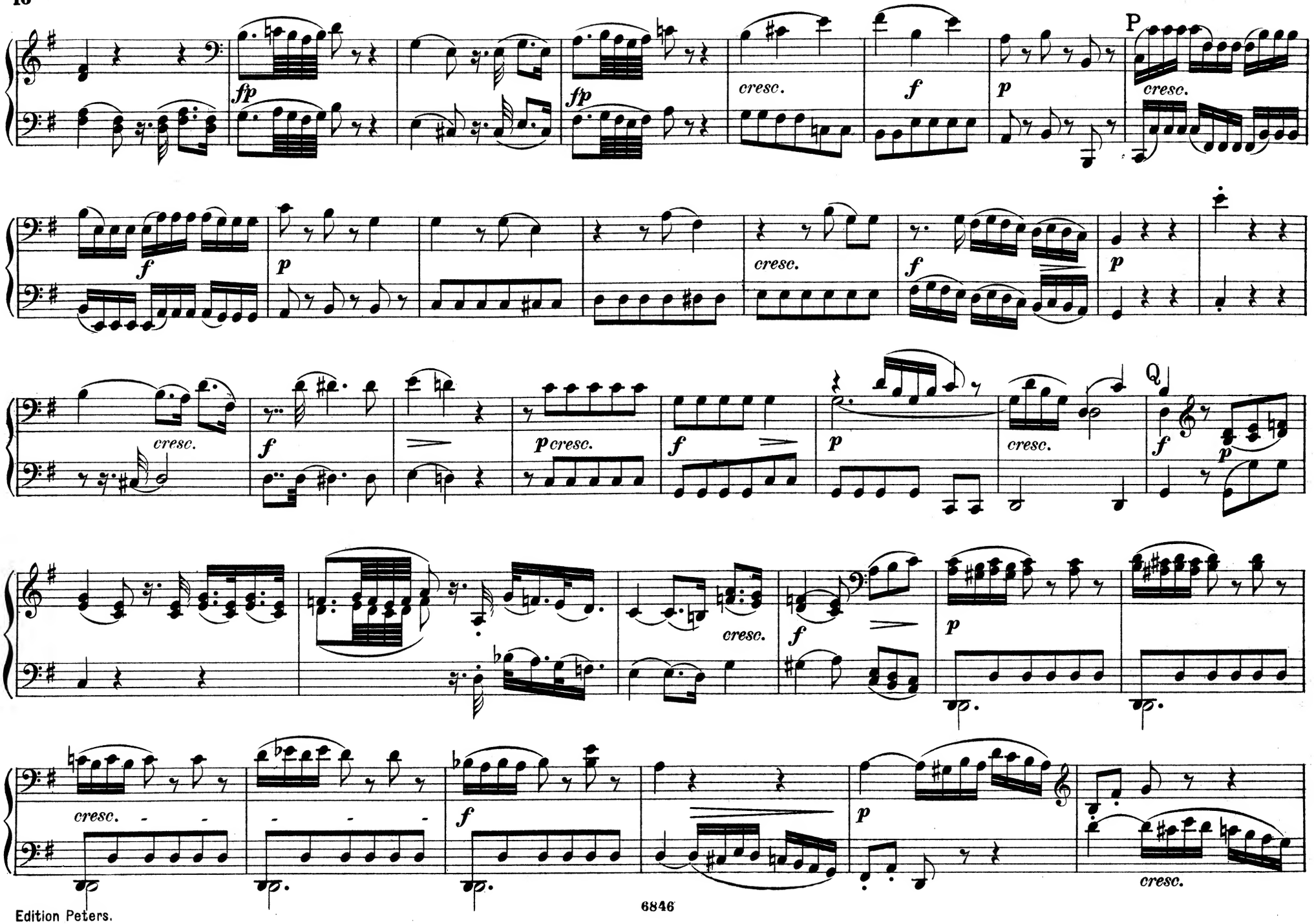


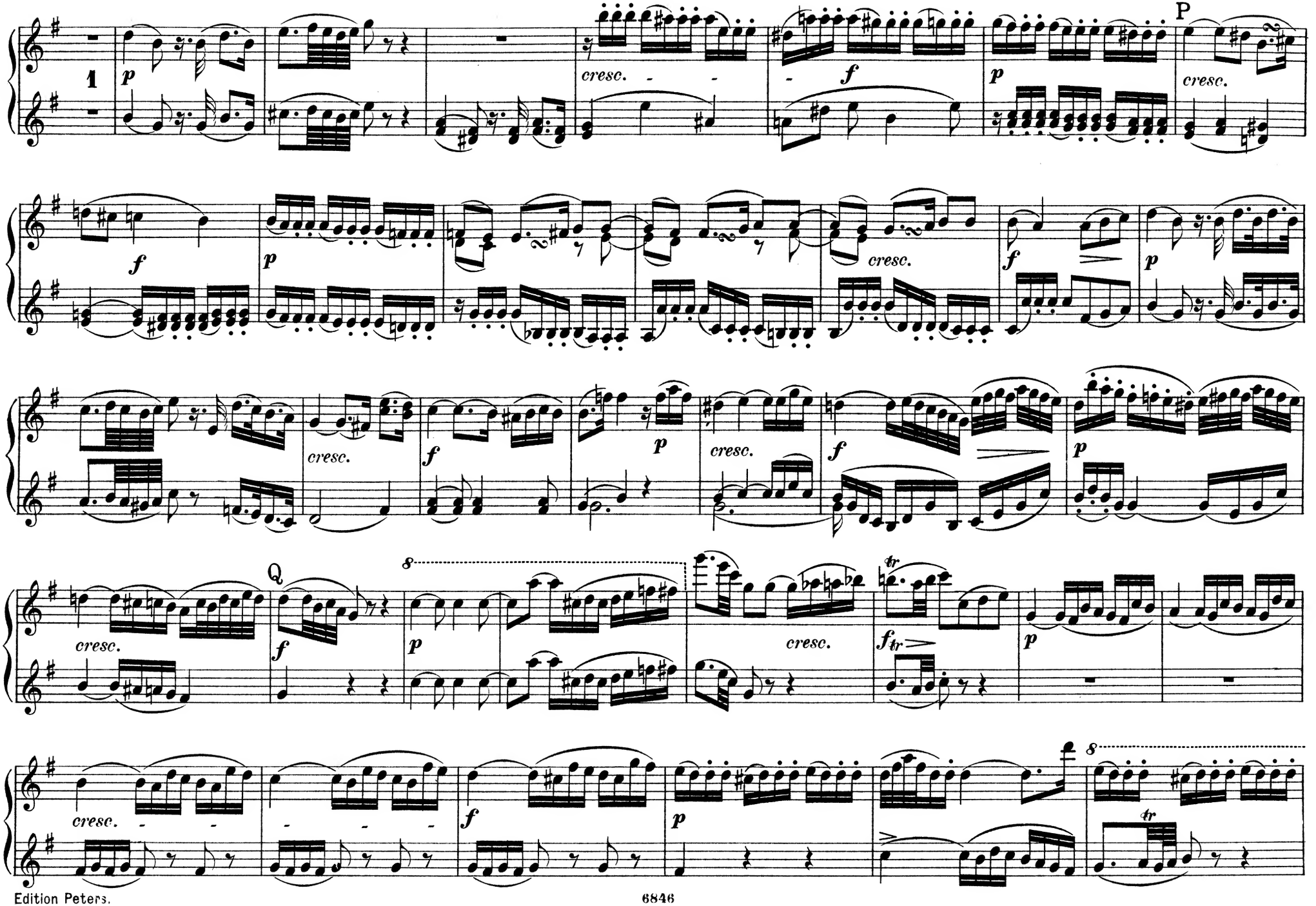
MENUETTO.

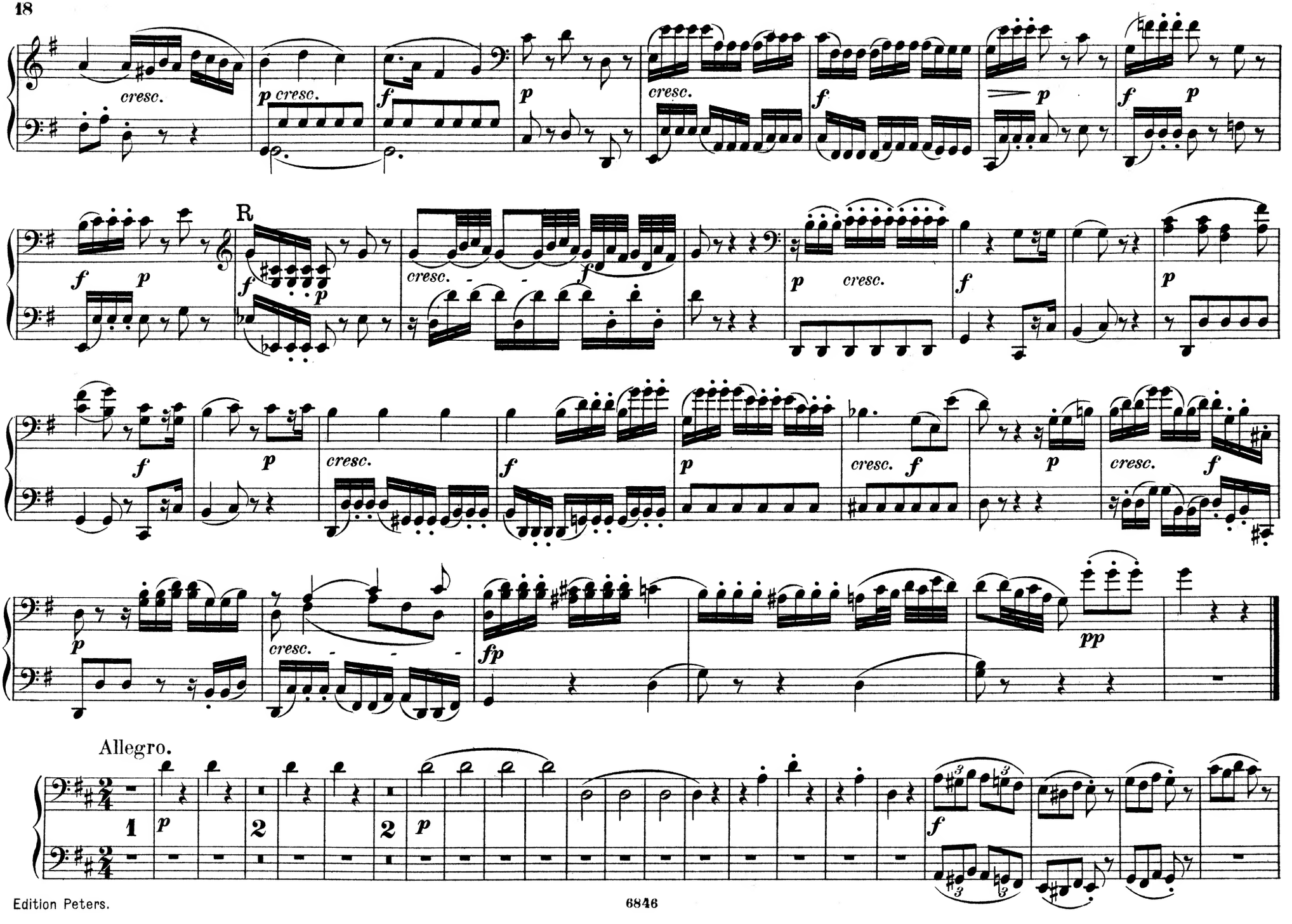


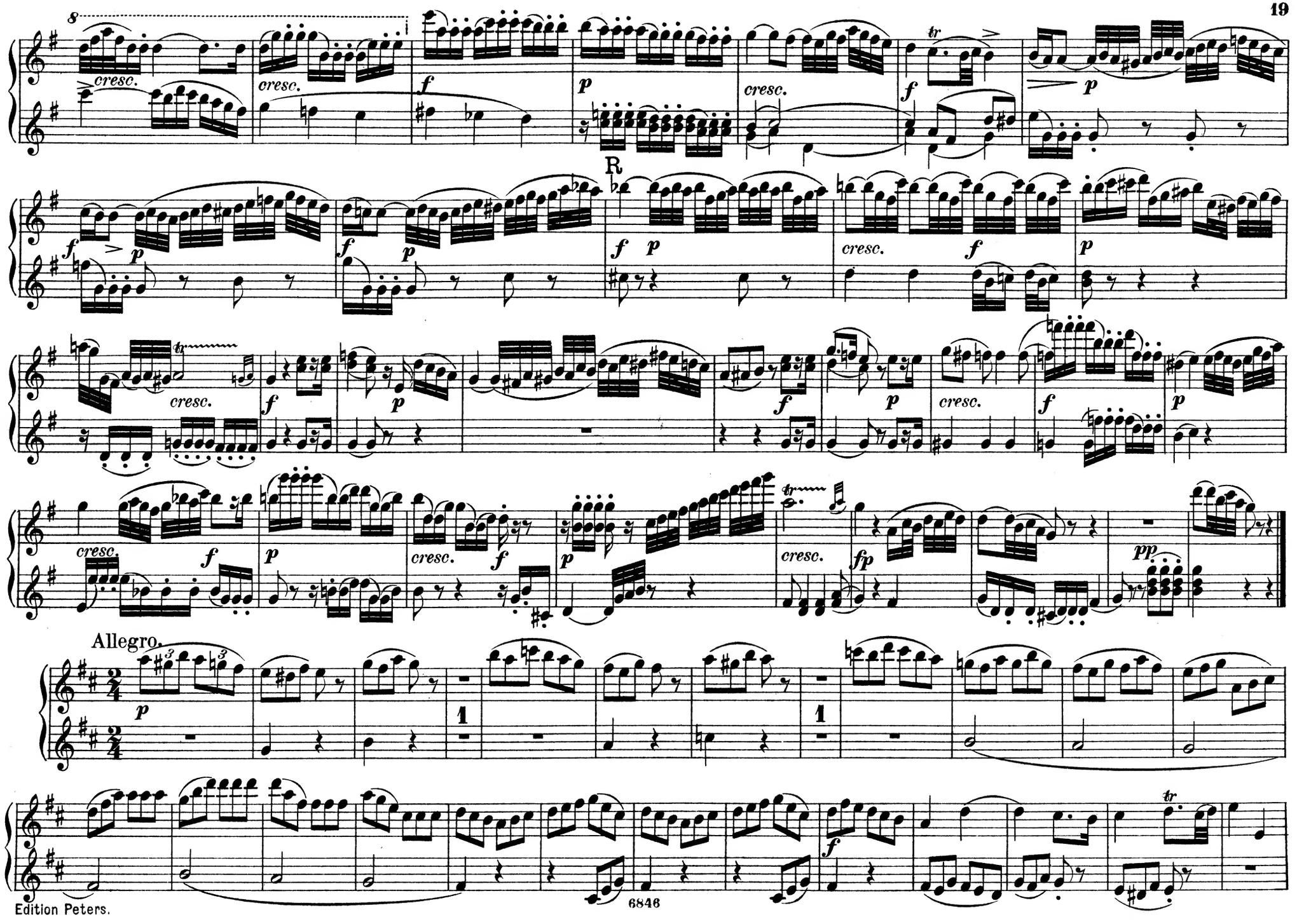

Adagio.
p
cresc.
f
p cresc.
f
p
cresc.
f
p
cresc.
f
N
p
cresc.
sf
p cresc.
p
cresc.
tr
p
cresc.
p cresc.
p cresc.
f
p
O
cresc.
f
p
cresc.
f
p
cresc.
f
f
p
f
p
dim.

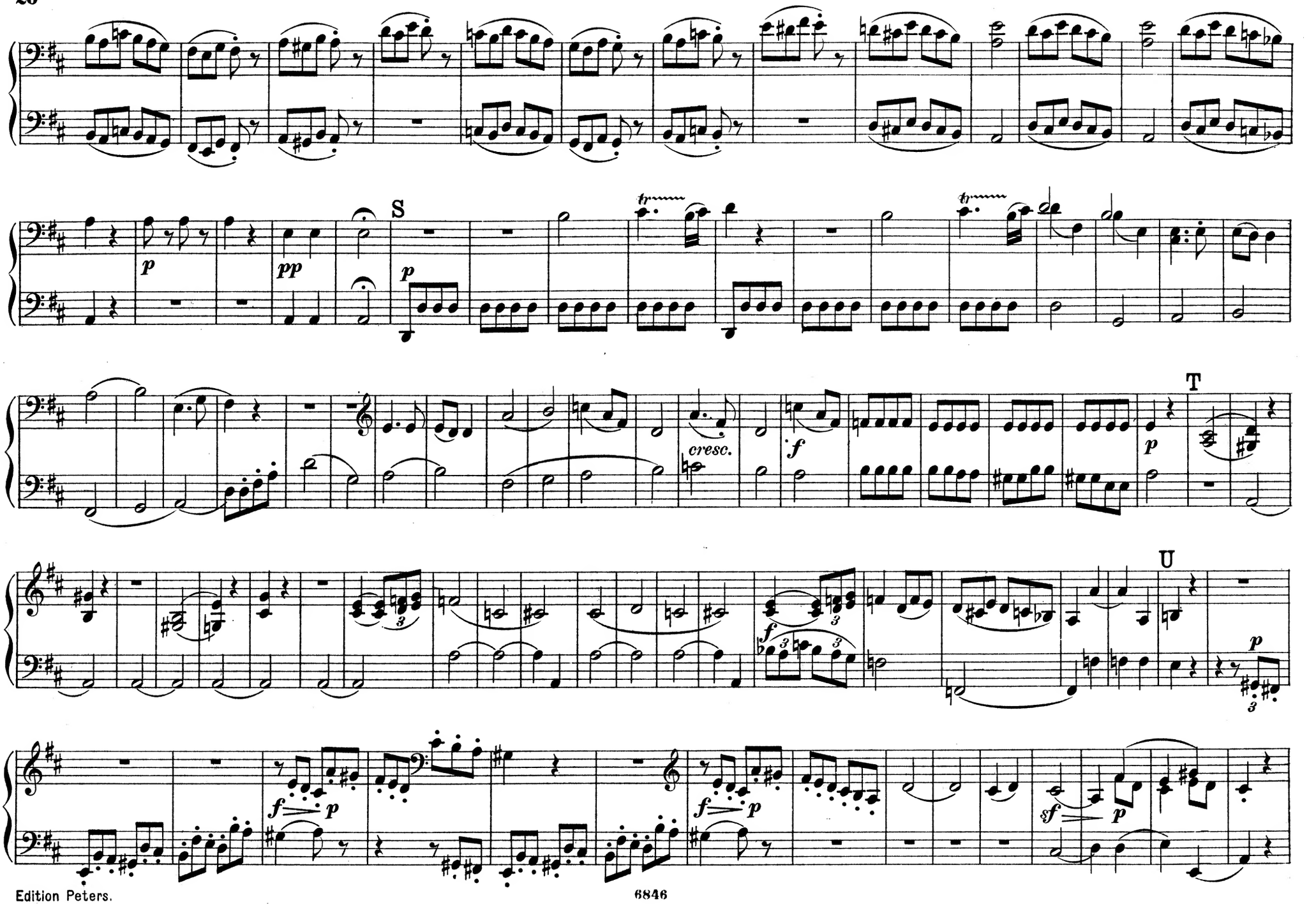

Adagio.
N
O

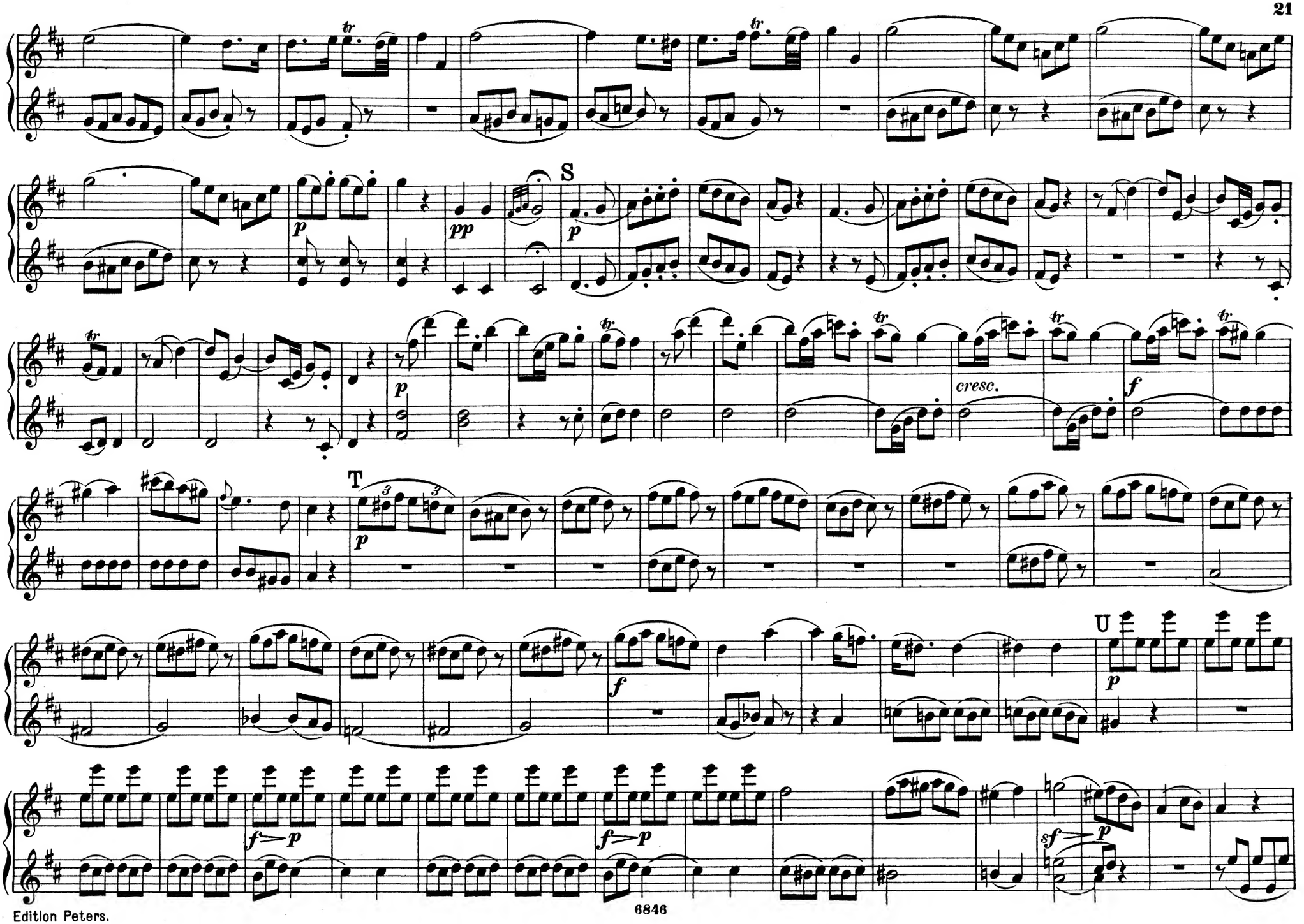

fp
fp
cresc.
f
p
P
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
Q
f
p
cresc.
f
p
cresc.
f
p
cresc.

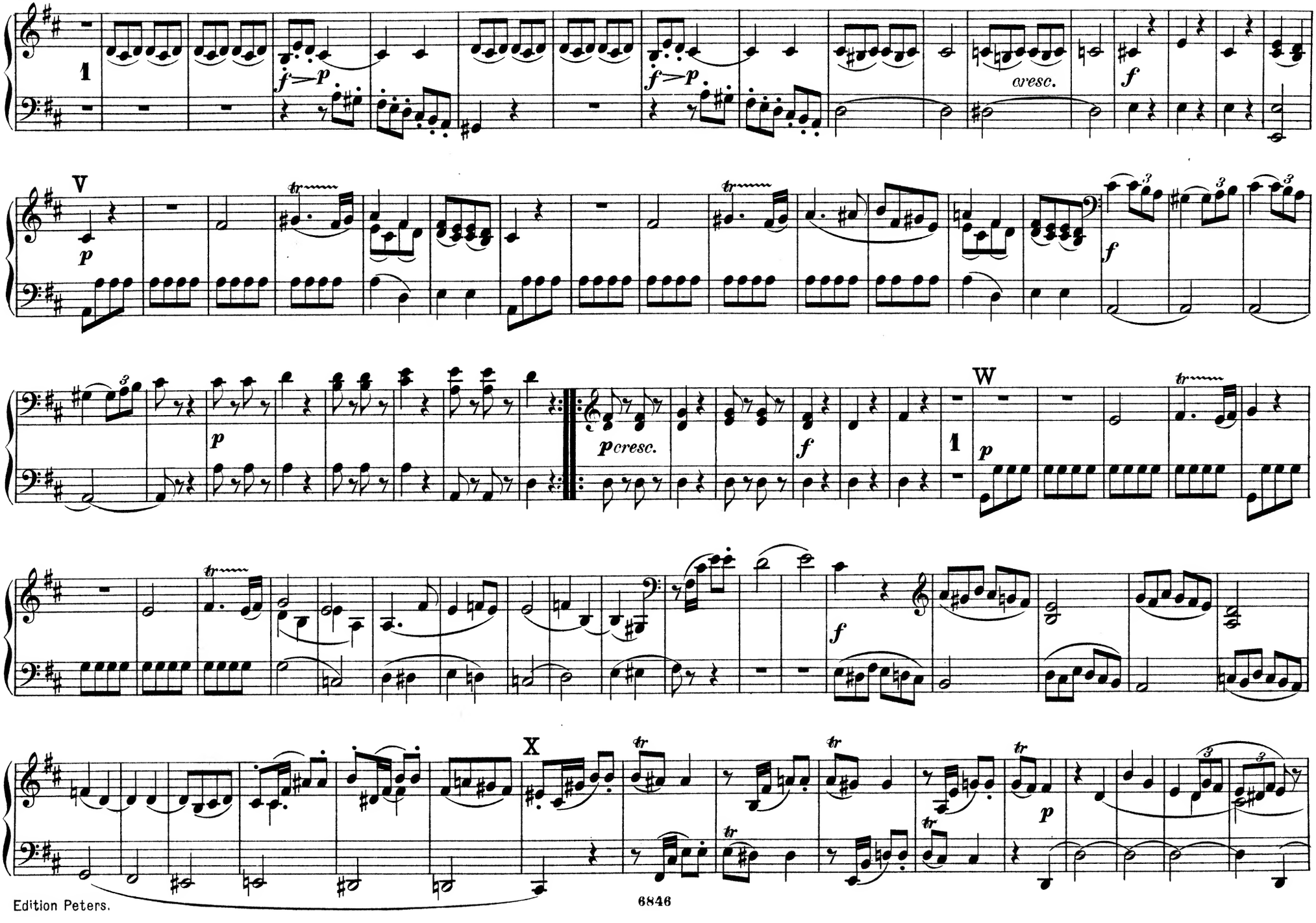

1
P
Q
cresc.
f
p
tr

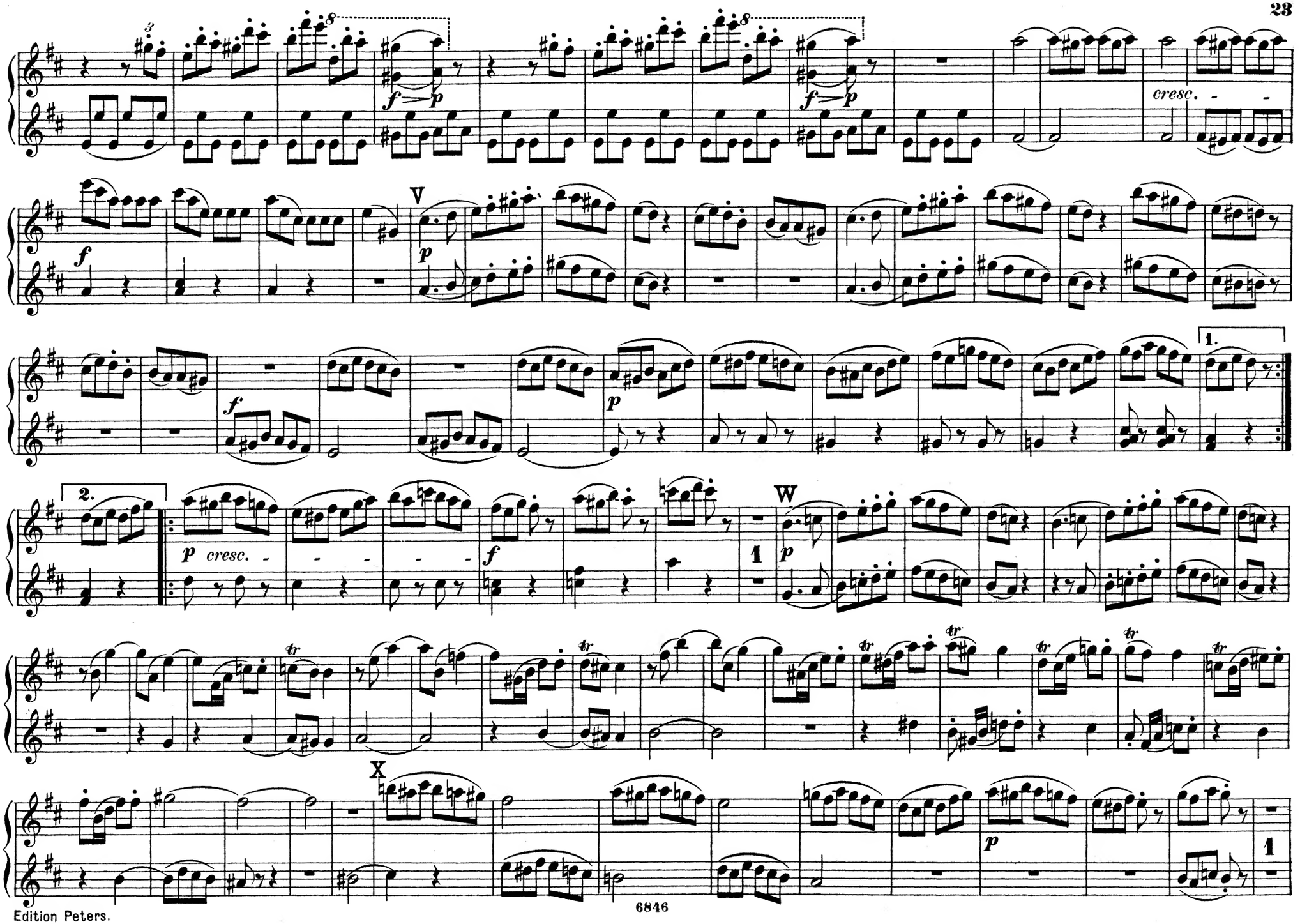

cresc.
p cresc.
f
p
cresc.
f
p
f p
f p
R
f
p
cresc.
f
p cresc.
f
p
f
p
cresc.
f
p
cresc.
f
p
cresc. f
p
cresc. f
p
cresc.
fp
pp
Allegro.
1
p
2
2
p
f

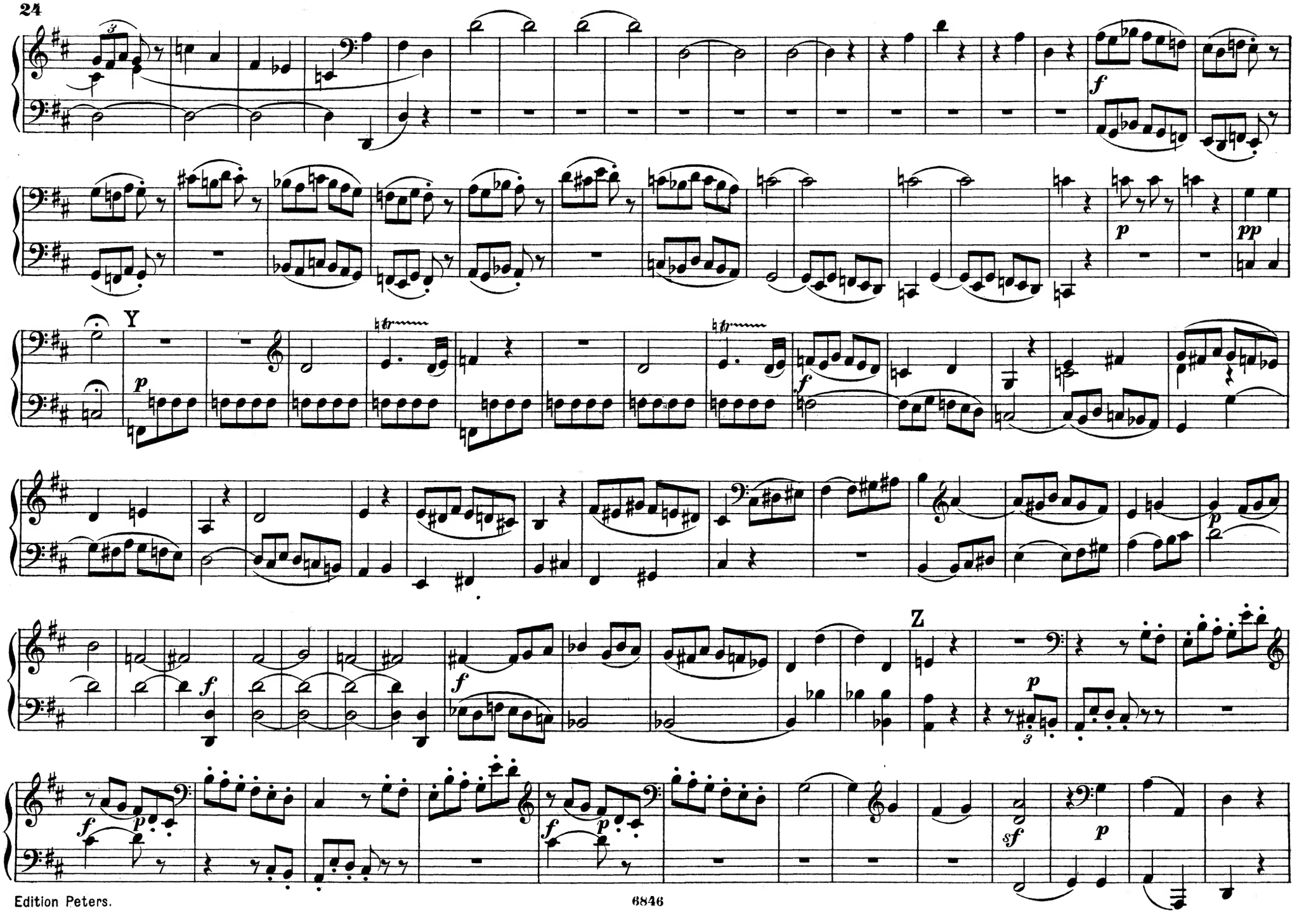

8
cresc.
f
p
tr
R
Allegro.
pp
fp

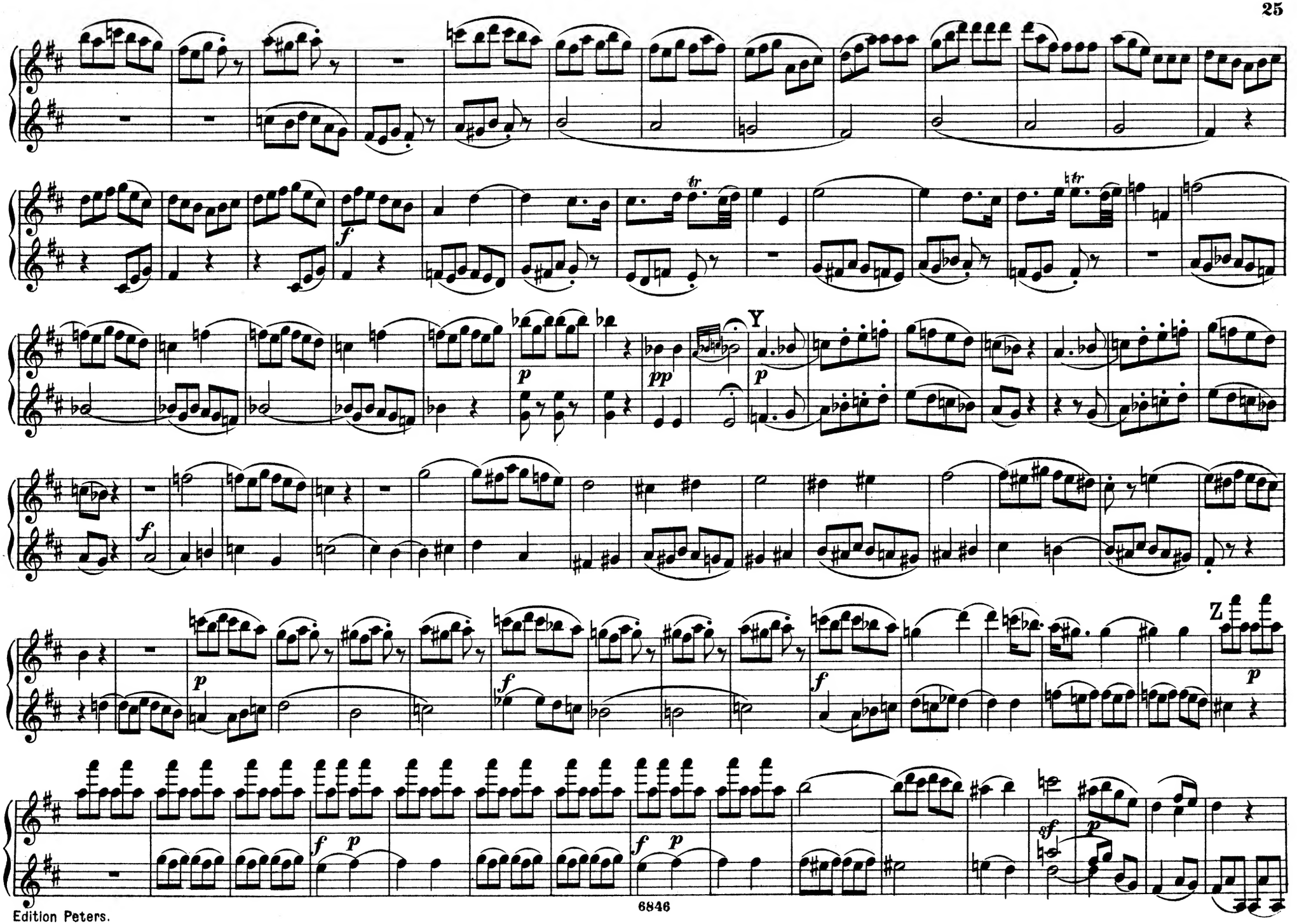

S
T
U
cresc.

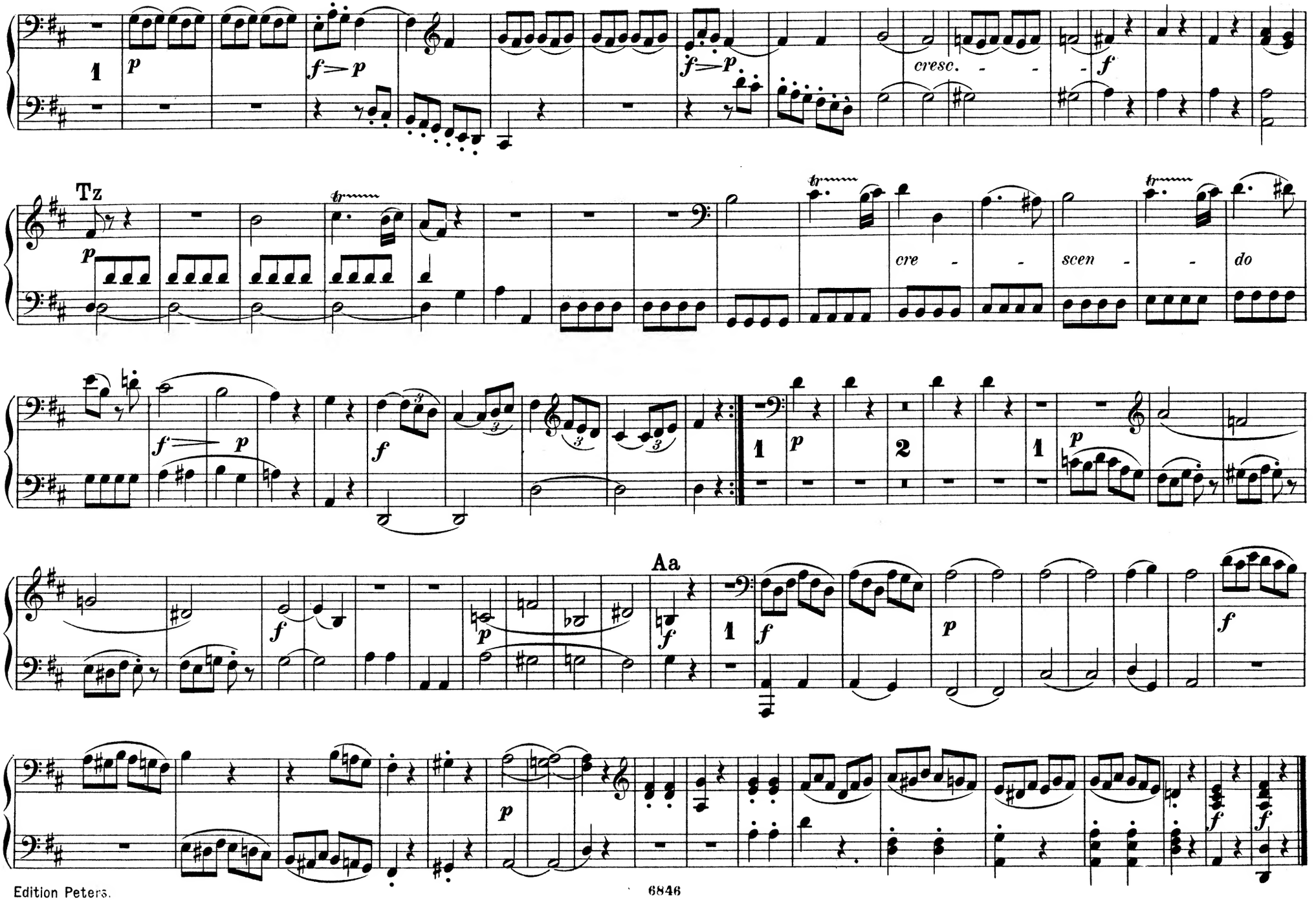

S
T
U
cresc.

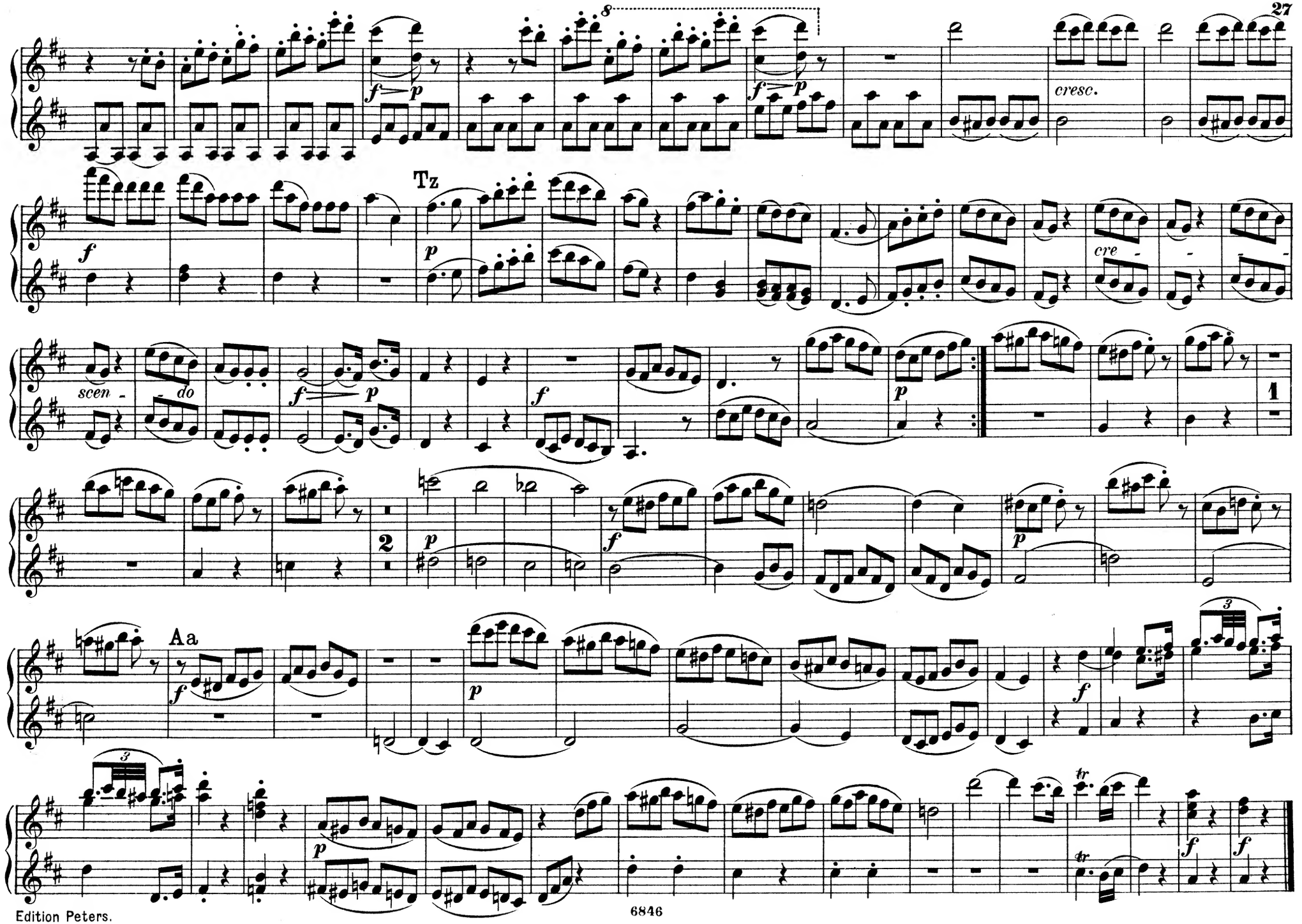

1
f>p
f>p
cresc.
f
V
p
f
p
pcresc.
f
W
1
p
f
X
p


cresc.
V
1.
2.
W
X


Y
Z


Y
Z


1
p
f>p
f>p
cresc.
f
Tz
p
cre
scen
do
f>p
f
1
p
2
1
p
Aa
f
1
f
p
f
p
f
f

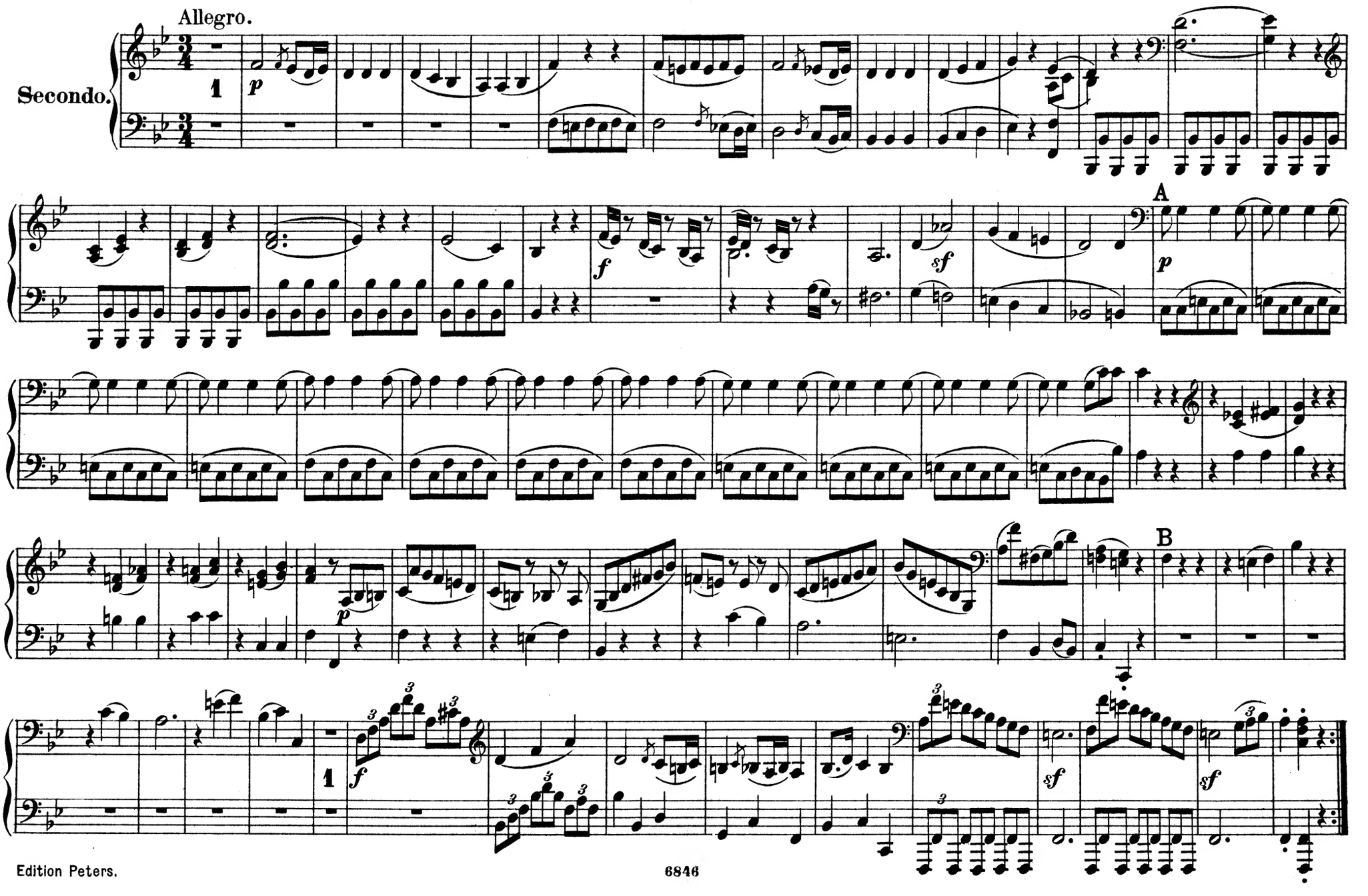

8
cresc.
Tz
cre
scen - do
Aa

QUARTETTO VIII.

W. A. Mozart.

Allegro.

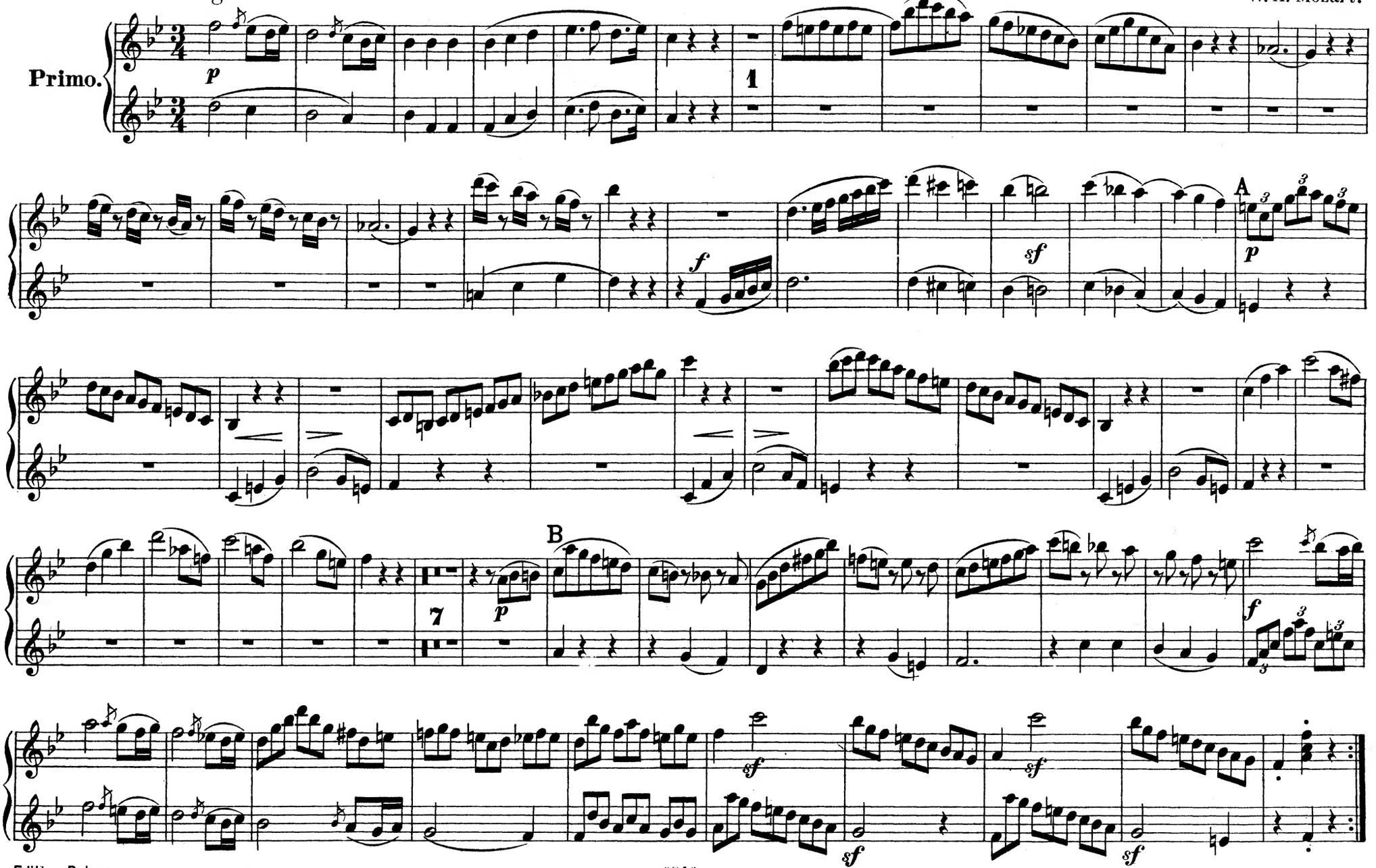
Secondo.

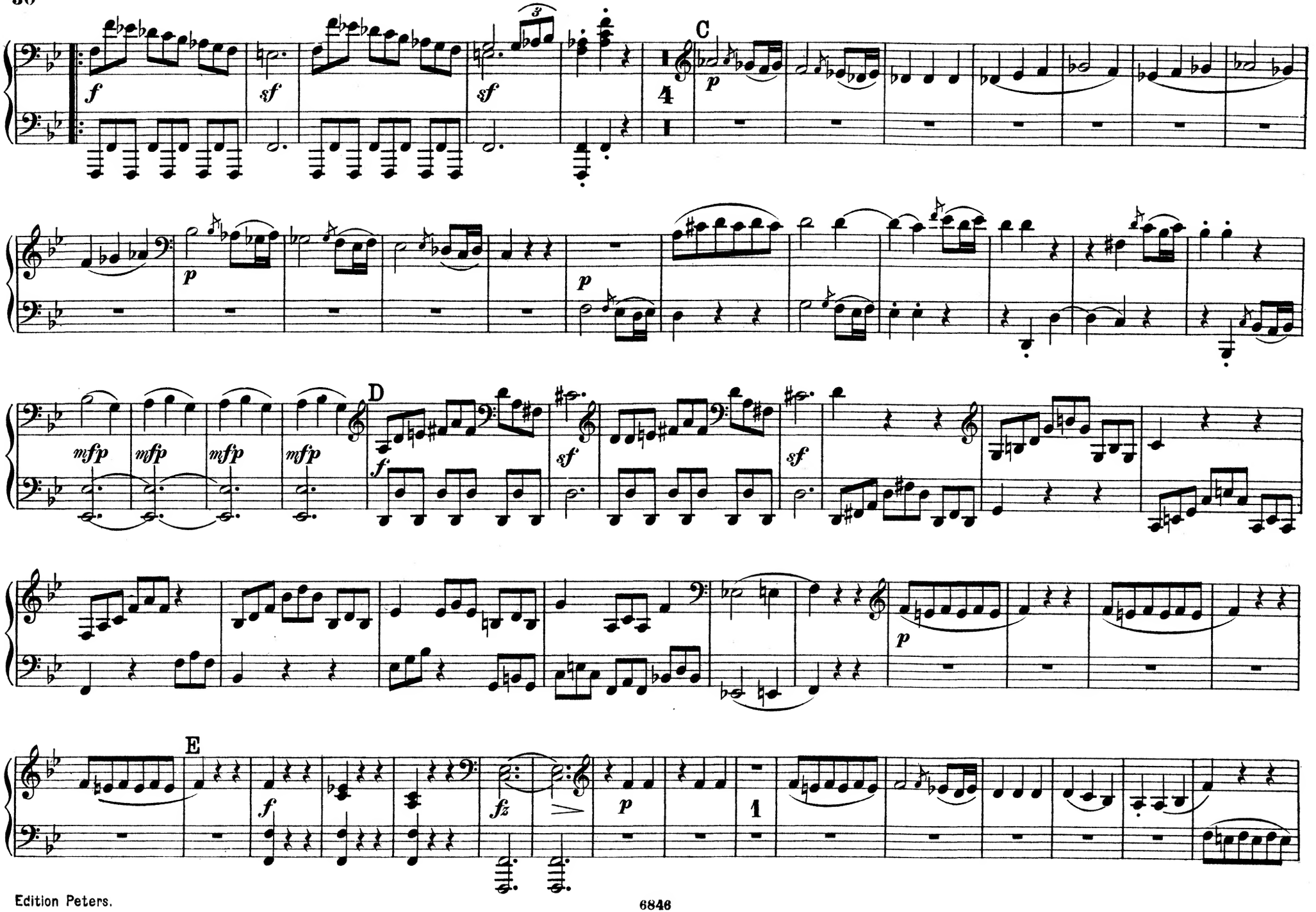


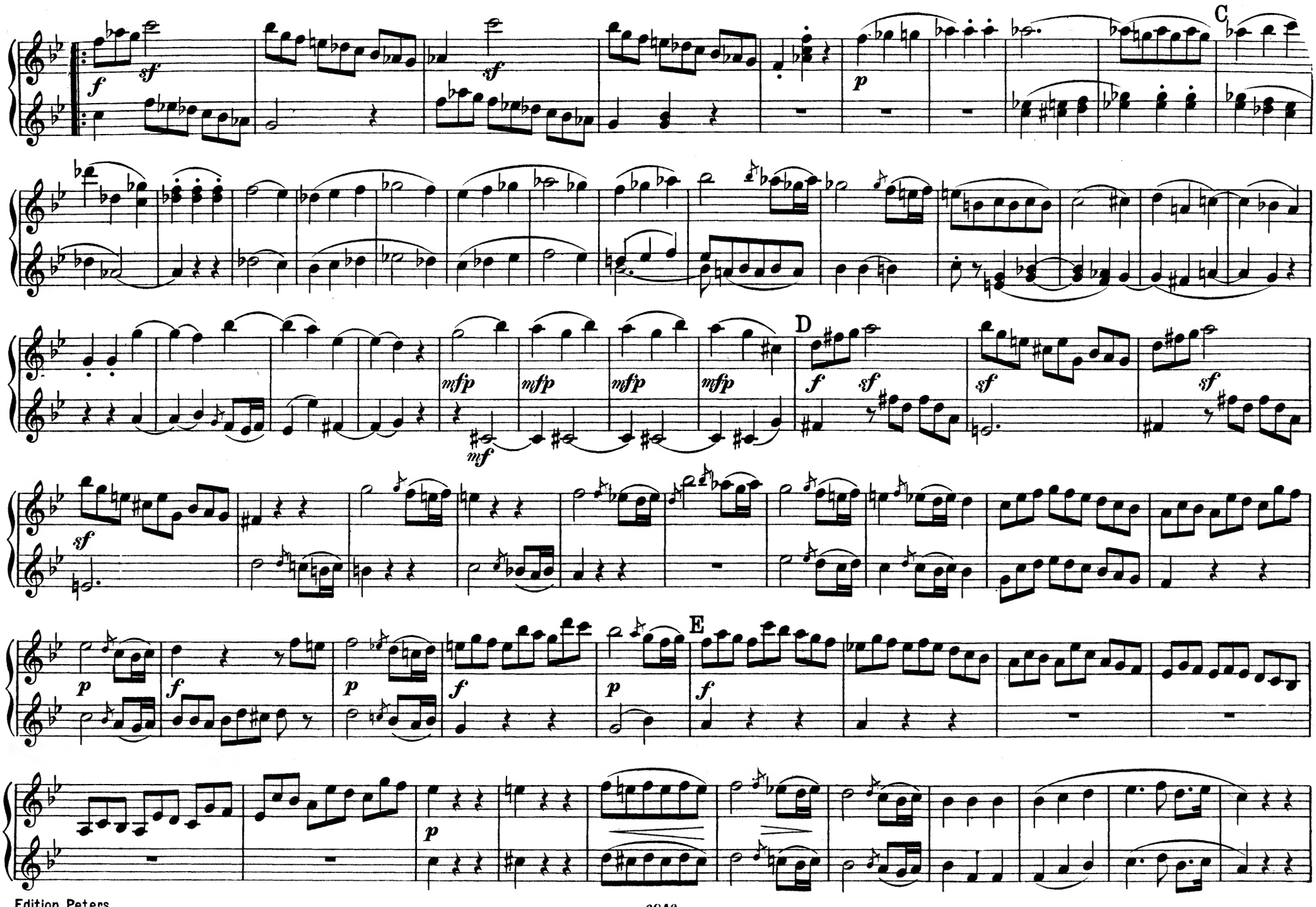
QUARTETTO VIII.

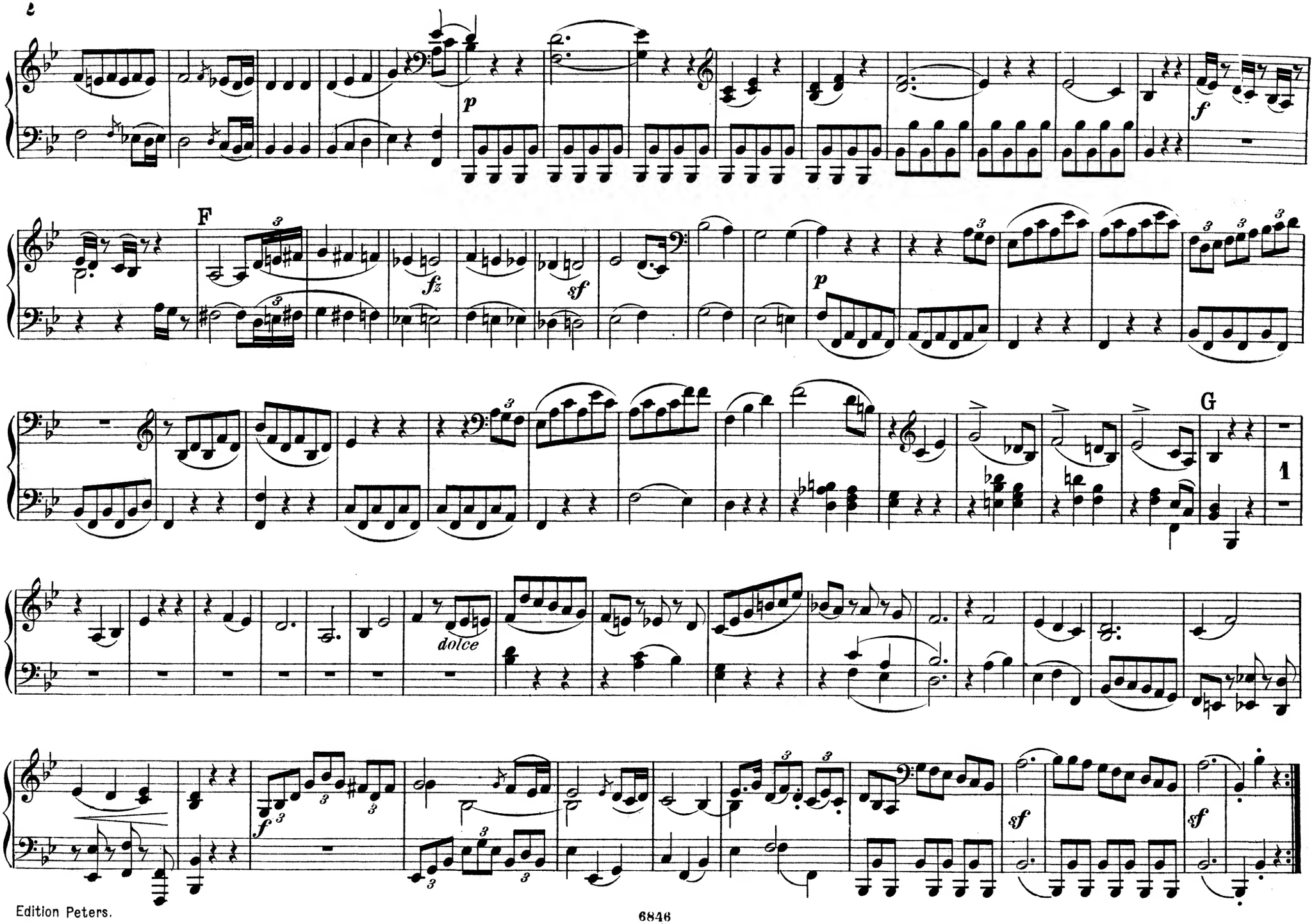
Allegro.

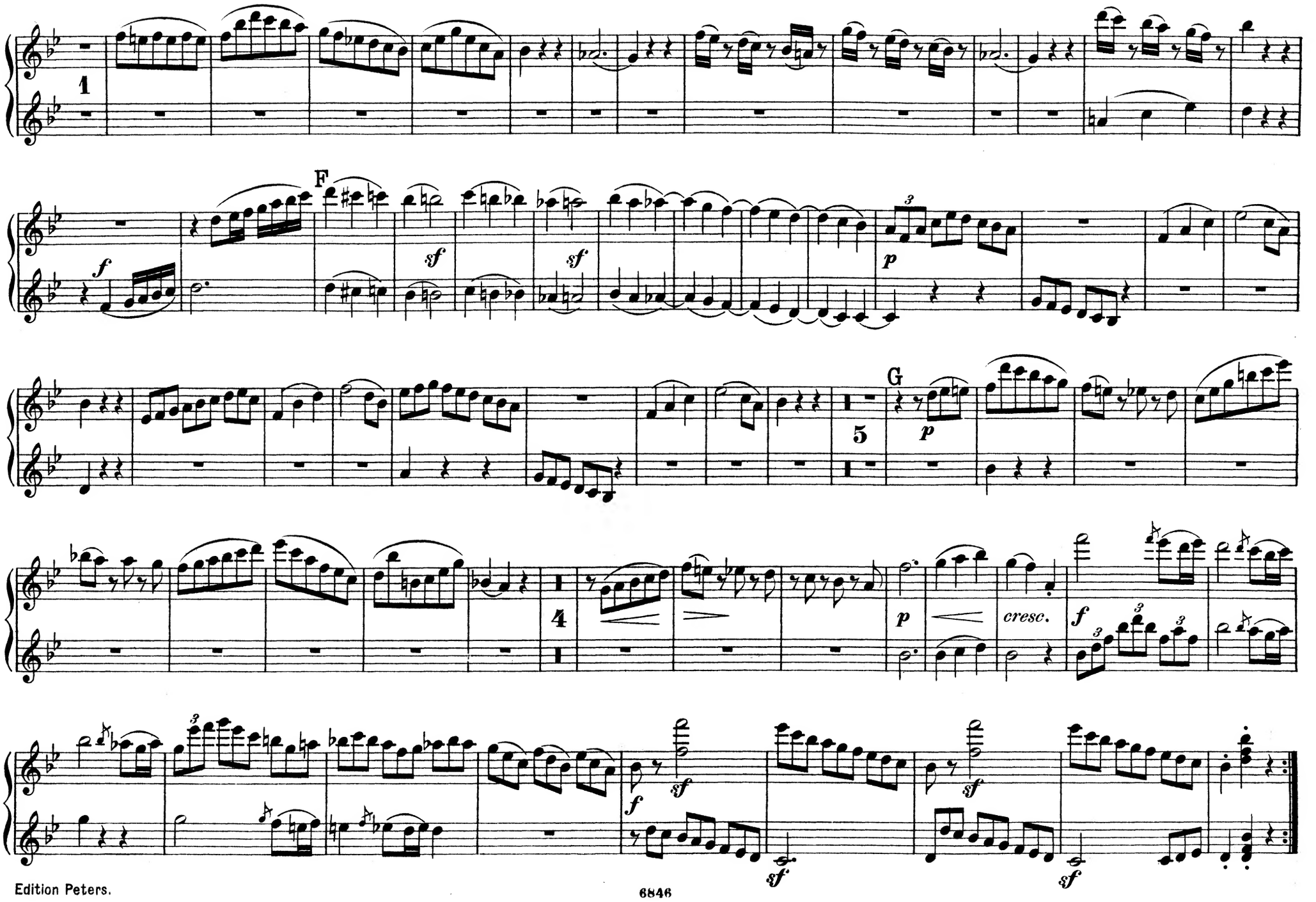
W. A. Mozart.

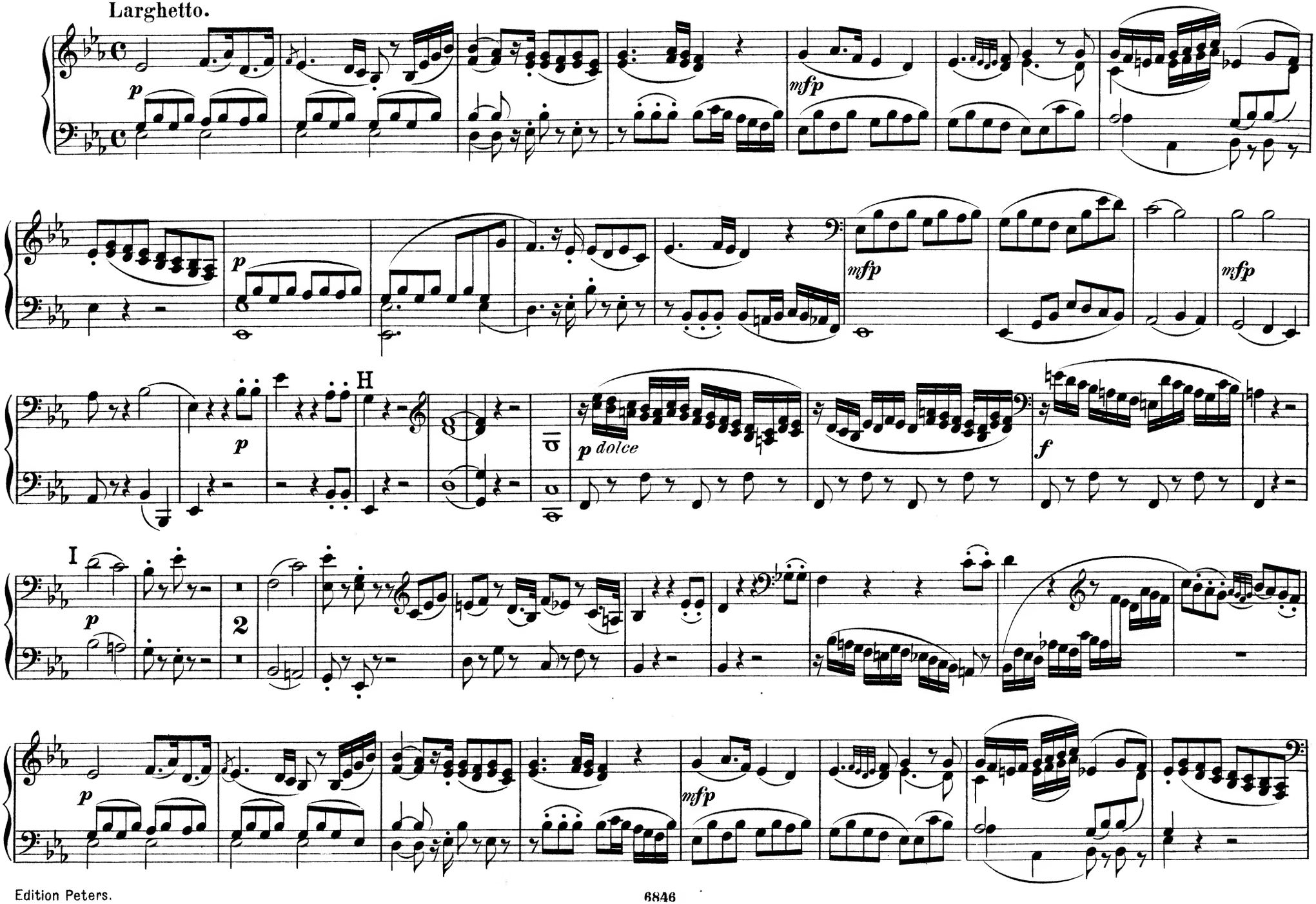



C
D
E

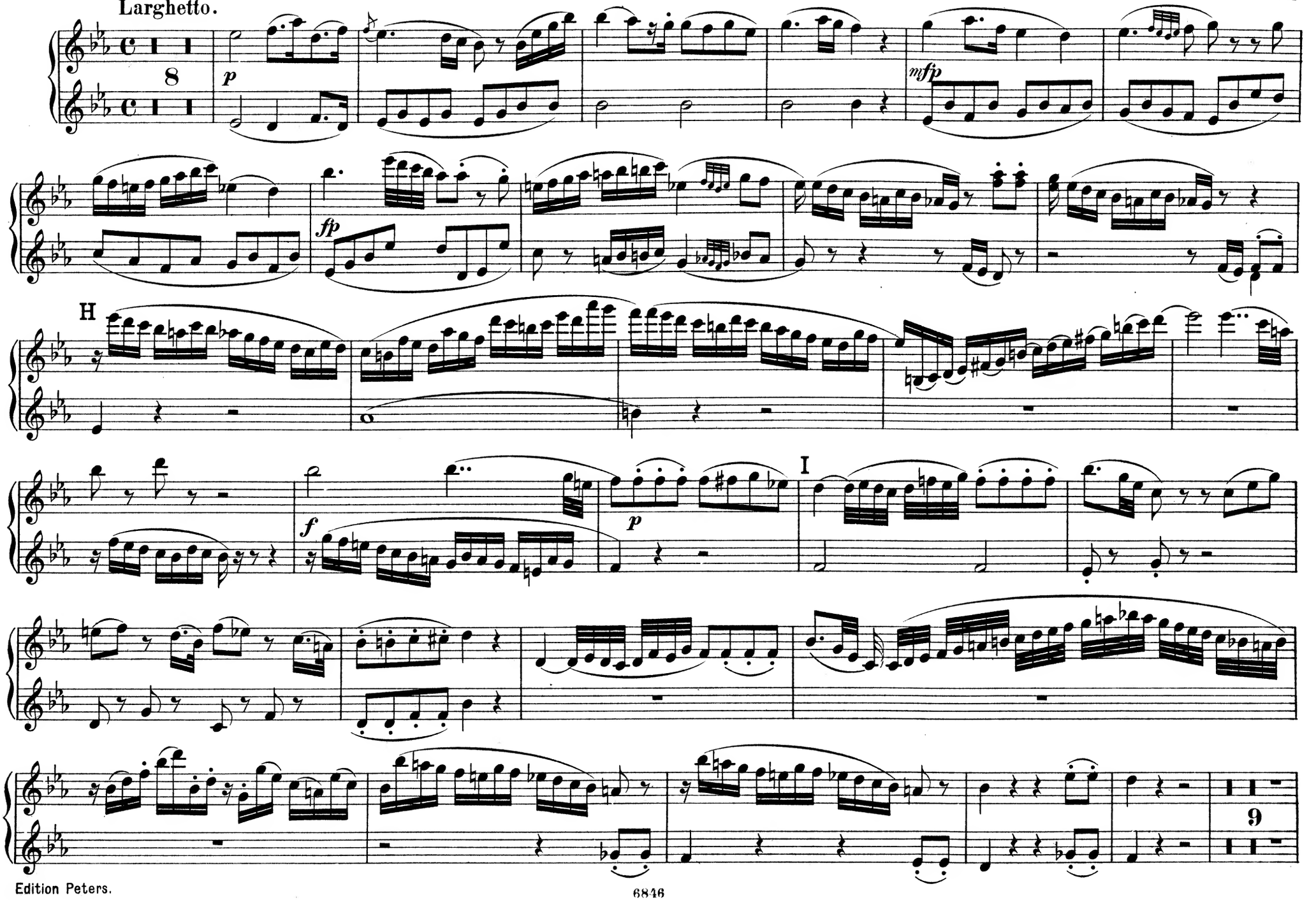

C
D
E

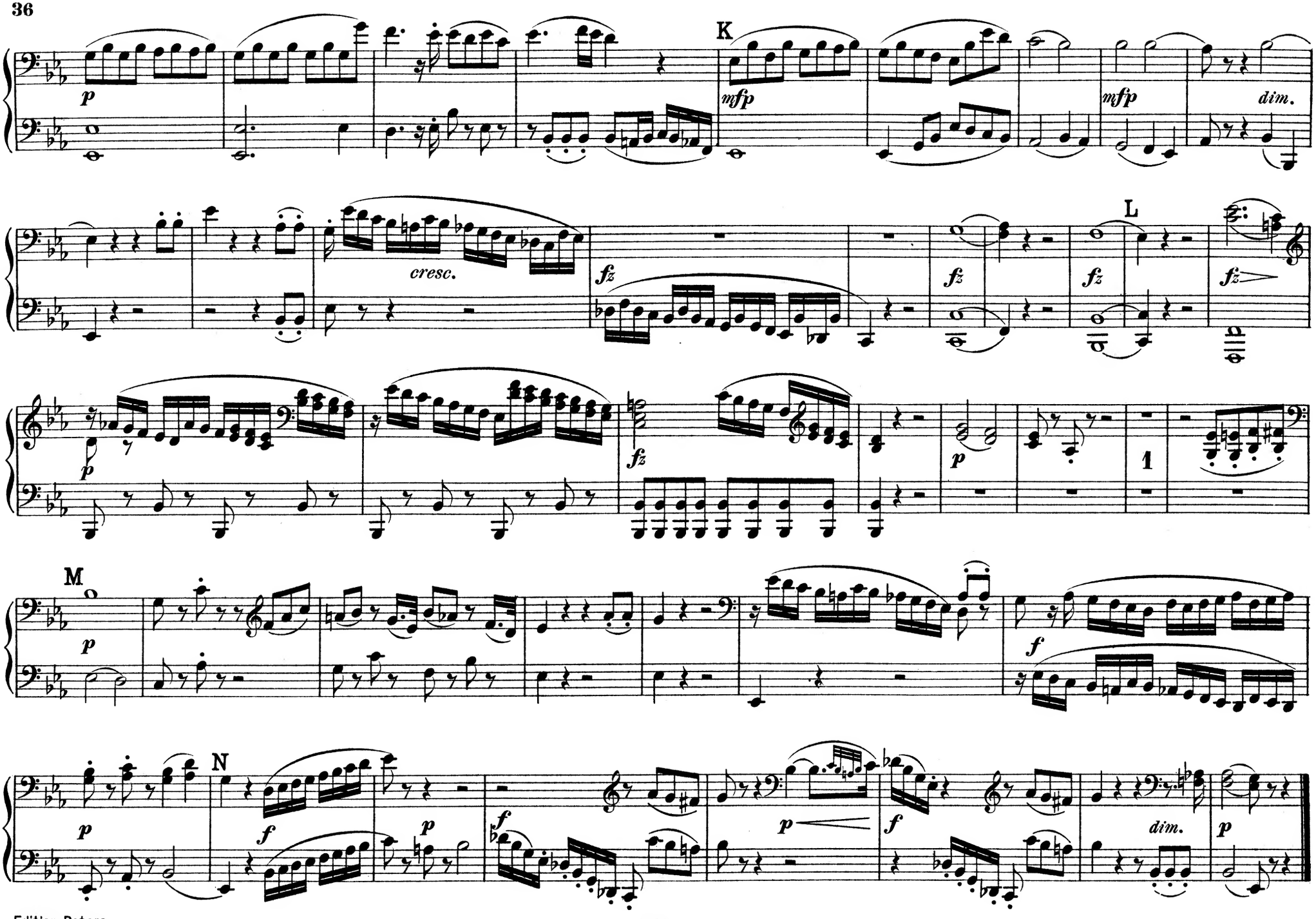

p
f
F
fz
sf
p
G
1
dolce
f
sf
sf

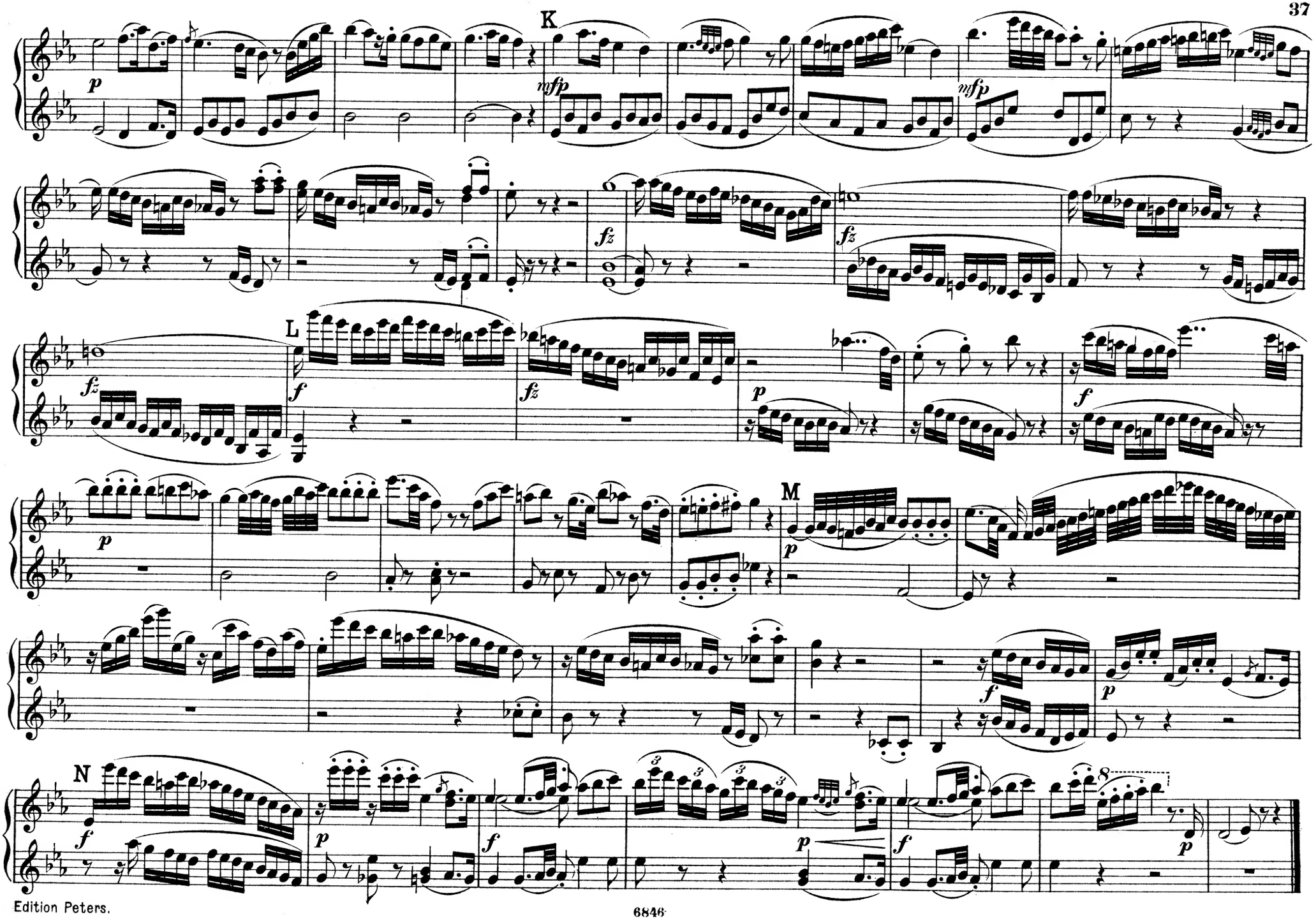

1
F
f
sf
sf
p
G
5
p
4
p
cresc.
f
f
sf
sf
sf


Larghetto.
p
mfp
p
mfp
mfp
H
p
p dolce
f
I
p
2
p
mfp

Larghetto.

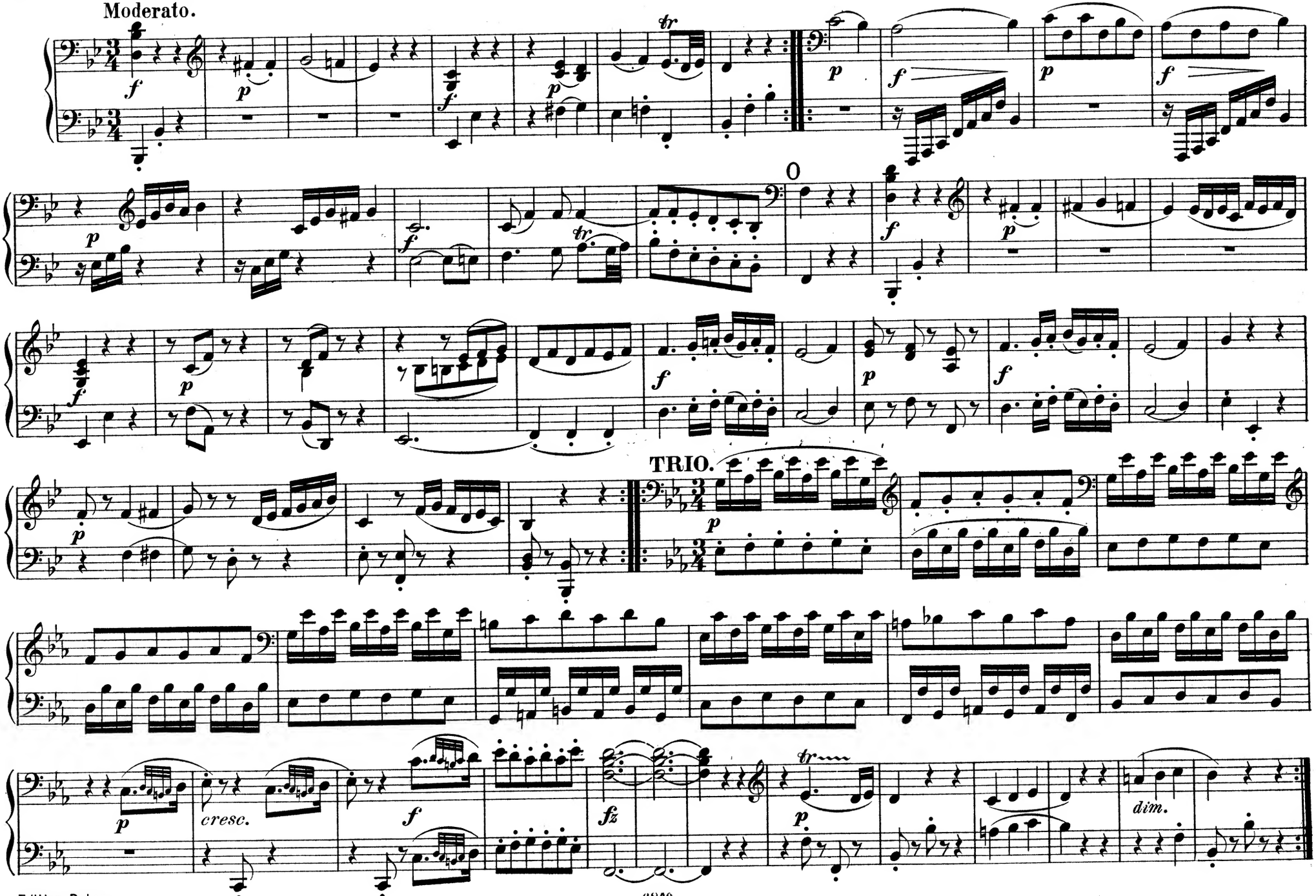



K
mfp
mfp
dim.
cresc.
fz
fz
fz
L
fz
p
fz
p
1
M
p
f
N
p
f
p
f
p
f
dim.
p


K
L
M
N

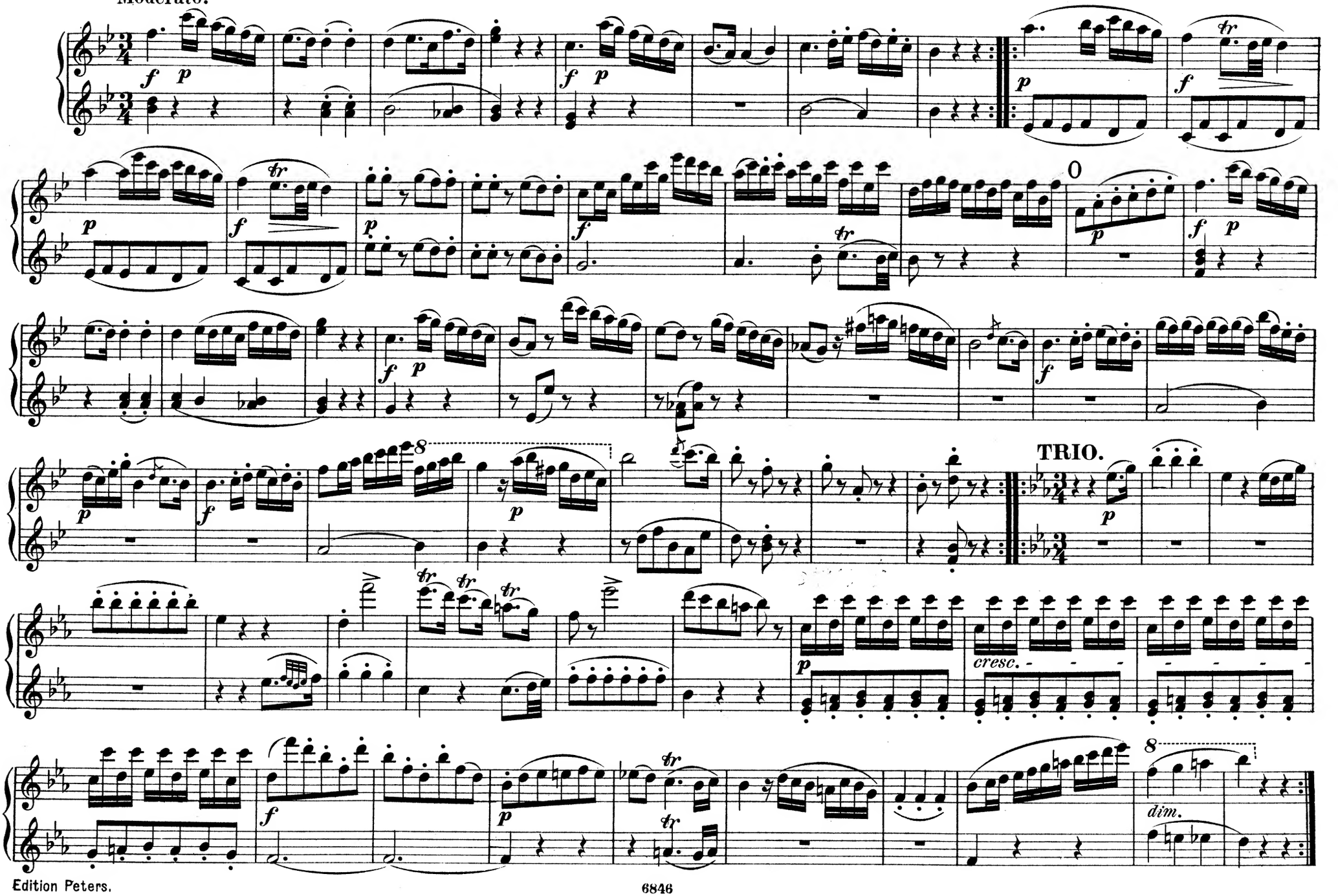
MENUETTO.

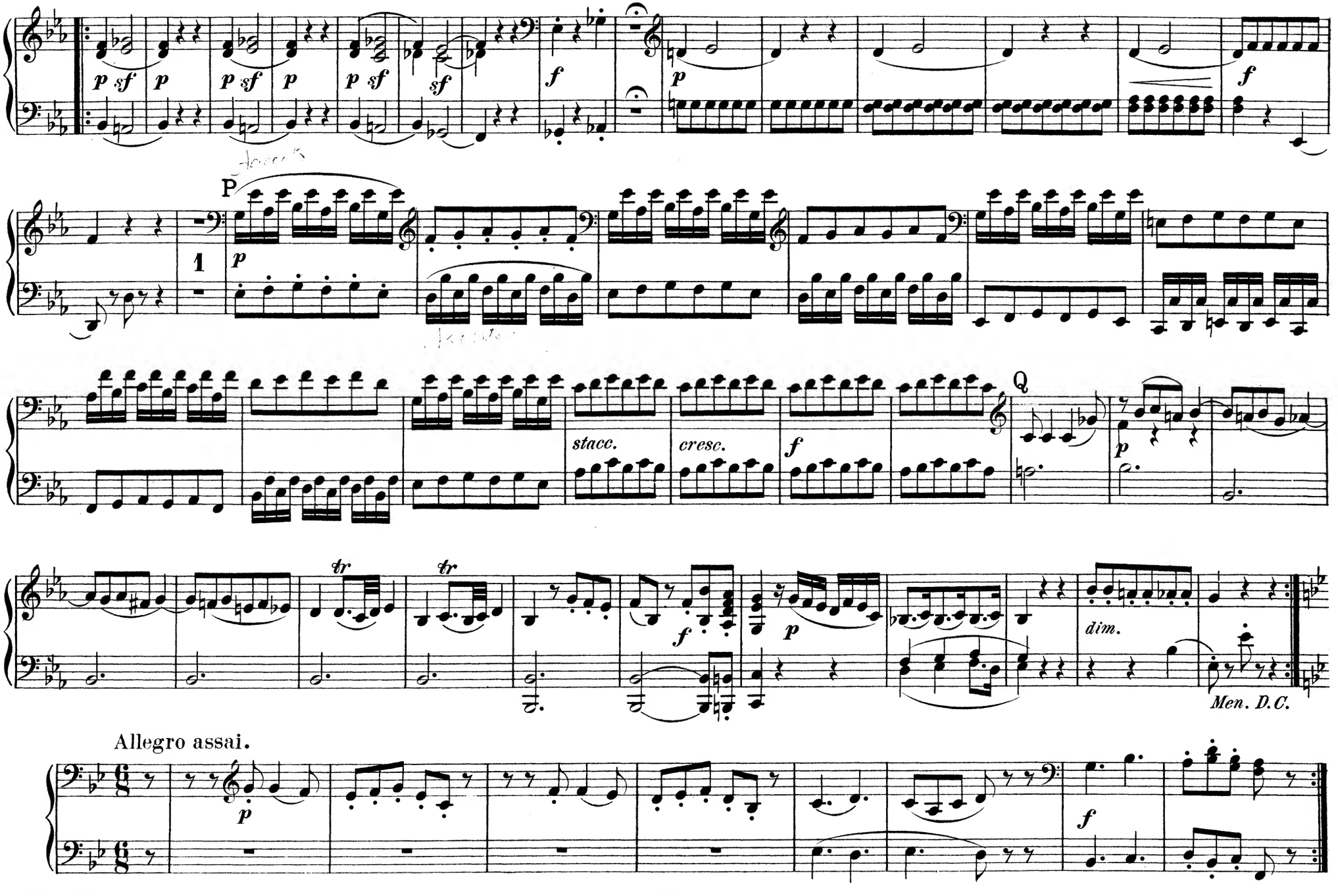
Moderato.

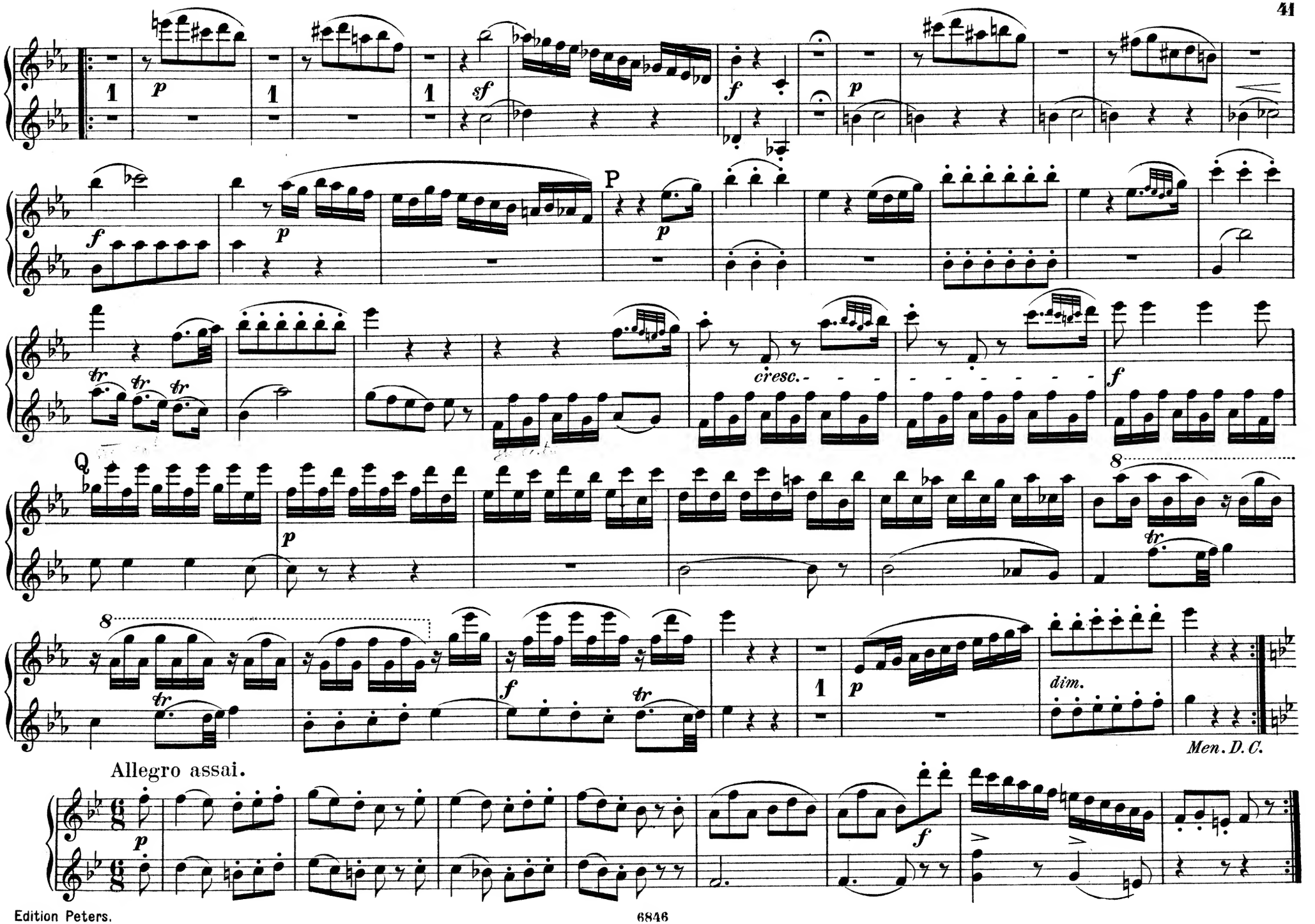


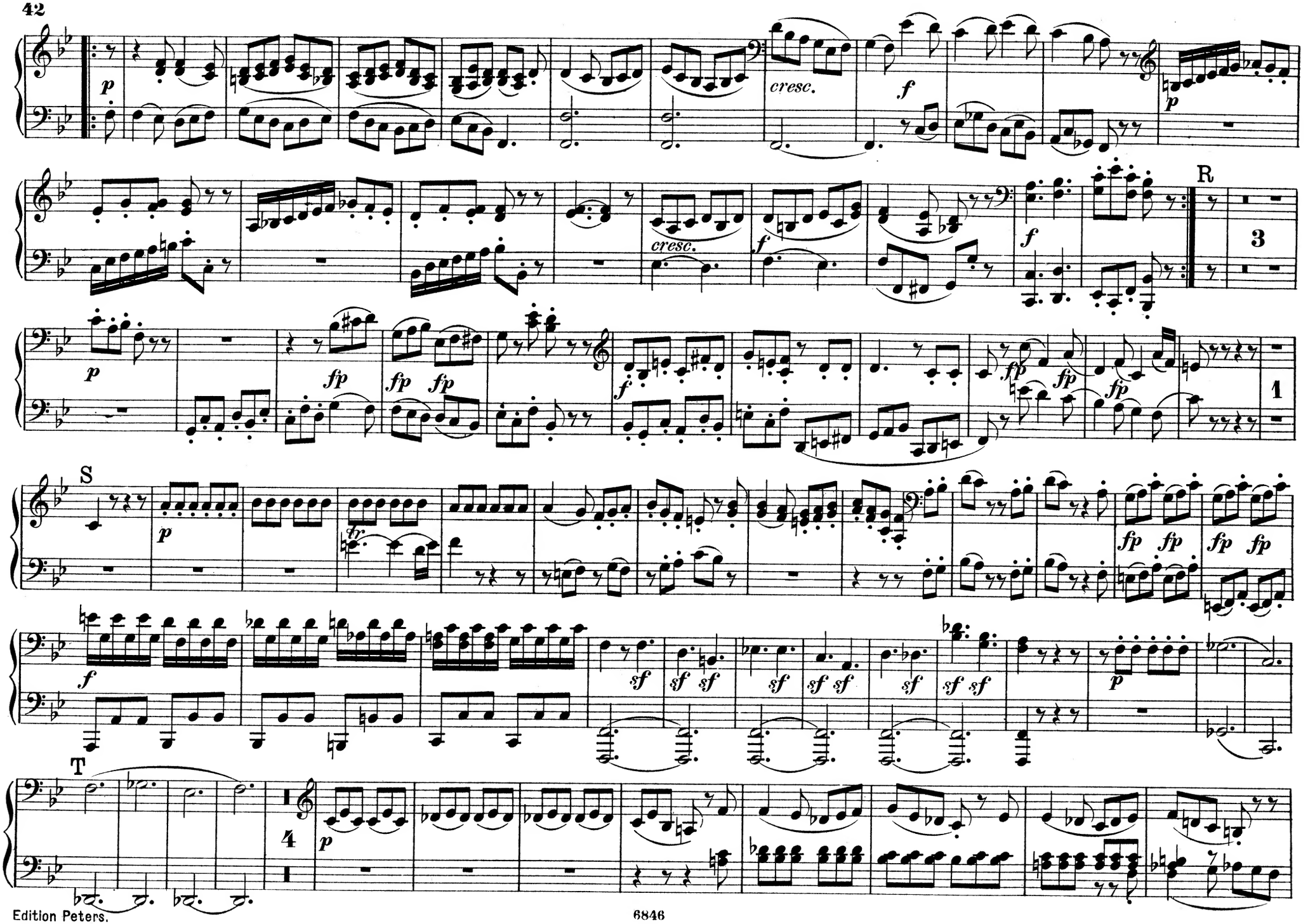
MENUETTO.

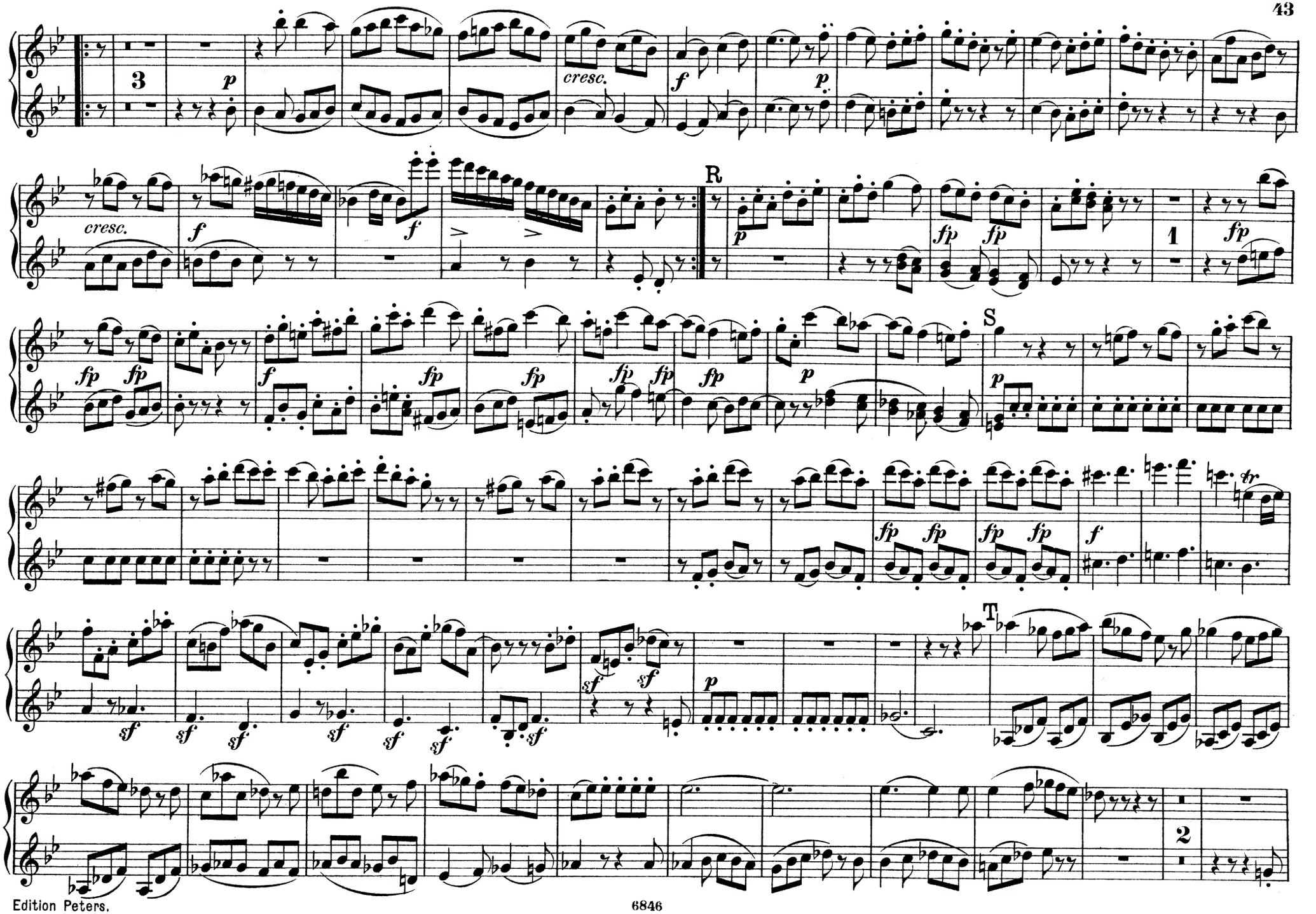
Moderato.

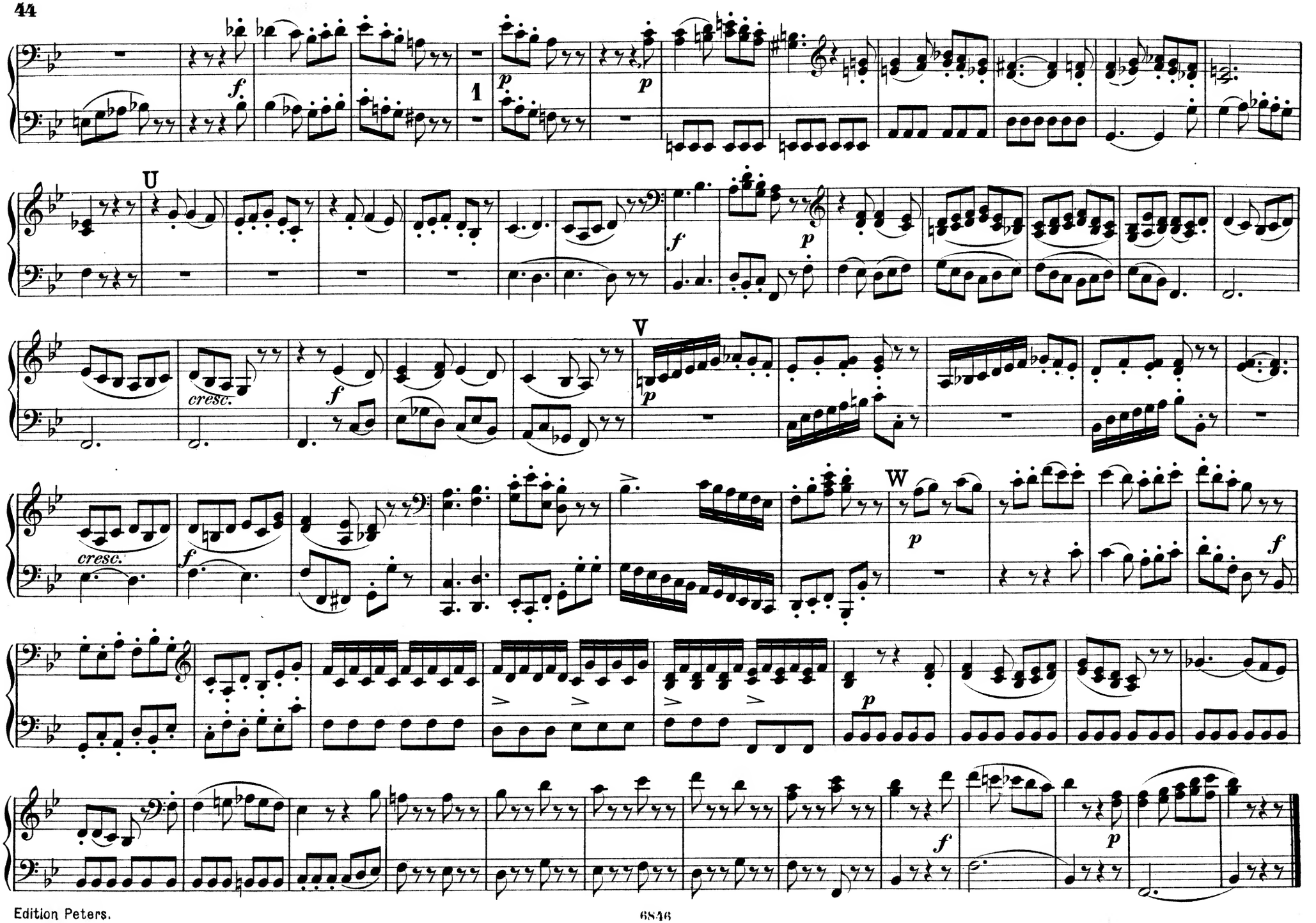


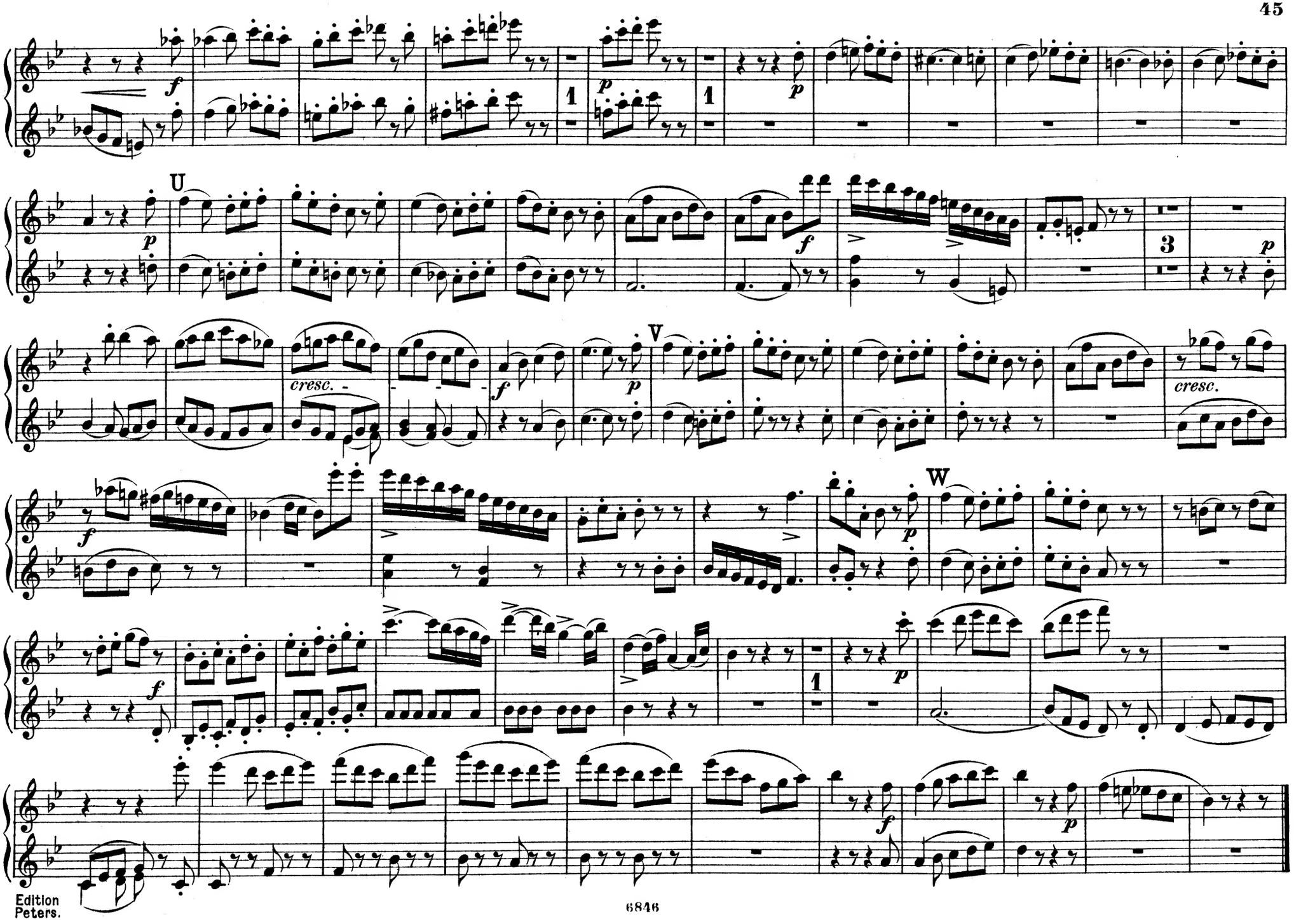

p sf p p sf p p sf sf f p f
P
1
p
stacc. cresc. f
Q
p
tr tr f p dim.
Men. D.C.
Allegro assai.
p f


1
p
sf
f
P
cresc.
Q
dim.
Men. D. C.
Allegro assai.


p
cresc.
f
p
R
3
cresc.
f
f
p
fp
fp fp
f
fp
fp
fp
1
S
p
fp fp
fp fp
f
sf
sf sf
sf
sf sf
sf
sf sf
p
T
4
p


3
p
cresc.
f
p
cresc.
f
f
R
p
fp
fp
1
fp
fp
fp
f
fp
fp
fp
fp
fp
p
S
p
fp
fp
f
sf
sf
sf
sf
sf
sf
sf
p
T
2

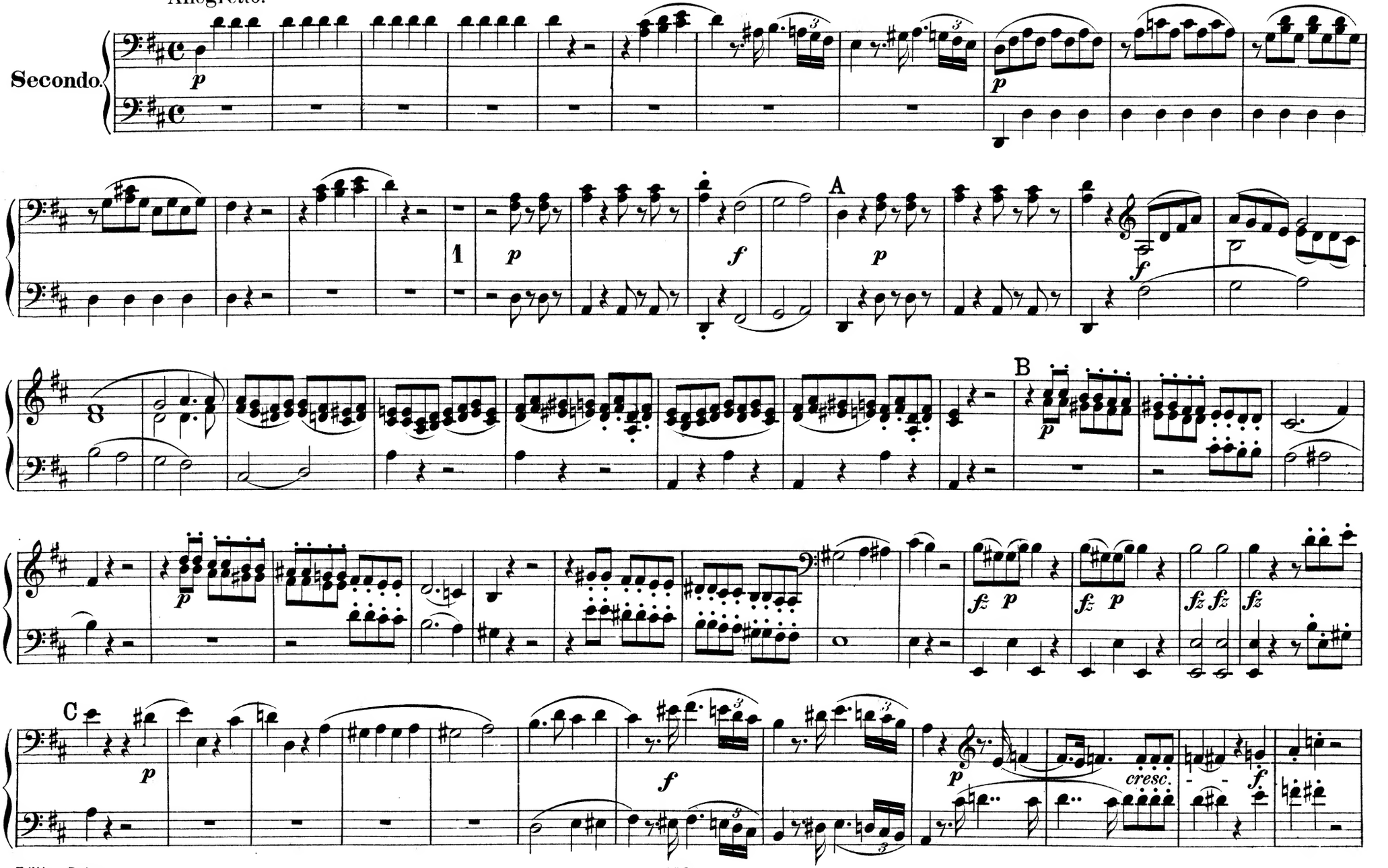

1
U
V
W
cresc.
cresc.


U
V
W
cresc.
cresc.

QUARTETTO IX.

Allegretto.

W. A. Mozart.

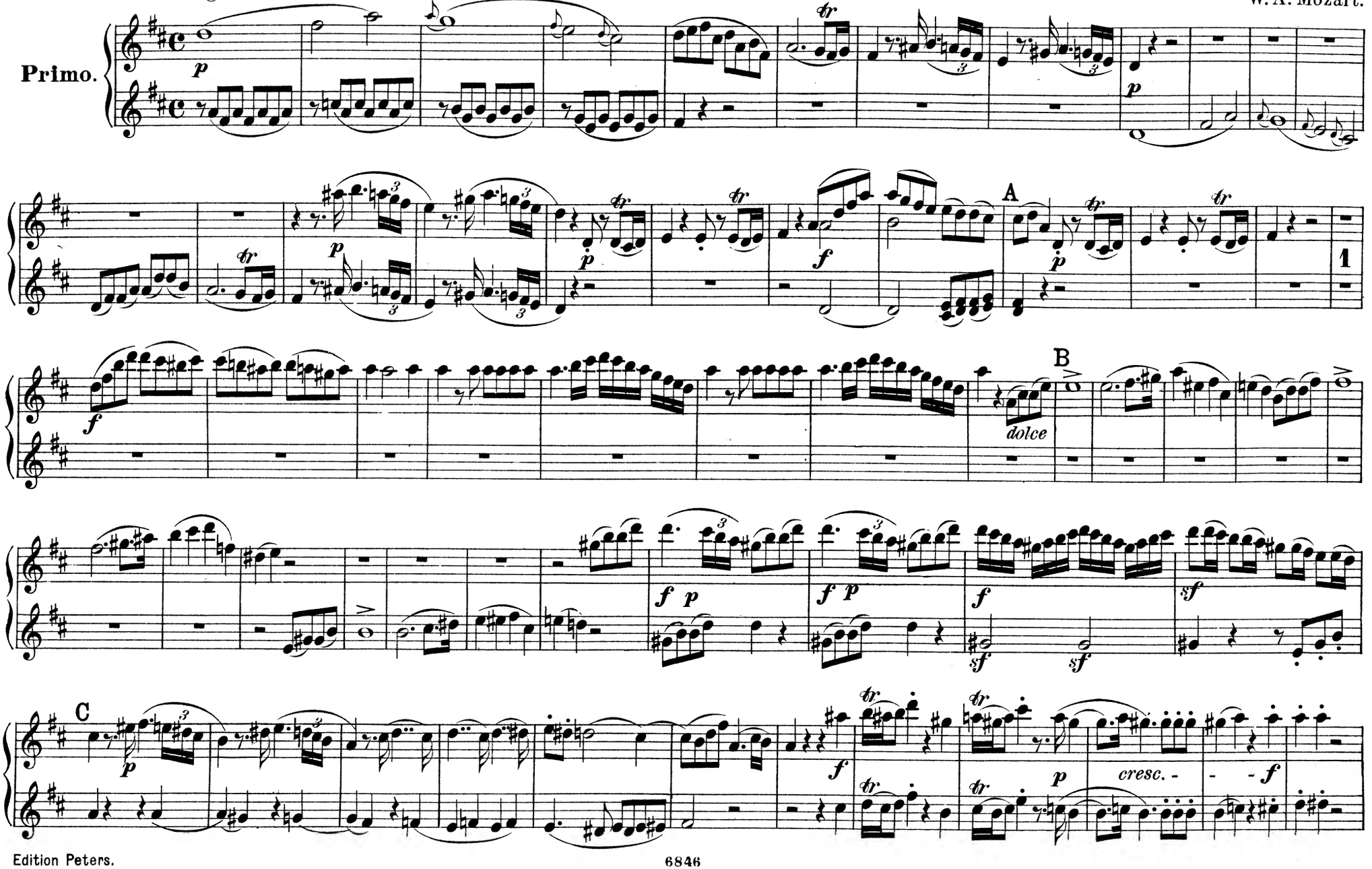


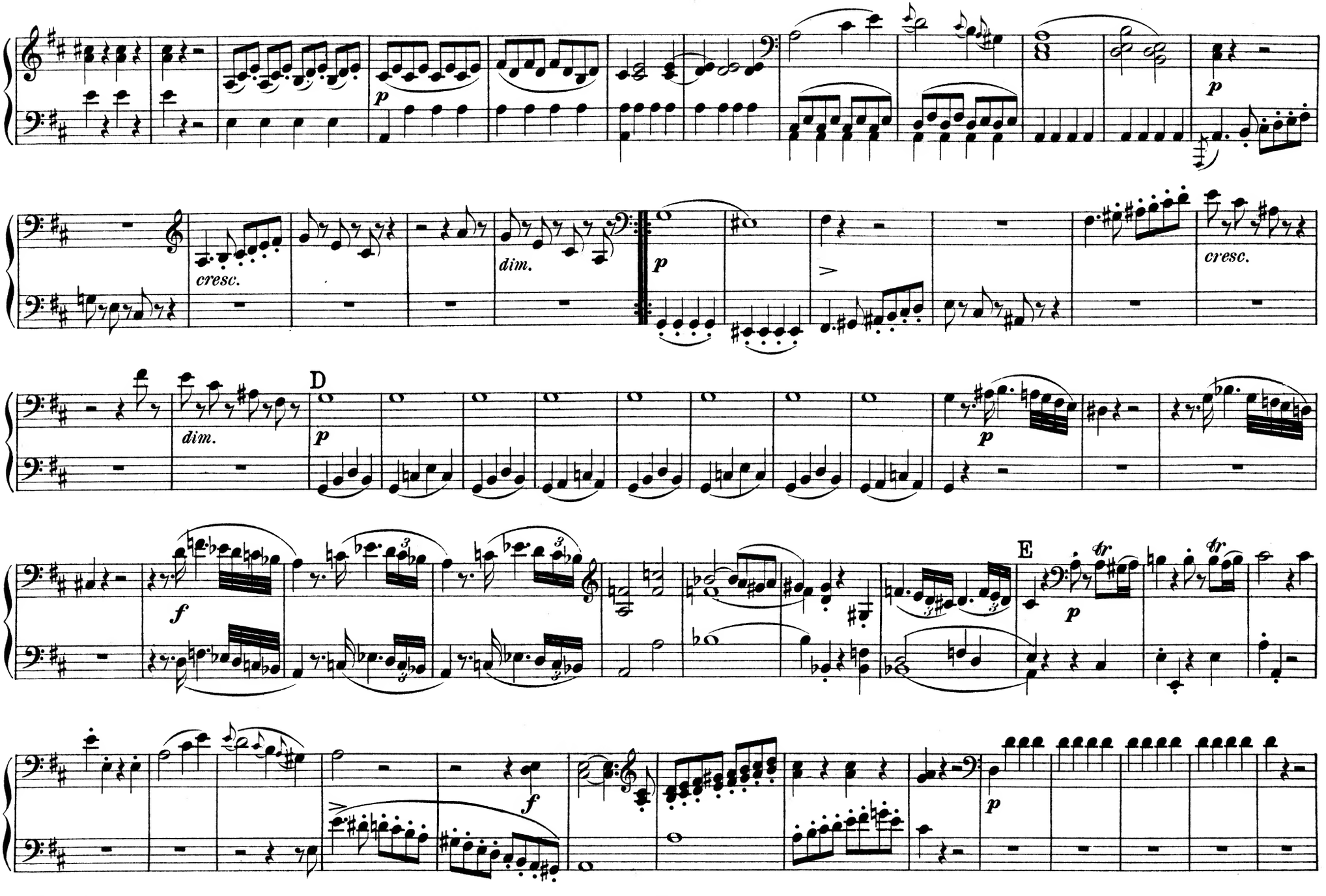
QUARTETTO IX.

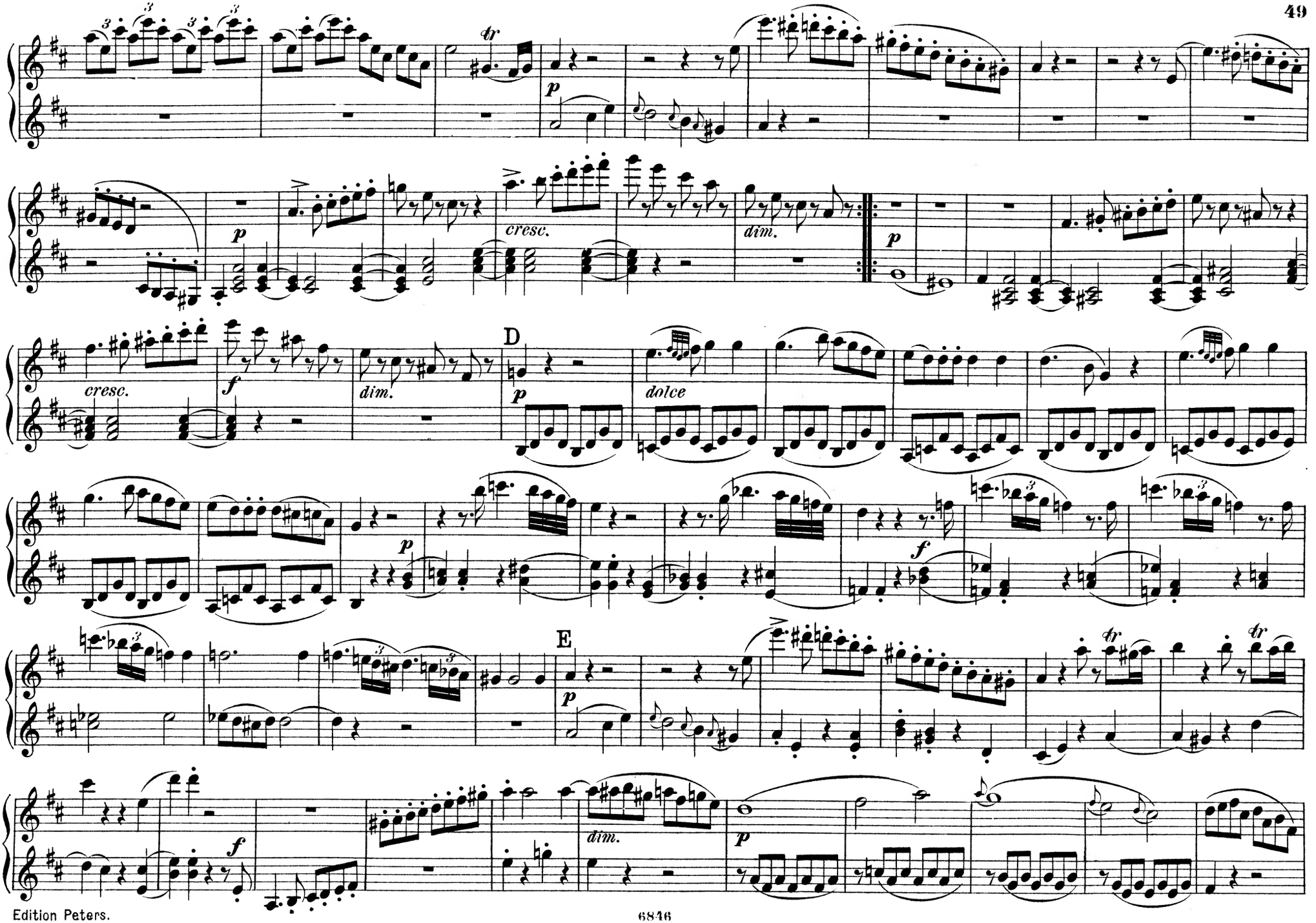
Allegretto.

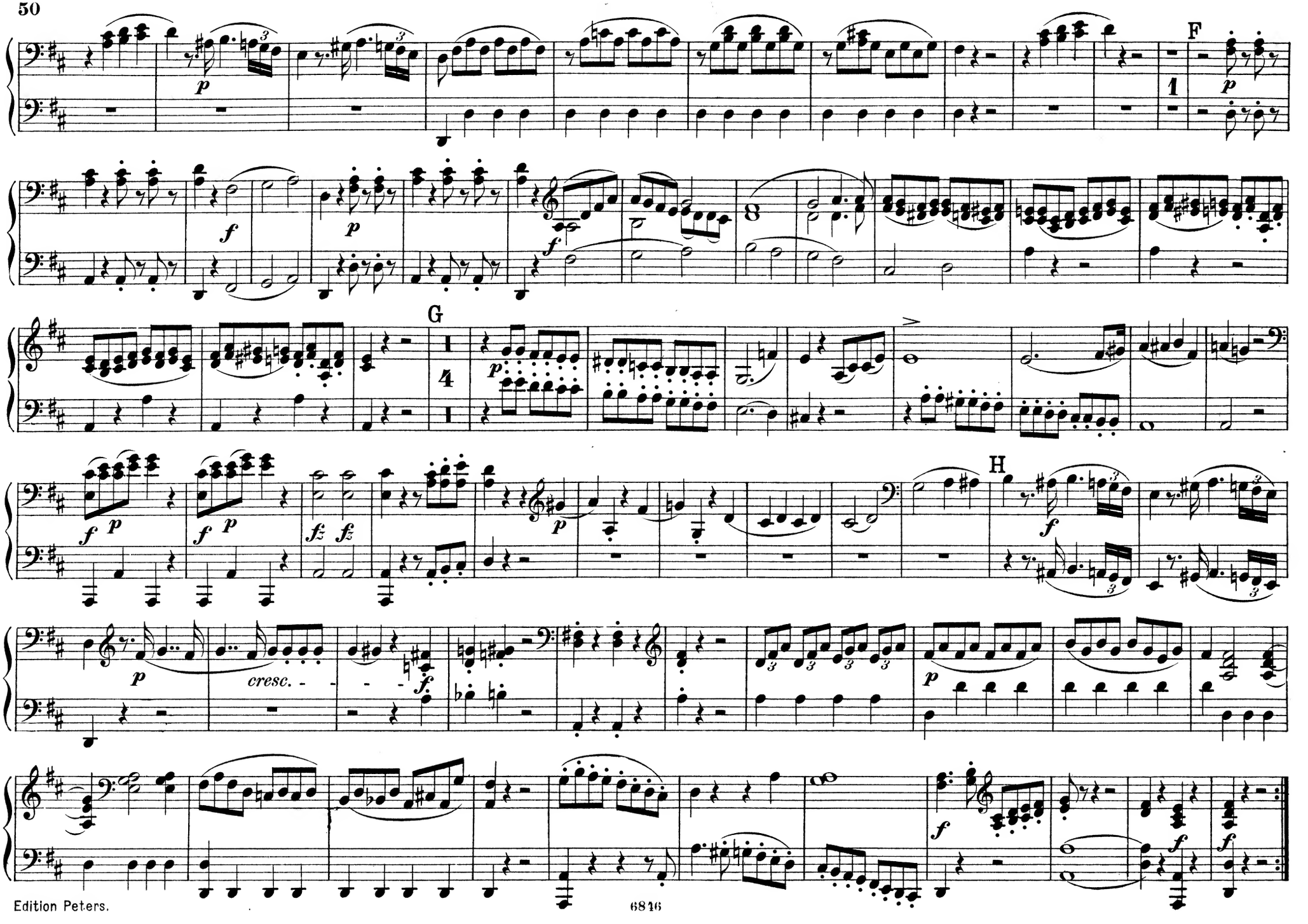
W. A. Mozart.

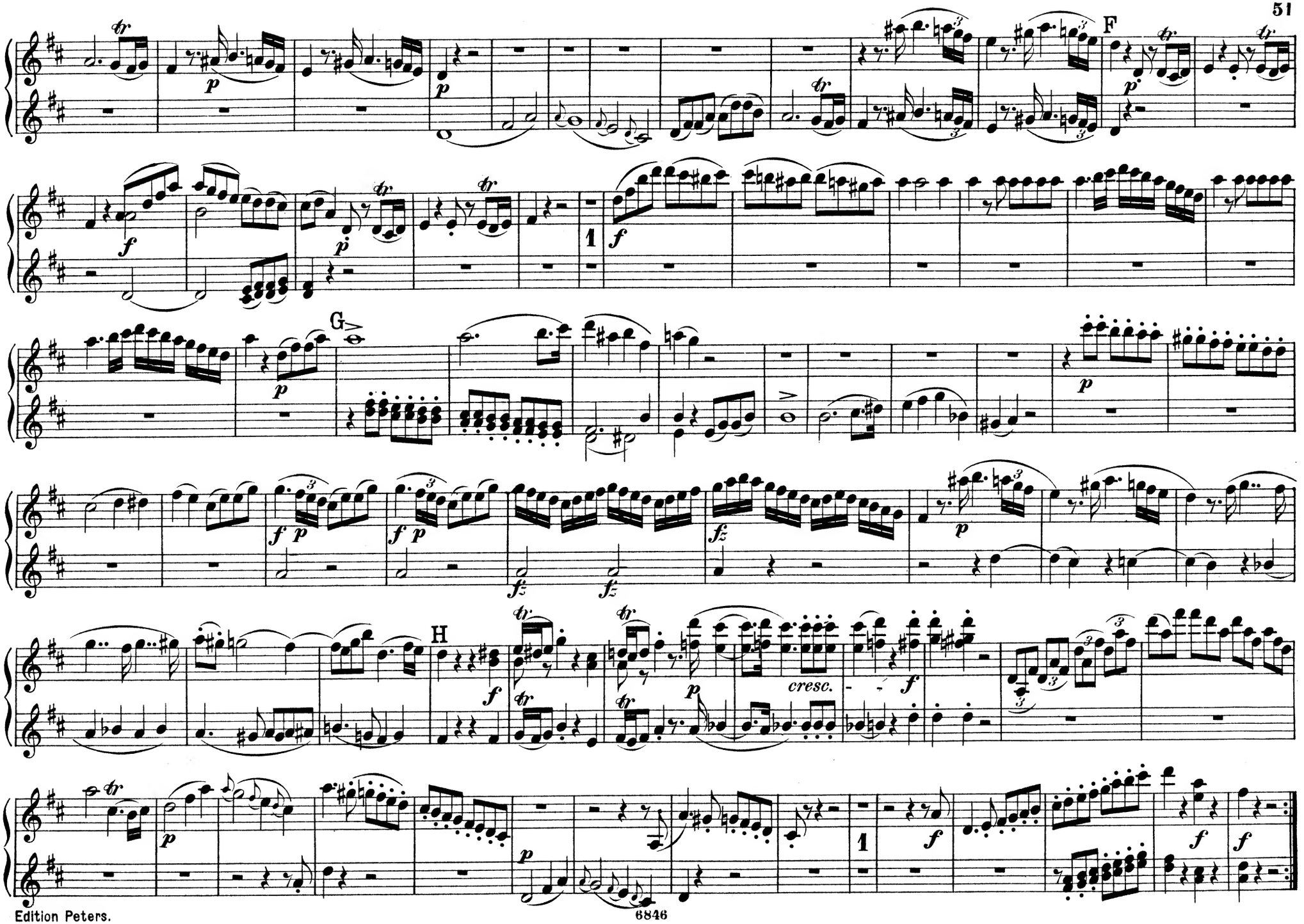
Primo.




p
cresc.
dim.
p
cresc.
dim.
D
p
p
f
E
p
f
p


cresc.
dim.
cresc.
dim.
D
dolce
f
E
f
dim.


F
1
p
f
p
f
G
1
4
1
p
>
f p
f p
fz fz
H
p
f
p
cresc.
f
p
f
f
f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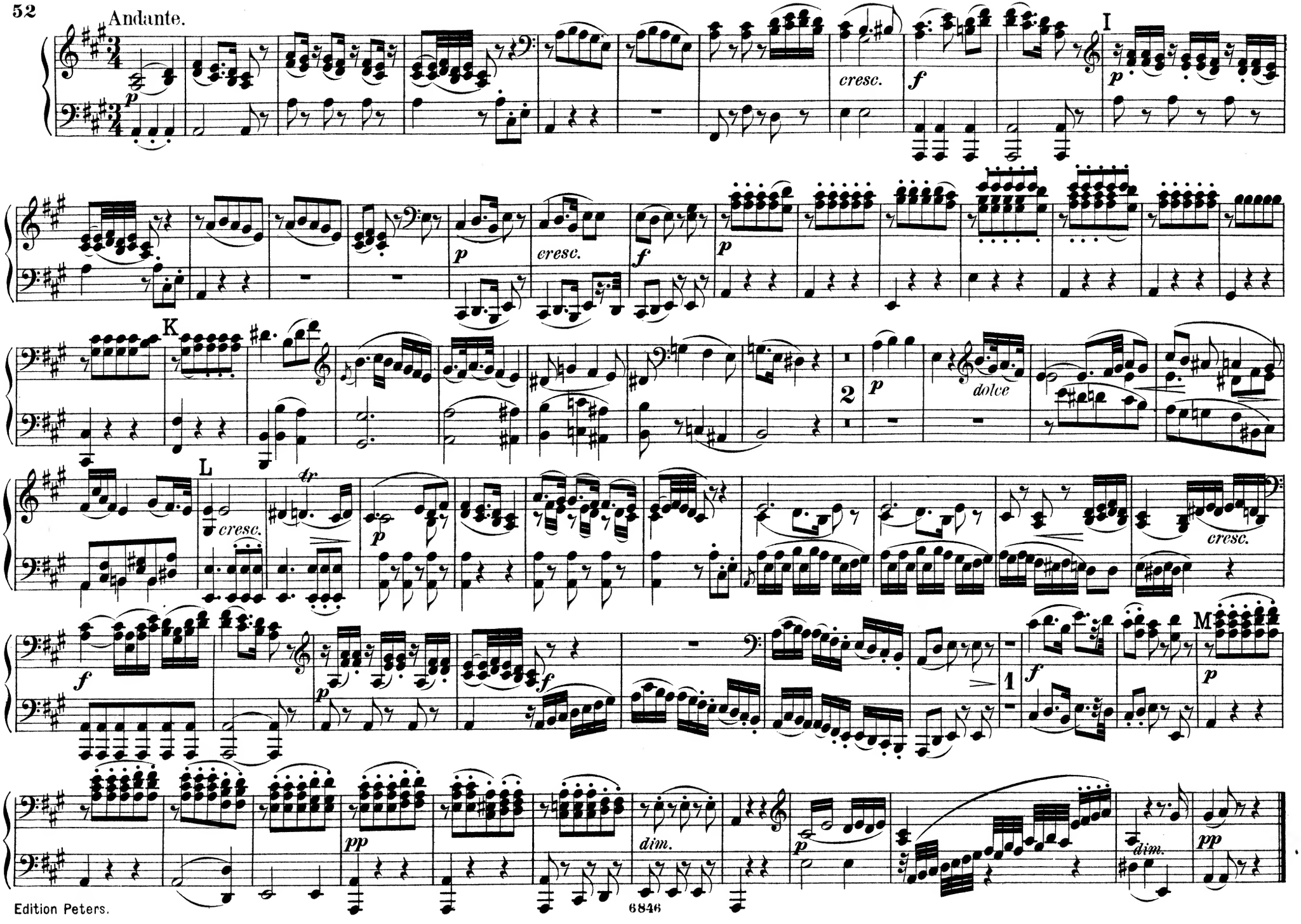
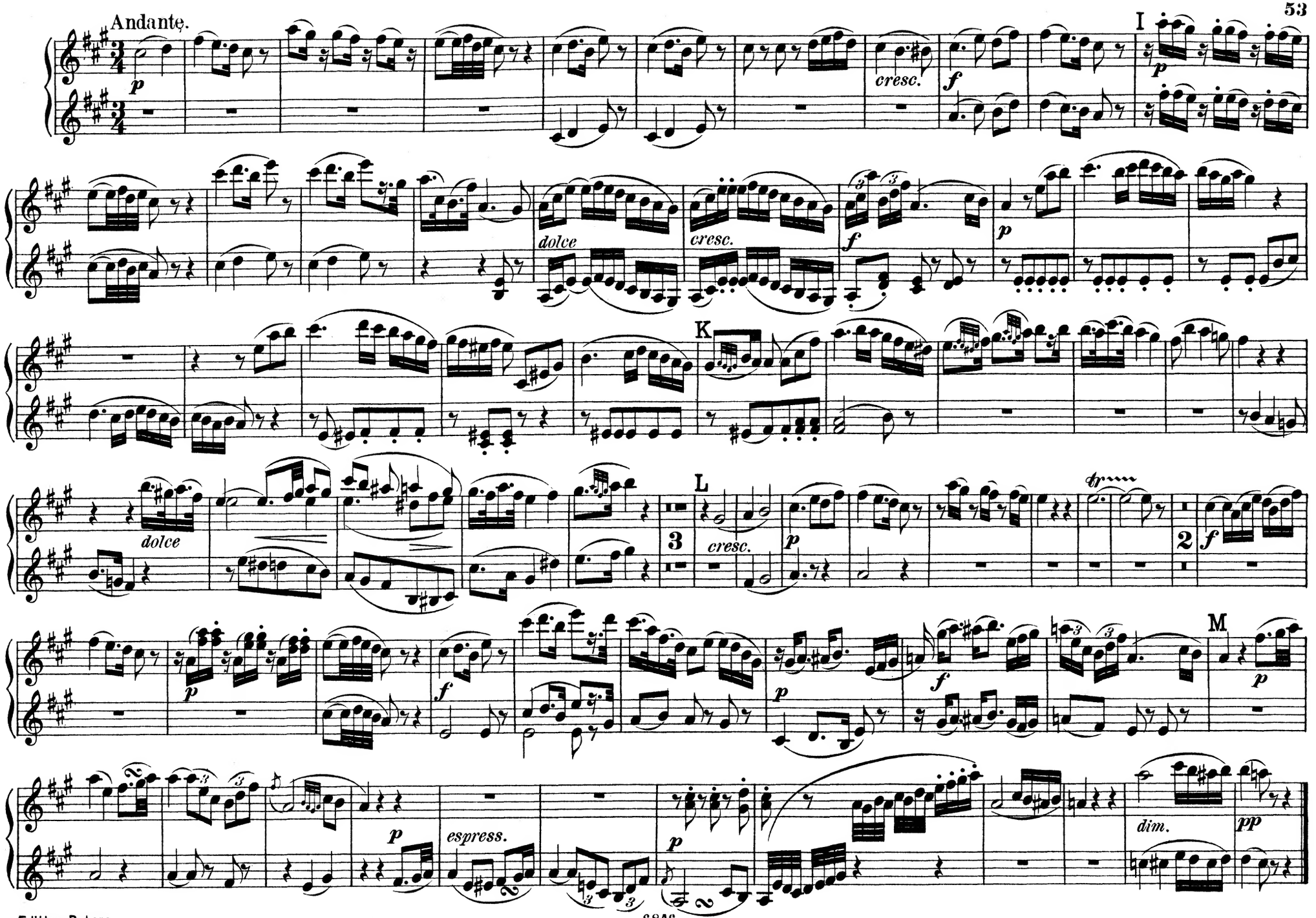
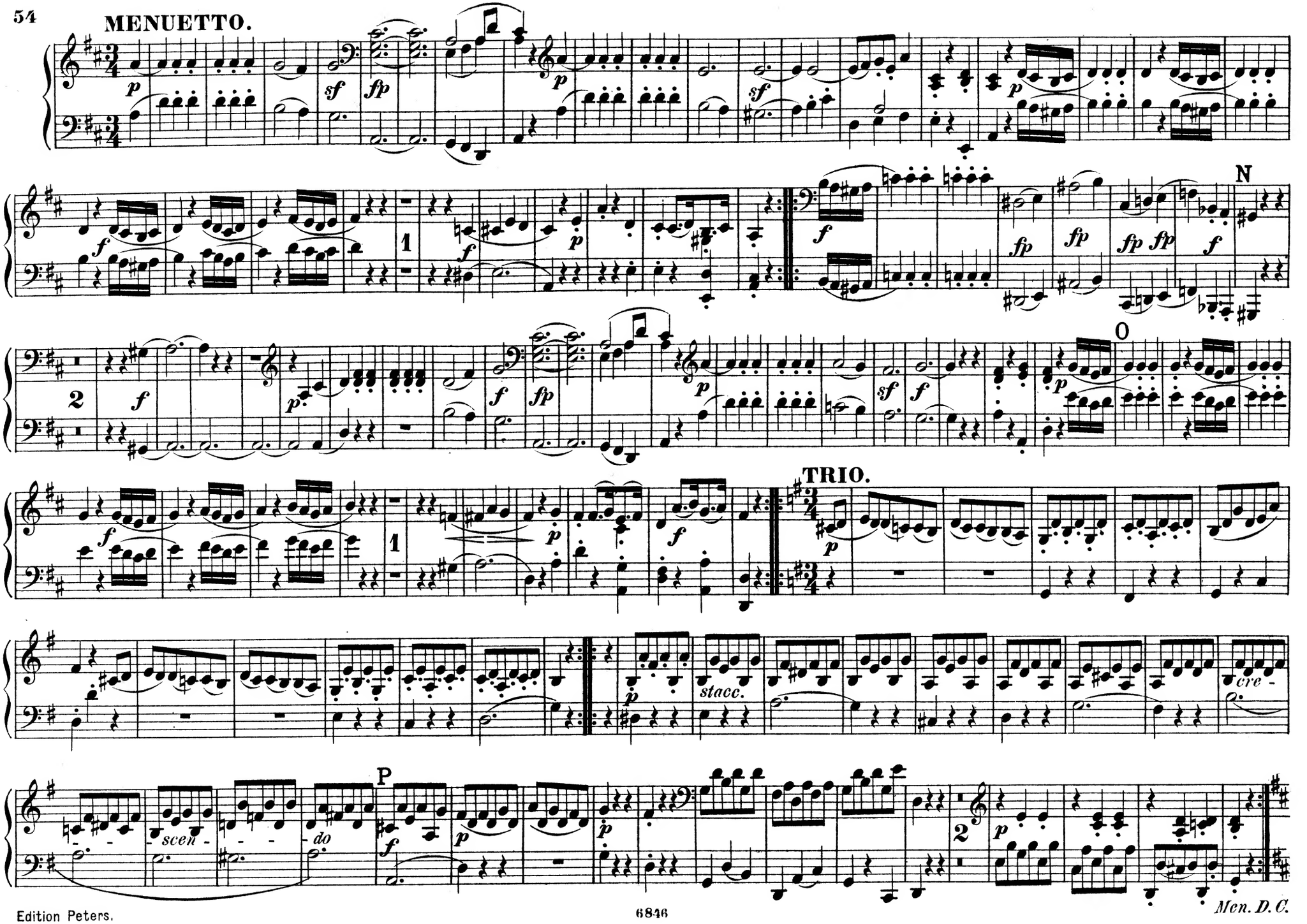
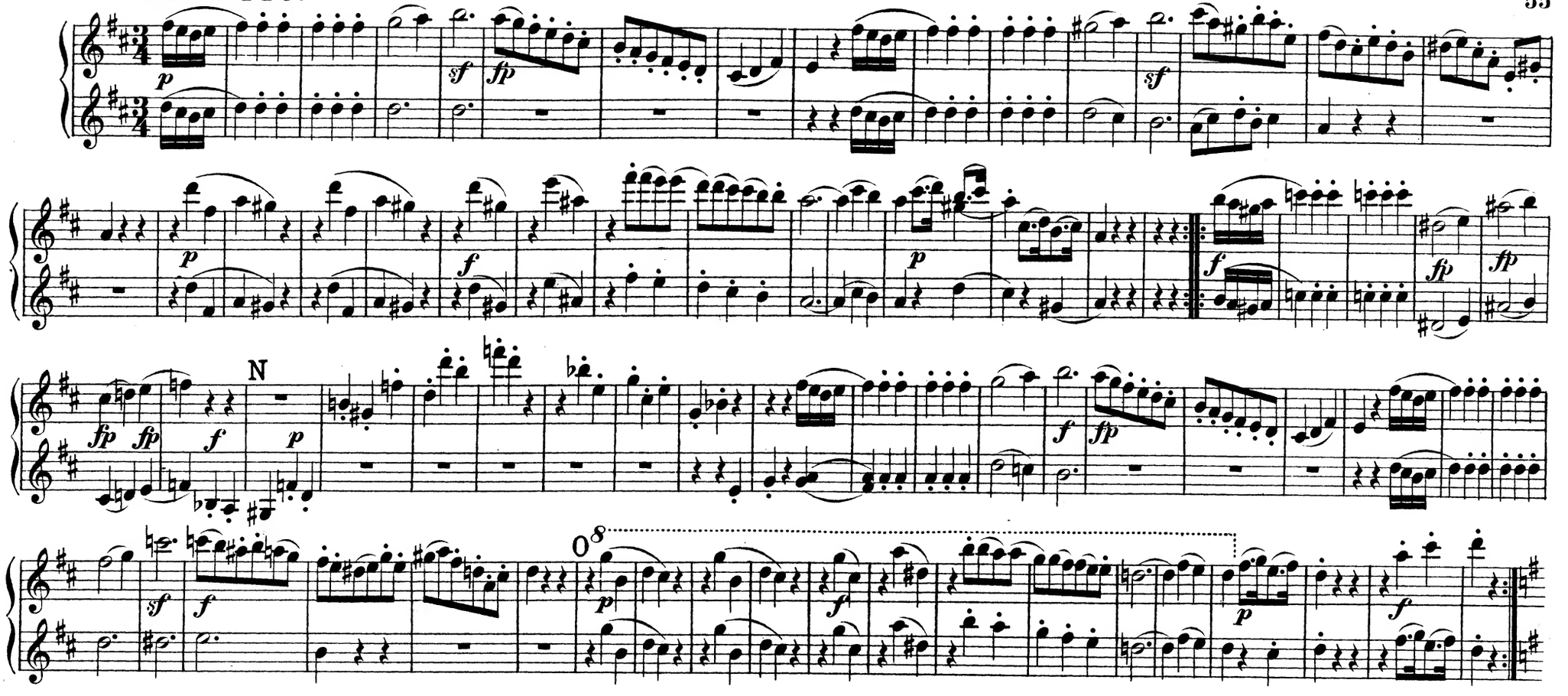
G
H
cresc.


Andante.
I
K
L
M
cresc.
dolce
dim.
tr

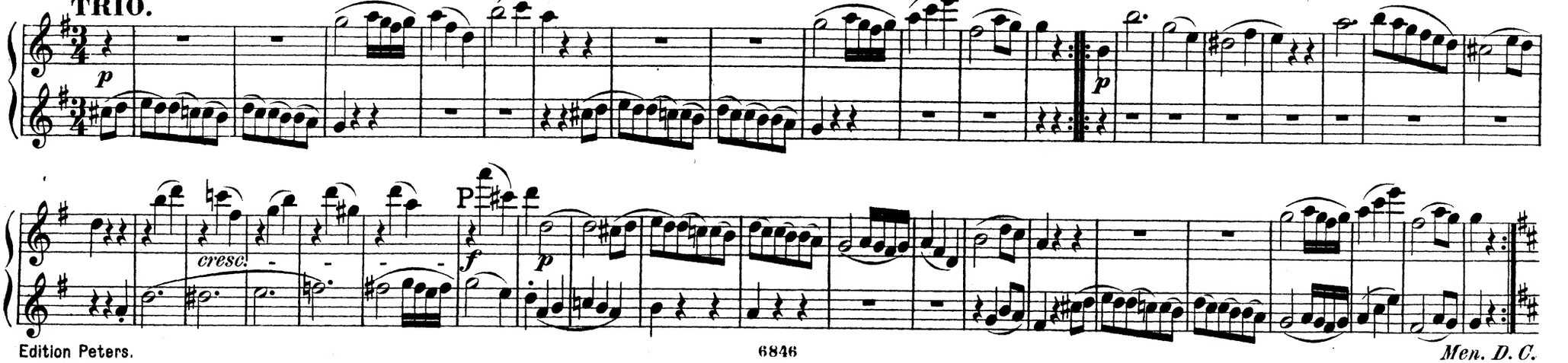

Andante.
I
dolce
cresc.
K
L
M
espress.
dim.

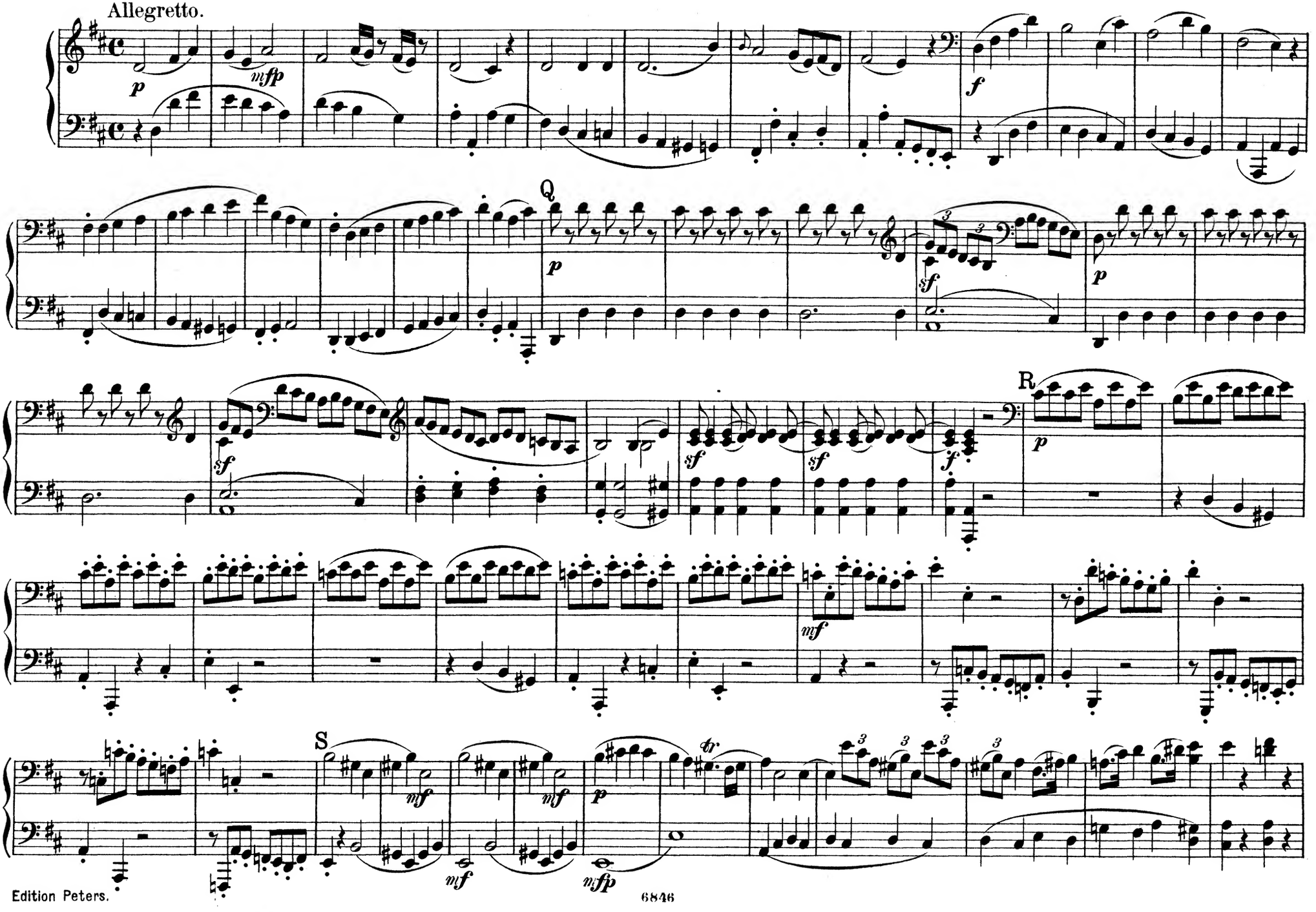

MENUETTO.
N
O
TRIO.
P
scen -
do
stacc.
cre -

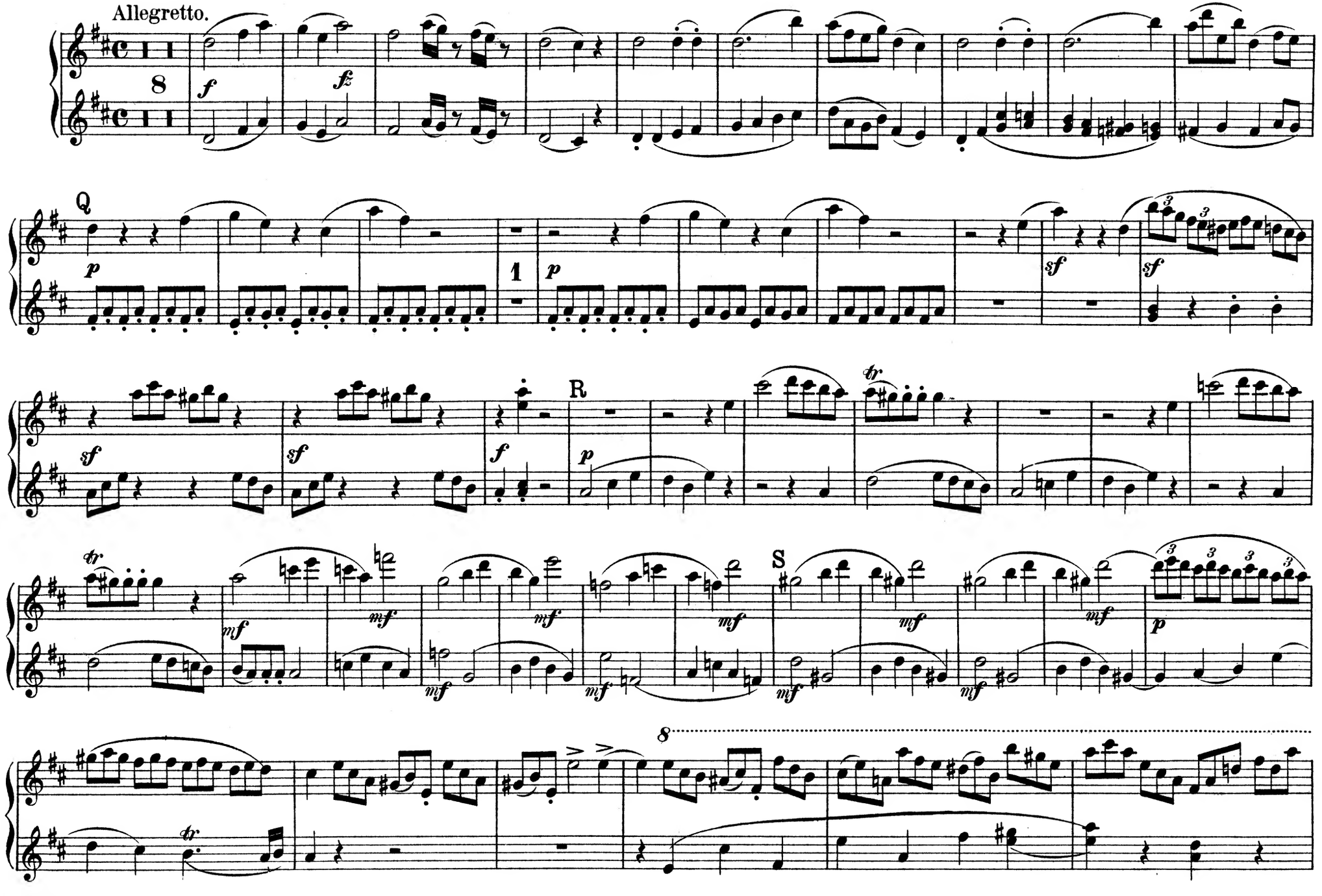
MENUETTO.

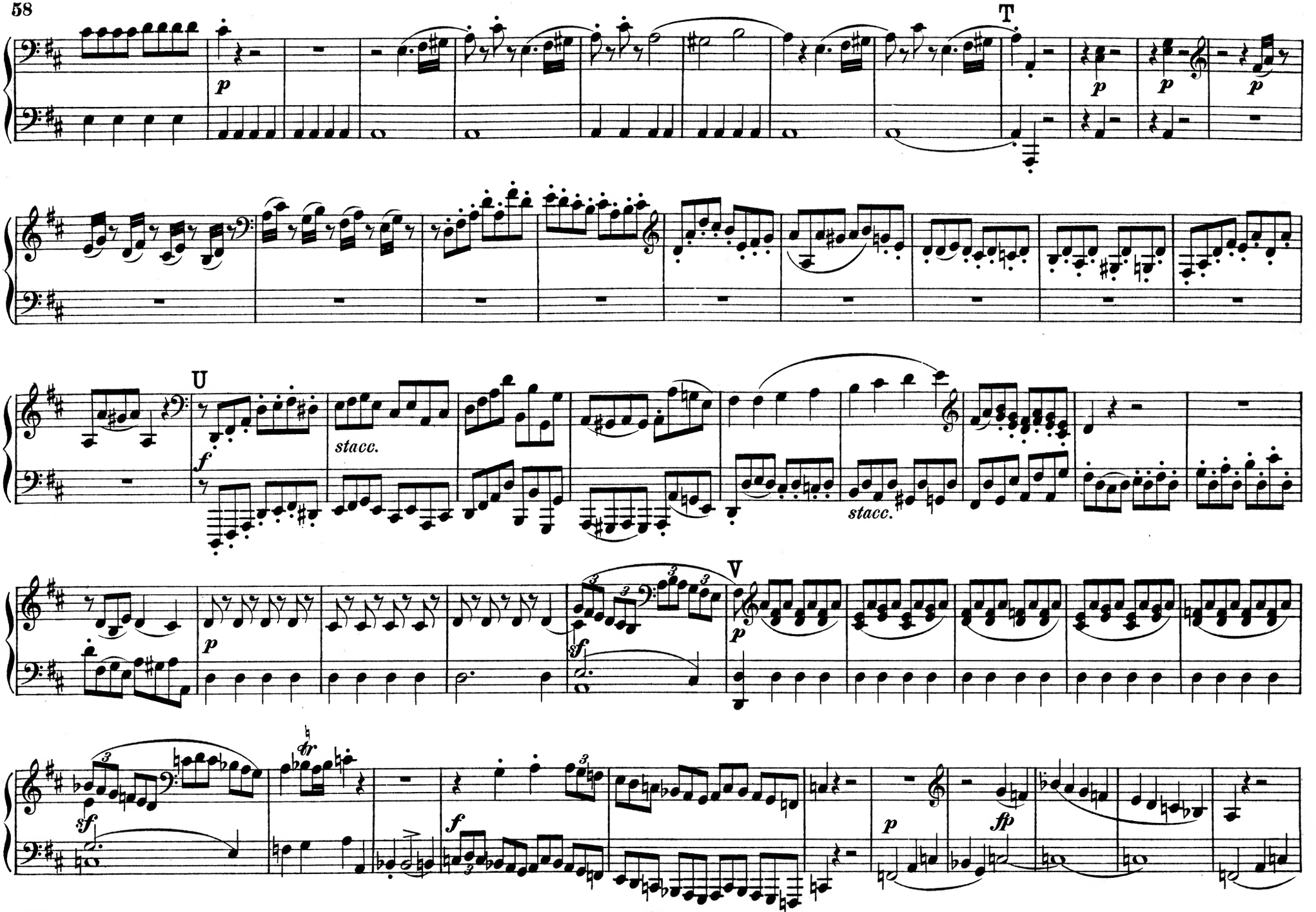


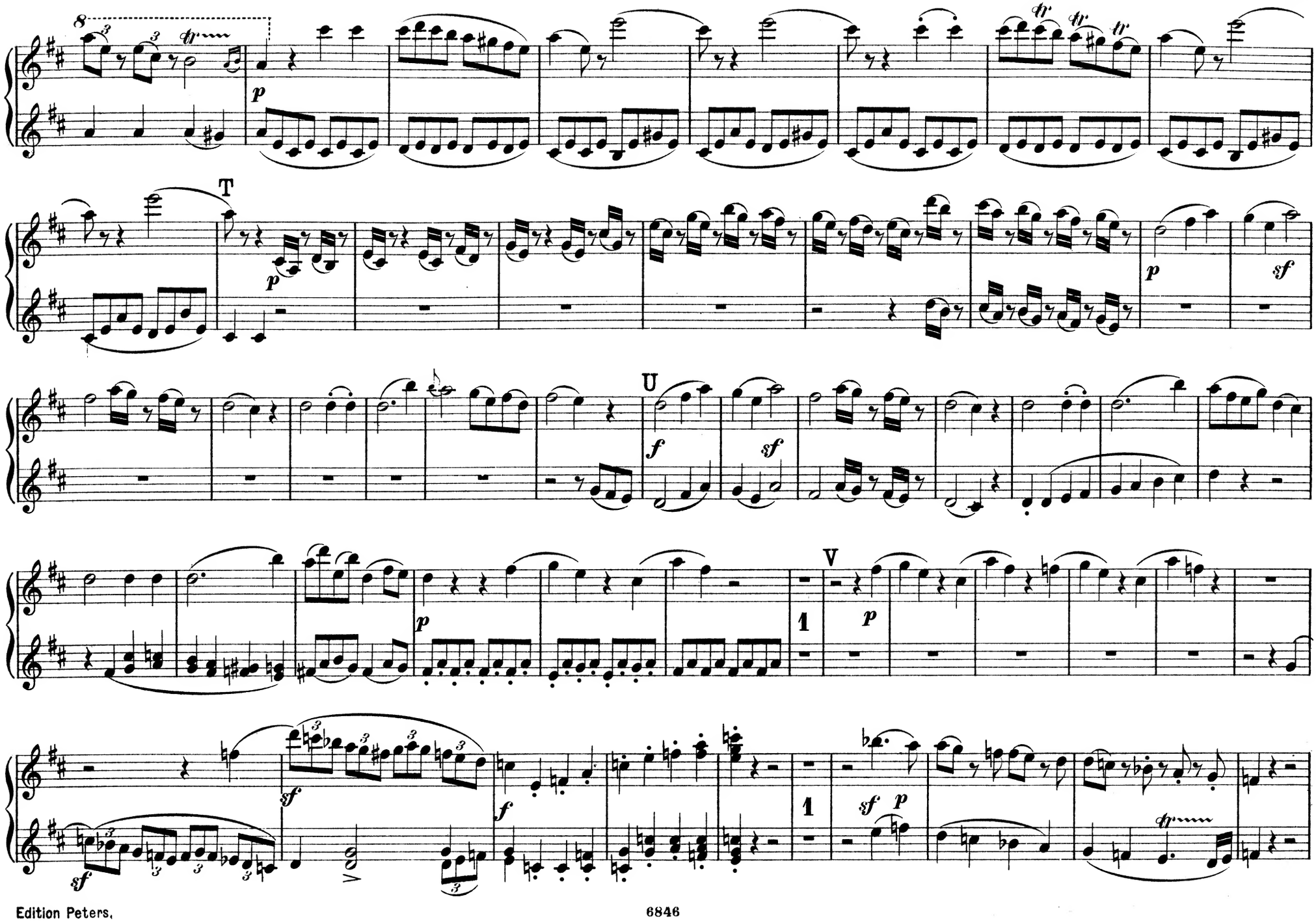
TRIO.

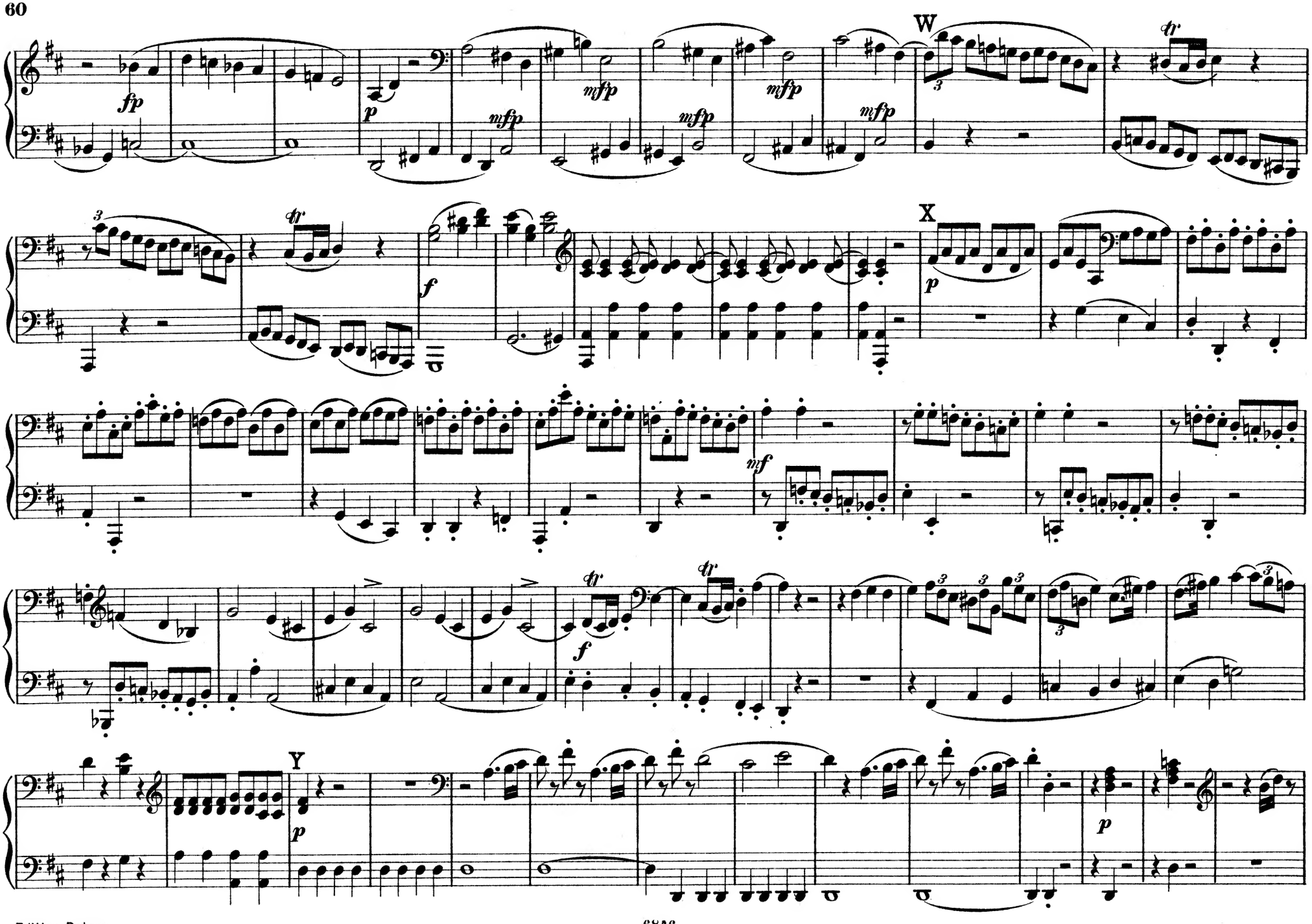


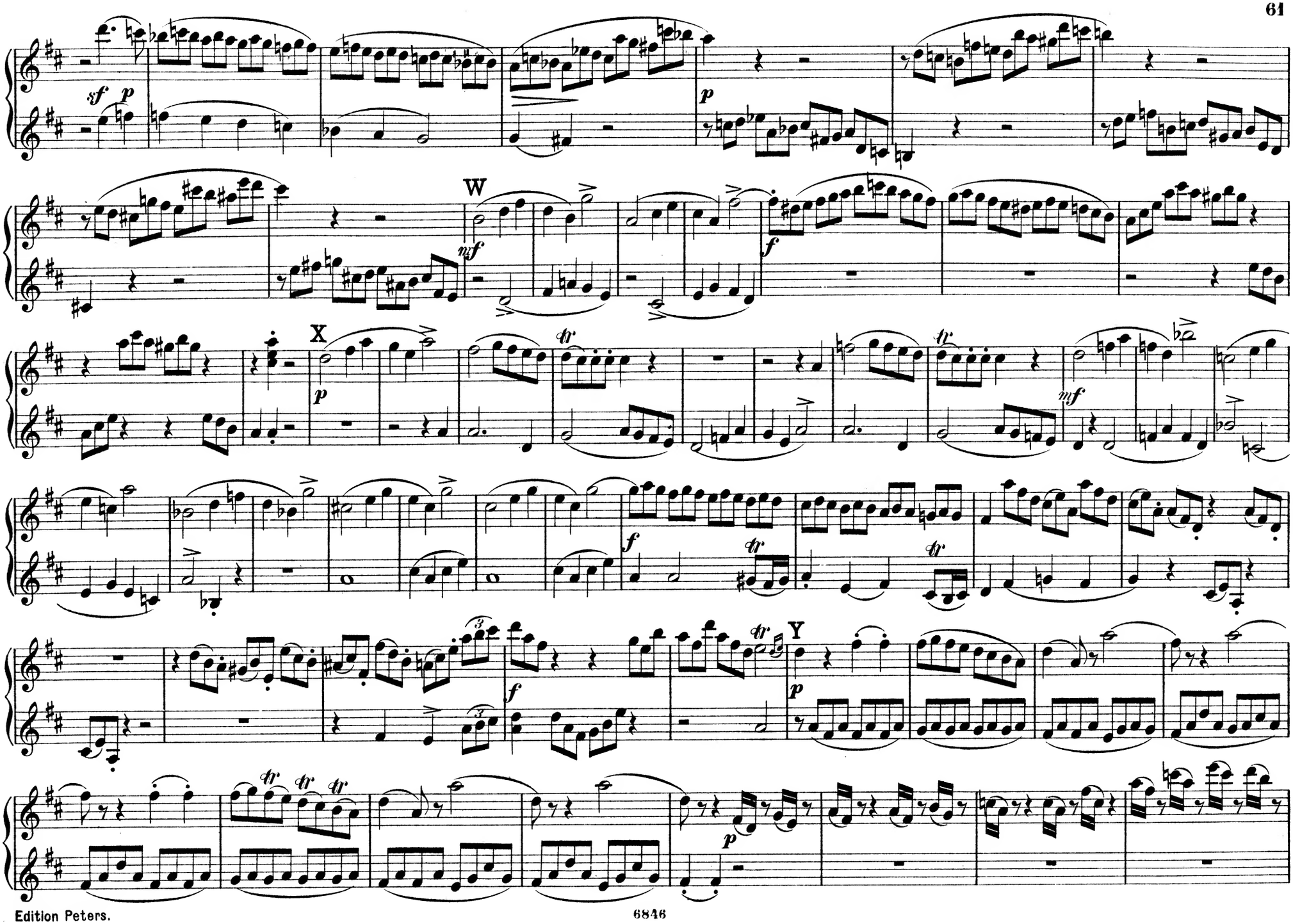

Allegretto.
p
mfp
f
Q
p
sf
p
R
p
sf
sf
sf
f
mf
S
mf
mf
p
mfp

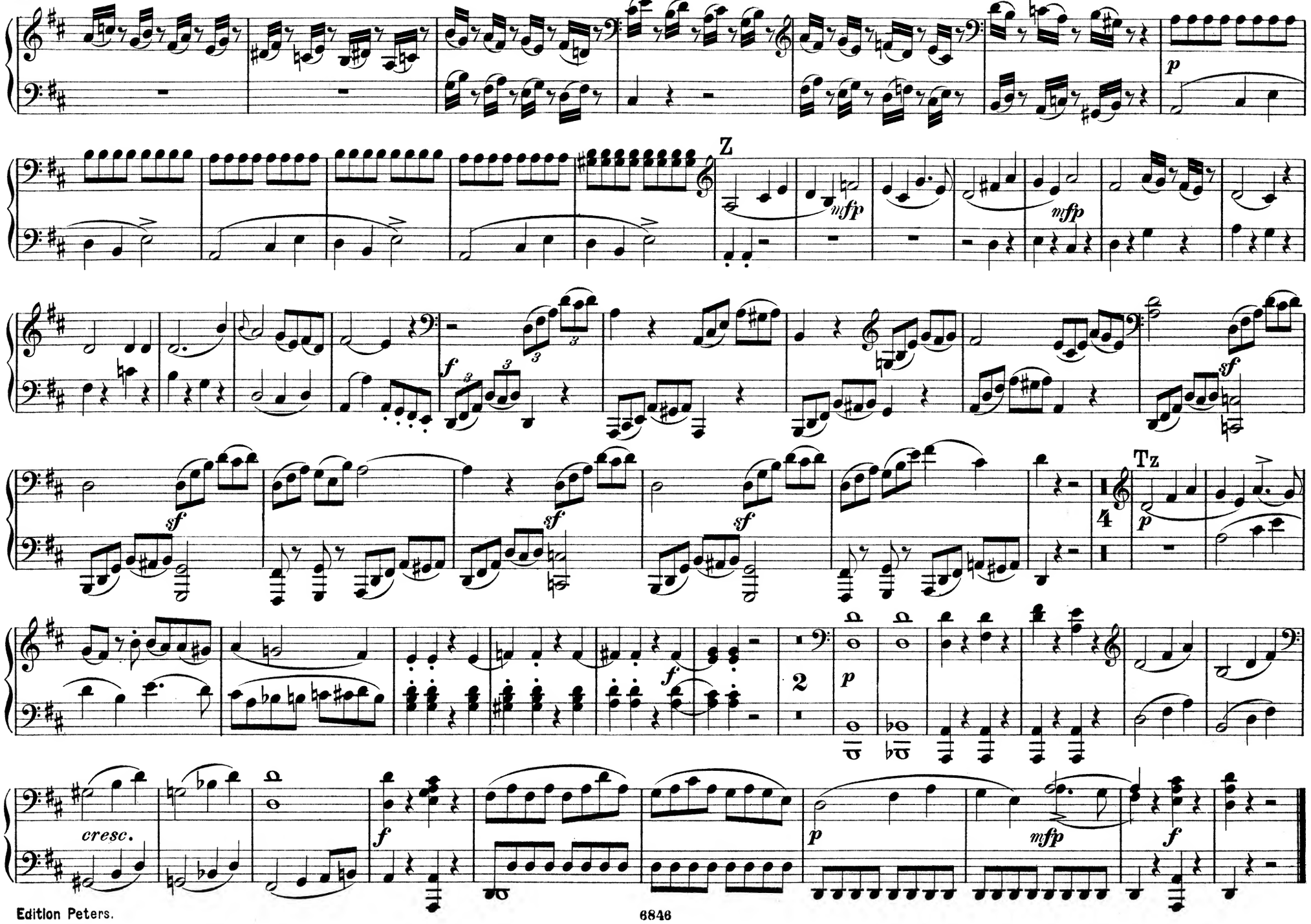

Allegretto.
Q
R
S
1
8

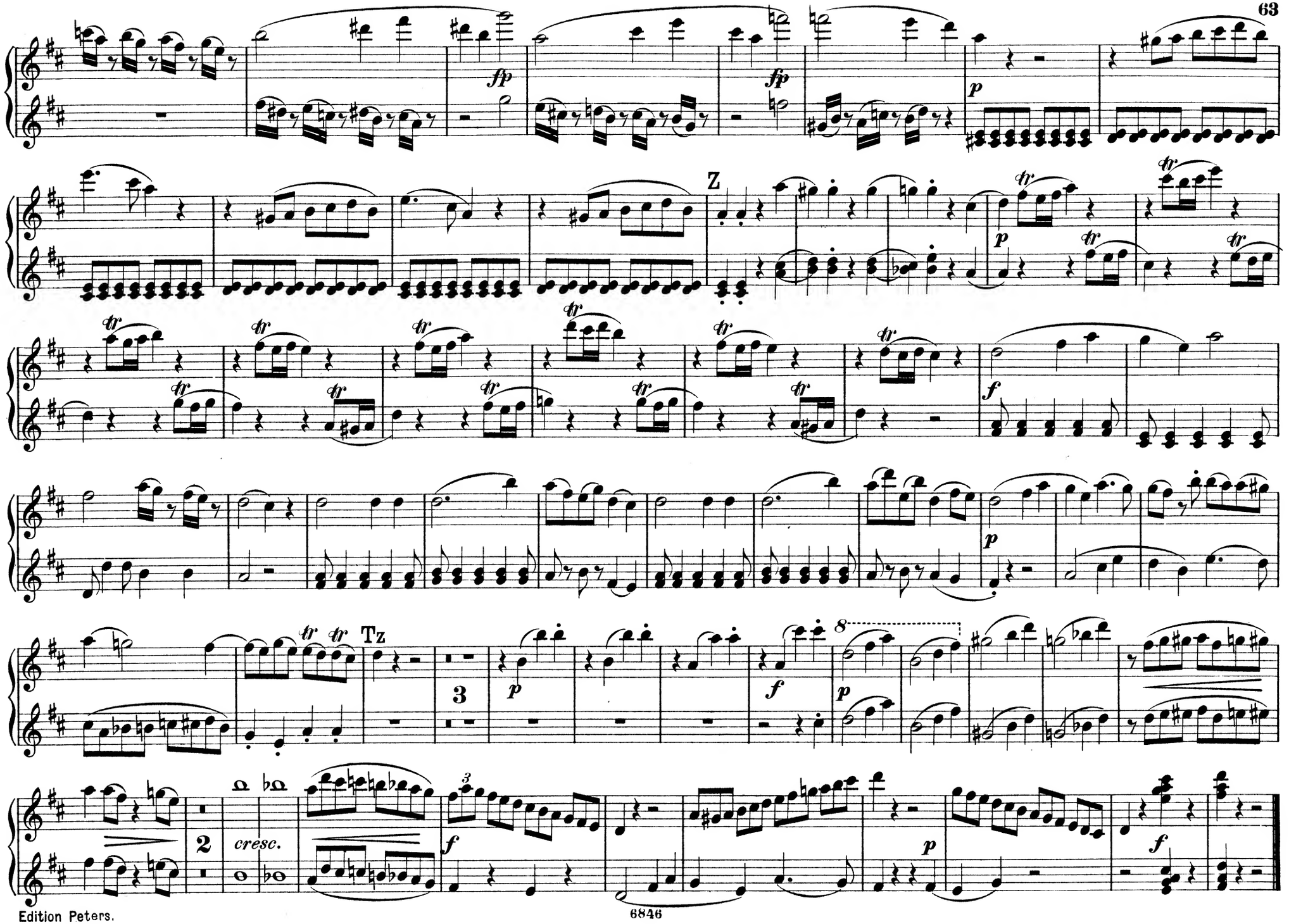

T
p
p
p
p
U
f
stacc.
stacc.
V
p
sf
sf
fr
f
p
fp


8
T
U
V
1
1


W
X
Y


sf p
p
W
mf
f
X
p
tr
mf
f
tr
tr
Y
p
tr tr tr
p

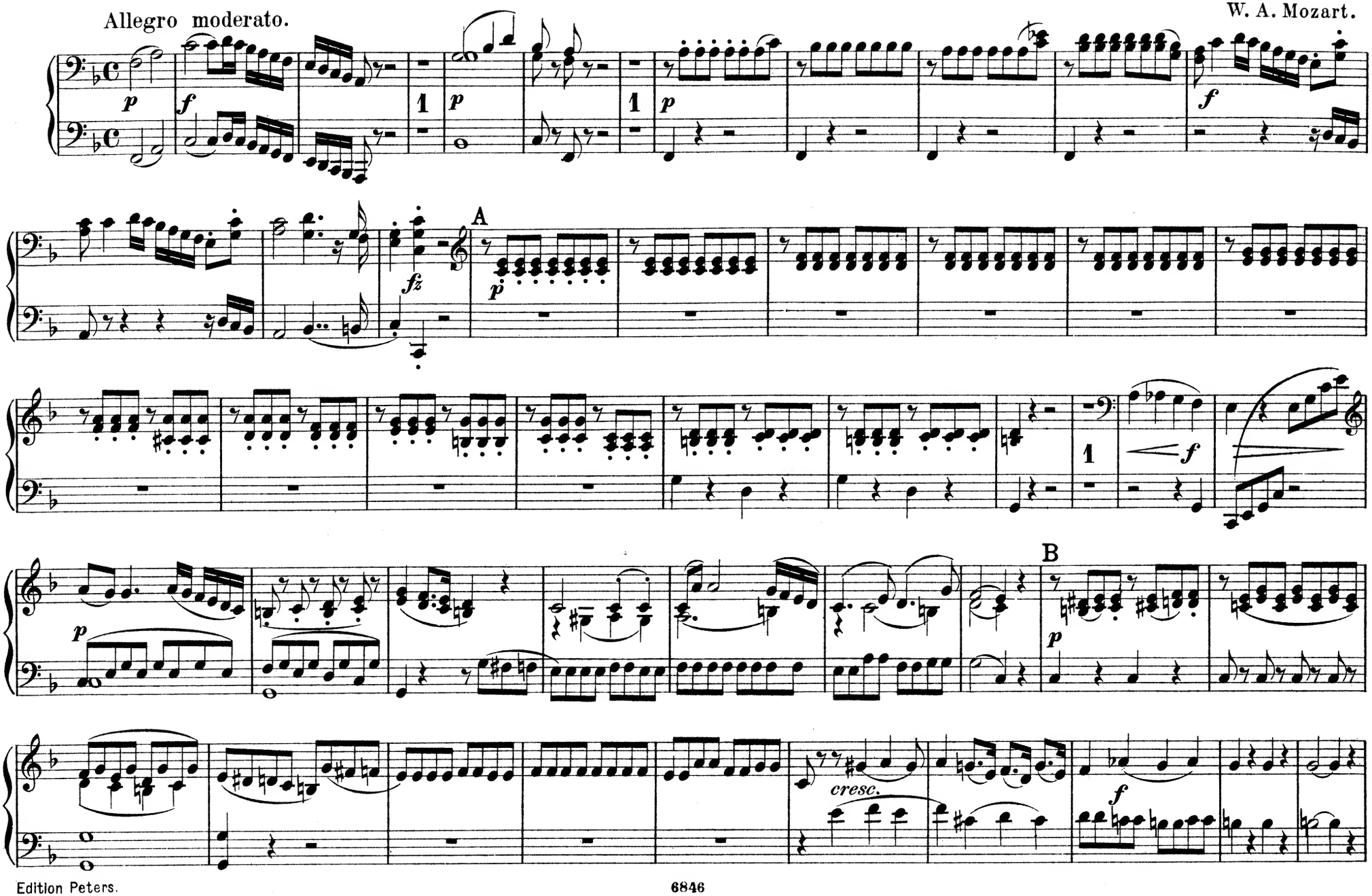

Z
mfp
mfp
f
sf
sf
sf
sf
Tz
p
2
p
cresc.
f
p
mfp
f


fp
fp
p
Z
p
f
p
Tz
3
p
f
8
p
2
cresc.
f
p
f

QUARTETTO X.

Allegro moderato.

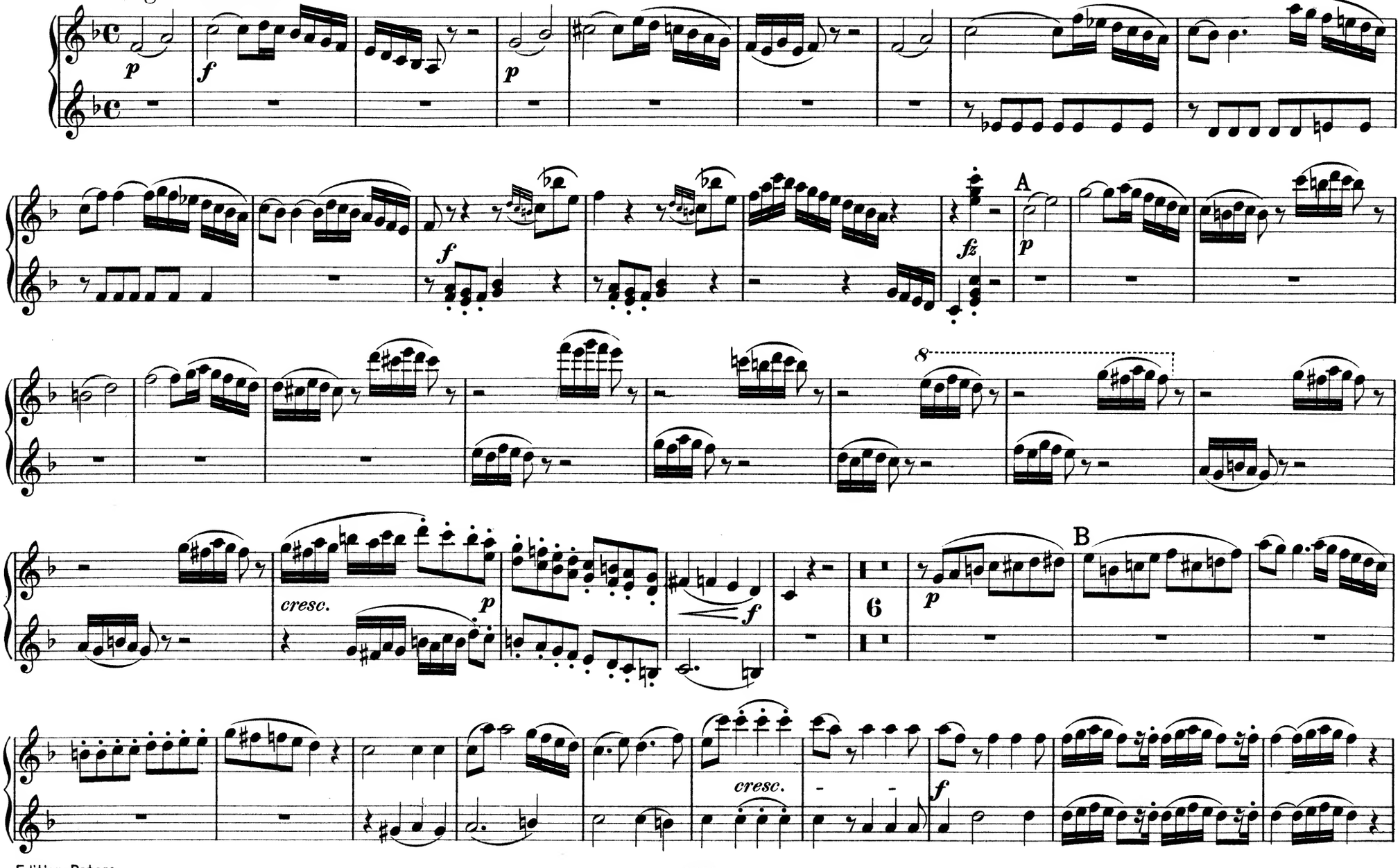
W. A. Mozart.

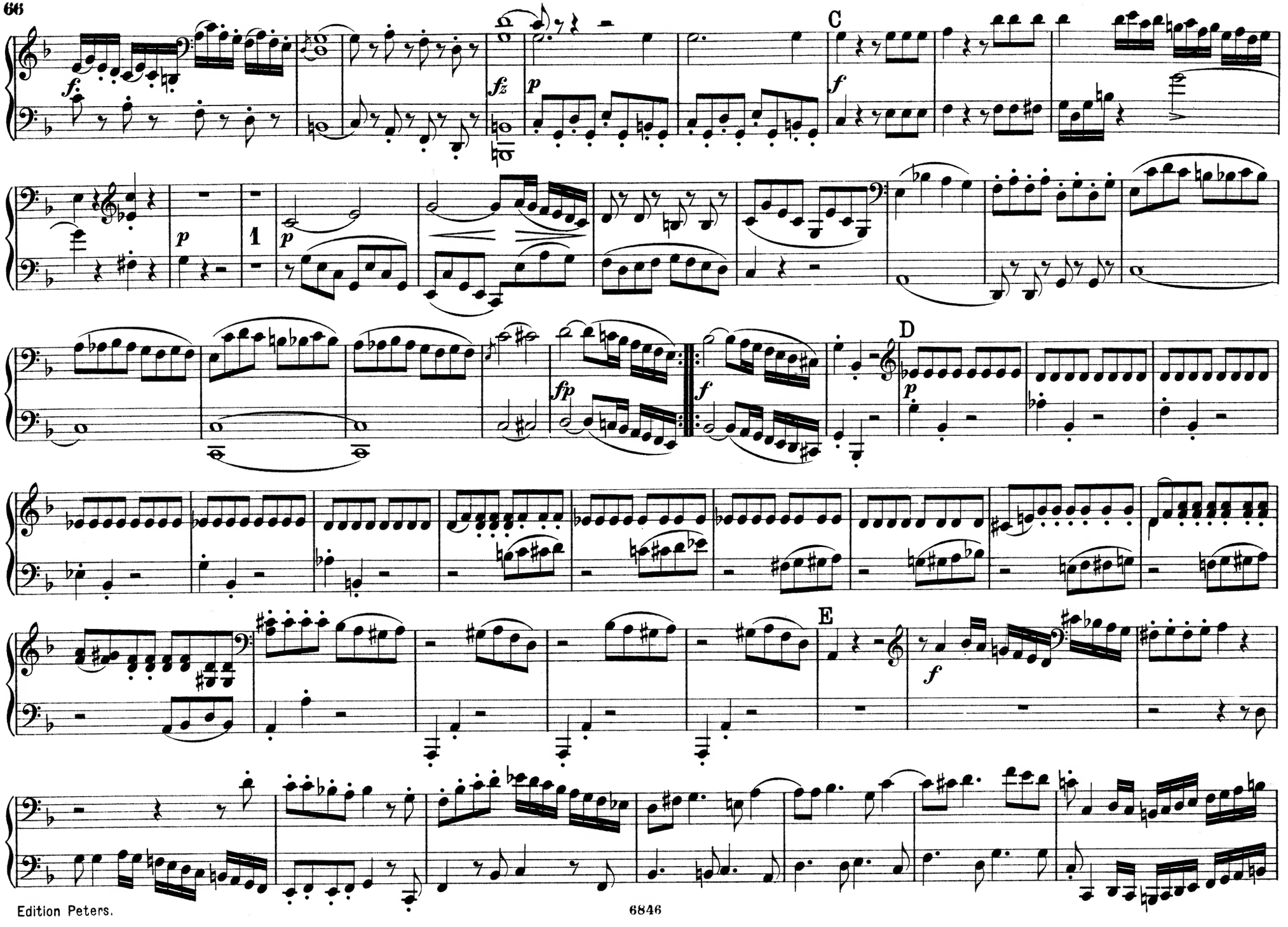


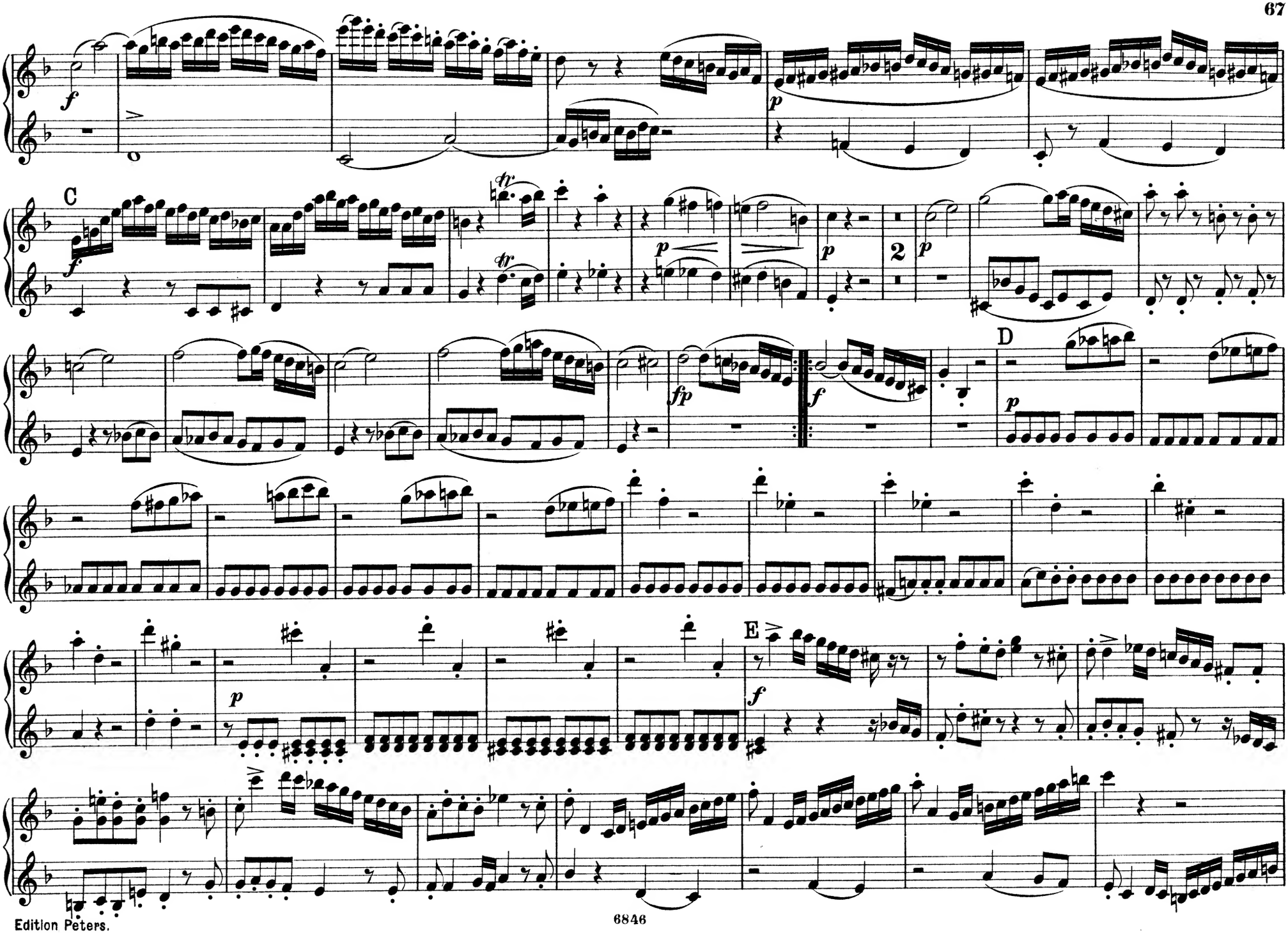
QUARTETTO X.

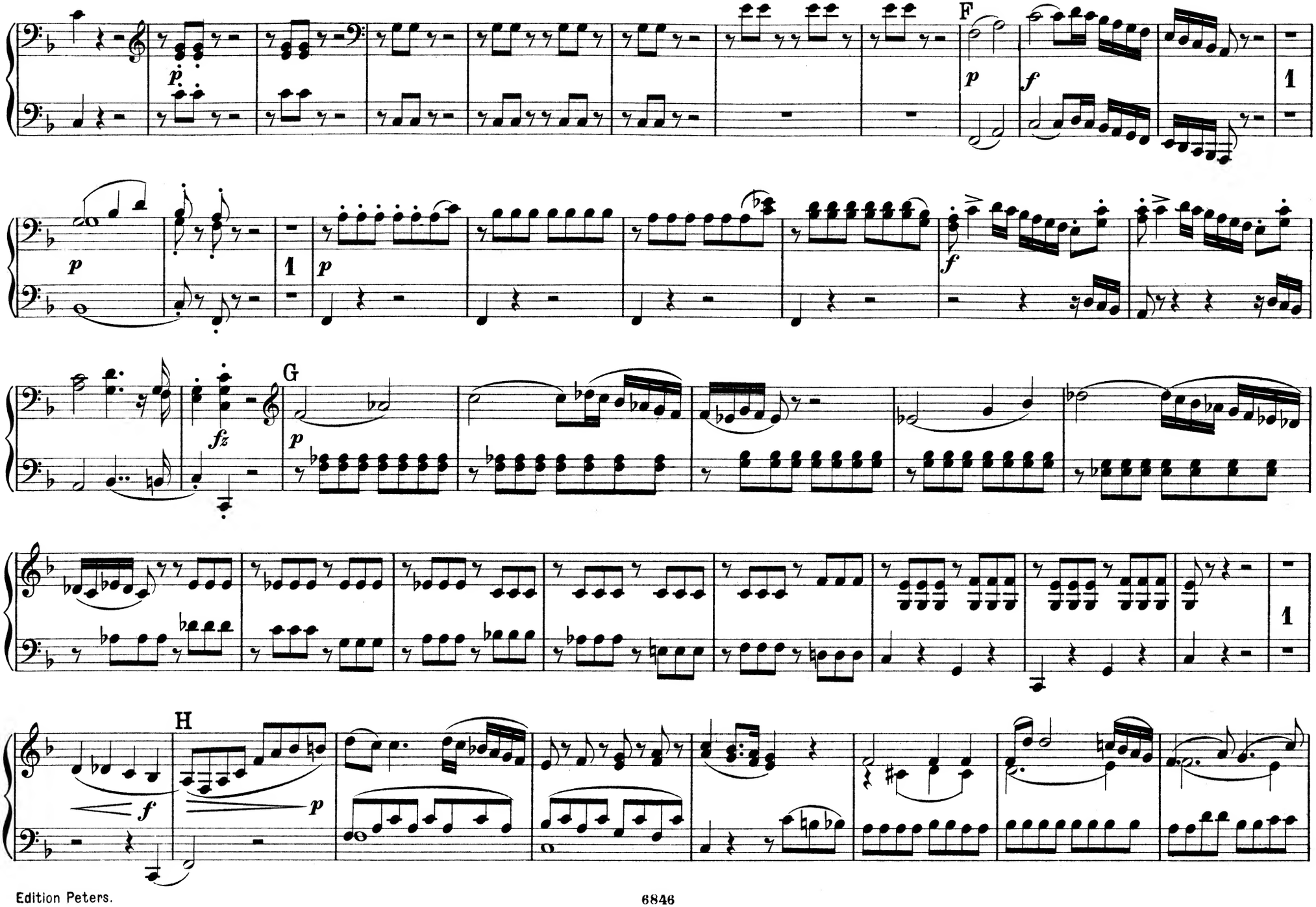
W. A. Mozart.

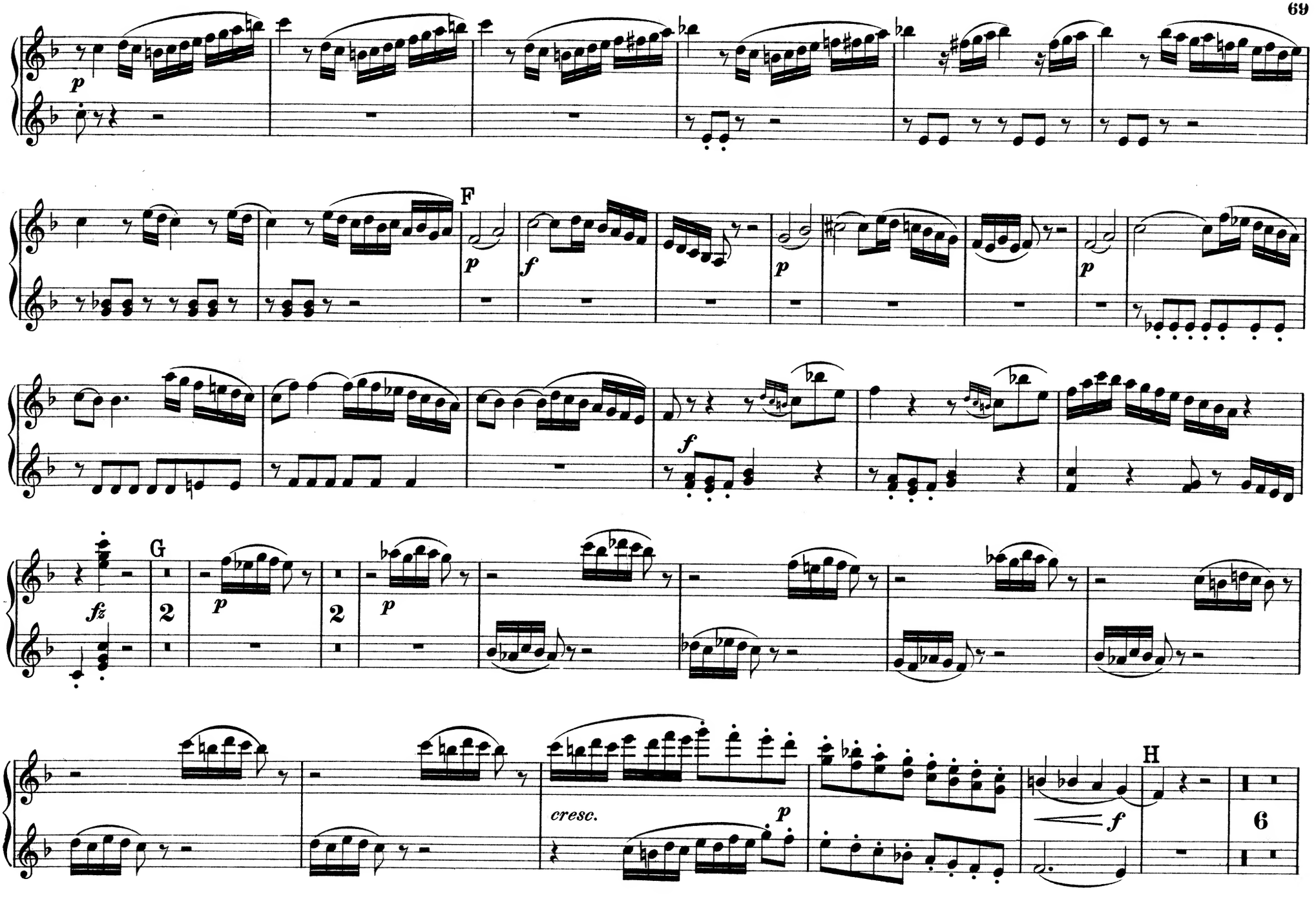
Allegro moderato.

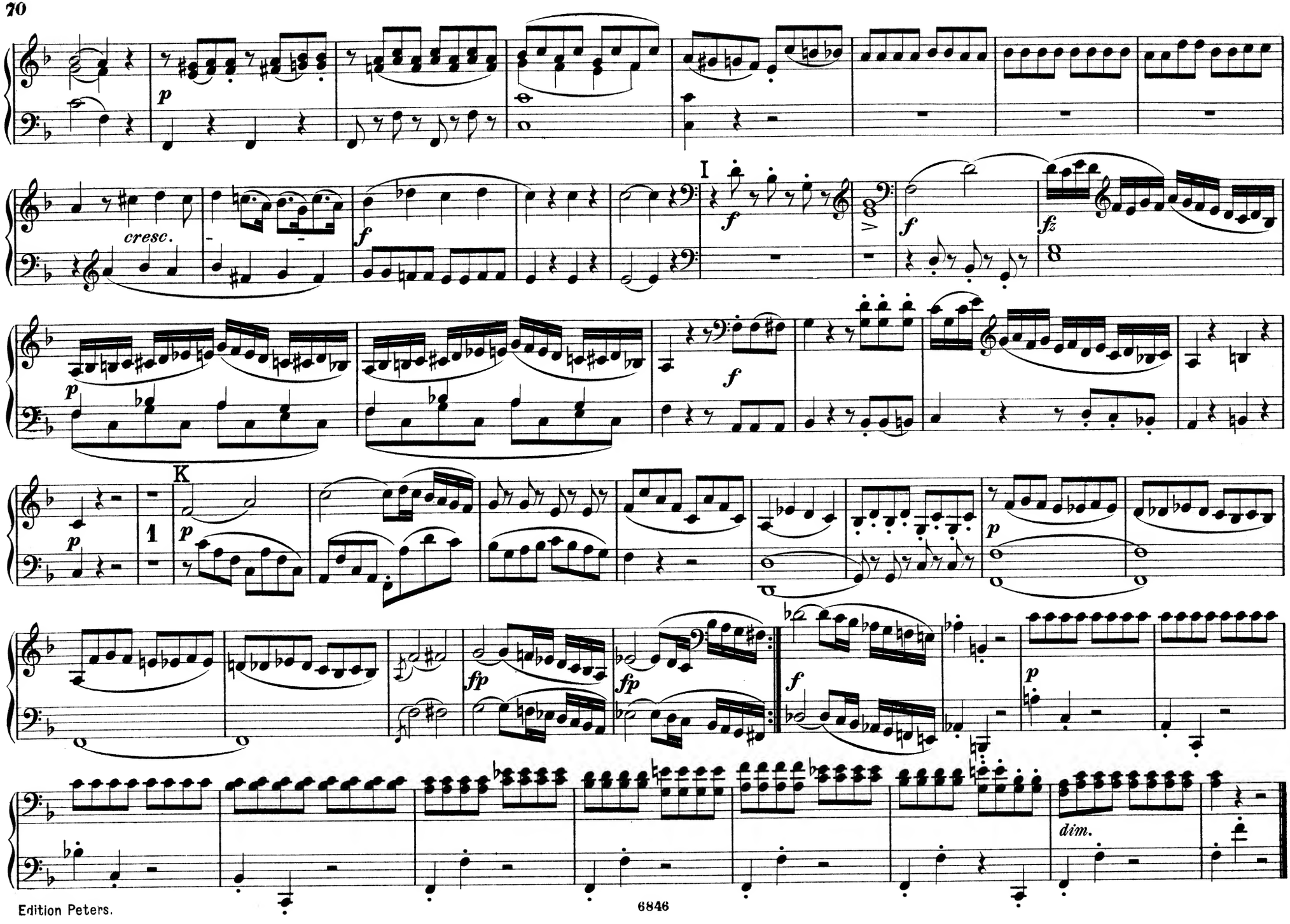


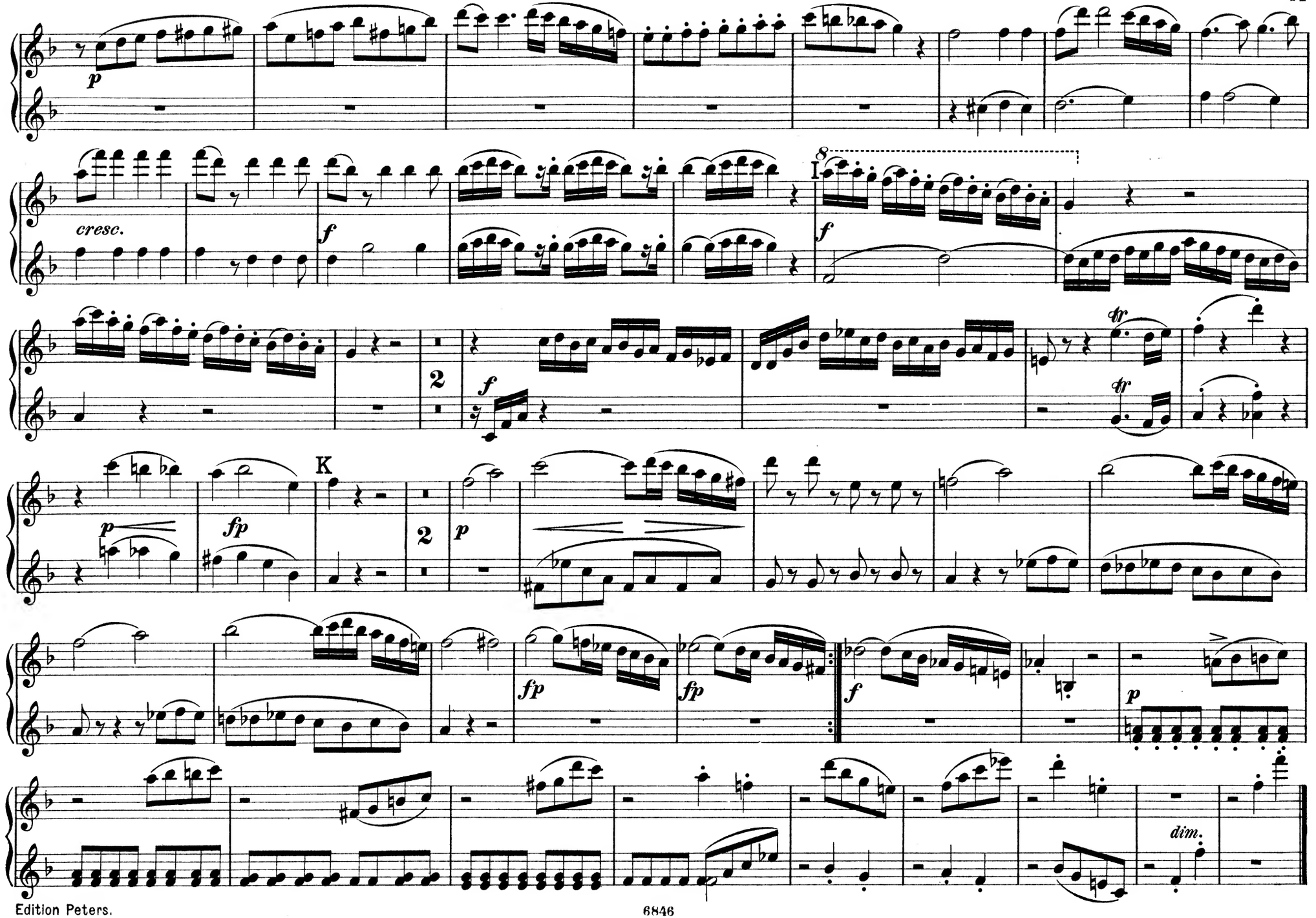

C
D
E

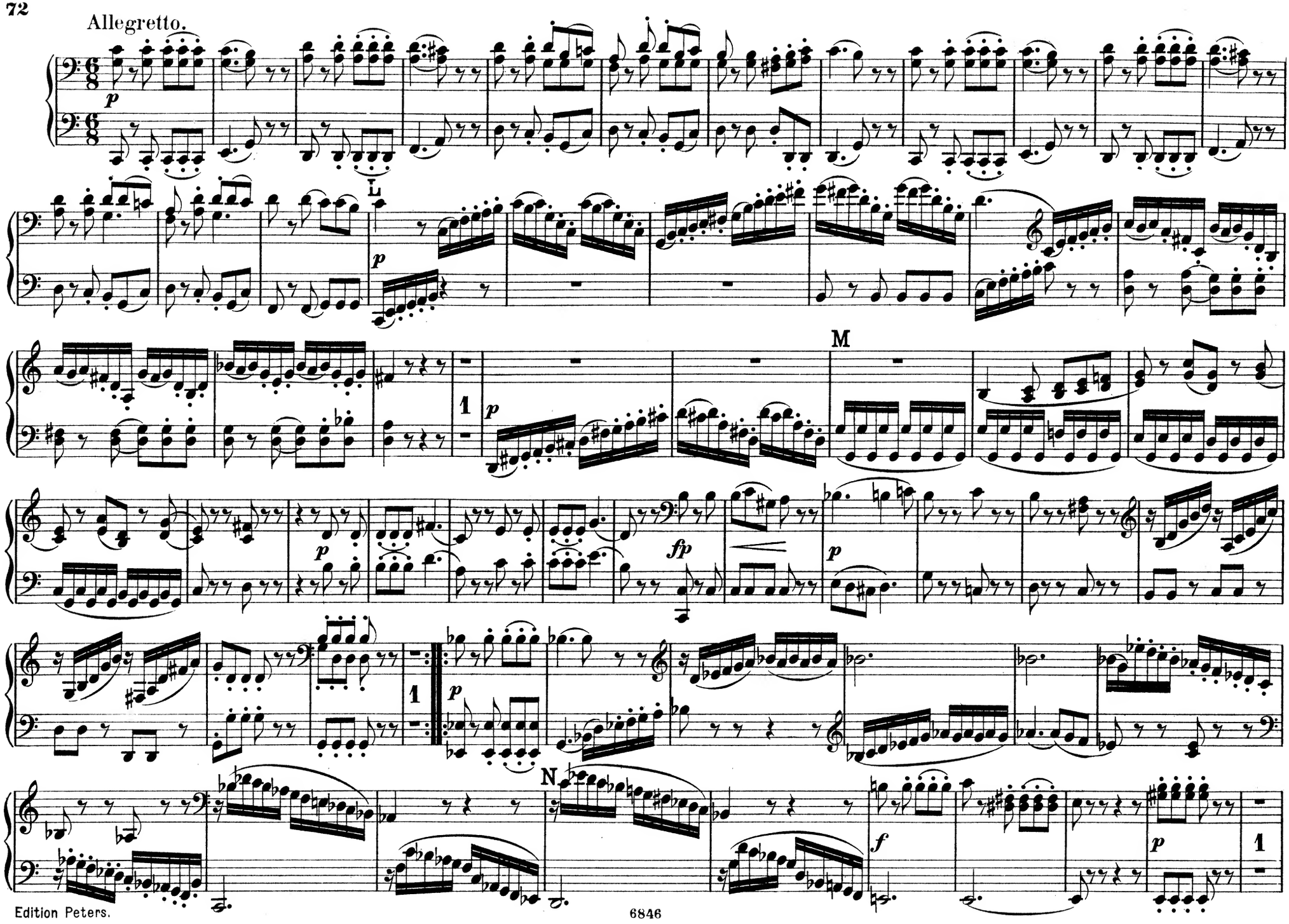

C
D
E
2

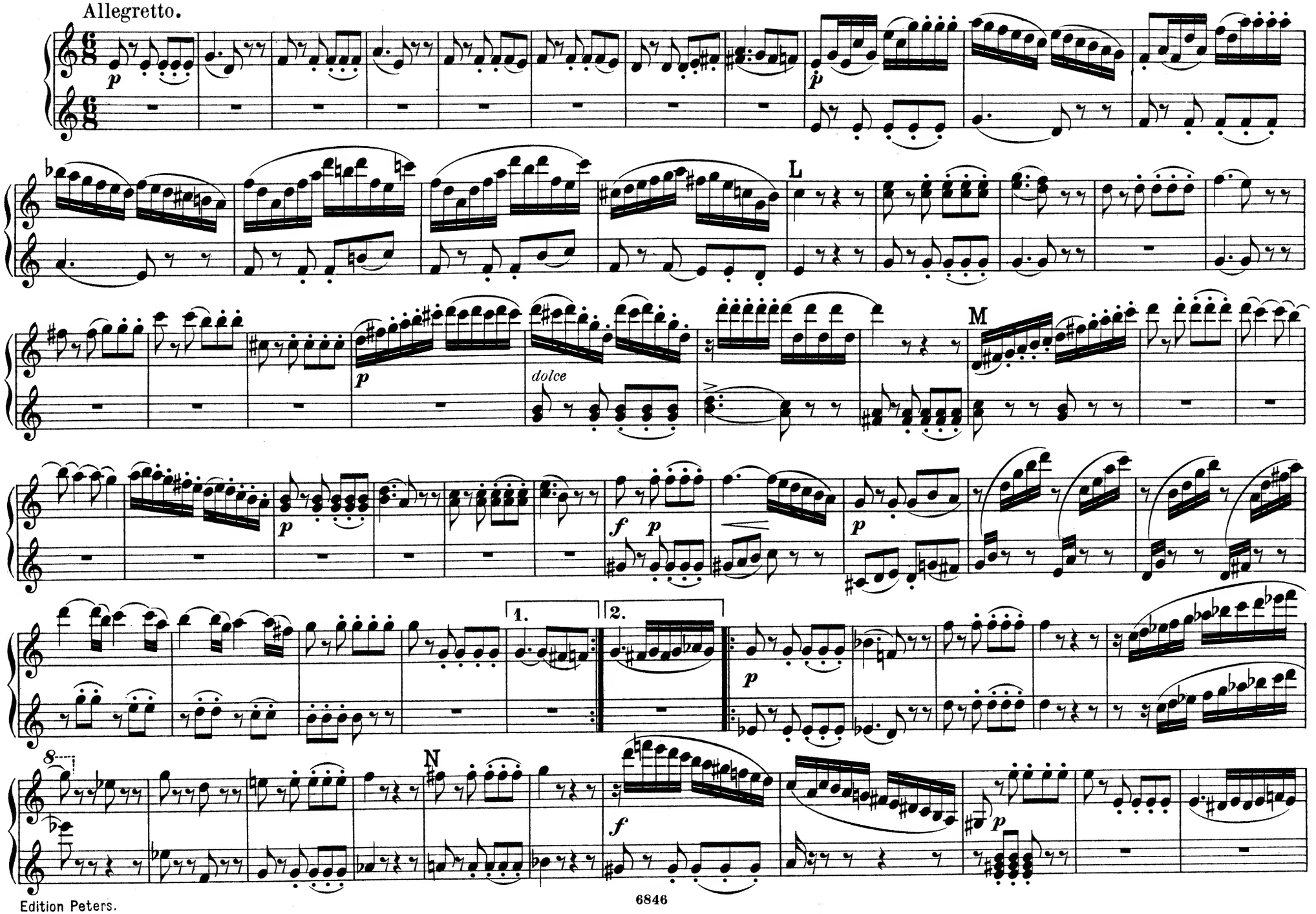

F
G
H
1
1
1

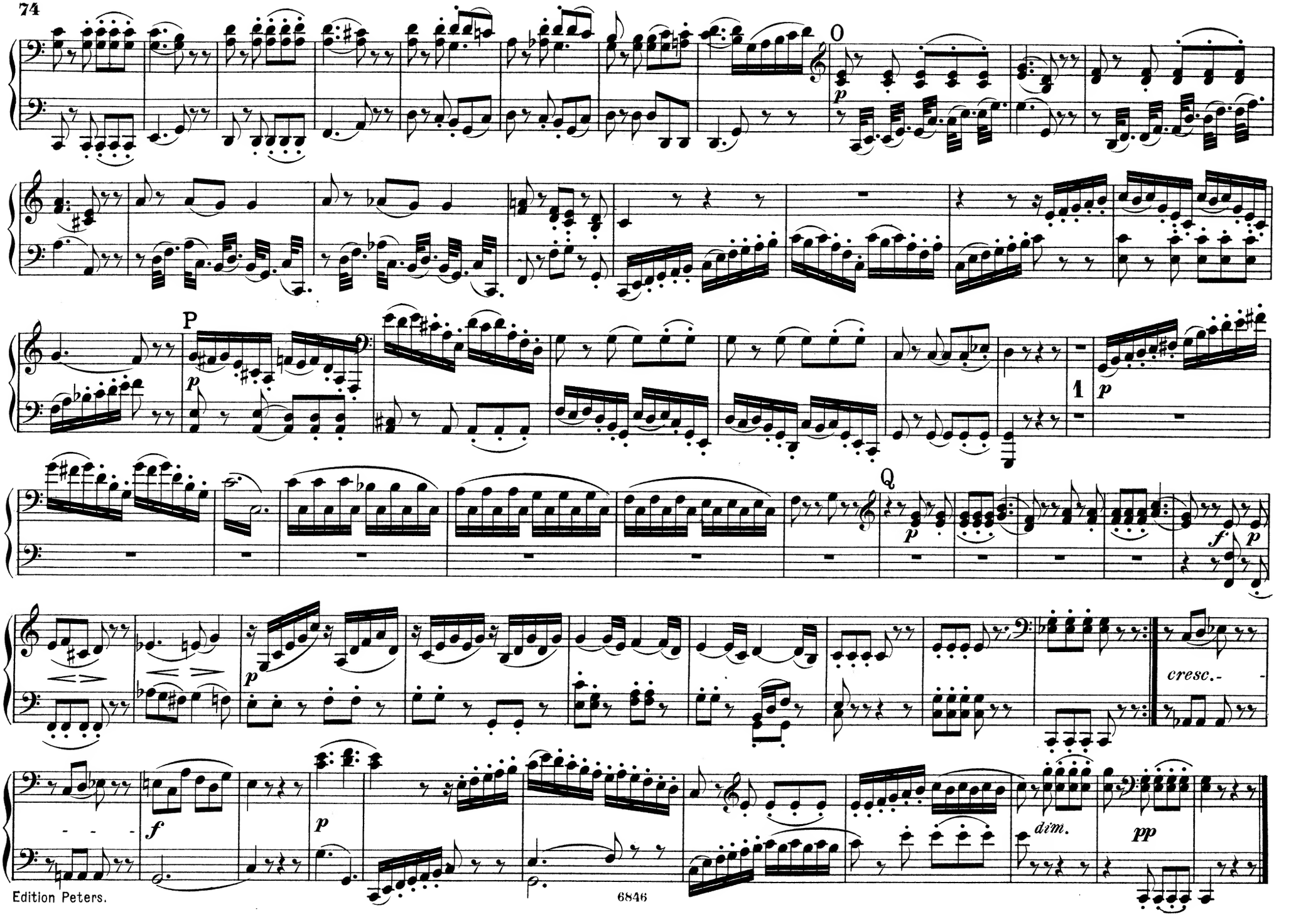

p
F
p
f
p
p
f
G
fz
2
p
2
p
cresc.
p
f
H
6

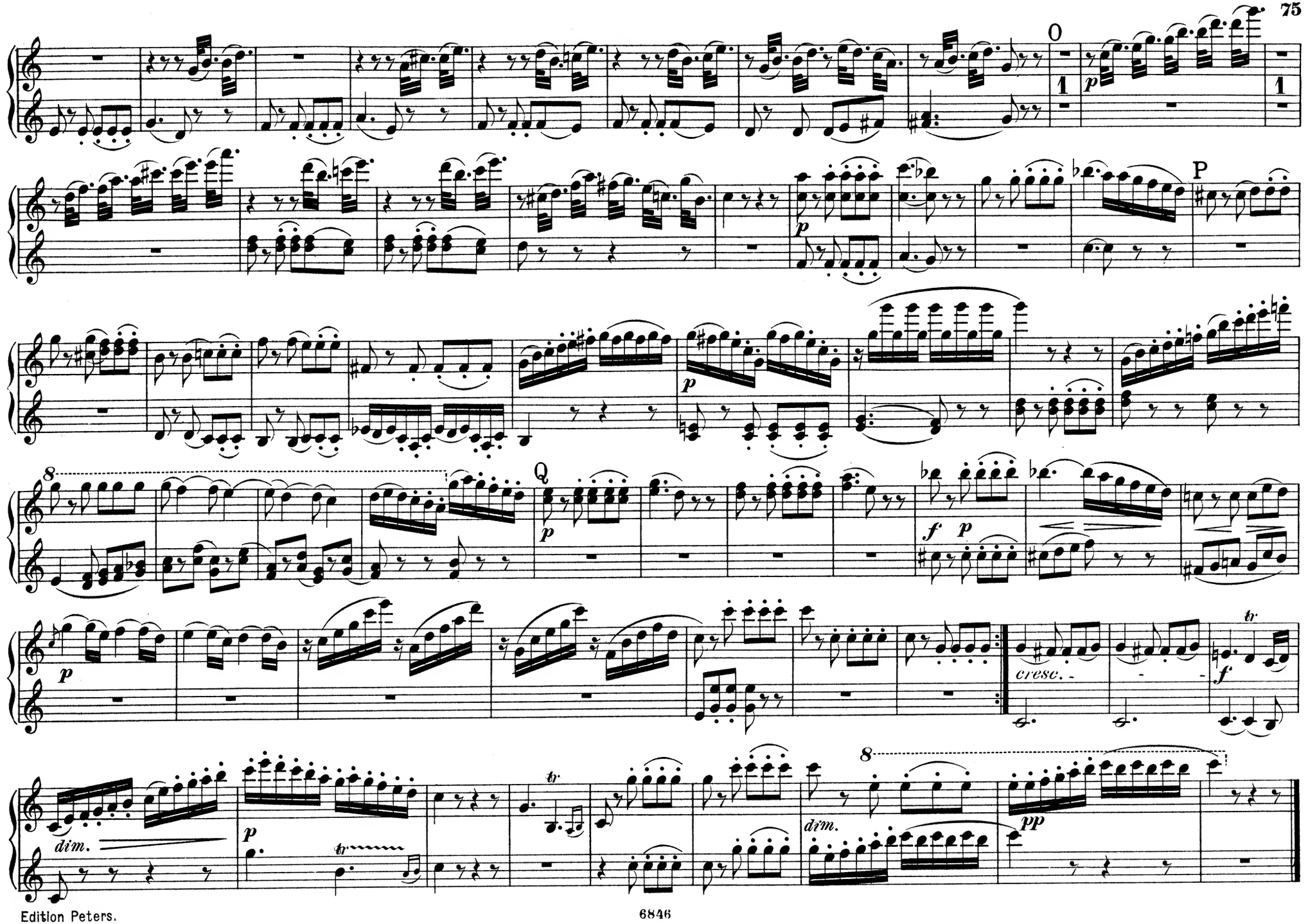

p
cresc.
f
I
f
>
f
fz
p
f
p
K
1
p
p
fp
fp
f
p
dim.


p
cresc.
f
8
I
f
2
f
tr
tr
K
p
fp
2
p
fp
fp
f
p
dim.


Allegretto.
p
L
p
M
1
p
p
fp
p
1
p
N
f
p
1

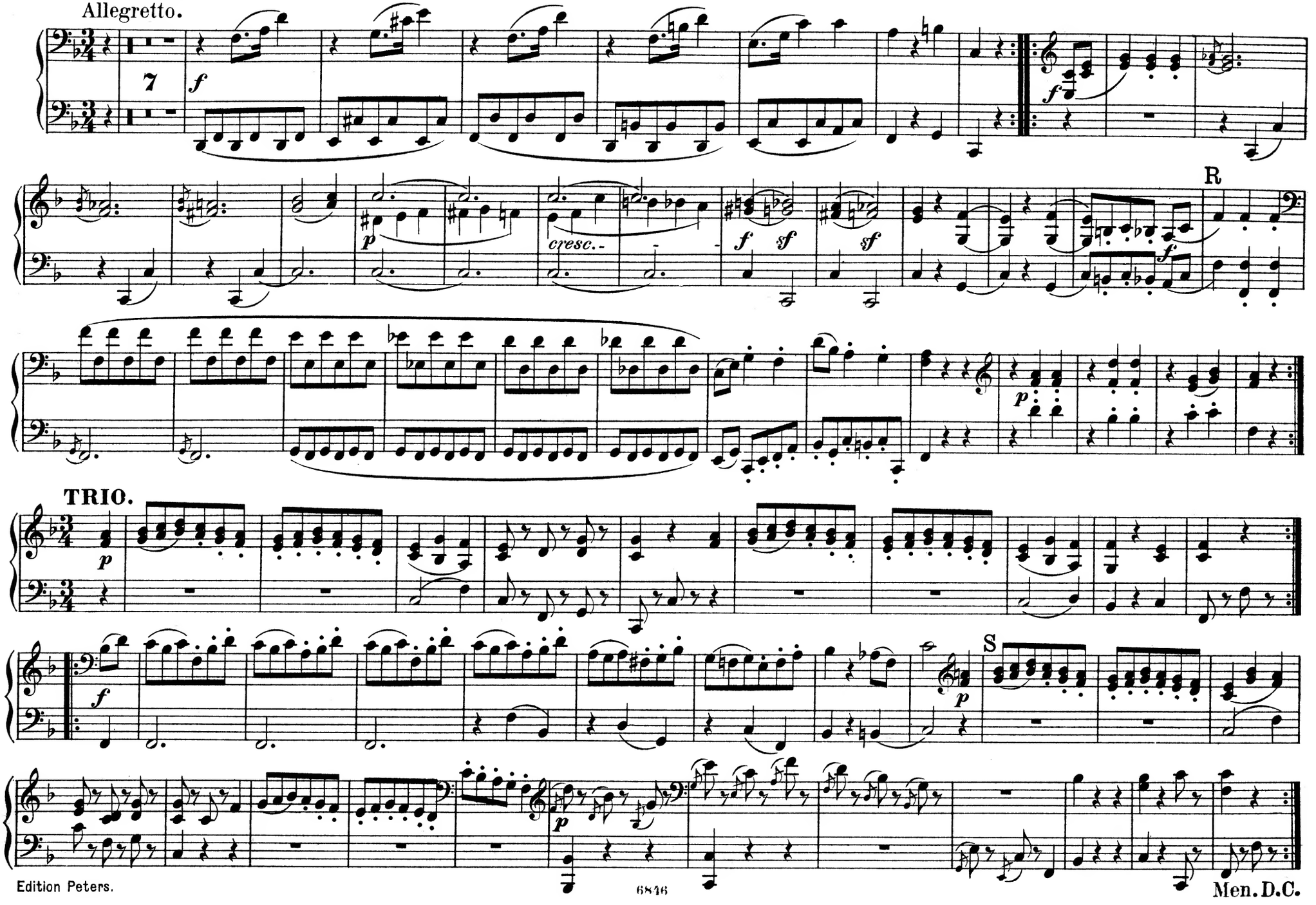

Allegretto.
L
M
dolce
1.
2.
N


O
p
P
p
1
p
Q
p
f
p
cresc.
f
p
dim.
pp


O
1
1
p
P
p
p
8
Q
p
f
p
p
cresc.
f
tr
dim.
p
tr
tr
8
dim.
pp

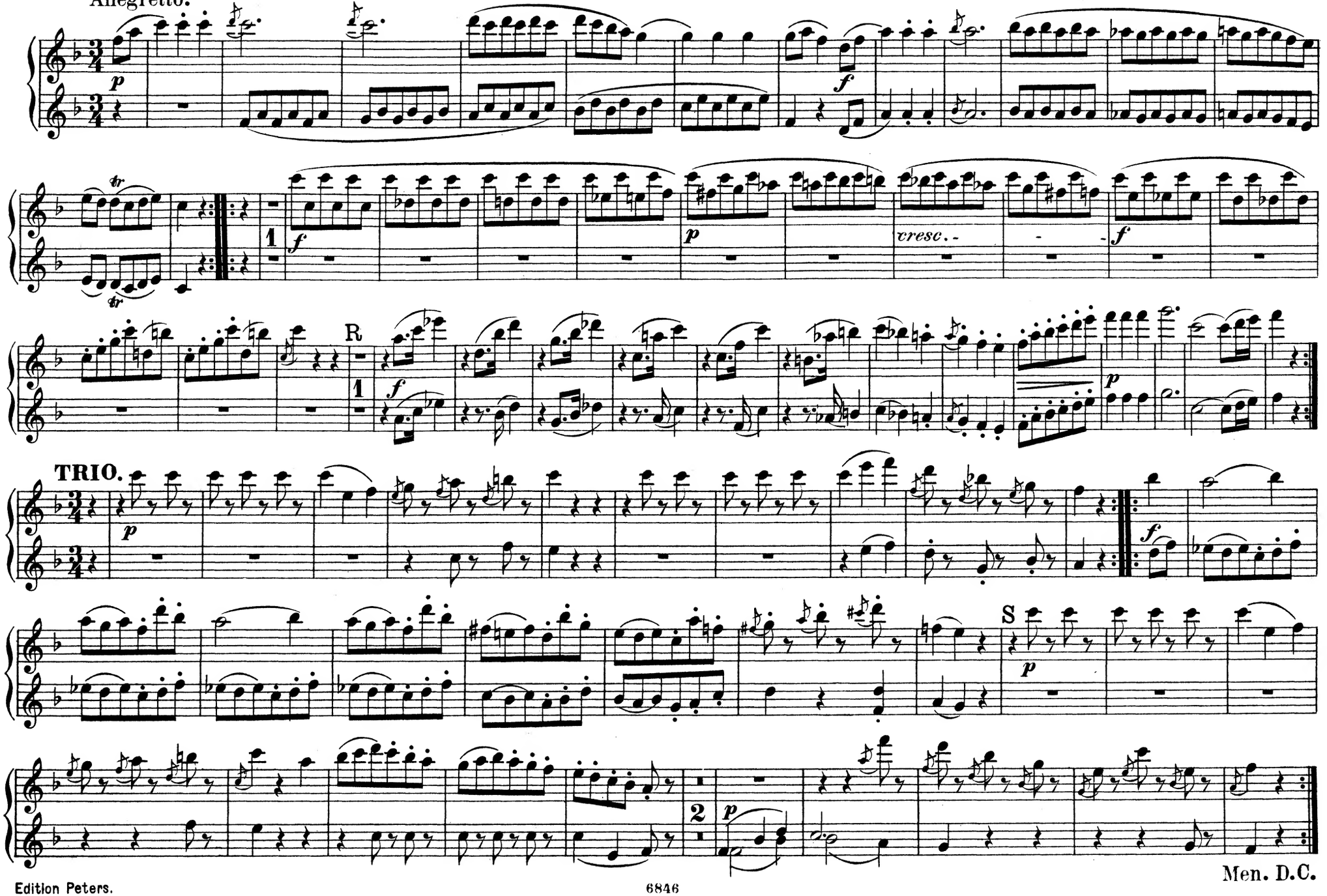
MENUETTO.

Allegretto.

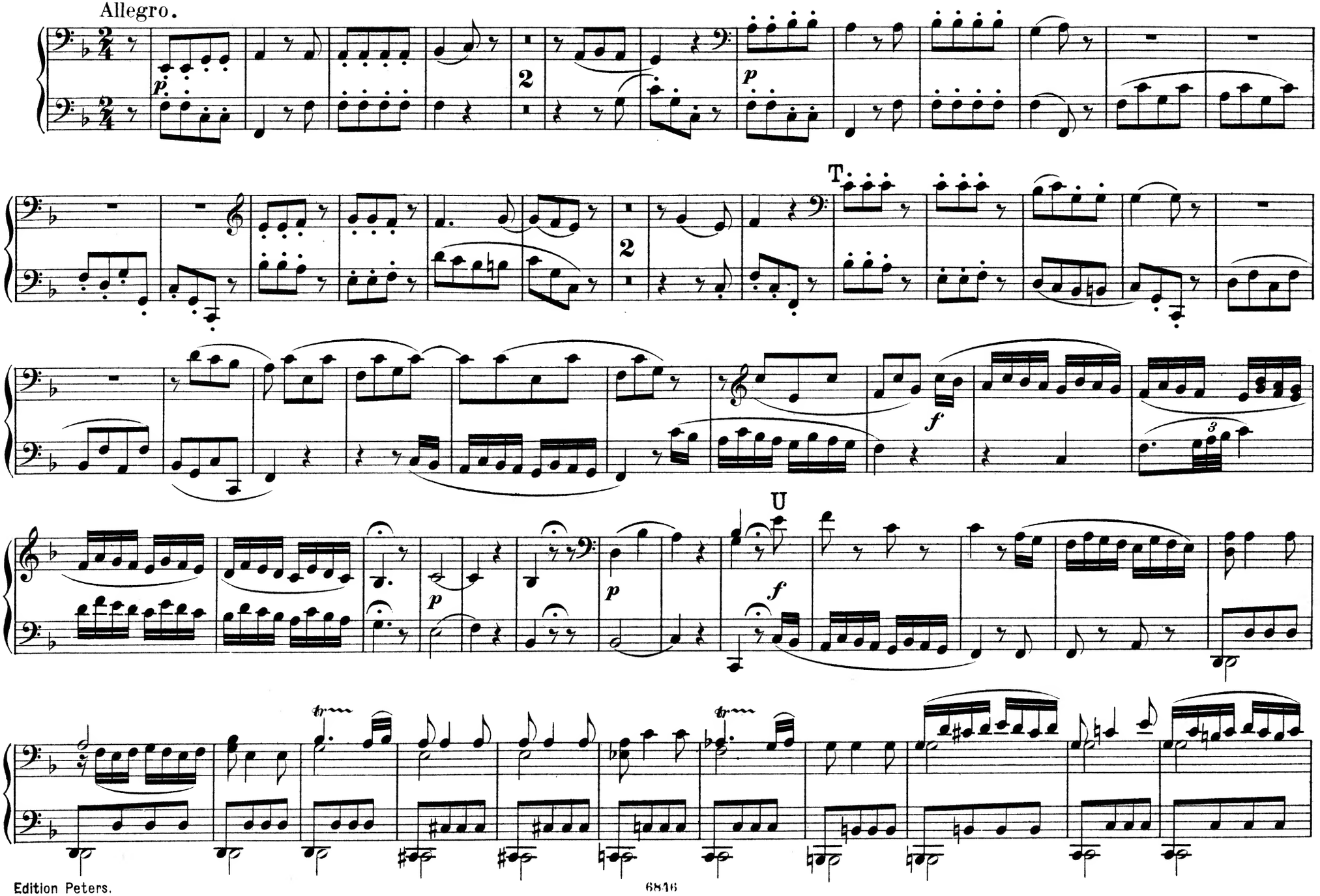


MENUETTO.

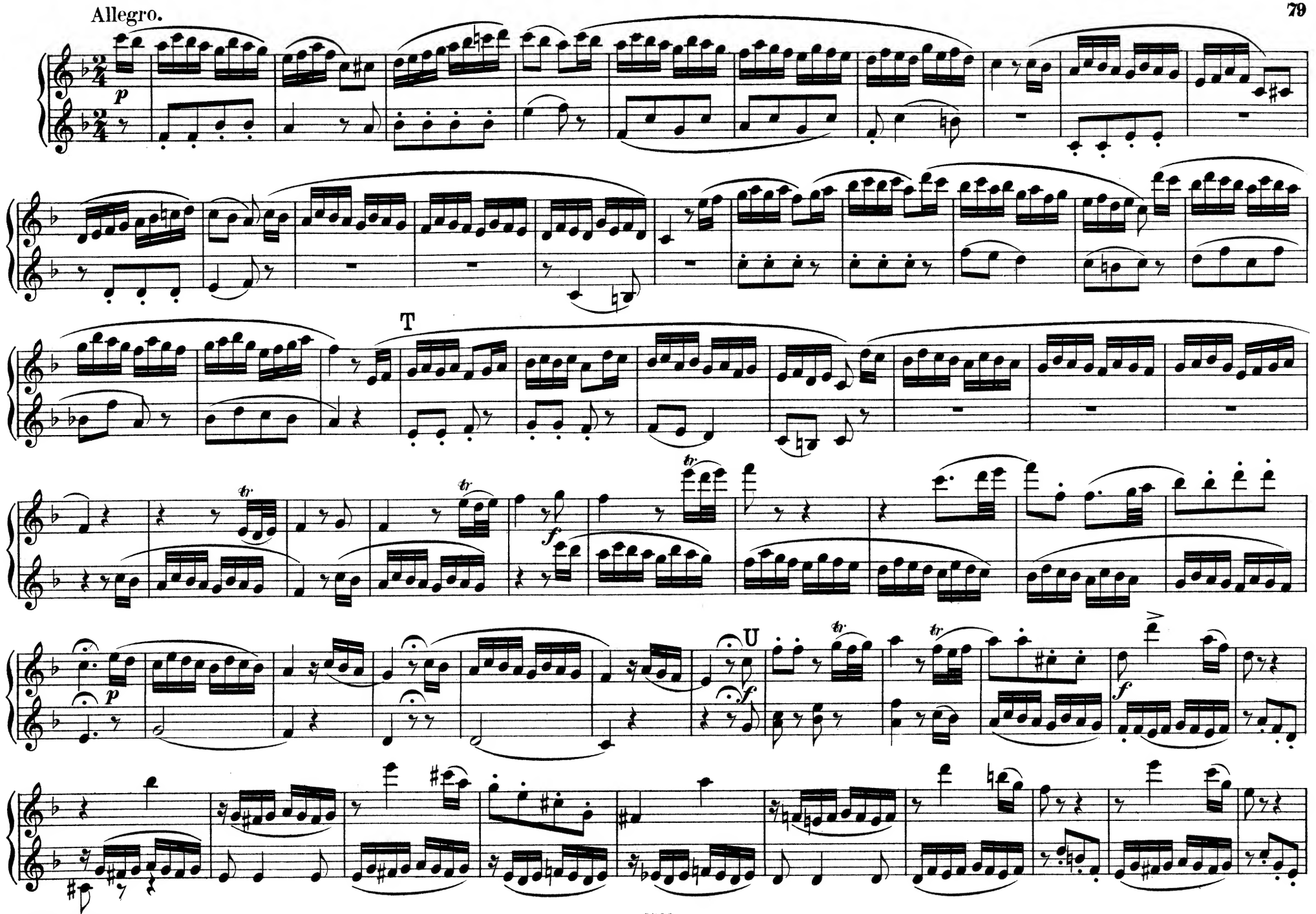
Allegretto.

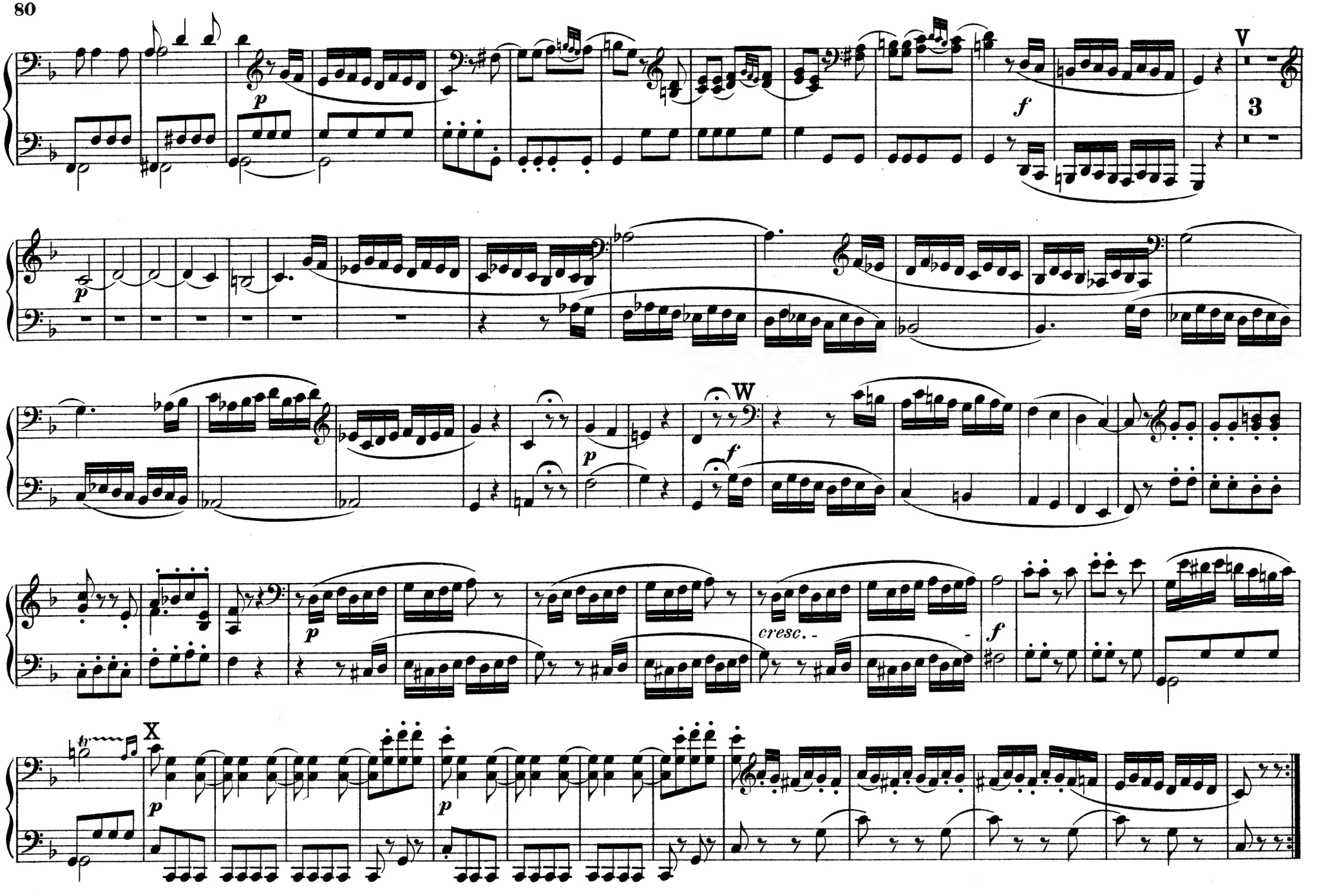


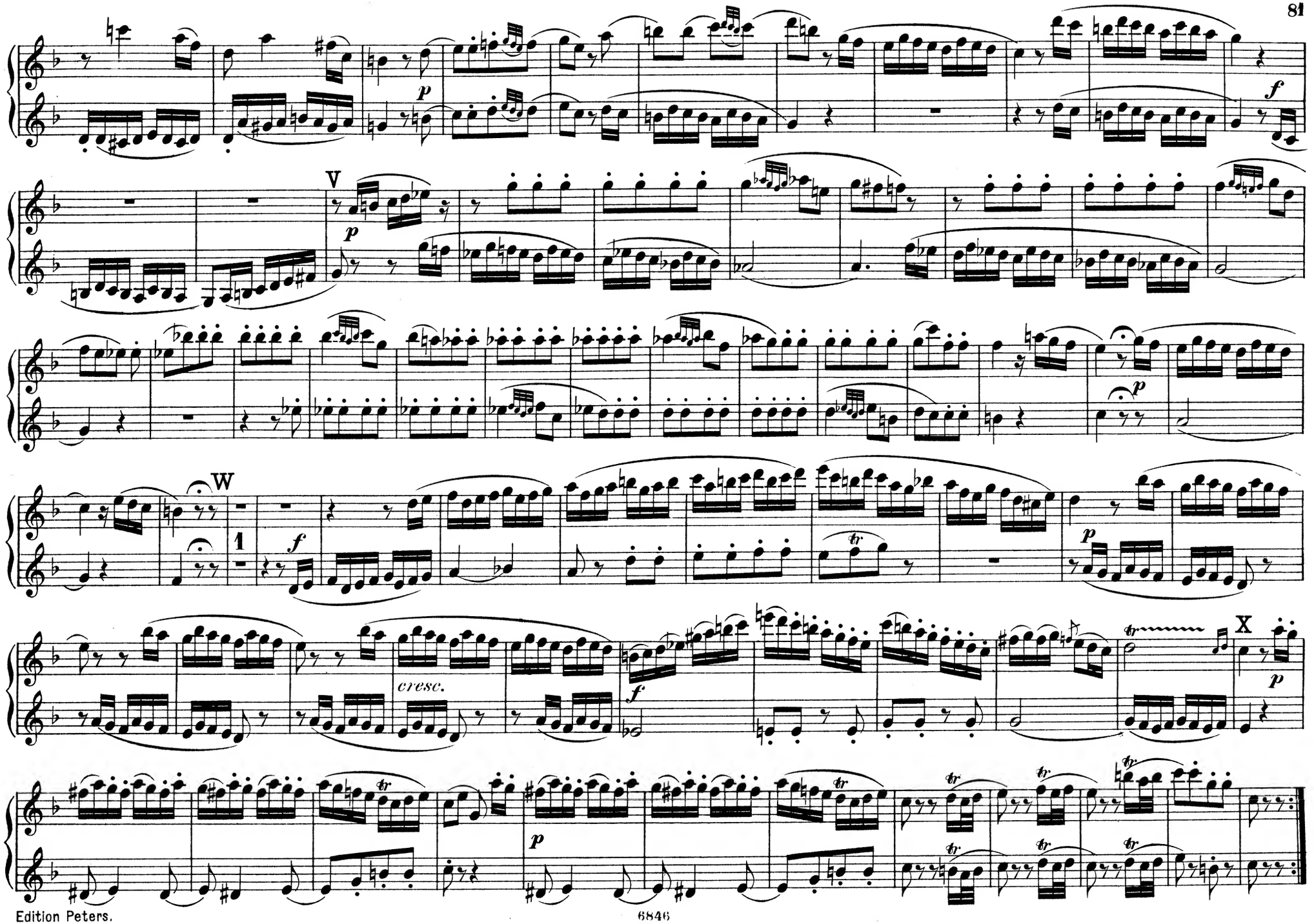
Men. D.C.

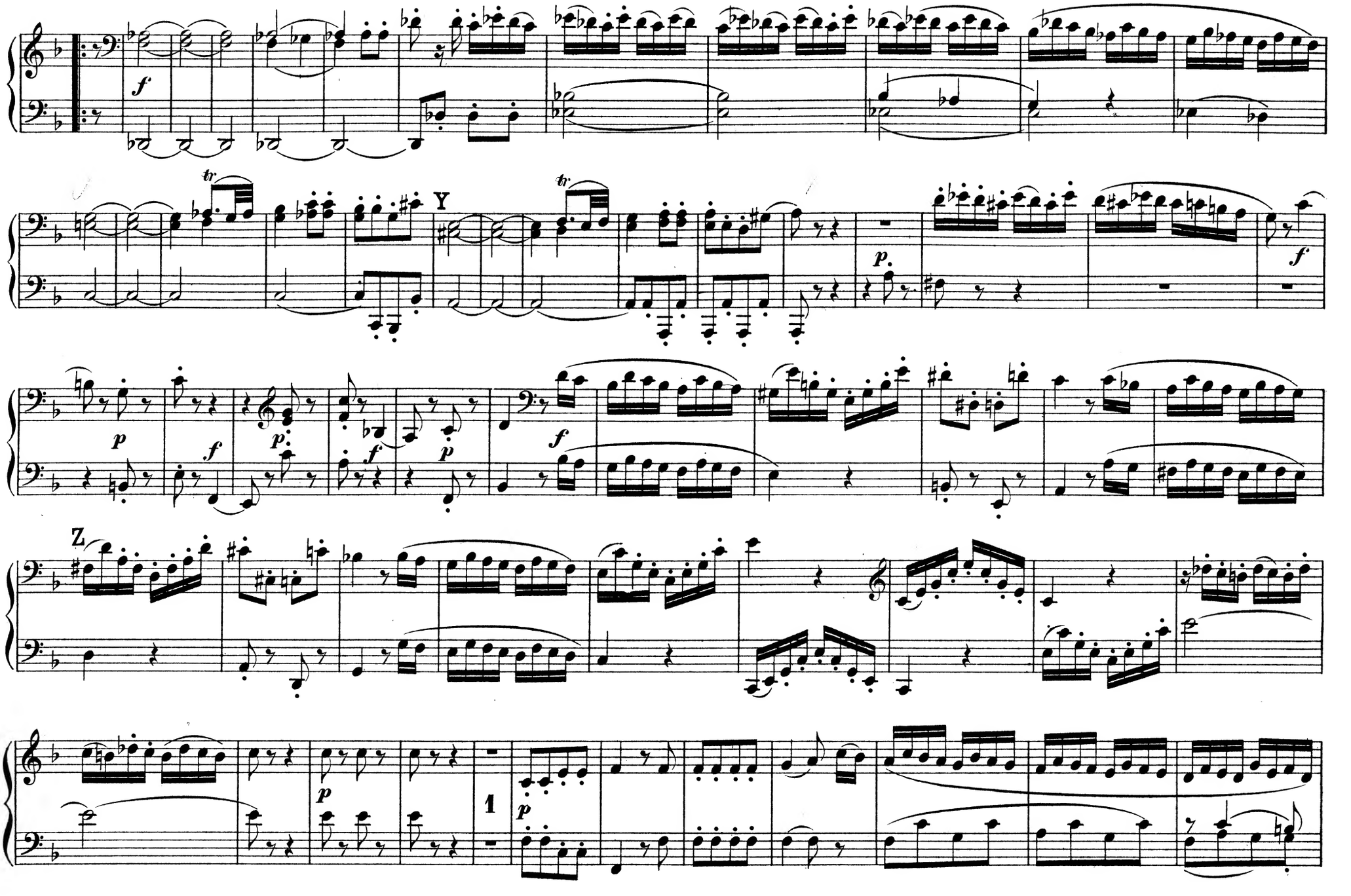

Allegro.
T
U

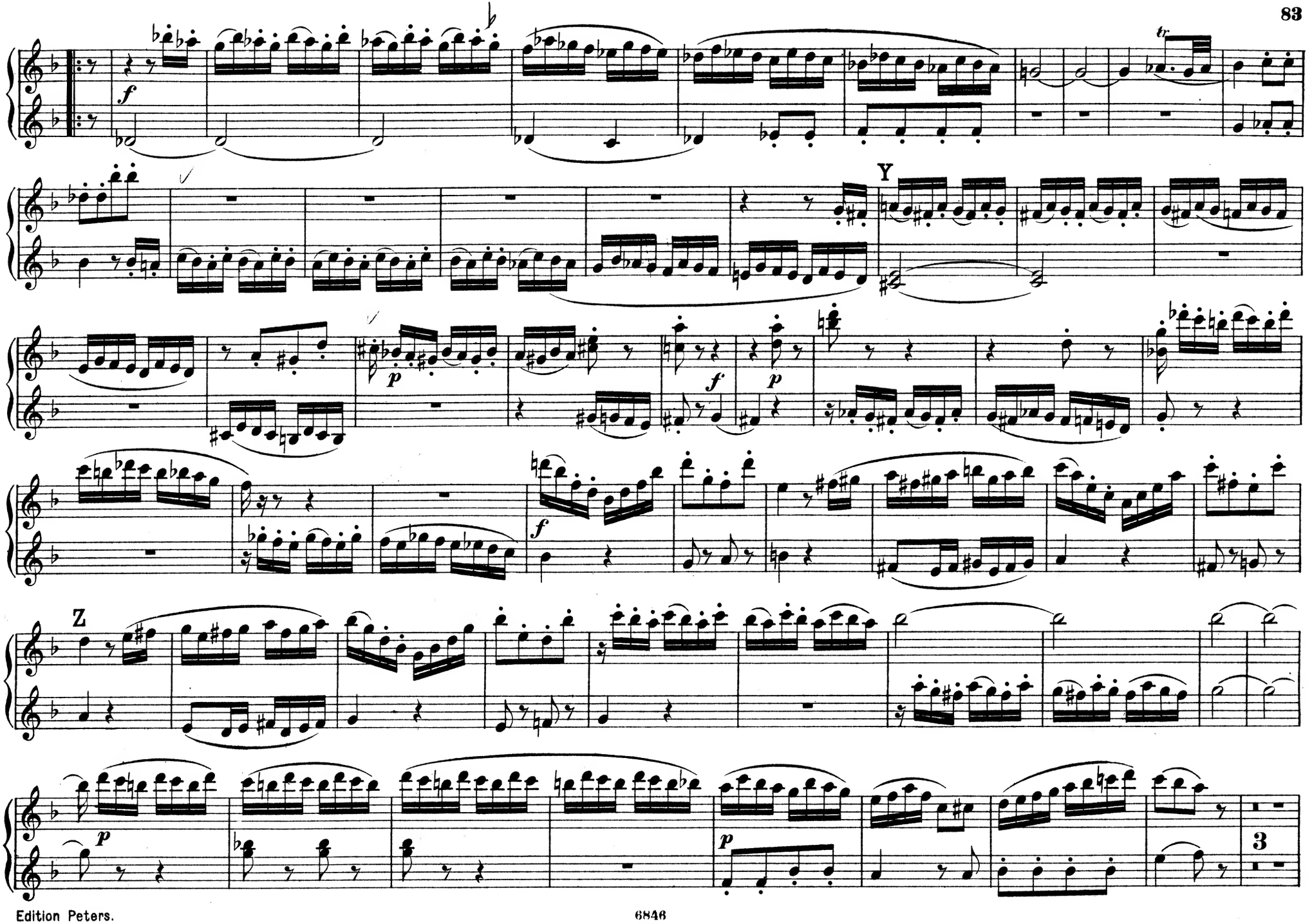
Allegro.

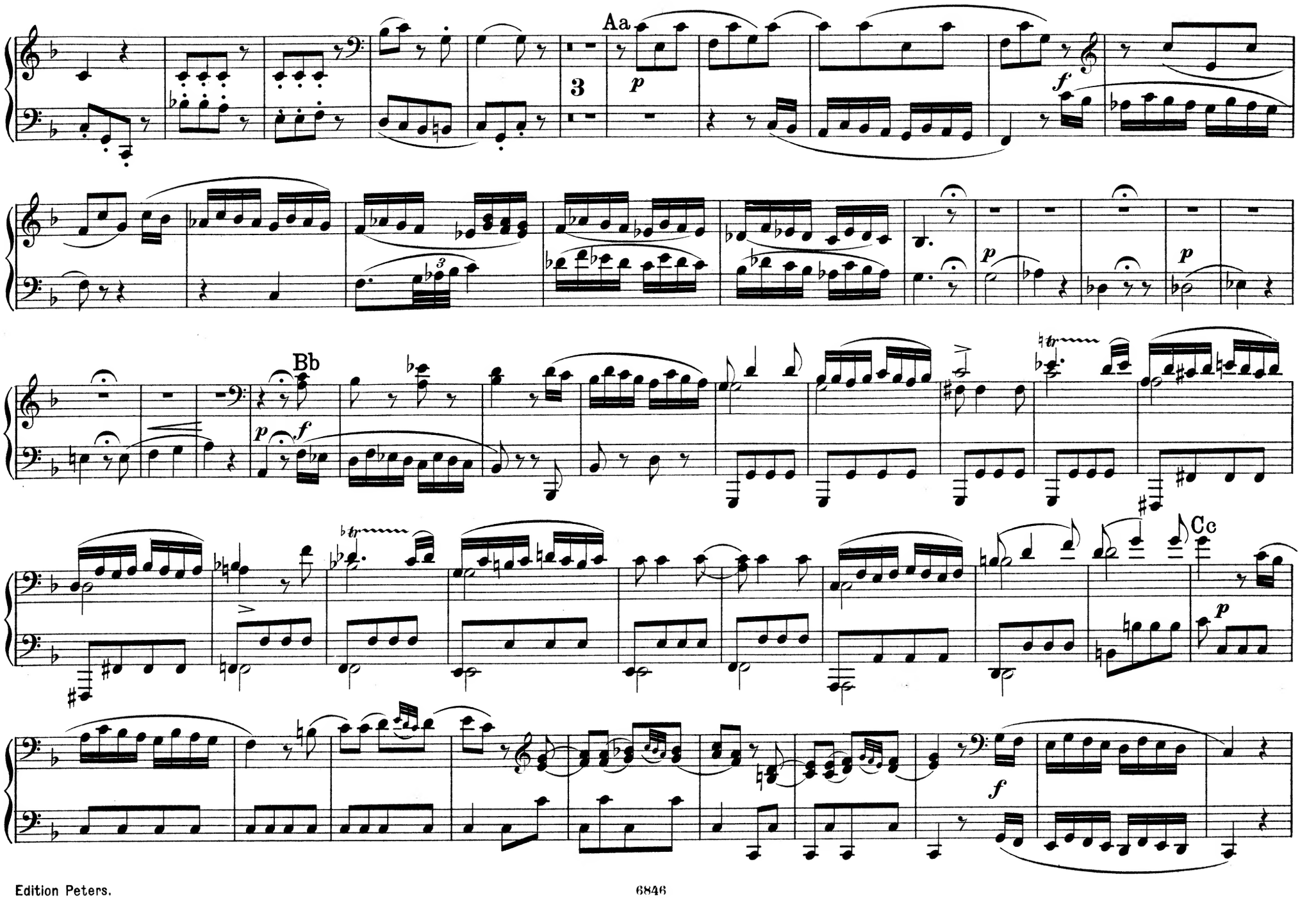


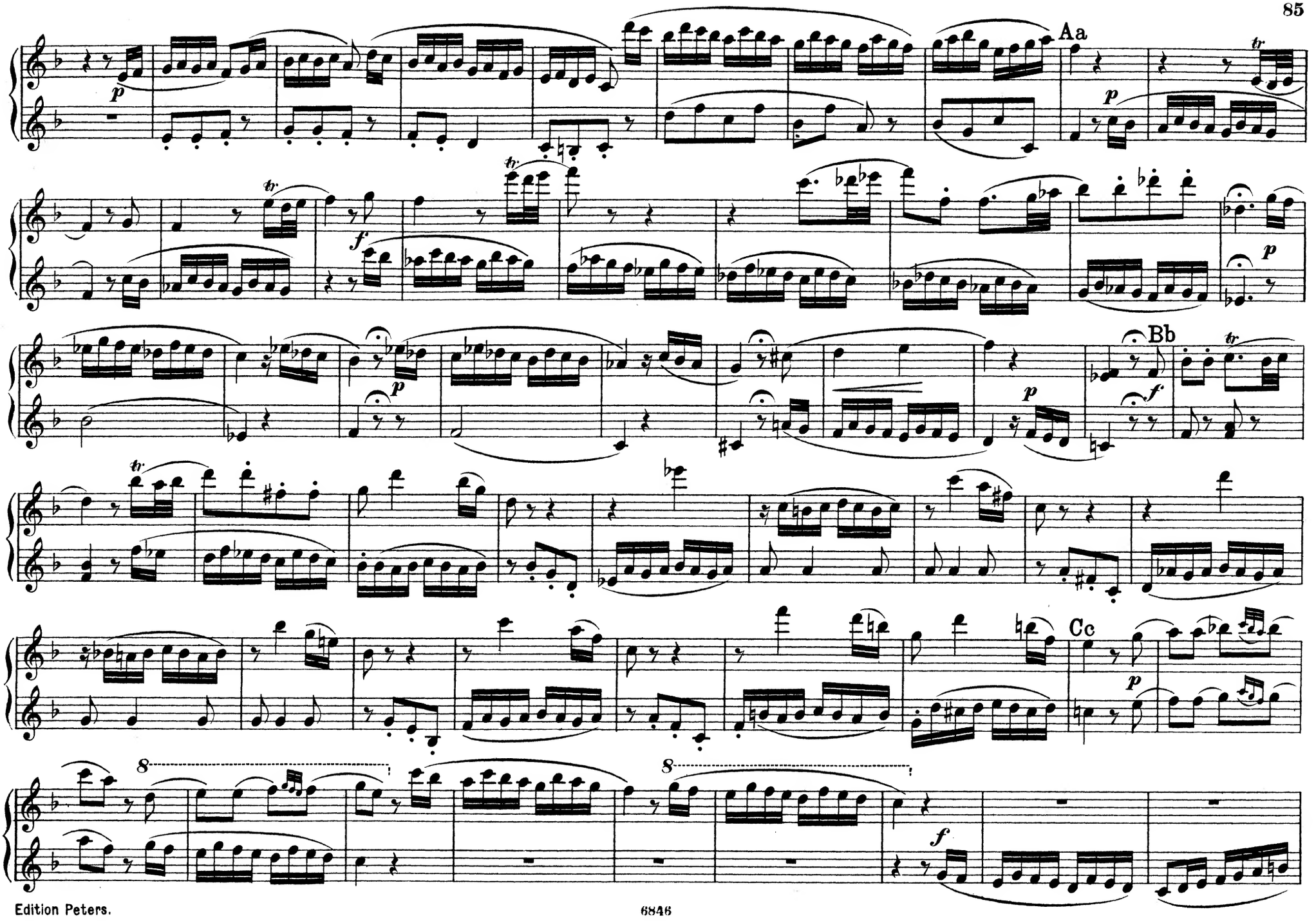

V
3
p
f
W
p
f
p
cresc.
f
X
p
p

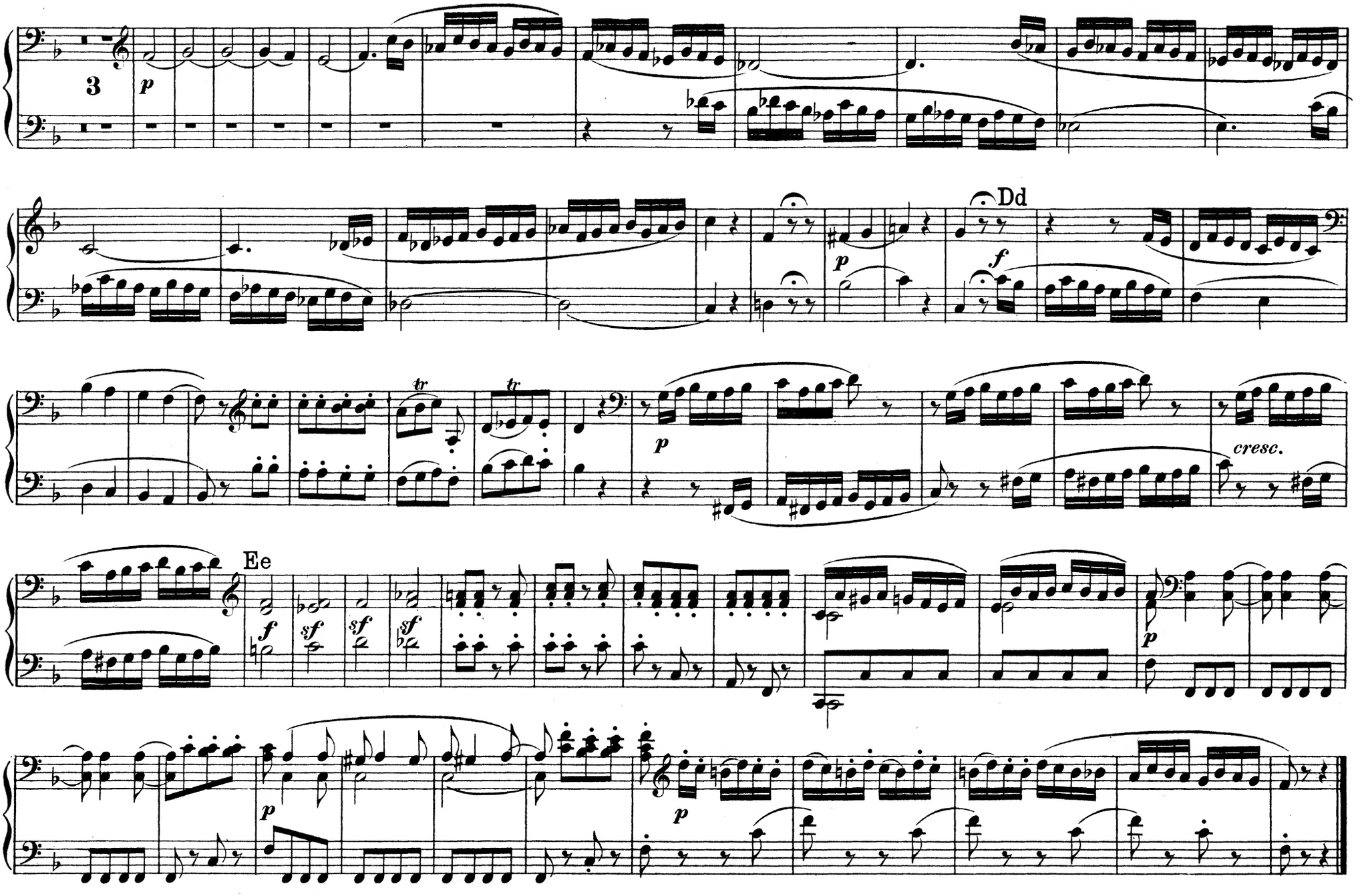

V
W
1
X
cresc.

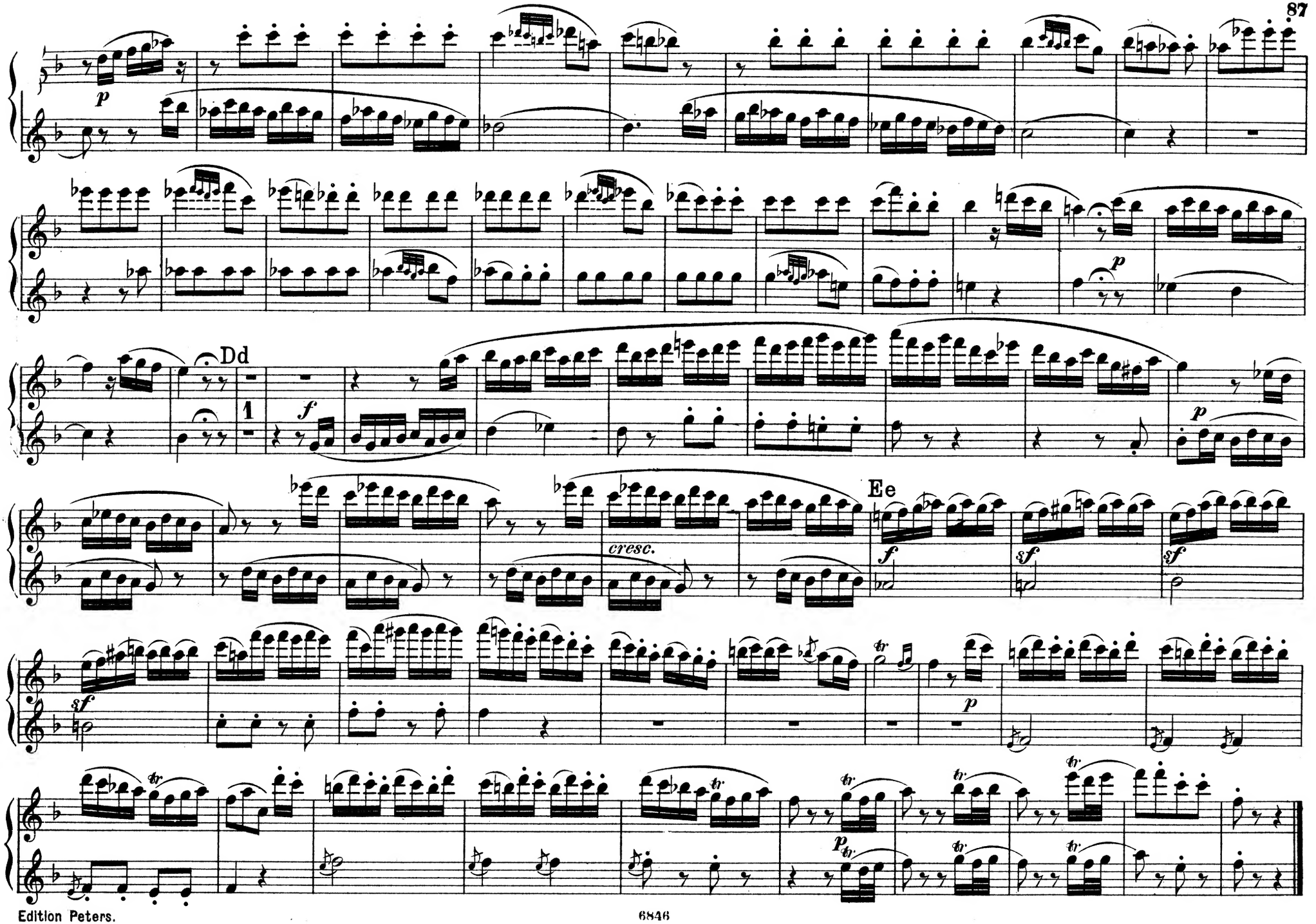

f
Y
p
f
p
f
p
f
p
f
Z
p
1
p


f
Y
p
f
p
f
Z
p
p
3


Aa
3
p
f
p
p
Bb
p
f
Cc
p
f


Aa
Bb
Cc
8
8


3
p
Dd
f
p
tr
tr
p
cresc.
Ee
f
sf
sf
sf
p
p
p


p
Dd
1
f
p
cresc.
Ee
f
sf
sf
sf
p
tr
p

Inhalt.

N° 7. Quartett D dur *(Ré majeur – D major)* ..... Pag. **2**

N° 8. Quartett B dur *(Si bémol majeur – B♭ major)* ..... „ **28**

N° 9. Quartett D dur *(Ré majeur – D major)* ..... „ **46**

N° 10. Quartett F dur *(Fa majeur – F major)* ..... „ **64**

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EDITION PETERS

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte (Reger).
285 BEETHOVEN: Original-Komposit.
9/10 BEETHOVEN: Symphonien.
3654 BRAHMS: Op. 15 Konzert D moll.
3659 BRAHMS: Op. 23 Schumann-Variat.
3693 BRAHMS: Op. 34 Quintett F moll.
3665 BRAHMS: Op. 39 Walzer.
3043a/b BRAHMS: Symphonien.
3800a/e BRUCKNER: Symphonien (Singer).
2430 GRIEG: Op. 11 Konzert-Ouvertüre.
2505 GRIEG: Op. 16 Konzert A moll.
2700 GRIEG: Op. 27 Streich-Quart. G m.
2419 GRIEG: Op. 34 Elegische Melodien.
2056 GRIEG: Op. 35 Norwegische Tänze.
2156 GRIEG: Op. 37 Walzer-Capricen.
2266 GRIEG: Op. 40 Holberg-Suite.

2432 GRIEG: Op. 46 Peer Gynt-Suite I.
2663 GRIEG: Op. 55 Peer Gynt-Suite II.
2697 GRIEG: Op. 56 Sigurd Jorsalfar.
2857 GRIEG: Op. 64 Symphonische Tänze.
2591a/b HANDEL: 12 Orgel-Konzerte.
186a/d HAYDN: 24 Symphonien.
3081 MAHLER: 5. Symphonie (Singer).
1715 MENDELSSOHN: Original-Komposit.
1716a/b MENDELSSOHN: Symphonien.
2465 MOSZKOWSKI: Walzer.
2125 MOSZKOWSKI: Spanische Tänze.
2777 MOSZKOWSKI: Polnische Volkstänze.
2992 MOSZKOWSKI: Neue spanische Tänze.
12 MOZART: Original-Kompositionen.
187a/b MOZART: 12 Symphonien.
3111 REGER: Op. 94 Sechs Klavierstücke.

3217 REGER: Op. 108 Symphonischer Prolog.
3381 REGER: Op. 130 Ballett-Suite.
155a/c SCHUBERT: Original-Kompositionen.
719 SCHUBERT: Tänze.
1892 SCHUBERT: Symphonien.
2355 SCHUMANN: Op. 54 Konzert A moll.
2347 SCHUMANN: Original-Kompositionen.
2348 SCHUMANN: Symphonien.
2704 SINDING: Op. 21 Symphonie D moll.
2868 SINDING: Op. 35 Suite.
3054 SINDING: Op. 71 Acht Klavierstücke.
2701 SMETANA: Aus meinem Leben.
3461 VOLKMANN: Op. 11 Bilderbuch.
3464 VOLKMANN: Drei Serenaden.
3436 WAGNER: Siegfried-Idyll (Singer).
155a WEBER: Original-Kompositionen.

UNTERRICHTS-WERKE

3349 BERENS: Op. 62 Übungen.
1323 CLEMENTI: Original-Sonaten.
2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin.
2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
2442 DIABELLI: Melodische Übungsstücke.
2441 DIABELLI: Sonaten und Rondeau.
2440b DIABELLI: Op. 163 Jugendfreuden.
3306 GRIEG: Gratulanten kommen.
2720 LEHRER UND SCHÜLER.
1011 LOESCHHORN: Op. 51 Tonbilder.
2136 LOESCHHORN: Op. 182 Kinderst.
2752/54 MEISTER FÜR DIE JUGEND.
2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin.
1330 WOHLFAHRT, H.: Op. 87 Kinderfrd.
3473 WOHLFAHRT, H.: Klavierfreund.

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, C moll.
2912 BACH: Konzert D moll.
2894a/e BEETHOVEN: 5 Konzerte.
2951 BEETHOVEN: Op. 20 Septett.
3035 a/i BEETHOVEN: Symphonien (Singer).
3655 BRAHMS: Op. 15 Konz. D moll (Sauer).
3662 BRAHMS: Op. 34bis Sonate n. d. Quint.
3667 BRAHMS: Op. 39, 5 ausgew. Walzer.
2895a/b CHOPIN: 2 Konzerte.
2968 CHOPIN: Op. 22 Polonaise.
1914 CHOPIN: Op. 73 Rondo *(Original)*.

1982 CLEMENTI: Sonaten *(Original)*.
3741 FRANCK: Symphonische Variationen.
2164 GRIEG: Op. 16 Klavier-Konzert A moll.
2494 GRIEG: Op. 51 Romanze m. Variationen.
3724 HENSELT: Op. 16 Klavier-Konzert.
2952 HUMMEL: Op. 85 Konzert.
3615 LISZT: 3 Klavierstücke (Sauer).
3606/7 LISZT: Konzerte Es, A (Sauer).
3621/24 LISZT: Symphon. Dichtungen (Singer).
3612 LISZT: Ungarische Phantasie (Sauer).
2896a/b MENDELSSOHN: 2 Konzerte.

2942 MENDELSSOHN: Op. 22 Capriccio.
3491 MENDELSSOHN: Op. 29 Rondo.
3492 MENDELSSOHN: Op. 43 Serenade.
2984 MOSCHELES: Hommage à Händel.
3254 MOSZKOWSKI: Op. 12 Span. Tänze.
2872 MOSZKOWSKI: Op. 59 Konzert E.
2212 MOZART: Konzert Es.
2897a/e MOZART: Konzert D moll, C, D.
3309a/d MOZART: Konzert A, Es, B, C moll.
1327 MOZART: Sonate D u. Fuge *(Original)*.
3169 MOZART: Sonate F dur (Reinecke).

3467a/c MOZART: 3 Symphonien (Singer).
1898 REINECKE: Improv. üb. Gluck *(Orig.)*.
1171 RUBINSTEIN: Op. 25 Konzert E.
3378 SCHÖNBERG: Op. 16, 5 Orchesterst.
3077a SCHUBERT: Symph. C dur (Singer).
3077b SCHUBERT: Symph. H moll (Singer).
2362 SCHUMANN: Andante. u. Variat.
2698 SCHUMANN: Op. 54 Konzert.
3213 STOJOWSKI: Op. 23 Rhapsodie.
3437a/b WAGNER: Auserles. Stücke (Reger).
2899 WEBER: Op. 79 Konzertstück.

C. G. NAUMANN G. M. B. H., LEIPZIG

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